

The Gun That Changed The World

Diana Nammi became a fighter with the Peshmerga when she was only seventeen. Originally known as Galavezh, she grew up in the Kurdish region of Iran in the 1960s and 70s. She became involved in politics as a teenager and, like many students, played a part in the Iranian Revolution of 1979. But the new Islamic regime tolerated no opposition, and after Kurdistan was brutally attacked, Galavezh found that she had no choice but to become a soldier in the famed military force. She spent twelve years on the front line, and helped lead the struggle for women's rights and equality for the Kurdish people, becoming one of the Iranian regime's most wanted in the process. As well as being the startling account of Galavezh's time as a fighter, *Girl with a Gun* is also a narrative about family and resilience, with a tragic love story at its heart.

A “gripping,” (Booklist) “clear-eyed, and honest” (The New York Times Book Review) biography of Samuel Colt—the inventor of the legendary Colt revolver (a.k.a. six-shooter)—which changed the US forever, triggering the industrial revolution and the settlement of the American West. Patented in 1836, the Colt pistol with its revolving cylinder was the first practical firearm that could shoot more than one bullet without reloading. For many reasons, Colt's gun had a profound effect on American history. Its most immediate impact was on the expansionism of the American west, where white emigrants and US soldiers came to depend on it, and where Native Americans came to dread it. The six-shooter became the iconic weapon of gun-slingers, outlaws, and cowboys—some willing to pay \$500 out west for a gun that sold for \$25 back east. In making the revolver, Colt also changed American manufacturing—his factory revolutionized

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industry in the United States. Ultimately, Colt and his gun-making brought together the two most significant forces of change before the Civil War—the industrial revolution in the east, Manifest Destiny in the west. “Written with a journalist’s sense of color and a historian’s eye for the revealing detail” (The Wall Street Journal), *Revolver* brings the brazenly ambitious and profoundly innovative industrialist and leader Samuel Colt to vivid life. In the space of his forty-seven years, he seemingly lived five lives: he traveled, womanized, drank prodigiously, smuggled guns to Russia, bribed politicians, and supplied the Union Army with the guns they needed to win the Civil War. Colt lived during an age of promise and progress, but also of slavery, corruption, and unbridled greed, and he not only helped to create this America, he completely embodied it. By the time he died in 1862 in Hartford, Connecticut, he was one of the most famous men in nation, and one of the richest. “Offering a panoramic view of American culture during Colt’s life” (LA Review of Books) *Revolver* is a “rollicking and informative account [that] will delight American history buffs” (Publishers Weekly).

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo’s stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that’s as timely as ever. “A terrifying book, of an extraordinary emotional intensity.”--The Washington Post “Powerful. . . an eye-opener.” --Michael Moore “Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence.”--The New York Times “A book that can never be forgotten by anyone who reads it.”--Saturday Review

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Shannon Watts was a stay-at-home mom folding laundry when news of the tragic shooting at Sandy Hook Elementary flashed across the television screen. In one moment, she went from outraged to engaged and decided to do something about it. What started as a simple Facebook group to connect with other frustrated parents grew into Moms Demand Action, a national movement with millions of supporters and a powerful grassroots network of local chapters in all 50 states. Shannon has been called "the NRA's worst nightmare"—and her army of moms have bravely gone up against the gun lobby, showing up in their signature red shirts, blocking the hallways of congress with their strollers, electing gun sense candidates and running for office themselves, proving that if the 80 million moms in this country come together, they can put an end to gun violence. *Fight Like a Mother* is the incredible account how one mother's cry for change became the driving force behind gun safety progress. Along with stories of perseverance, courage, and compassion, Watts shines a light on the unique power of women—starting with what they have, leading with their maternal strengths, and doubling down instead of backing down. While not everyone can be on the front lines lobbying congress, every mom is already a multi-tasking organizer, and Shannon explains how to go from amateur activist to having a real impact in your community and beyond. *Fight Like a Mother* will inspire everyone—mothers and fathers, students and teachers, lawmakers, and anyone motivated to enact change—to get to work transforming hearts and minds, and passing laws that save lives.

A Tokyo college student's discovery and eventual obsession with a stolen handgun awakens something dark inside him. On a nighttime walk along a Tokyo riverbank, a young man named Nishikawa stumbles on a dead body, beside which lies a gun. From the moment Nishikawa

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decides to take the gun, the world around him blurs. Knowing he possesses the weapon brings an intoxicating sense of purpose to his dull university life. But soon Nishikawa's personal entanglements become unexpectedly complicated: he finds himself romantically involved with two women while his biological father, whom he's never met, lies dying in a hospital. Through it all, he can't stop thinking about the gun—and the four bullets loaded in its chamber. As he spirals into obsession, his focus is consumed by one idea: that possessing the gun is no longer enough—he must fire it.

This engaging and accessible book explains the scientific principles behind guns, both ancient and modern. It connects their evolution to advances in science, as well as tracing the developments of projectiles and propellants. It is not limited to small arms but also looks at the science of enormous guns such the Paris Gun, for example, and reviews the efforts to build a gun to launch projectiles into space. Extremely fast guns are also covered, such as two-stage guns and rail guns. Further, the book provides insight into the science of terminal ballistics and wound ballistics as well as the challenging subject of gun control. It is full of interesting facts for all who are curious about the science and history of guns, as well as those for whom the gun is an accessory of their profession.

A provocative look at the life and times of the man who created the original weapon of mass destruction Drawing on her investigative and literary talents, Julia Keller offers a riveting account of the invention of the world's first working machine gun. Through her portrait of its misunderstood creator, Richard Jordan Gatling—who naively hoped that the overwhelming effectiveness of a multiple-firing weapon would save lives by decreasing the size of armies and reducing the number of soldiers needed to fight—Keller draws profound parallels to the

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scientists who would unleash America's atomic arsenal half a century later. The Gatling gun, in its combination of ingenuity, idealism, and destructive power, perfectly exemplifies the paradox of America's rise in the nineteenth century to a world superpower.

The new 33rd Edition of the Blue Book of Gun Values by S.P. Fjestad has been expanded to 2,432 pages, easily making it the highest page count of any firearms book currently in print. New 2012 makes and models have been included, along with updated values on discontinued firearms and antiques. Once again, the 80-page Photo Percentage Grading System™ provides high resolution color images that are the last word to help ascertain any firearm's correct condition factor based on the percentage of original condition. Revolvers, pistols, rifles, and shotguns are also shown separately, in addition to NRA Antique Condition Factors.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. Lord Hideyoshi, the regent of Japan at the time, took the first step toward the control of firearms. It was a very small step, and it was not taken simply to protect feudal lords from being shot at by peasants but to get all weapons out of the hands of civilians. He said nothing about arms control. Instead, he announced that he was going to build a statue of Buddha that would make all existing statues look like midgets. It would be so enormous (the figure was about twice the scale of the Statue of Liberty), that many tons of iron would be needed just for the braces and bolts. Still more was required to erect the accompanying temple, which was to cover a piece of ground something over an eighth of a mile square. All farmers, ji-samurai, and monks were invited to contribute their swords and guns to the cause. They were, in fact, required to. -- from publisher

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description.

Newtown, Connecticut. Aurora, Colorado. Both have entered our collective memory as sites of unimaginable heartbreak and mass slaughter perpetrated by lone gunmen. Meanwhile, cities such as Chicago and Washington, D.C., are dealing with the painful, everyday reality of record rates of gun-related deaths. By any account, gun violence in the United States has reached epidemic proportions. A widely respected activist and policy analyst—as well as a former gun enthusiast and an ex-member of the National Rifle Association—Tom Diaz presents a chilling, up-to-date survey of the changed landscape of gun manufacturing and marketing. *The Last Gun* explores how the gun industry and the nature of gun violence have changed, including the disturbing rise in military-grade gun models. But Diaz also argues that the once formidable gun lobby has become a "paper tiger," marshaling a range of evidence and case studies to make the case that now is the time for a renewed political effort to attack gun violence at its source—the guns themselves. In the aftermath of Newtown, a challenging national conversation lies ahead. *The Last Gun* is an indispensable guide to this debate, and essential reading for anyone who wants to understand how we can finally rid America's streets, schools, and homes of gun violence and prevent future Newtowns.

Gun rights and control are well-trodden subjects, with prior work supporting the right of citizens to own firearms, discussing the failure of gun control efforts, or warning about or exhorting citizen gun ownership, among other things. Although social media in their

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many forms have only come to dominate modern U.S. life during the past decade, there has been little academic exploration of gun owner communities on the Internet and social media. How do gun owners use social media? How do they meet other gun owners online? What do they talk about as relates to guns? With a massive and well-organized collection of support material, *Guns on the Internet* faces these questions with an unbiased approach that seeks a foundation for mutual understanding. As cultural, social, political, and historical objects, guns are rich with complex and contested significance. What guns mean, why they matter, and what policies should be undertaken to regulate guns remain issues of vigorous scholarly and public debate. *Gun Studies* offers fresh research and original perspectives on the contentious issue of firearms in public life. Comprising global, interdisciplinary contributions, this insightful volume examines difficult and timely questions through the lens of: Social practice Marketing and commerce Critical theory Political conflict Public policy Criminology Questions explored include the evolution of American gun culture from recreation to self-protection; the changing dynamics of the pro-gun and pro-regulation movements; the deeply personal role of guns as sources of both injury and security; and the relationship between gun-wielding individuals, the state, and social order in the United States and abroad. In addition to introducing new research, *Gun Studies* presents reflections by senior scholars on what has been learned over the decades and how gun-related research has influenced public policy and everyday conversations. Offering provocative

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and often intimate perspectives on how guns influence individuals, social structures, and the state in both dramatic and nuanced ways, Gun Studies will appeal to students and researchers interested in fields such as sociology, political science, legal history, criminology, criminal justice, social policy, armaments industries, and violent crime. It will also appeal to policy makers and all others interested in and concerned about the use of guns.

From one of America's smartest political writers comes a "captivating and comprehensive journey" (#1 New York Times bestselling author David Limbaugh) of the United States' unique and enduring relationship with guns. For America, the gun is a story of innovation, power, violence, character, and freedom. From the founding of the nation to the pioneering of the West, from the freeing of the slaves to the urbanization of the twentieth century, our country has had a complex and lasting relationship with firearms. In *First Freedom*, nationally syndicated columnist and veteran writer David Harsanyi explores the ways in which firearms have helped preserve our religious, economic, and cultural institutions for over two centuries. From Samuel Colt's early entrepreneurship to the successful firearms technology that helped make the United States a superpower, the gun is inextricably tied to our exceptional rise. In the vein of popular histories like *American Gun*, *Salt*, and *Seabiscuit*, Harsanyi takes us on a captivating and thrilling ride of Second Amendment history that demonstrates why guns are not only an integral part of America's past, but also an essential part of its future.

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First Freedom is “a briskly paced journey...a welcome lesson on how guns and America have shaped each other for four hundred years” (National Review).

It's 1933 and Prohibition has given rise to the American gangster--now infamous names like Bonnie and Clyde and John Dillinger. Bank robberies at gunpoint are commonplace and kidnapping for ransom is the scourge of a lawless nation. With local cops unauthorized to cross state lines in pursuit and no national police force, safety for kidnapers is just a short trip on back roads they know well from their bootlegging days. Gangster George "Machine Gun" Kelly and his wife, Kathryn, are some of the most celebrated criminals of the Great Depression. With gin-running operations facing extinction and bank vaults with dwindling stores of cash, Kelly sets his sights on the easy-money racket of kidnapping. His target: rich oilman, Charles Urschel. Enter J. Edgar Hoover, a desperate Justice Department bureaucrat who badly needs a successful prosecution to impress the new administration and save his job. Hoover's agents are given the sole authority to chase kidnapers across state lines and when Kelly bungles the snatch job, Hoover senses his big opportunity. What follows is a thrilling 20,000 mile chase over the back roads of Depression-era America, crossing 16 state lines, and generating headlines across America along the way--a historical mystery/thriller for the ages. Joe Urschel's *The Year of Fear* is a thrilling true crime story of gangsters and lawmen and how an obscure federal bureaucrat used this now legendary kidnapping case to launch the FBI.

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David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

TommyThe Gun That Changed AmericaRoaring Brook Press

“A skillful mix of Bertie Wooster and James Bond . . . A thoroughgoing pleasure from beginning to end” (Booklist). From the multitalented British actor, beloved for his roles on *Blackadder*, *Jeeves and Wooster*, and *House*, this is a spot-on spy spoof about hapless ex-soldier Thomas Lang, who is drawn unwittingly and unwillingly into the center of a dangerous plot of international terrorists, arms dealing, high-tech weapons, and CIA spooks. “There is mystery, intrigue, sex, and violence, all of which Lang tosses

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off with sarcastic wit and remarkable poise. Laurie's humor hits home. Although the subject is serious, even plausible, much of this comedy-thriller is laugh-out-loud funny." —Library Journal "Suspenseful, hilarious, witty, surprising, ridiculous, and pretty wonderful . . . A delightful novel." —The Washington Post Book World

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and

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ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

A provocative history that reveals how guns—not abortion, race, or religion—are at the heart of America's cultural divide. *Gunfight* is a timely work examining America's four-centuries-long political battle over gun control and the right to bear arms. In this definitive and provocative history, Adam Winkler reveals how guns—not abortion, race, or religion—are at the heart of America's cultural divide. Using the landmark 2008 case *District of Columbia v. Heller*—which invalidated a law banning handguns in the nation's capital—as a springboard, Winkler brilliantly weaves together the dramatic stories of gun-rights advocates and gun-control lobbyists, providing often unexpected insights into the venomous debate that now cleaves our nation.

This excerpt from the “masterful, timely, data-driven” study of the gun control debate examines the potential of stronger purchasing laws (Choice). As the debate on gun control continues, evidence-based research is needed to answer a crucial question: How do we reduce gun violence? One of the biggest gun policy reforms under

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consideration is the regulation of firearm sales and stopping the diversion of guns to criminals. This selection from the major anthology of studies *Reducing Gun Violence in America* presents compelling evidence that stronger purchasing laws and better enforcement of these laws result in lower gun violence. Additional material for this edition includes an introduction by Michael R. Bloomberg and Consensus Recommendations for Reforms to Federal Gun Policies from the Johns Hopkins University.

A military and social history of the machine gun shares the stories of its inventors and innovators, its integration into the military forces of the world, and its impact on tactical warfare.

Named a Best Book of Fall by *Vulture*, *Chicago Review of Books* and *Amazon* From the award-winning author of the bestselling epic *Ibis* trilogy comes a globetrotting, folkloric adventure novel about family and heritage *Bundook*. *Gun*. A common word, but one that turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and

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Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him. Amitav Ghosh's *Gun Island* is a beautifully realized novel that effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

Chris Kyle—fallen hero and #1 bestselling author of *American Sniper*—reveals how ten legendary guns forever changed U.S. history. At the time of his tragic death in February 2013, former Navy SEAL Chris Kyle, the top sniper in U.S. military history, was finishing one of the most exciting missions of his life: a remarkable book that retold American history through the lens of a hand-selected list of firearms. Kyle masterfully shows how guns have played a fascinating, indispensable, and often underappreciated role in our national story. "Perhaps more than any other nation in the world," Kyle writes, "the history of the United States has been shaped by the gun. Firearms secured the first Europeans' hold on the continent, opened the frontier, helped win our independence, settled the West, kept law and order, and defeated tyranny across the world." Drawing on his unmatched firearms knowledge and combat experience, Kyle carefully chose ten guns to help tell his story: the American long rifle, Spencer repeater, Colt .45 revolver, Winchester rifle, Springfield 1903 rifle, Thompson sub-machine gun, 1911 pistol, M1

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Garand, .38 Special police revolver, and the M-16 rifle platform Kyle himself used as a SEAL. Through them, he revisits thrilling turning points in American history, including the single sniper shot that turned the tide of the Revolutionary War, the firearms designs that proved decisive at Gettysburg, the "gun that won the West," and the weapons that gave U.S. soldiers an edge in the world wars and beyond. This is also the story of how firearms innovation, creativity, and industrial genius has constantly pushed American history—and power—forward. Filled with an unforgettable cast of characters, Chris Kyle's *American Gun* is a sweeping epic of bravery, adventure, invention, and sacrifice.

Vivid and magisterial, *The Gun, the Ship, and the Pen* reconfigures the rise of a modern world through the advent and spread of written constitutions. A work of extraordinary range and striking originality, *The Gun, the Ship, and the Pen* traces the global history of written constitutions from the 1750s to the twentieth century, modifying accepted narratives and uncovering the close connections between the making of constitutions and the making of war. In the process, Linda Colley both reappraises famous constitutions and recovers those that have been marginalized but were central to the rise of a modern world. She brings to the fore neglected sites, such as Corsica, with its pioneering constitution of 1755, and tiny Pitcairn Island in the Pacific, the first place on the globe permanently to enfranchise women. She highlights the role of unexpected players, such as Catherine the Great of Russia, who was experimenting with

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constitutional techniques with her enlightened Nakaz decades before the Founding Fathers framed the American constitution. Written constitutions are usually examined in relation to individual states, but Colley focuses on how they crossed boundaries, spreading into six continents by 1918 and aiding the rise of empires as well as nations. She also illumines their place not simply in law and politics but also in wider cultural histories, and their intimate connections with print, literary creativity, and the rise of the novel. Colley shows how—while advancing epic revolutions and enfranchising white males—constitutions frequently served over the long nineteenth century to marginalize indigenous people, exclude women and people of color, and expropriate land. Simultaneously, though, she investigates how these devices were adapted by peoples and activists outside the West seeking to resist European and American power. She describes how Tunisia generated the first modern Islamic constitution in 1861, quickly suppressed, but an influence still on the Arab Spring; how Africanus Horton of Sierra Leone—inspired by the American Civil War—devised plans for self-governing nations in West Africa; and how Japan’s Meiji constitution of 1889 came to compete with Western constitutionalism as a model for Indian, Chinese, and Ottoman nationalists and reformers. Vividly written and handsomely illustrated, *The Gun, the Ship, and the Pen* is an absorbing work that—with its pageant of formative wars, powerful leaders, visionary lawmakers and committed rebels—retells the story of constitutional government and the evolution of ideas of what it means to be modern.

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A fascinating history of the family behind the popular firearm that changed America and the world. Arguably the world's most famous firearm, the Winchester Repeating Rifle was sought after by a cast of characters ranging from the settlers of the American West to the Ottoman Empire's Army. Laura Trevelyan, a descendant of the Winchester family, offers an engrossing personal history of the colorful New England clan responsible for the creation and manufacture of the "Gun that Won the West." Trevelyan chronicles the rise and fortunes of a great American arms dynasty, from Oliver Winchester's involvement with the Volcanic Arms Company in 1855 through the turbulent decades of the nineteenth and twentieth centuries. She explores the evolution of an iconic, paradigm-changing weapon that has become a part of American culture; a longtime favorite of collectors and gun enthusiasts that has been celebrated in fiction, glorified in Hollywood, and applauded in endorsements from the likes of Annie Oakley, Theodore Roosevelt, Ernest Hemingway, and Native American tribesmen who called it "the spirit gun."

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An

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Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner
An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A
Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York
Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty
potent seconds—the time it takes a kid to decide whether or not he's going to murder
the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater.
A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what
fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother
Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge.
That's where Will's now heading, with that gun shoved in the back waistband of his
jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor,
stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor,
on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the
gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees
that one bullet is missing. And the only one who could have fired Shawn's gun was
Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh.
BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through,
the door to the next floor opens. A teenage girl gets on, waves away the smoke from
Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they
were eight. And stray bullets had cut through the playground, and Will had tried to cover

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her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

One of The New York Times' 16 New Books to Watch for in March
One of Publishers Weekly's Most Anticipated Books of the Year
One of Newsweek's Most Highly Anticipated Books of The Year
One of BuzzFeed's Most Anticipated Books the Year
Based on the acclaimed series—a finalist for the Pulitzer Prize—an intimate account of the devastating effects of gun violence on our nation's children, and a call to action for a new way forward
In 2017, seven-year-old Ava in South Carolina wrote a letter to Tyshaun, an eight-year-old boy from Washington, DC. She asked him to be her pen pal; Ava thought they could help each other. The kids had a tragic connection—both were traumatized by gun violence. Ava's best friend had been killed in a campus shooting at her elementary school, and Tyshaun's father had been shot to death outside of the

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boy's elementary school. Ava's and Tyshaun's stories are extraordinary, but not unique. In the past decade, 15,000 children have been killed from gunfire, though that number does not account for the kids who weren't shot and aren't considered victims but have nevertheless been irreparably harmed by gun violence. In *Children Under Fire*, John Woodrow Cox investigates the effectiveness of gun safety reforms as well as efforts to manage children's trauma in the wake of neighborhood shootings and campus massacres, from Columbine to Marjory Stoneman Douglas. Through deep reporting, Cox addresses how we can effect change now, and help children like Ava and Tyshaun. He explores their stories and more, including a couple in South Carolina whose eleven-year-old son shot himself, a Republican politician fighting for gun safety laws, and the charlatans infiltrating the school safety business. In a moment when the country is desperate to better understand and address gun violence, *Children Under Fire* offers a way to do just that, weaving wrenching personal stories into a critical call for the United States to embrace practical reforms that would save thousands of young lives.

Traces the history of the gun from the appearance of gun powder and the development of the first cannon in the Middle Ages through the high-tech firearms of the late-twentieth century

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John Taliaferro Thompson had a mission: to develop a lightweight, fast-firing weapon that would help Americans win on the battlefield. His Thompson submachine gun could deliver a hundred bullets in a matter of seconds—but didn't find a market in the U.S. military. Instead, the Tommy gun became the weapon of choice for a generation of bootleggers and bank-robbing outlaws, and became a deadly American icon. Following a bloody decade—and eighty years before the mass shootings of our own time—Congress moved to take this weapon off the streets, igniting a national debate about gun control. Critically-acclaimed author Karen Blumenthal tells the fascinating story of this famous and deadly weapon—of the lives it changed, the debate it sparked, and the unprecedented response it inspired.

Your one-stop guide to tactical shotguns: Selection. Modifications. Accessories. Tactical Shotgun is the essential guide to selecting and using a shotgun for defense. Whether your concern is self-defense, home defense or law enforcement, author Scott Wagner's advice will help you make informed decisions. Here he offers an experienced point of view on many makes and models of tactical shotguns, along with information on ammunition and the many accessories available. Find out: What is a "tactical" shotgun? Pump action, semi-auto or double? What's the best choice for home defense? Which features are

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valued by law enforcement? Wagner also reviews some fun specialty ammo (learn which exotic load promised quite a show, but ultimately fizzled), and performs some very revealing backyard ballistics testing.

Traces the story of the American gun market as reflected by an Austrian six-cylinder revolver, tracing how it has become a weapon of choice on both sides of the law, in the entertainment industry, and among Second Amendment enthusiasts.

John Bainbridge, Jr.'s *Gun Barons* is a narrative history of five charismatic and idiosyncratic men who changed the course of American history through the invention and refinement of the repeating weapon...

The new edition of this classic text covers the latest developments in American gun policy including the most recent shooting incidents that persist in plaguing the American landscape. Continuing a multi-decade trend, crime generally remains low throughout the US, but mass shootings have increased in both number and lethality, stoking greater support for gun laws among the public. Two seismic political events are highlighted in the eighth edition. The first is the ascendance of the gun safety movement, culminating in numerous electoral victories for gun law supporters in 2018 congressional and state races around the country. This outcome, which contributed to the Democrats' capture of the

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House of Representatives for the first time since 2008, also demonstrates that support for stronger gun laws could be a winning issue for proponents in 2020 and beyond. The second political development featured is the financial, political, and legal crises that beset the nation's oldest and most powerful gun group, the National Rifle Association. These crises are sufficiently grave that they may pose an existential threat to the organization's traditional dominance in the realm of gun politics. Author Robert J. Spitzer has long been a recognized authority on gun control and gun policy. His even-handed treatment of the issue--as both a member of the NRA and the Brady Center--continues to compel national and international interest, including appearances on major media such as the PBS NewsHour. The eighth edition of *The Politics of Gun Control* provides the reader with up-to-date data and coverage of gun ownership, gun deaths, school shootings, border patrols and new topics including universal background checks, limits on large capacity ammunition magazines, and "red flag" laws. New to the Eighth Edition Covers the ascendance of the Second Amendment sanctuary and gun safety movements, resulting from heinous shootings in Las Vegas and Parkland, Florida. Tracks the financial, political, and legal crises that threaten the dominance of the National Rifle Association. Examines new policy measures including universal background checks, limits on large capacity ammunition

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magazines, the bump stock controversy, and "red flag" laws, among others. A bracingly immediate memoir by a young man coming of age during the Syrian war, an intimate lens on the century's bloodiest conflict, and a profound meditation on kinship, home, and freedom. A NEW YORK TIMES NOTABLE BOOK • LONGLISTED FOR THE NATIONAL BOOK AWARD • "This powerful memoir, illuminated with Molly Crabapple's extraordinary art, provides a rare lens through which we can see a region in deadly conflict."—Bryan Stevenson, author of *Just Mercy* In 2011, Marwan Hisham and his two friends—fellow working-class college students Nael and Tareq—joined the first protests of the Arab Spring in Syria, in response to a recent massacre. Arm-in-arm they marched, poured Coca-Cola into one another's eyes to blunt the effects of tear gas, ran from the security forces, and cursed the country's president, Bashar al-Assad. It was ecstasy. A long-bottled revolution was finally erupting, and freedom from a brutal dictator seemed, at last, imminent. Five years later, the three young friends were scattered: one now an Islamist revolutionary, another dead at the hands of government soldiers, and the last, Marwan, now a journalist in Turkish exile, trying to find a way back to a homeland reduced to rubble. Marwan was there to witness and document firsthand the Syrian war, from its inception to the present. He watched from the rooftops as regime warplanes bombed soldiers; as

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revolutionary activist groups, for a few dreamy days, spray-painted hope on Raqqa; as his friends died or threw in their lot with Islamist fighters. He became a journalist by courageously tweeting out news from a city under siege by ISIS, the Russians, and the Americans all at once. He saw the country that ran through his veins—the country that held his hopes, dreams, and fears—be destroyed in front of him, and eventually joined the relentless stream of refugees risking their lives to escape. Illustrated with more than eighty ink drawings by Molly Crabapple that bring to life the beauty and chaos, *Brothers of the Gun* offers a ground-level reflection on the Syrian revolution—and how it bled into international catastrophe and global war. This is a story of pragmatism and idealism, impossible violence and repression, and, even in the midst of war, profound acts of courage, creativity, and hope. “A book of startling emotional power and intellectual depth.”—Pankaj Mishra, author of *Age of Anger* and *From the Ruins of Empire* “A revelatory and necessary read on one of the most destructive wars of our time.”—Angela Davis

John Taliaferro Thompson had a mission: to develop a lightweight, fast-firing weapon that would help Americans win on the battlefield. His Thompson submachine gun could deliver a hundred bullets in a matter of seconds—but didn't find a market in the U.S. military. Instead, the Tommy gun became the weapon of

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choice for a generation of bootleggers and bank-robbing outlaws, and became a deadly American icon. Following a bloody decade—and eighty years before the mass shootings of our own time—Congress moved to take this weapon off the streets, igniting a national debate about gun control. Critically-acclaimed author Karen Blumenthal, author of *Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition* and *Six Days in October: The Stock Market Crash of 1929*, reveals the fascinating story of this famous and deadly weapon—of the lives it changed, the debate it sparked, and the unprecedented response it inspired in *Tommy: The Gun That Changed America*.

After being publically humiliated in school by Darrell Mercer, Tyray Hobbs seeks revenge to gain back respect.

A provocative, timely, and deeply-researched history of gun culture and how it reflects race and power in the United States

Traces the history of the AK-47 assault rifle, from its inception to its use by more than fifty national armies around the world, to its role in modern-day Afghanistan, discussing how the deadly weapon has helped alter world history.

NOW WITH A NEW PREFACE THAT BRINGS THE FRAUGHT GUN-RIGHTS CONTROVERSY UP TO DATE This accessible legal history describes the way in which the Second Amendment was interpreted throughout most of American

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history and shows that today's gun-rights advocates have drastically departed from the long-held interpretation of the right to bear arms. This illuminating study traces the transformation of the right to arms from its inception in English and colonial American law to today's impassioned gun-control debate. As historian and legal scholar Patrick J. Charles shows, what the right to arms means to Americans, as well as what it legally protects, has changed drastically since its first appearance in the 1689 Declaration of Rights. *Armed in America* explores how and why the right to arms transformed at different points in history. The right was initially meant to serve as a parliamentary right of resistance, yet by the ratification of the Second Amendment in 1791 the right had become indispensably intertwined with civic republicanism. As the United States progressed into the 19th century the right continued to change--this time away from civic republicanism and towards the individual-right understanding that is known today, albeit with the important caveat that the right could be severely restricted by the government's police power. Throughout the 20th century this understanding of the right remained the predominant view. But working behind the scenes was the beginnings of the gun-rights movement--a movement that was started in the early 20th century through the collective efforts of sporting magazine editors and was eventually commandeered by the National Rifle

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Association to become the gun-rights movement known today. Now with a new preface that brings the fraught gun-rights controversy up to date, this book is an invaluable resource for readers looking to sort through the shrill rhetoric surrounding the current gun debate and arrive at an informed understanding of the legal and historical development of the right to arms.

The Russian word that is most frequently spoken throughout the world isn't Lenin, gulag or perestroika, it's Kalashnikov. The reason for this is simple: there are 80 million Kalashnikovs in circulation on five continents. Once invented, the AK-47 assault rifle became the most widely used weapon in the world: from Vietnam to Palestine, from Cuba to Iraq, it was at the heart of conflicts and struggles everywhere. It is the only firearm that has ever been depicted on a national flag – that of Mozambique, where it symbolizes liberation. Mikhail Kalashnikov himself, who was born in 1919, here tells his life story, with the help of Elena Joly, for the first time: his deportation to Siberia with his family while still a child; his time as a soldier in a tank regiment; his invention of the world's most famous weapon and his turbulent life under Stalin, Khrushchev, Brezhnev, Gorbachev and Yeltsin. This is a remarkable portrait of a man of ingenuity and vitality in the context of the often frightening and terribly unforgiving Russia of the twentieth century.

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