

The Haunted Wood Soviet Espionage In America The Stalin Era

An espionage thriller about Russian spies and Mafia fighting for power and land in London while Britain is struggling to protect its security. By a co-author of *Spies: The Rise and Fall of the KGB in America*, and *The Haunted Wood: Soviet Espionage in America - The Stalin Era*.

In this landmark work, Pulitzer Prize-winning author Ted Morgan examines the McCarthyite strain in American politics, from its origins in the period that followed the Bolshevik Revolution to the present. Morgan argues that Senator Joseph McCarthy did not emerge in a vacuum—he was, rather, the most prominent in a long line of men who exploited the issue of Communism for political advantage. In 1918, America invaded Russia in an attempt at regime change. Meanwhile, on the home front, the first of many congressional investigations of Communism was conducted. Anarchist bombs exploded from coast to coast, leading to the political repression of the Red Scare. Soviet subversion and espionage in the United States began in 1920, under the cover of a trade mission. Franklin Delano Roosevelt granted the Soviets diplomatic recognition in 1933, which gave them an opportunity to expand their spy networks by using their embassy and consulates as espionage hubs. Simultaneously, the American Communist Party provided a recruitment pool for homegrown spies. Martin Dies, Jr., the first congressman to make his name as a Red hunter, developed solid information on Communist subversion through his Un-American Activities Committee. However, its hearings were marred by partisan attacks on the New Deal, presaging McCarthy. The most pervasive period of Soviet espionage came during World War II, when Russia, as an ally of the United States, received military equipment financed under the policy of lend-lease. It was then that highly placed spies operated inside the U.S. government and in America's nuclear facilities. Thanks to the Venona transcripts of KGB cable traffic, we now have a detailed account of wartime Soviet espionage, down to the marital problems of Soviet spies and the KGB's abject efforts to capture deserting Soviet seamen on American soil. During the Truman years, Soviet espionage was in disarray following the defections of Elizabeth Bentley and Igor Gouzenko. The American Communist Party was much diminished by a number of measures, including its expulsion from the labor unions, the prosecution of its leaders under the Smith Act, and the weeding out, under Truman's loyalty program, of subversives in government. As Morgan persuasively establishes, by the time McCarthy exploited the Red issue in 1950, the battle against Communists had been all but won by the Truman administration. In this bold narrative history, Ted Morgan analyzes the paradoxical culture of fear that seized a nation at the height of its power. Using Joseph McCarthy's previously unavailable private papers and recently released transcripts of closed hearings of McCarthy's investigations subcommittee, Morgan provides many new insights into the notorious Red hunter's methods and motives. Full of drama and intrigue, finely etched portraits, and political revelations, *Reds* brings to life a critical period in American history that has profound relevance to our own time.

#1 New York Times bestseller for 13 consecutive weeks! "As long as humanity speaks of virtue and dreams of freedom, the life and writings of Whittaker Chambers will ennoble and inspire." - PRESIDENT RONALD REAGAN "One of the dozen or so indispensable books of the century..." - GEORGE F. WILL "Witness changed my worldview, my philosophical perceptions, and, without exaggeration, my life." - ROBERT D. NOVAK, from his Foreword "Chambers has written one of the really significant American autobiographies. When some future Plutarch writes his American Lives, he will find in Chambers penetrating and terrible insights into America in the early twentieth century." - ARTHUR SCHLESINGER JR. "Chambers had a gift for language....to call Chambers an activist or Witness a political event is to say Dostoevsky was a criminologist or Crime and Punishment a morality tract." - WASHINGTON POST "Chambers was not just the witness against Alger Hiss, but was also one of the articulators of the modern conservative philosophy, a philosophy that has something to do with restoring the spiritual values of politics." - SAM TANENHAUS, author of *Whittaker Chambers* "One of the few indispensable autobiographies ever written by an American - and one of the best written, too." - HILTON KRAMER, *The New Criterion* First published in 1952, *Witness* is the true story of Soviet spies in America and the trial that captivated a nation. Part literary effort, part philosophical treatise, this intriguing autobiography recounts the famous Alger Hiss case and reveals much more. Chambers' worldview and his belief that "man without mysticism is a monster" went on to help make political conservatism a national force. Regnery History's Cold War Classics edition is the most comprehensive version of *Witness* ever published, featuring forewords collected from all previous editions, including discussions from luminaries William F. Buckley Jr., Robert D. Novak, Milton Hindus, and Alfred S. Regnery.

The Venona Secrets presents one of the last great, untold stories of World War II and the Cold War. In 1995, secret Soviet cable traffic from the 1940s that the United States intercepted and eventually decrypted finally became available to American historians. Now, after spending more than five years researching all the available evidence, espionage experts Herbert Romerstein and Eric Breindel reveal the full, shocking story of the days when Soviet spies ran their fingers through America's atomic-age secrets. Included in *The Venona Secrets* are the details of the spying activities that reached from Harry Hopkins in Franklin Roosevelt's White House to Alger Hiss in the State Department to Harry Dexter White in the Treasury. More than that, *The Venona Secrets* exposes: information that links Albert Einstein to Soviet intelligence and conclusive evidence showing that J. Robert Oppenheimer gave Moscow our atomic secrets How Soviet espionage reached its height when the United States and the Soviet Union were supposedly allies in World War II The previously unsuspected vast network of Soviet spies in America How the Venona documents confirm the controversial revelations made in the 1940s by former Soviet agents Whittaker Chambers and Elizabeth Bentley. The role of the American Communist Party in supporting and directing Soviet agents How Stalin's paranoia had him target Jews (code-named Rats) and Trotskyites even after Trotsky's death How the Soviets penetrated America's own intelligence services *The Venona Secrets* is a masterful compendium of spy versus spy that puts the Venona transcripts in context with secret FBI reports, congressional investigations, and documents recently uncovered in the former Soviet archives. Romerstein and Breindel cast a spotlight on one of the most shadowy episodes in recent American history a past when treason infected Washington and Soviet agents were shielded, either wittingly or unwittingly, by our very own government officials.

Bookshop owner Penelope Thornton-McClure and her ghostly companion must solve the case of a literary killer in this Haunted Bookshop mystery from Cleo Coyle, writing as Alice Kimberly. Pen has just received an extremely rare collection of Edgar Allan Poe's complete works. Rumor has it a secret code, trapped within the books' leather-bound pages, leads to buried treasure. Well, it looks like they got the buried part right—because, as Pen sells off the valuable volumes, everyone who buys...dies. Once these books go missing from their owners' cold hands, Pen will need resident ghost and hard-boiled P.I. Jack Shepard to help crack the case. The police are skeptical that the deaths involved foul play—so it's up to them to unravel these shocking endings...

Did Dr. Strangelove's America really learn to "stop worrying and love the bomb," as the title of Stanley Kubrick's 1964 film would

have us believe? What has that darkly satirical comedy in common with the impassioned rhetoric of Martin Luther King's "I Have a Dream" speech or with the beat of Elvis Presley's throbbing "I'm All Shook Up"? They all, in Margot Henriksen's vivid depiction of the decades after World War II, are expressions of a cultural revolution directly related to the atomic bomb.

"This important new book . . . based on archival material . . . shows the huge extent of Soviet espionage activity in the United States during the 20th century" (The Telegraph). Based on KGB archives that have never been previously released, this stunning book provides the most complete account of Soviet espionage in America ever written. In 1993, former KGB officer Alexander Vassiliev was permitted unique access to Stalin-era records of Soviet intelligence operations against the United States. Years later, Vassiliev retrieved his extensive notebooks of transcribed documents from Moscow. With these notebooks, John Earl Haynes and Harvey Klehr have meticulously constructed a new and shocking historical account. Along with valuable insight into Soviet espionage tactics and the motives of Americans who spied for Stalin, *Spies* resolves many long-standing intelligence controversies. The book confirms that Alger Hiss cooperated with the Soviets over a period of years, that journalist I. F. Stone worked on behalf of the KGB in the 1930s, and that Robert Oppenheimer was never recruited by Soviet intelligence. Uncovering numerous American spies who never came under suspicion, this essential volume also reveals the identities of the last unidentified American nuclear spies. And in a gripping introduction, Vassiliev tells the story of his notebooks and his own extraordinary life.

The most damaging spy network of the Cold War, the infamous Cambridge Spy Ring, comprised several influential British citizens—and one American, Michael Straight. While a student at Cambridge University in the 1930s, Straight fell in with the circle of notorious spies, including the infamous Kim Philby. For the next several decades, Michael Straight led the secret life of a secret agent: While working at the State Department, he passed intelligence reports to a Russian agent; while running his family's magazine, *The New Republic*, he funded several Communist fronts; and while serving U.S. presidents, he continued to meet with Soviet agents around the world. Despite Straight's 1963 "confession" to the F.B.I. that his covert activity ceased in 1941, investigative journalist and author Roland Perry has unearthed a different story—the full and complete portrait of Michael Straight, last of the Cold War spies.

Jedediah Purdy calls *For Common Things* his "letter of love for the world's possibilities." Indeed, these pages—which garnered a flurry of attention among readers and in the media—constitute a passionate and persuasive testament to the value of political, social, and community reengagement. Drawing on a wide range of literary and cultural influences—from the writings of Montaigne and Thoreau to the recent popularity of empty entertainment and breathless chroniclers of the technological age—Purdy raises potent questions about our stewardship of civic values. Most important, Purdy offers us an engaging, honest, and bracing reminder of what is crucial to the healing and betterment of society, and impels us to consider all that we hold in common.

Based upon previously secret KGB records, this book reveals for the first time the riveting story of Soviet espionage's golden age in the U.S. throughout the 1930s, WW2, and the early Cold War. Weinstein and Vassiliev were provided unique access to thousands of classified Soviet intelligence dispatches that documented the KGB's success in acquiring America's most valuable atomic, mil., and diplomatic secrets. Details the range of classified gov't. documents and info. stolen for Soviet intell. during the 1930s and the war years. They also incorporate, for the first time, a number of the previously classified VENONA cables released in 1995-96 by the CIA. The first realistic and non-judgmental understanding of Soviet espionage in the U.S. during the Stalin era. 2 Photos.

The thrilling story of two Cold War spies, CIA case officer Jack Platt and KGB agent Gennady Vasilenko -- improbable friends at a time when they should have been anything but. In 1978, CIA maverick Jack Platt and KGB agent Gennady Vasilenko were new arrivals on the Washington, DC intelligence scene, with Jack working out of the CIA's counterintelligence office and Gennady out of the Soviet Embassy. Both men, already notorious iconoclasts within their respective agencies, were assigned to seduce the other into betraying his country in the urgent final days of the Cold War, but instead the men ended up becoming the best of friends—blood brothers. Theirs is a friendship that never should have happened, and their story is chock full of treachery, darkly comic misunderstandings, bureaucratic inanity, the Russian Mafia, and landmark intelligence breakthroughs of the past half century. In *BEST OF ENEMIES*, two espionage cowboys reveal how they became key behind-the-scenes players in solving some of the most celebrated spy stories of the twentieth century, including the crucial discovery of the Soviet mole Robert Hanssen, the 2010 Spy Swap which freed Gennady from Soviet imprisonment, and how Robert De Niro played a real-life role in helping Gennady stay alive during his incarceration in Russia after being falsely accused of spying for the Americans. Through their eyes, we see the distinctions between the Russian and American methods of conducting espionage and the painful birth of the new Russia, whose leader, Vladimir Putin, dreams he can roll back to the ideals of the old USSR.

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

A NEW YORK TIMES BESTSELLER A WALL STREET JOURNAL BESTSELLER A USA TODAY BESTSELLER A NATIONAL INDIEBOUND BESTSELLER

From the author of *The Guest Room*, a powerful story about the ways an entire life can change in one night: A flight attendant wakes up in the wrong hotel, in the wrong bed, with a dead man - and no idea what happened.

Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them, and the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries to piece the previous night back together, counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still wet pool on the crisp white sheets. Afraid to call the police - she's a single woman alone in a hotel room far from home - Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first class cabin. She lies to the FBI agents in New York who meet her at the gate. Soon it's too late to come clean-or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did? Set amid the captivating world of those whose lives unfold at forty thousand feet, *The Flight Attendant* unveils a spellbinding story of memory, of the giddy pleasures of alcohol and the devastating consequences of addiction, and of murder far from home.

From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *Our Kind of Traitor*; and *The Night Manager*, now a television series starring Tom Hiddleston. Tell Max that it concerns the Sandman... A very junior agent answers Vladimir's call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't give up the game—until he's shot in the face at point-blank range. Although George Smiley (code

name: Max) is officially retired, he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur. As he works to unearth his friend's fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark "grail." In Smiley's People, master storyteller and New York Times bestselling author of The Spy Who Came in from the Cold and Our Kind of Traitor John le Carré brings his acclaimed Karla Trilogy, to its unforgettable, spellbinding conclusion. With an introduction by the author.

A former diplomat and scholar of Russian history and culture offers an insider's look at the end of the Cold War, the relationship between Ronald Reagan and Mikhail Gorbachev, and the complicated diplomatic campaign aimed at changing history. Reprint. 20,000 first printing.

When Elizabeth Bentley slunk into an FBI field office in 1945, she was thinking only of saving herself from NKGB assassins who were hot on her trail. She had no idea that she was about to start the greatest Red Scare in U.S. history. Bentley (1908-1963) was a Connecticut Yankee and Vassar graduate who spied for the Soviet Union for seven years. She met with dozens of highly placed American agents who worked for the Soviets, gathering their secrets and stuffing sensitive documents into her knitting bag. But her Soviet spymasters suspected her of disloyalty--and even began plotting to silence her forever. To save her own life, Bentley decided to betray her friends and comrades to the FBI. Her defection effectively shut down Soviet espionage in the United States for years. Despite her crucial role in the cultural and political history of the early Cold War, Bentley has long been overlooked or underestimated by historians. Now, new documents from Russian and American archives make it possible to assess the veracity of her allegations. This long overdue biography rescues Elizabeth Bentley from obscurity and tells her dramatic life story.

Presents a history of Soviet espionage in the United States during the 1930s, World War II, and its aftermath, and profiles noted spies and their work

When it comes to supernatural intrigue, nobody does it better than New York Times bestselling author Simon R. Green. Eddie Drood, at your service. For generations my family has been keeping humanity safe from the wicked, the nasty, and the generally not-nice inhuman predators who feed on people's fear and misery. No one kicks evil arse better than us Droods—especially yours truly. In fact, my arse-kicking skills have come to the attention of the legendary Alexander King, Independent Agent extraordinaire, who spent a lifetime doing anything and everything—for the right price. Now he's on his deathbed, looking to bestow all of his priceless secrets to a worthy successor. To decide, King challenges six competitors—myself included—to solve five mysteries all around the world, figuring that along the way we'll backstab one another until only one remains. But I've got to win at all costs, because King holds the most important secret of all to the Droods: the identity of the traitor in our midst.

A chronicle of America traces the nation's history through a series of seminal events that changed the course of history and offers profiles of figures who played a vital role in shaping our nation.

A Christian Science Monitor Best Book of the Year From the award-winning author of Waiting and War Trash: a riveting tale of espionage and conflicted loyalties that spans half a century in the entwined histories of two countries—China and the United States—and two families. When Lilian Shang, born and raised in America, discovers her father's diary after the death of her parents, she is shocked by the secrets it contains. She knew that her father, Gary, convicted decades ago of being a mole in the CIA, was the most important Chinese spy ever caught. But his diary, an astonishing chronicle of his journey as a Communist intelligence agent, reveals the pain and longing that his double life entailed—and point to a hidden second family that he'd left behind in China. As Lilian follows her father's trail back into the Chinese provinces, she begins to grasp the extent of his dilemma: he is a man torn between loyalty to his motherland and the love he came to feel for his adopted country. She sees how his sense of duty distorted his life, and as she starts to understand that Gary too had been betrayed, Lilian finds that it is up to her to prevent his tragedy from endangering yet another generation of Shangs. A stunning portrait of a multinational family and an unflinching inquiry into the meaning of citizenship, patriotism, and home, A Map of Betrayal is a spy novel that only Ha Jin could write.

Communism was never a popular ideology in America, but the vehemence of American anticommunism varied from passive disdain in the 1920s to fervent hostility in the early years of the Cold War. Nothing so stimulated the white hot anticommunism of the late 1940s and 1950s more than a series of spy trials that revealed that American Communists had co-operated with Soviet espionage against the United States and had assisted in stealing the technical secrets of the atomic bomb as well as penetrating the US State Department, the Treasury Department, and the White House itself. This book, first published in 2006, reviews the major spy cases of the early Cold War (Hiss-Chambers, Rosenberg, Bentley, Gouzenko, Coplon, Amerasia and others) and the often-frustrating clashes between the exacting rules of the American criminal justice system and the requirements of effective counter-espionage.

Presents a history of Soviet espionage in the United States during the 1930s, World War II, and its aftermath, and profiles noted spies and their work.

The Secret World of American Communism (1995), filled with revelations about Communist party covert operations in the United States, created an international sensation. Now the American authors of that book, along with Soviet archivist Kyrill M. Anderson, offer a second volume of profound social, political, and historical importance. Based on documents newly available from Russian archives, The Soviet World of American Communism conclusively demonstrates the continuous and intimate ties between the Communist Party of the United States of America (CPUSA) and Moscow. In a meticulous investigation of the personal, organizational, and financial links between the CPUSA and Soviet Communists, the authors find that Moscow maintained extensive control of the CPUSA, even of the American rank and file. The widely accepted view that the CPUSA was essentially an idealistic organization devoted to the pursuit of social justice must be radically revised, say the authors. Although individuals within the organization may not have been aware of Moscow's influence, the leaders of the organization most definitely were. The authors explain and annotate ninety-five documents, reproduced here in their entirety or in large part, and they quote from hundreds of others to reveal the actual workings of the American Communist party. They show that: • the USSR covertly provided a large part of the CPUSA budget from the early 1920s to the end of the 1980s; • Moscow issued orders, which the CPUSA obeyed, on issues ranging from what political decisions the American party should make to who should serve in the party leadership; • the CPUSA endorsed Stalin's purges and the persecution of Americans living in Russia.

A gripping account of the man who gave the USSR the plans for the atom bomb. The subject of the most intensive public manhunt in the history of the FBI, Gold was arrested in May 1950. His confession revealed scores of contacts, and his testimony in the trial of the Rosenbergs proved pivotal.

Moscow in the 1960s was the other side of the Iron Curtain: mysterious, exotic, even dangerous. In 1966 the historian Sheila Fitzpatrick travelled to Moscow to research in the Soviet archives. This was the era of Brezhnev, of a possible 'thaw' in the Cold War, when the Soviets couldn't decide either to thaw out properly or re-freeze. Moscow, the world capital of socialism, was renowned for its drabness. The buses were overcrowded; there were endemic shortages and endless queues. This was also the age of regular spying scandals and tit-for-tat diplomatic expulsions and it was no surprise that visiting students were subject to intense scrutiny by the KGB. Many of Fitzpatrick's friends were involved in espionage activities - and indeed others were accused of being spies or kept under close surveillance. In this book, Sheila Fitzpatrick provides a unique insight into everyday life in Soviet Moscow.

This extraordinary book is the first to examine the thousands of documents of the super-secret Venona Project -- an American intelligence project that uncovered not only an enormous range of Soviet espionage activities against the United States during World War II but also the Americans who abetted this effort. The stunning revelations of the Venona papers, only made public in 1995, illuminate in a new way the Stalin era and early Cold War years.

Based on documents newly released from KGB archives, this lively account of Soviet foreign intelligence activity in Great Britain during the Cold War provides much new information on the activities of the well-known British pro-Soviet spies as well as many lesser-known spymasters and recruiters. Illustrations.

The arrest, trial and execution of Julius and Ethel Rosenberg in 1951 mesmerised an America coming to grips with the early Cold War and the anxiety aroused by the Soviet Union's testing of the atomic bomb. However, in 1965, Walter Schneir famously presented evidence that the Rosenbergs were innocent and had been framed by the FBI - a case which was brought into question in 1995 when the FBI released 3000 Soviet intelligence documents. This prompted Schneir to continue his research, which has led to surprising and revelatory results.

The Haunted Wood Soviet Espionage in America--the Stalin Era Modern Library (Paperback)

Ray Kurzweil is the inventor of the most innovative and compelling technology of our era, an international authority on artificial intelligence, and one of our greatest living visionaries. Now he offers a framework for envisioning the twenty-first century--an age in which the marriage of human sensitivity and artificial intelligence fundamentally alters and improves the way we live. Kurzweil's prophetic blueprint for the future takes us through the advances that inexorably result in computers exceeding the memory capacity and computational ability of the human brain by the year 2020 (with human-level capabilities not far behind); in relationships with automated personalities who will be our teachers, companions, and lovers; and in information fed straight into our brains along direct neural pathways. Optimistic and challenging, thought-provoking and engaging, *The Age of Spiritual Machines* is the ultimate guide on our road into the next century.

Examines speculation about the cause of his death and the charges of espionage made against Harry Dexter White, a high-ranking Treasury official in both the Roosevelt and Truman administrations.

It's the great untold story of the war on terror. Taking advantage of gaping holes in America's defenses, terrorist organizations and enemy nations like Communist China, North Korea, Russia, and Cuba—not to mention some so-called friends—are infiltrating the U.S. government to steal our most vital secrets and use them against us. And most astonishing of all, our leaders are letting it happen. In the explosive new book *Enemies*, acclaimed investigative reporter Bill Gertz uncovers the truth about this grave threat to our national security and America's harrowing failures to address the danger. Gertz's unrivaled access to the U.S. intelligence and defense communities allows him to tell the whole shocking story, based on previously unpublished classified documents and dozens of exclusive interviews with senior government and intelligence officials. He takes us deep inside the dark world of intelligence and counterintelligence—a world filled with lies and betrayal, spies sleeping with enemy spies, and moles burrowing within the FBI, the CIA, the Pentagon, and even the White House. *Enemies* stunningly reveals:

- The untold story of one of the most damaging enemy spy penetrations in U.S. history—and how the FBI bungled the investigation
- How Communist China's intelligence and influence operations may have reached the highest levels of the U.S. government
- Why Russia has as many spies in America today as it did at the height of the Cold War
- How al-Qaeda and other terrorist groups use official identification, uniforms, and vehicles to infiltrate secure areas and carry out attacks
- How some thirty-five terrorist groups are targeting the United States through espionage
- A startling account of the many enemy spies the U.S. has let get away
- How a Cuban mole operated high up in the Pentagon for sixteen years
- The gross ineptness that led U.S. officials to hound an innocent man while the real mole operated right under their noses
- Why aggressive counterintelligence represents the only real defense against terrorists and enemy spies—and why the U.S. intelligence bureaucracy resists it

Delivering the kind of shocking new information that led *Washington Monthly* magazine to declare him "legendary among national security reporters," Bill Gertz opens our eyes as never before to deadly threats and counterintelligence failures that place every American at risk. America's enemies, including terrorist organizations, are stealing our most vital secrets to use against us—and the U.S. government makes it shockingly easy for them to do so. Filled with headline-making revelations from acclaimed reporter Bill Gertz, *Enemies* reveals the frightening untold story of the War on Terror. Also available as an eBook

Reveal for the first time a devastatingly effective Soviet spy network that infiltrated the Manhattan Project & ferried America's top atomic secrets to Stalin. At the heart of the network was Ted Hall, a physics prodigy who was so secret an operative that even Klaus Fuchs, a fellow Manhattan Project scientist & Soviet agent, had no idea they were comrades. This book tracks Hall from his days as a brilliant schoolboy in New York City & on to Harvard, Los Alamos, & Chicago, where Hall continued to spy even after the war was over, passing more secrets while the Soviets were trying to build the hydrogen bomb. Illustrated.

Offers an analysis of the McCarthy phenomenon, tracing the machinations of anticommunism in creating a culture of fear and suspicion.

The enormous effort--called the Manhattan Project--that produced the world's first atomic bomb was supposed to be the best kept secret of World War II. And the project's Los Alamos, New Mexico site, where the bomb was perfected, was supposed to have the tightest security of the project's other 37 installations across the United States. Even the vice president, Harry S. Truman, was kept in the dark initially until fate propelled him into the fray. But this was an illusion. Evidence from Soviet and American sources have proven that at least three--and as many as six--Communist spies penetrated the security system at Los Alamos and shared the secret of the atomic bomb with the Stalin regime in the Soviet Union before the end of World War II. Historian Richard Melzer now sheds new light on how security at Los Alamos broke down--not by examining this isolated site in New Mexico from the outside as many other authors have--but from within Los Alamos itself. Using interviews, memoirs, and formerly confidential files, Melzer shows that spies quite easily obtained security clearances, gained access to top secret information, and carried this information to their Soviet contacts without a hitch. What Melzer tells us about the flaws of security in the past might well help those in charge of security today as the United States grapples with these problems in the aftermath of the Chinese espionage scandal that rocked Los Alamos and the entire American intelligence community. Includes a bibliography, historic photographs, and index. BOOK NEWS reports: "A good survey of Los Alamos security and its many breaches." NEW MEXICO HISTORICAL REVIEW said: "Anyone interested in the history of the atomic bomb will gain much from Melzer's fine treatment of the failure of wartime security and the loss of atomic secrets. This is a highly readable and recommended book." RICHARD MELZER is a professor of history at the University of New

This book transports the reader to a turbulent era in which fascism and Communism are on the rise and America retreats from the world. Noel Field joined the secret underground of the international Communist movement during a time of national collapse, when Communism promised the righting of all social and political wrongs. Many in Field's generation were seduced by its siren song, but none paid a higher price for his betrayal of his country and his family than Field. With a reporter's eye and a historian's grasp of the cataclysmic events of the twentieth century, Kati Marton captures Field's futile and tragic quest for a life of meaning, which caused his and his family's near destruction. Marton gained access to previously unavailable Soviet secret police records, reporting on figures from Alger Hiss, CIA Director Allen Dulles, and "Wild Bill" Donovan to Josef Stalin. She also had access to Field family

correspondence, which offers an intimate portrait of the human drama. The story of an idealistic young American captured by a poisonous belief and manipulated by demagogues, True Believer is a book for our troubled time.--From dust jacket.

Discusses the FBI's role in important espionage cases of the cold war years, charging that the FBI promoted political McCarthyism while masking counterintelligence shortcomings and citing the FBI's failure to apprehend and convict Soviet agents.

Analyzes how government secrets, such as President Truman's decision to make a sacred secret of the Venona intercepts, distort politics and our understanding of history

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

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