

## The Hairy Toe

A 'radio play' script of the traditional American folk tale designed for children to perform.

Pull up a chair or gather round the campfire and get ready for 35 creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences from times past. Set deep in the Pinelands and Ramapo Mountains, along the Atlantic coast, and in historic towns like Burlington and Springfield, the stories in this entertaining and compelling collection will have you looking over your shoulder again and again. New Jersey folklore traditions are kept alive in these expert retellings by master storyteller S. E. Schlosser and in artist Paul Hoffman's evocative illustrations. You'll meet ghosts and witches, hear things that go bump in the night, and feel an icy wind on the back of your neck on a warm summer evening. Whether read around the campfire on a dark and stormy night or from the backseat of the family van on the way to grandma's, this is a collection to treasure.

An old woman finds a hairy toe - and she soon wishes she hadn't, in this spine-tickling traditional tale.

The Little Red Hen works hard all year to grow grains of wheat to make bread. Not one of her friends is willing to help her, so do they deserve the delicious treat at the end?

Simply written in lively, flowing text Usborne First Reading books are designed to capture the imagination and build the confidence of beginner readers. This book includes audio and links to downloadable worksheets and teacher's notes. "Irresistible for children learning to read. " - Child Education Plus

A collection of folktales, primarily from the United States, as well as one adaptation and two original stories, each followed by tips for novice storytellers.

A joyful, body-positive picture book about a young Indian American girl's journey to accept her body hair and celebrate her heritage after being teased about her mustache. Laxmi never paid much attention to the tiny hairs above her lip. But one day while playing farm animals at recess, her friends point out that her whiskers would make her the perfect cat. She starts to notice body hair all over--on her arms, legs, and even between her eyebrows. With her parents' help, Laxmi learns that hair isn't just for heads, but that it grows everywhere, regardless of gender. Featuring affirming text by Shelly Anand and exuberant, endearing illustrations by Nabi H. Ali, Laxmi's Mooch is a celebration of our bodies and our body hair, in whichever way they grow.

A Beat Most Anticipated Graphic Novel of Fall 2020 The funny, exuberant, inspiring antidote to body shame--a full-color graphic memoir celebrating the imperfections of the author's female body in all its glory. Too tall. Too short. Too fat. Too thin. The message is everywhere--we need to pluck, wax, shrink, and hide ourselves, to not take up space, emotionally or literally; women are never "just right." Well, Ariella Elovic, feminist and illustrator extraordinaire, has had enough. In her full-color graphic memoir Cheeky, she takes an inspiring and exuberant head-to-toe look at her own body self-consciousness, and body part by body part, finds her way back to herself. How does Ariella learn not to see herself as a never-finished DIY project, but to accept and even love the physical attributes society taught her to hide? How does a mirror go from a "black hole of critique" to a "who's that girl" moment? Essential to her journey is her posse of girlfriends, her "yentas." Together, they discover that sharing "imperfections" and some of the gross and "unsightly" things our bodies produce can be a source of endless laughs and deep bonding. It helps to have a team with some outside perspectives to keep our inner bullies in check. Charming and hilarious, full of empathy and candor, and gorgeously illustrated, Cheeky aims to inspire all of us to embrace our bodies, flaws and all, as well as our bodies' needs, desires, and inherent power.

Retirement can be murder! The adventures of a former Sydney detective from 21 Division who, in his prime, collared some of the most murderous criminals in Australian history yet, on retiring to the Gold Coast in Queensland, along with half of the criminal milieu he once pursued, is shot, king-hit, tortured, and thrown from buildings in his relentless pursuit of justice. With his trademark wit, warmth and humour, Matthew Condon takes us on a crazy ride - in boats, kombis, peugeots and window-washing platforms - through art galleries, libraries, swampy islands and caravan parks to illustrate that we are never too old for adventures.

Kids and adults will delight in this bone-chilling, classic tale. In this spooky, horror-filled picture book, a strange varmint haunts the woodsman who lopped off his tail and had it for dinner.

The adventures of a little boy in the city on a very snowy day. On board pages.

A collection of scary stories and poems, with an emphasis on monsters, ghosts, and witches.

Collection of stories, poems, songs and rhymes illustrated by different artists.

Gather 'round a campfire or huddle under the covers: these bone-chilling stories are full of things that go bump in the night. The flash cards are the perfect size for reading aloud on camping trips, at sleepover parties, or alone with a flashlight. Check the "scare rating" on the corner of the card to find just the right level of spookiness to entertain your audience.

Adaptations of 3 amusing traditional American folk tales of the supernatural

Collects ten tales of terror that are presented in three parts each, beginning with links and passwords to an online audio introduction, followed by the written text in the book, and ending with links to online video finales.

Could it be true? Does a monster still live in the old stone castle? Could someone, or something, be hiding in the shadows? Are you brave enough to come along and find out? With illustrations as tantalizing as the text -- and a cleverly disguised lesson in prepositions -- June Crebbin and John Bendall-Brunello keep readers on the edge of their seat in this deliciously scary story.

This is the story of how the ultimate reluctant reader became a book lover. The little boy in I Will Not Read This Book has a lot of excuses, because if there is one thing he doesn't want to do, it's read this book. He won't read it even if you hang him upside down by one toe, over a cliff, with sharks down below. And you know what? You. Can't. Make. Him. In this book illustrated with wit and whimsy by Joy Ang, Cece Meng delivers once again with a pitch-perfect reluctant reader who is finally convinced to read the book if—and only if—someone he loves will read it with

him.

The first biography of the epic life of one of the most important, enigmatic and private artists of the 20th century. Drawn from almost 40 years of conversations with the artist, letters and papers, it is a major work written by a well-known British art critic. Lucian Freud (1922-2011) is one of the most influential figurative painters of the 20th century. His paintings are in every major museum and many private collections here and abroad. William Feaver's daily calls from 1973 until Freud died in 2011, as well as interviews with family and friends were crucial sources for this book. Freud had ferocious energy, worked day and night but his circle was broad including not just other well-known artists but writers, bluebloods, royals in England and Europe, drag queens, fashion models gamblers, bookies and gangsters like the Kray twins. Fierce, rebellious, charismatic, extremely guarded about his life, he was witty, mischievous and a womanizer. This brilliantly researched book begins with the Freuds' life in Berlin, the rise of Hitler and the family's escape to London in 1933 when Lucian was 10. Sigmund Freud was his grandfather and Ernst, his father was an architect. In London in his twenties, his first solo show was in 1944 at the Lefevre Gallery. Around this time, Stephen Spender introduced him to Virginia Woolf; at night he was taking Pauline Tennant to the Gargoyle Club, owned by her father and frequented by Dylan Thomas; he was also meeting Sonia Orwell, Cecil Beaton, Auden, Patrick Leigh-Fermor and the Aly Khan, and his muse was a married femme fatale, 13 years older, Lorna Wishart. But it was Francis Bacon who would become his most important influence and the painters Frank Auerbach and David Hockney, close friends. This is an extremely intimate, lively and rich portrait of the artist, full of gossip and stories recounted by Freud to Feaver about people, encounters, and work. Freud's art was his life—"my work is purely autobiographical"—and he usually painted only family, friends, lovers, children, though there were exceptions like the famous small portrait of the Queen. With his later portraits, the subjects were often nude, names were never given and sittings could take up to 16 months, each session lasting five hours but subjects were rarely bored as Freud was a great raconteur and mimic. This book is a major achievement, a tour de force that reveals the details of the life and innermost thoughts of the greatest portrait painter of our time. Volume I has 41 black and white integrated images, and 2 eight-page color inserts.

Presents with illustrations the celebrated author's poem of scary, ghostly things.

Written to show parents how children learn to read and help them develop their child's reading skills.

Whoa! Did you see something in the snow? I think I heard it say, "Hello!" When Mo's Mom takes him for an adventure in the snow, the last thing he expects to find is a big, hairy toe! Discover an ingeniously rhyming story, filled with twists, turns, freezing snowballs, and warm hearts.

She tucks me tightly into bed, then asks me if my spider's fed and hangs my favorite bat above me. That's how I know my mama loves me! At once tender and funny, this monster bedtime story is guaranteed to generate giggles, tickles, and plenty of monster hugs.

Everyone loves scary stories and award-winning comedy writer/director Carl Reiner invites readers to huddle close as he tells a young boy's tale of the mysterious house next door. Something with red beams of light shooting from its eyes was coming down the basement stairs. It came closer and closer... the hair on the back of my neck was sticking straight out. I finally saw it- and it was alive! As the story becomes spookier and spookier, Reiner pauses to ask "Shall we turn the page- or is it too scary?" That's for you to decide! Parents and children can read along together as they listen to spooky sound effects and Carl Reiner's hilarious performance of Tell Me a Scary Story... on the accompanying CD.

One particularly stormy night, after one of Grandma's wonderfully cooked meals, we gathered in the living room. There was a chill in the air, and Grandpa built a fire in the wood stove. I can remember how cozy it was to sit by the woodstove and the low light of the oil lamps. Grandpa said he had a story to tell me. Since my grandpa likes to tell scary stories, I scooted over by my grandma and prepared to listen as he began his story...

An "imaginary" friend, a haunted attic, a cursed mirror, gremlins in a coalmine, an unfortunate meal and a car propelled by a ghost. Author Melissa Harker Ridenour presents six supernatural tales with a discussion setting out both sides of the Paranormal question. DO YOU BELIEVE? Let your children decide with this entertaining book.

"I dreamed again of Fibblestax, sitting among his books, Peering into the candlelight with a calm, thoughtful look. For he's the one who gives a name to every single thing. If not for him we couldn't talk. Or read, or write, or sing..." So begins the delightful fable of Fibblestax, and how he came to be the one who names everything. He has to battle the tricky, red-faced Carr, a man who "gives terrible names to wonderful things." The mayor of their town gives them five things to name, and the final one, "that very strange feeling, a dreamy kind of cheer/the feeling that makes you feel so good when a special friend is near" stumps Carr. But, Fibblestax knows that feeling... With soft, intricately detailed illustrations to accompany the musical text, this book will surely become a special favorite for children of all ages.

Combining tales from African folklore with fascinating facts about animals native to Africa's grasslands and rainforests. Supplementing each story is a table of statistics about the tale's leading animal. A map of the African continent shows where the animals live and migrate. Handsomely illustrated.

Rhyming text compares babies born in different places and in different circumstances, but they all share the commonality of ten little fingers and ten little toes.

An old woman digs up a hairy toe in her garden, takes it home, and puts it in a box. Then the Thing comes for it.

From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world's best-loved folktales from more than forty countries and cultures. These tales of wonder and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

An old man known for taking what isn't his picks up the wrong thing one Halloween night, and its owner wants it back.

Shortlisted for the 2020 International Booker Prize Now in paperback, Fernanda Melchor's Hurricane Season is "a bilious, profane, blood-spattered tempest of rage" (The Wall Street Journal), that casts "a powerful spell" (NPR): "a narrative that not only decries an atrocity but embodies the beauty and vitality it perverts" (The New York Times) The

Witch is dead. And the discovery of her corpse has the whole village investigating the murder. As the novel unfolds in a dazzling linguistic torrent, with each unreliable narrator lingering on new details, new acts of depravity or brutality, Melchor extracts some tiny shred of humanity from these characters—innies whom most people would write off as irredeemable—forming a lasting portrait of a damned Mexican village. Like Roberto Bolano's 2666 or Faulkner's novels, Hurricane Season takes place in a world saturated with mythology and violence—real violence, the kind that seeps into the soil, poisoning everything around: it's a world that becomes more and more terrifying the deeper you explore it.

Bold illustrations enhance this book of eleven poems about the different creatures and creations one can be on Halloween.

Brightly illustrated, exciting stories by top authors and illustrators to help build reading confidence.

The Hairy Toe

While out picking beans an old woman finds a hairy toe - and soon wishes she hadn't - especially when its owner comes looking for it.

What happens when... Old Doctor Wango Tango, along with his rosy, blowsy, noisy nose and crew of lightweight pets, travels to the tip of a very windy hill? Two dancing legs; two waving, whirling arms; and one big head piece themselves together? A little old lady buries the prickly, tickly, scary, hairy toe that she's found, only to be chased by the something that wants it back? Children will tingle with terror and shriek with glee over Nancy Van Laan and Victoria Chess's hilariously spooky -- but not too spooky -- read-aloud tales.

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