

The Happy Prince

Arguably the most famous and beloved of Oscar Wilde's nine fairy tales, this particular rendition stands apart from the others due to its brilliant illustrations by a master of comic art. After dying young, the Happy Prince's soul inhabits a beautiful ruby-encrusted statue covered in gold leaf which is perched high above the city. But when he sees the poverty, misery and desperateness of his people, he enlists the help of a barn swallow to remove the gilding of his statue and shower the riches on his people. In the spring, the townspeople are saved, but find only a stripped down and dull statue alongside a dead swallow. The remains are tossed into an ash heap, but an emissary of God recognizes their sacrifice, and escorts them into the gardens of Heaven. Perfect for middle school students as an introduction to the world-famous author, the dazzling illustrations in this book suit the timeless writings of Wilde.

High above a city stands an ornate statue of the Happy Prince, recently deceased. He oversees the town and is pained by the suffering of his people. One night, a Swallow who had not gone to Egypt with his flock for the winter because he was pursuing a beautiful Reed arrives in the city and rests on the Happy Prince's statue. The Swallow notices the Prince is crying, and the Prince explains that during his lifetime, he had lived in a palace devoid of misery, and therefore had never experienced sorrow. Now, though, he can see the suffering of his people. He then asks the Swallow to distribute the gemstones and gold leaf from his form to various families in need. The Swallow loves the Prince and decides to stay. By the time winter arrives, though, the Happy Prince is stripped of all his beauty while the Swallow dies of the harsh cold. As a result, the Happy Prince's lead heartbreaks. When the Mayor finds the statue in such a decrepit state, he decides to take it down, melt it, and make an ornate statue of himself. The lead heart and the dead swallow are discarded like they are nothing, but when God tells an Angel to bring Him the two most precious things in the city, the Angel brings him the dead bird and the lead heart.

The Happy Prince and Other Tales - Oscar Wilde - The Happy Prince and Other Tales (sometimes called The Happy Prince and Other Stories) is a collection of stories for children by Oscar Wilde first published in May 1888. It contains five stories: "The Happy Prince", "The Nightingale and the Rose", "The Selfish Giant", "The Devoted Friend", and "The Remarkable Rocket".

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Prince", who in reality has never experienced true sorrow, for he lived in a palace where sorrow was not allowed to enter. Viewing various scenes of people suffering in poverty from his tall monument, the Happy Prince asks the swallow to take the ruby from his hilt, the sapphires from his eyes, and the gold leaf covering his body to give to the poor. As the winter comes and the Happy Prince is stripped of all of his beauty, his lead heart breaks when the swallow dies as a result of his selfless deeds and severe cold. The people, unaware of their good deeds, take the statue down from the pillar due to its shabbiness (intending to replace it with one of the Mayor,) and the metal melted in a furnace, leaving behind the broken heart and the dead swallow; they are thrown in a dust heap. These are taken up to heaven by an angel that has deemed them the two most precious things in the city. This is affirmed by God, and they live forever in his "city of gold" and garden of paradise.

A beautiful, golden, jewel-studded statue and a little swallow give all they have to help the poor.

Consumed with self-importance, a rocket misses his chance for greatness at the wedding of a prince and princess. When he is found by two boys, he feels again his chance at greatness, only to have his final explosion go off unobserved.

Victorian author Oscar Wilde is known both as a playwright and prose author. Among his most famous works are *The Picture of Dorian Gray*, his only novel, the plays *An Ideal Husband* and *The Importance of Being Earnest*, and the short story collections *Lord Arthur Savile's Crime and Other Stories* and *The Happy Prince and Other Stories*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Nine charming, sensitive stories: "The Happy Prince," "The Selfish Giant," "The Star-Child," "The Nightingale and the Rose," "The Birthday of the Infanta," "The Remarkable Rocket," "The Devoted Friend," more.

This is an EXACT reproduction of a book published before 1923. This IS NOT an OCR'd book with strange characters, introduced typographical errors, and jumbled words. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Includes "The Happy Prince," "The Selfish Giant," "The Devoted Friend," "The Remarkable Rocket," "The Nightingale and the Rose," "The Young King," "The Birthday of the Infanta," "The Star-Child," and "The Fisherman and His Soul."

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Giant", "The Devoted Friend", and "The Remarkable Rocket".

A once selfish giant welcomes the children to his previously forbidden garden and is eventually rewarded by an unusual little child. High above a city stands an ornate statue of the Happy Prince, recently deceased. He oversees the city and is pained by using the suffering of his humans. One night time, a Swallow who had not long past to Egypt along with his flock for the winter due to the fact he turned into pursuing a stunning Reed arrives within the city and rests at the Happy Prince's statue. The Swallow notices the Prince is crying, and the Prince explains that during his lifetime, he had lived in a palace without misery, and therefore had never experienced sorrow. Now, although, he can see the struggling of his people. He then asks the Swallow to distribute the gemstones and gold leaf from his shape to diverse families in need. The Swallow loves the Prince and comes to a decision to stay. By the time wintry weather arrives, although, the Happy Prince is stripped of all his splendor at the same time as the Swallow dies of the tough bloodless. As a result, the Happy Prince's lead heartbreaks. When the Mayor finds the statue in one of these decrepit state, he makes a decision to take it down, soften it, and make an ornate statue of himself. The lead coronary heart and the lifeless swallow are discarded like they're not anything, but when God tells an Angel to bring Him the 2 most precious things inside the city, the Angel brings him the dead bird and the lead heart.

Two orphaned sisters are sent to live at a boarding home run by the cruel and greedy Mrs. Monday, where they dream about someday having enough to eat and being able to experience a real Christmas.

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A modern fairy tale about the selfless acts of a golden statue and a migrating swallow. The swallow meets the statue of the late 'Happy Prince'. The Happy Prince who was not so happy after all, The Selfish Giant who learned to love little children and The Canterville Ghost who has haunted the Canterville Chase, a London mansion for 300 years are all a part of the stories contained within the book.

Presents nine short fairy stories in which Oscar Wilde introduces children to the meaning and beauty of life, including "The Selfish Giant," "The Nightingale and the Rose," and "The Birthday of the Infanta."

The Happy Prince and Other Tales was written by Victorian author Oscar Wilde and illustrated by Walter Crane and Jacomb Hood.?

The eyes of the Happy Prince were full of tears. He was so sad and beautiful that the little swallow was sad, too. 'Who are you?' asked the little swallow. 'I am the Happy Prince.' the statue answered. 'But you aren't happy. You're crying.' said the little swallow.

The Happy Prince

An innovative new edition of nine classic short stories from one of the greatest writers of the Victorian era. "I cannot think other than in stories," Oscar Wilde once confessed to his friend André Gide. In this new selection of his short fiction, Wilde's gifts as a storyteller are on full display, accompanied by informative facing-page annotations from Wilde biographer and scholar Nicholas Frankel. A wide-ranging introduction brings readers into the world from which the author drew inspiration. Each story in the collection brims with Wilde's trademark wit, style, and sharp social criticism. Many are reputed to have been written for children, although Wilde insisted this was not true and that his stories would appeal to all "those who have kept the childlike faculties of wonder and joy." "Lord Arthur Savile's Crime" stands alongside Wilde's comic masterpiece *The Importance of Being Earnest*, while other stories—including "The Happy Prince," the tale of a young ruler who had never known sorrow, and "The Nightingale and the Rose," the story of a nightingale who sacrifices herself for true love—embrace the theme of tragic, forbidden love and are driven by an undercurrent of seriousness, even despair, at the repressive social and sexual values of Wilde's day. Like his later writings, Wilde's stories are a sweeping indictment of the society that would imprison him for his homosexuality in 1895, five years before his death at the age of forty-six. Published here in the form in which Victorian readers first encountered them, Wilde's short stories contain much that appeals to modern readers of vastly different ages and temperaments. They are the perfect distillation of one of the Victorian era's most remarkable writers.

These fantasies and true-to-life fables were created by Oscar Wilde for his own sons. Here is the tale of the Prince who is not as happy as he seems, of the Selfish Giant who learns how to love children, and of the Star-Child who suffers bitter trials when he rejects his parents.

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his tall monument, the Happy Prince asks the swallow to take the ruby from his hilt, the sapphires from his eyes, and the gold leaf covering his body to give to the poor. As the winter comes and the Happy Prince is stripped of all of his beauty, his lead heart breaks when the swallow dies as a result of his selfless deeds and severe cold. The people, unaware of their good deeds, take the statue down from the pillar due to its shabbiness (intending to replace it with one of the Mayor,) and the metal melted in a furnace, leaving behind the broken heart and the dead swallow; they are thrown in a dust heap. These are taken up to heaven by an Angel that has deemed them the two most precious things in the city. This is affirmed by God, and they live forever in His "city of gold" and garden of Paradise.

The Happy Prince and Other Tales is a collection of stories for children by Oscar Wilde first published in May 1888. It contains five stories. In a town where there are a lot of poor people who suffer, a swallow who was left behind after his flock flew off to Egypt for the winter meets the statue of the late Happy Prince who in reality has never experienced true sorrow, for he lived in a palace where sorrow was not allowed to enter. Viewing various scenes of people suffering in poverty from his tall monument, the Happy Prince asks the swallow to take the ruby from his hilt, the sapphires from his eyes, and the gold leaf covering his body to give to the poor. As the winter comes and the Happy Prince is stripped of all of his beauty, his lead heart breaks when the swallow dies as a result of his selfless deeds and severe cold. The people, unaware of their good deeds, take the statue down from the pillar due to its shabbiness intending to replace it with one of the Mayor, and the metal melted in a furnace, leaving behind the broken heart and the dead swallow; they are thrown in a dust heap. These are taken up to heaven by an angel that has deemed them the two most precious things in the city. This is affirmed by God, and they live forever in his city of gold and garden of paradise.

A young man is in love. He needs one red rose to win the heart of the woman he loves. But it is winter and there are no roses anywhere. A kind nightingale hears the man's cries and decides to help him. How will the nightingale find a red rose in the middle of winter?

A beautifully illustrated retelling of Oscar Wilde's classic story

Published here alongside their evocative original illustrations, these fairy tales by the celebrated playwright and poet include "The Happy Prince and Other Tales" and "A House of Pomegranates." Revised reissue.

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A collection of stories, including two of Wilde's most famous: 'The Canterville Ghost', in which a young American girl helps to free the tormented spirit that haunts an old English castle and 'The Happy Prince', who was not as happy as he seemed. Often whimsical and

