

The Hate U Give

“Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself.” —Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the *New York Times*. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be “objective.” What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls “an extremely convincing plea for truth in education.” In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

"Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does or does not say could upend her community. It could also endanger her life"--

Pittacus Lore finished telling the story of the Lorien Nine in the *New York Times* bestselling *I Am Number Four* and *Lorien Legacies Reborn* series. Now he's back to recount an all-new adventure rooted in the real mysteries surrounding Roswell, New Mexico, that will enthrall fans of Brandon Sanderson, Jay Kristoff, and Amie Kaufman. We have waited generations for you... Syd Chambers knows that there's life on other planets because he's descended from it. His father was from a distant world called Denza and has been missing—presumed dead—for years. When Syd discovers a device his father left behind which shows not only that he's alive, but where he is, Syd must set out on a mission of his own. But along the way, he discovers a deadly, unbearable secret that could destroy Denza, Earth, and the universe.

A powerful and brave YA novel about what prejudice looks like in the 21st century. Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice. Movie rights have been sold to Fox, with Amandla Stenberg (*The Hunger Games*) to star.

Now a major motion picture: *Love, Simon*, starring Nick Robinson and Katherine Langford! This edition includes new Simon and Blue emails, a behind-the-scenes scrapbook from the *Love, Simon* movie set, and Becky Albertalli in conversation with fellow authors Adam Silvera and

Angie Thomas. William C. Morris Award Winner: Best Young Adult Debut of the Year * National Book Award Longlist "A remarkable gift of a novel."—Andrew Smith, author of *Grasshopper Jungle* "I am so in love with this book."—Nina LaCour, author of *Hold Still* "Feels timelessly, effortlessly now."—Tim Federle, author of *Better Nate Than Ever* "The best kind of love story."—Alex Sanchez, Lambda Award-winning author of *Rainbow Boys and Boyfriends with Girlfriends* Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met. Incredibly funny and poignant, this twenty-first-century coming-of-age, coming out story—wrapped in a geek romance—is a knockout of a debut novel by Becky Albertalli. Plus don't miss *Yes No Maybe So*, Becky Albertalli's and Aisha Saeed's heartwarming and hilarious new novel, coming in 2020!

Read the book that inspired the movie! Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice.

"A Study Guide for Angie Thomas's *\"The Hate U Give\"*", excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs."

#1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book "For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri."—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie's top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Angie's next novel, *Concrete Rose*. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free.

Write fearlessly. Write what is true and real to you. Bestselling, award-winning author Angie Thomas brings her talents to this essential creative writing journal. From initial idea to finished draft, Angie shares her thoughts, advice and best practices on developing a true-to-you writing project. Packed full of step-by-step tips, writing prompts and exercises for:

- Discovering story ideas
- Creating memorable characters
- Realizing your setting
- Shaping your story
- Getting feedback from others
- And more!

With 24 illustrated inspirational quotes from Angie's acclaimed novels *The Hate U Give* and *On*

the Come Up, and plenty of blank pages for your own words, Find Your Voice will ignite your creativity and help you bring your own unique stories to life. A must-have for aspiring writers and Angie fans.

Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, The 5am Club will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, The 5am Club is a work that will transform your life. Forever.

A young man searches for answers after the death of his brother at the hands of police in this striking debut novel, for readers of The Hate U Give. When Marvin Johnson's twin, Tyler, goes to a party, Marvin decides to tag along to keep an eye on his brother. But what starts as harmless fun turns into a shooting, followed by a police raid. The next day, Tyler has gone missing, and it's up to Marvin to find him. But when Tyler is found dead, a video leaked online tells an even more chilling story: Tyler has been shot and killed by a police officer. Terrified as his mother unravels and mourning a brother who is now a hashtag, Marvin must learn what justice and freedom really mean. Tyler Johnson Was Here is a powerful and moving portrait of youth and family that speaks to the serious issues of today--from gun control to the Black Lives Matter movement.

"Powerful, wrenching." –JOHN GREEN, #1 New York Times bestselling author of Turtles All the Way Down "Raw and gripping." –JASON REYNOLDS, New York Times bestselling coauthor of All American Boys "A must-read!" –ANGIE THOMAS, #1 New York Times bestselling author of The Hate U Give Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this

stunning #1 New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. "Vivid and powerful." -Booklist, Starred Review "A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice." -Publishers Weekly

In a hard-hitting novel about fitting in—or not—Anthony “Ant” Jones gets transported from his East Cleveland hood to an almost all-white prep school and has to figure out where he belongs...before he loses himself entirely. *Black Boy White School* is a memorable debut that will appeal to fans of Walter Dean Myers and Sherman Alexie. Anthony has never been outside his rough neighborhood when he receives a scholarship to Belton Academy, an elite prep school in Maine. But at Belton things are far from perfect. Everyone calls him “Tony,” assumes he’s from Brooklyn, expects him to play basketball, and yet acts shocked when he fights back. As Anthony tries to adapt to a world that will never fully accept him, he’s in for a rude awakening: Home is becoming a place where he no longer belongs. In debut author Brian F. Walker’s honest and dynamic novel about staying true to yourself, Anthony might find a way to survive at Belton, but what will it cost him?

Un roman coup de poing sur la question universelle du racisme et des violences policières ! Résumé : Starr a seize ans, elle est noire et vit dans un quartier difficile, rythmé par les guerres entre gangs, la drogue et les descentes de police. Tous les jours, elle rejoint son lycée blanc situé dans une banlieue chic ; tous les jours, elle fait le grand écart entre ses deux vies, ses deux mondes. Mais tout vole en éclats le soir où son ami d'enfance Khalil est tué. Sous ses yeux, de trois balles dans le dos. Par un policier trop nerveux. Starr est la seule témoin. Et tandis que son quartier s'embrase, tandis que la police cherche à enterrer l'affaire, tandis que les gangs font pression sur elle pour qu'elle se taise, Starr va apprendre à surmonter son deuil et sa colère ; et à redresser la tête. La haine qu'on donne traduction de l'anglais *The Hate U Give*. THUG - Le 23 janvier au cinéma

"John Green fans will appreciate this tale." --USA Today "[A] humorous, deeply human coming-of-age story." --The Washington Post Scott Ferdowsi has a track record of quitting. His best friends know exactly what they want to do with the rest of their lives, but Scott can hardly commit to a breakfast cereal, let alone a passion. With college applications

looming and his parents pushing him to settle on a "practical" career, Scott sneaks off to Washington, DC, seeking guidance from a famous psychologist who claims to know the secret to success. He never expects an adventure to unfold. But that's what Scott gets when he meets Fiora Buchanan, a ballsy college student whose life ambition is to write crossword puzzles. When the bicycle she lends him gets Scott into a high-speed chase, he knows he's in for the ride of his life. Soon, Scott finds himself sneaking into bars, attempting to pick up girls at the National Zoo, and even giving the crossword thing a try--all while opening his eyes to fundamental truths about who he is and who he wants to be. From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm

way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

When sixteen-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin, is white, and in the aftermath everyone has something to say, but no two accounts of the events agree. The #1 New York Times bestseller and National Book Award Finalist from the bestselling author of *Everything, Everything* will have you falling in love with Natasha and Daniel as they fall in love with each other. Natasha: I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story. Daniel: I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. The Universe: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true? *** "Beautifully crafted."--People Magazine "A book that is very much about the many factors that affect falling in love, as much as it is about the very act itself . . . fans of Yoon's first novel, *Everything Everything*, will find much to love—if not, more—in what is easily an even stronger follow up." —Entertainment Weekly "Transcends the limits of YA as a human story about falling in love and seeking out our futures." —POPSUGAR.com

Discover the critically acclaimed, #1 New York Times bestselling *The Hate U Give* and the highly anticipated *On the Come Up* from Angie Thomas in this hardcover box set. FIND YOUR VOICE. MAKE SOME NOISE. The Hate U Give William C. Morris Award Winner ? National Book Award Longlist ? Michael L. Printz Honor Book ? Coretta Scott King Author Honor Book "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important."—Kirkus (starred review) "Heartbreakingly topical."—Publishers Weekly (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. On the Come Up Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral...for all the wrong reasons.

For fans of *The Land of Stories* comes an adventure that reveals the secret warnings hidden inside all classic tales -- beware fairyland at all costs.

International phenomenon Angie Thomas revisits Garden Heights seventeen years before the events of *The Hate U Give* in this searing and poignant exploration of Black boyhood and manhood. If there's one thing seventeen-year-old Maverick Carter knows, it's that a real man takes care of his family. As the son of a former gang legend, Mav does that the only way he knows how:

dealing for the King Lords. With this money he can help his mom, who works two jobs while his dad's in prison. Life's not perfect, but with a fly girlfriend and a cousin who always has his back, Mav's got everything under control. Until, that is, Maverick finds out he's a father. Suddenly he has a baby, Seven, who depends on him for everything. But it's not so easy to sling dope, finish school, and raise a child. So when he's offered the chance to go straight, he takes it. In a world where he's expected to amount to nothing, maybe Mav can prove he's different. When King Lord blood runs through your veins, though, you can't just walk away. Loyalty, revenge, and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. He'll have to figure out for himself what it really means to be a man.

Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta. Nesta Archeron has always been prickly-proud, swift to anger, and slow to forgive. And ever since being forced into the Cauldron and becoming High Fae against her will, she's struggled to find a place for herself within the strange, deadly world she inhabits. Worse, she can't seem to move past the horrors of the war with Hybern and all she lost in it. The one person who ignites her temper more than any other is Cassian, the battle-scarred warrior whose position in Rhysand and Feyre's Night Court keeps him constantly in Nesta's orbit. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and only burns hotter as they are forced into close quarters with each other. Meanwhile, the treacherous human queens who returned to the Continent during the last war have forged a dangerous new alliance, threatening the fragile peace that has settled over the realms. And the key to halting them might very well rely on Cassian and Nesta facing their haunting pasts. Against the sweeping backdrop of a world seared by war and plagued with uncertainty, Nesta and Cassian battle monsters from within and without as they search for acceptance-and healing-in each other's arms.

The acclaimed, award-winning novel is now a major motion picture starring Amandla Stenberg, Russell Hornsby, Regina Hall, Anthony Mackie, Issa Rae, and Common. This hardcover edition features the movie poster art, full-color photos, and Angie Thomas in conversation with Amandla Stenberg and director George Tillman Jr. 8 starred reviews ? William C. Morris Award Winner ? National Book Award Longlist ? Printz Honor Book ? Coretta Scott King Honor Book ? #1 New York Times Bestseller (60+ weeks on the list!) "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. And

don't miss *On the Come Up*, Angie Thomas's powerful follow-up to *The Hate U Give*.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints. Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

Unlock the more straightforward side of *The Hate U Give* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Hate U Give* by Angie Thomas, which follows 16-year-old Starr Carter as she deals with her trauma after witnessing the shooting of her unarmed friend Khalil by a policeman. Tensions begin to simmer in her neighbourhood, erupting into riots after the policeman is acquitted of the murder, and Starr is forced to choose between staying silent or speaking out in the name of justice. Angie Thomas is a contemporary author whose novels focus on the experiences of young African-American women in modern-day America. She primarily writes in the young adult genre. Find out everything you need to know about *The Hate U Give* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in

print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

"A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community"--

The Hate U Give HarperCollins

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

A powerful collection of stories about women who murdered—for revenge, for love, and even for pleasure—rife with historical details that will have any true crime junkie on the edge of their seat In every tragic story, men are expected to be the killers. There are countless studies and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do the things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a Venn diagram of feminism and true crime, *She Kills Me* tells the story of 40 women who murdered out of necessity, fear, revenge, and even for pleasure.

Discover the critically acclaimed, #1 New York Times bestselling *The Hate U Give* and the highly anticipated *On the Come Up* from Angie Thomas in this two-book collection. FIND YOUR VOICE. MAKE SOME NOISE. *The Hate U Give* William C. Morris Award Winner ? National Book Award Longlist ? Michael L. Printz Honor Book ? Coretta Scott King Author Honor Book "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important."—Kirkus (starred review) "Heartbreakingly topical."—Publishers Weekly (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. On the *Come Up* Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her

first song, which goes viral...for all the wrong reasons.

"An unforgettable story of trauma and healing, told in achingly beautiful prose with great tenderness and care." —#1 New York Times bestselling author Karen M. McManus When two teens discover that they were both sexually assaulted at the same party, they develop a cautious friendship through her family's possibly-magical pastelería, his secret forest of otherworldly trees, and the swallows returning to their hometown, in Anna-Marie McLemore's *The Mirror Season*... Graciela Cristales' whole world changes after she and a boy she barely knows are assaulted at the same party. She loses her gift for making enchanted pan dulce. Neighborhood trees vanish overnight, while mirrored glass appears, bringing reckless magic with it. And Ciela is haunted by what happened to her, and what happened to the boy whose name she never learned. But when the boy, Lock, shows up at Ciela's school, he has no memory of that night, and no clue that a single piece of mirrored glass is taking his life apart. Ciela decides to help him, which means hiding the truth about that night. Because Ciela knows who assaulted her, and him. And she knows that her survival, and his, depend on no one finding out what really happened.

In his twisty, gritty, profoundly moving New York Times bestselling-debut--also called "mandatory reading" and selected as an Editors' Choice by the New York Times--Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. This special 5th Anniversary Edition features an introduction by Angie Thomas, New York Times bestselling author of *The Hate You Give*; a brand-new epilogue by Adam, and more. In the months after his father's suicide, it's been tough for sixteen-year-old Aaron Soto to find happiness again--but he's still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he's slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely. When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron's crew notices, and they're not exactly thrilled. But Aaron can't deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can't stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is. Why does happiness have to be so hard?

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the

poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

NEW YORK TIMES BESTSELLER • From the stars of the Netflix series *Get Organized with The Home Edit* (with a serious fan club that includes Reese Witherspoon, Gwyneth Paltrow, and Mindy Kaling), here is an accessible, room-by-room guide to establishing new order in your home. “A master class on how to arrange even your most unattractive belongings—and spaces—in an aesthetically pleasing and easy-to-navigate way.”—*Glamour* (10 Books to Help You Live Your Best Life) Believe this: every single space in your house has the potential to function efficiently and look great. The mishmash of summer and winter clothes in the closet? Yep. Even the dreaded junk drawer? Consider it done. And the best news: it's not hard to do—in fact, it's a lot of fun. From the home organizers who made their orderly eye candy the method that everyone swears by comes Joanna and Clea's signature approach to decluttering. *The Home Edit* walks you through paring down your belongings in every room, arranging them in a stunning and easy-to-find way (hello, labels!), and maintaining the system so you don't need another do-over in six months. When you're done, you'll not only know exactly where to find things, but you'll also love the way it looks. A masterclass and look book in one, *The Home Edit* is filled with bright photographs and detailed tips, from placing plastic dishware in a drawer where little hands can reach to categorizing pantry items by color (there's nothing like a little ROYGBIV to soothe the soul). Above all, it's like having your best friends at your side to help you turn the chaos into calm. Includes a link to download and print the labels from a computer (you will need 8-1/2 x 11-inch clear repositionable sticker project paper, such as Avery 4397).

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