

The Green And The Black The Complete Story Of The Shale Revolution The Fight Over Fracking And The Future Of Energy

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The Post-Racial Negro Green Book is a state-by-state compilation of occurrences, information, and data that document a pattern of 21st century racial bias against Black people in the United States. It is an archive intended to preserve the voluminous amount of contemporary history on the topic in a permanent medium for the sake of review, consideration, discussion, and action.

Over 600 years have passed since the mysterious event known as the Green took over the continents, and reshaped the world. During this time, dense forests took over towns and cities, leaving the survivors cut off from each other, either because of the overgrown, torn up roads, or the aggressive, man-killing animals hiding in the dense, never-ending forests. Chaos ensued until the city of Marquette, located in what was once Michigan, became a safe haven with food, shelter, even power, and protected by the Riders, the warriors of the road. Their goal; to bring civilization back from the Green by clearing and keeping the roads safe, while finding other people other groups of people to connect with, and protecting Marquette and her colonies. Jack, one of Marquette's best riders, is asked to move to the colony of Iron Wood to help establish a new Riders Lodge and become the head pathfinder there. Enlisting in the help of his fellow Riders, Doug, Kshea, and his beloved wife, Niki, Jack foresees a great future for the group... Meanwhile, a mysterious man dressed in black has appeared in the colony of Ontenogon. He speaks of a great land of milk and honey and possesses a powerful voice that can sway even the stubbornest of people. What the Riders don't know is that this man, though seemingly harmless, spells great danger, heartache, and bloodshed for Marquette and her colonies.

When Cole Carrington ran away from his millionaire family at seventeen to help people, his idea was more like sticking a band aid on a boo boo while slurping down an umbrella drink. But after ten years in Venezuelan refugee camps along the Columbian border, he hasn't had time to breathe, and definitely no time for umbrella drinks. He and his girlfriend, Luciana, work day and night in the doctor's clinic, and spend any free second with Isabella, the orphaned child they've fallen in love with and "adopted." But when Isabella is kidnapped by the Cartel, Cole will do anything to get her back. Luciana has spent three years trying to forget the abuse she suffered at the hands of Cartel boss, Matias, but just because she's not trapped in his compound, doesn't mean she isn't trapped. Matias still has her doing his bidding at the refugee camp-just one of the many secrets she's keeping from her perfect boyfriend. When Cole tries to go against the Cartel, they take he and Luciana. He escapes back to Los Angeles to get help from his family, but the Cartel tells Luciana he's dead. And she wishes she was too. There is no way to get away from Matias again. Can Cole get back and rescue Isabella and Luciana in time, or will he have to choose just one of the girls he loves?

"A detailed historical narrative of the U.S. energy crisis in the 1970s and how policymakers responded to the turmoil"--

Opposites attract at L.A.'s largest soup kitchen when a businesswoman falls in love with one of her patrons... Savannah Carrington is too busy for romance. She has a soup kitchen to operate which, thankfully, helps her avoid her socialite mother's attempts to marry her off to some L.A. millionaire. When a patron is attacked, she runs fearlessly down a dark alley to help. Saved by a man who emerges from the shadows, she wants to thank him but he's disappeared. Yosef "Joe" MacArthur, a Green Beret, has gone into hiding. Admiring Savannah from afar, he'll never admit to his growing feelings for her and will stop at nothing to keep her safe. But the White House is making it hard, tearing apart L.A. to award him the highest military honor any soldier could receive. Joe has no time for that, with Savannah still in danger. Hunted by the leader of a notorious drug ring, Joe is faced with an impossible choice: save a city full of innocent civilians or save Savannah. A most unlikely pairing, love shows no limits in this emotional, action-packed, heartfelt story. "Boom!! This is how you write a debut novel." —GOODREADS REVIEW "Props to Rachel for keeping me engaged... so captivating, I could not put the book down!" —SAVVYREADS

Benji is a man who escapes from the grips of the law after a long run of illegal activity to a simple family life. He marries the love of his life, buys a home, has a baby boy, and starts a business. Problem is he really needs to make one more deal in order to sustain his lifestyle. On his way back out of the game, though, there are those who have other thoughts for all the money he raked in. A plot to rob him comes to his attention, but with all that he has established there's no way he can run. He must take his stand and hope to survive. Meanwhile, his ex is stalking his wife, and a rival street gang is bent on doing away with his whole crew. All the while, there are forces lurking in the background influencing events. Benji's newborn becomes the focus of prophetic fulfillment and the target of these wicked spirits who become bent on doing away with him before he can ever grow up to fulfill anything. How will Benji protect himself, sustain his crew, shield his wife, and save his child? God help him.

From Leonard E. Burnett, Jr., co-CEO and Group Publisher, of Uptown Media Group and VIBE Lifestyle Network, and Andrea Hoffman, CEO of Culture Shift Labs, a road map for "understanding the dynamics of the affluent African American marketplace as well as its motivations and expectations [which] are critical challenges for all marketers. Black is the New Green is a must-read for marketers who have a lot to gain from understanding this important segment of affluent America."

Across the realms of multimedia production, information design, web development, and usability, certain truisms are apparent. Like an Art of War for design, this slim volume contains guidance, inspiration, and reassurance for all those who labor with the user in mind. If you work on the web, in print, or in film or video, this book can help. If you know someone working on the creative arena, this makes a great gift. Funny, too.

Gideon Green in Black and White has descriptive copy which is not yet available from the Publisher.

Uses case studies to show business decisions that produce profits and work for the environment

This book is a call to action for the Black community to join the green movement. The book offers insights, ideas, and strategies that demonstrate how Black people can benefit from and fuel the go-green effort.

Another body in a string of ritualistic murders. A serial killer who's getting cocky. Detective Derek Childress thinks this day just can't get any worse. And then he meets his new partner. Investigator Kayle Perrine is a Variant: one of several races of once-thought mythical creatures who now live among and lord-over humankind. Led by a group of vampires called the Clan Gentry, the Variants protect their own, just as they did when Derek's previous partner was killed by one, nearly a year ago. Now that Perrine's on the case, Derek expects a cover-up. Kayle Perrine has worked his whole life to prove himself, but being paired up with a boorish mundane like Derek Childress is feeling more like punishment than reward. Derek is so blinded by his prejudice against Variants, that he refuses to see the evidence Kayle finds

blatantly obvious. The sooner Kayle can close this case, the sooner he can go back home and forget about the infuriating human detective. A brutal attack forges a fragile truce between the two men, driving them together. Derek and Kayle must learn to trust and depend on each other while tempers flare and passions of every kind run hot between them. Yet as they begin to grow closer, one fact continues to keep them apart: they are from different worlds. With time running out to solve this case, Derek and Kayle understand that love may not be enough to overcome prejudice, politics, and murder.

Brings together the four volumes of the author's "Circle" series, featuring Thomas Hunter's battles to survive in two separate worlds filled with treachery, destruction, and terror.

The Green and the Black The Complete Story of the Shale Revolution, the Fight over Fracking, and the Future of Energy St. Martin's Press

Black Love Matters: A Journey of Soul Stories is a collection of short stories, poetry, and reflections that explore, analyze, and highlight concepts and dynamics of Love that deeply affect the Black community. This collection fosters a myriad of experiences that celebrate and highlight the significance of Black Love as a catalyst for revolution, freedom, and unity. These experiences range from spirituality, activism, the power of music, sweet romance, and empowerment to stigmas and trauma plaguing our community. Black Love Matters: A Journey of Soul Stories include "Congratulations," a soul story about a young woman who is deeply hurt because the Love of her life chose to marry another, which causes her to make a conscious decision to undergo the process of healing so that she may love freely. The preface of this collection is dedicated to Prince Rogers Nelson-his brilliance and passion in his art is a reflection of pure magic and Love. Thus, sparking inspiration to pen this collection to urge people of African descent to remember the beauty and power of Black Love-that it is revolutionary and that it matters.

Gary Sernovitz leads a double life. A typical New York liberal, he is also an oilman - a fact his left-leaning friends let slide until the word "fracking" entered popular parlance. "How can you frack?" they suddenly demanded, aghast. But for Sernovitz, the real question is, "What happens if we don't?" Fracking has become a four-letter word to environmentalists. But most people don't know what it means. In his fast-paced, funny, and lively book, Sernovitz explains the reality of fracking: what it is, how it can be made safer, and how the oil business works. He also tells the bigger story. Fracking was just one part of a shale revolution that shocked our assumptions about fueling America's future. The revolution has transformed the world with consequences for the oil industry, investors, environmentalists, political leaders, and anyone who lives in areas shaped by the shales, uses fossil fuels, or cares about the climate - in short, everyone. Thanks to American engineers' oilfield innovations, the United States is leading the world in reducing carbon emissions, has sparked a potential manufacturing renaissance, and may soon eliminate its dependence on foreign energy. Once again the largest oil and gas producer in the world, America has altered its balance of power with Russia and the Middle East. Yet the shale revolution has also caused local disruptions and pollution. It has prolonged the world's use of fossil fuels. Is there any way to reconcile the costs with the benefits of fracking? To do so, we must start by understanding fracking and the shale revolution in their totality. The Green and the Black bridges the gap in America's energy education. With an insider's firsthand knowledge and unprecedented clarity, Sernovitz introduces readers to the shales - a history-upturning "Internet of oil" - tells the stories of the shale revolution's essential characters, and addresses all the central controversies. To capture the economic, political, and environmental prizes, we need to adopt a balanced, informed perspective. We need to take the green with the black. Where we go from there is up to us. Presents a collection of favorite chocolate recipes from food writers, chefs, and bakery owners which includes such desserts as brownies, tarts, cakes, puddings, pies, and ice cream, along with advice on baking techniques.

Hundreds of thousands of lives, millions of animals and billions in property are at stake. And... Never Again, is the 3rd in the Michael Grant, PI, mystery/suspense series. Terry Dean Ballard, a young terrorist who killed 19 innocents in Texas before escaping Michael's grasp at the end of Judas Oracle, surfaces in Colorado bent on destruction. Ballard's Christmas day sabotage of area ski slopes and towns kills 67 bringing his death toll to eighty-six. Ballard, a young computer geek, finds he excels as a user, abuser and natural leader. He next focuses his cold careless fury on New Year's Eve. Leading a small gang of eco-terrorists, he plots his next debacle. Above, millions of acre feet of water, Below the dam, a town, a chemical munitions storage facility. Can Michael Grant and his team of 'agency' operatives stop the inevitable? How many more times can Michael Grant say: And... Never Again.

William Edward Burghardt Du Bois was a black civil rights activist, leader, Pan-Africanist, sociologist, educator, historian, writer, editor, poet, and scholar. He became a naturalized citizen of Ghana in 1963 at the age of 95. "The time has not yet come for a complete history of the Negro peoples. Archaeological research in Africa has just begun, and many sources of information in Arabian, Portuguese, and other tongues are not fully at our command; and, too, it must frankly be confessed, racial prejudice against darker peoples is still too strong in so-called civilized centers for judicial appraisal of the peoples of Africa. Much intensive monographic work in history and science is needed to clear mooted points and quiet the controversialist who mistakes present personal desire for scientific proof. Nevertheless, I have not been able to withstand the temptation to essay such short general statement of the main known facts and their fair interpretation as shall enable the general reader to know as men a sixth or more of the human race. Manifestly so short a story must be mainly conclusions and generalizations with but meager indication of authorities and underlying arguments." - W. E. B. Du Bois

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Green & Black's is one of the best-known brands in the food world, fêted both for its quality and for its ethical credentials. Launched on a shoestring in 1991 by wholefood pioneer

Craig Sams and his journalist wife Josephine Fairley, it is now an internationally renowned, award-winning brand and multi-million pound business. In this book the couple tell their story, relating early ups and downs, chronicling their work with cacao farmers in Belize and talking candidly about the challenges of running a successful ethical company in a cut-throat world. Both inspiring and entertaining, *The Story of Green & Black's* shows what is possible when you tear up the rule book and follow your instincts. (And your tastebuds ...)

An urban African American woman rises from secretary to leader in the USDA Forest Service of the twentieth century West. Along the way, she faces personal and agency challenges to become the first black female forest supervisor in the United States.

For centuries, African and Irish people have traversed the Atlantic, as slaves, servants, migrants, exiles, political organizers and cultural workers. Their experiences intersected; their cultures influenced one another. These essays explore the connections that have defined the 'Black and Green Atlantic' in culture, politics, race and labour.

Farmers markets are much more than places to buy produce. According to advocates for sustainable food systems, they are also places to "vote with your fork" for environmental protection, vibrant communities, and strong local economies. Farmers markets have become essential to the movement for food-system reform and are a shining example of a growing green economy where consumers can shop their way to social change. *Black, White, and Green* brings new energy to this topic by exploring dimensions of race and class as they relate to farmers markets and the green economy. With a focus on two Bay Area markets--one in the primarily white neighborhood of North Berkeley, and the other in largely black West Oakland--Alison Hope Alkon investigates the possibilities for social and environmental change embodied by farmers markets and the green economy.

Drawing on ethnographic and historical sources, Alkon describes the meanings that farmers market managers, vendors, and consumers attribute to the buying and selling of local organic food, and the ways that those meanings are raced and classed. She mobilizes this research to understand how the green economy fosters visions of social change that are compatible with economic growth while marginalizing those that are not. *Black, White, and Green* is one of the first books to carefully theorize the green economy, to examine the racial dynamics of food politics, and to approach issues of food access from an environmental-justice perspective. In a practical sense, Alkon offers an empathetic critique of a newly popular strategy for social change, highlighting both its strengths and limitations.

A small group of industrial archaeologists head into the center of Newfoundland, investigating a rumor of a lost prospecting team of Irish miners in the late Nineteenth century. They find the remains of a mining operation, and a journal and papers detailing the extent of the miners' activities. But there is something else on the site, something older than the miners, as old as the rock itself. Soon the archaeologists are coming under assault, from a strange infection that spreads like wildfire through mind and body, one that doctors seem powerless to define let alone control. The survivors only have one option. They must return to the mine, and face what waits for them, down in the deep dark places, where the green meets the black.

Lucy Desberg is in eighth grade, and she's determined to make this year perfect. Over the course of the year, though, her talents for makeup and problem-solving will be put to the test. On the outside, things couldn't be better: her family's spa is doing well, and she has a boyfriend, Yamir. But Yamir's in high school now, and Lucy's too embarrassed to admit that he hasn't called her in weeks. To take her mind off him, she throws herself into planning the eighth-grade masquerade, using her makeup skills to rally her classmates. But as she soon learns, ignoring a problem does not make it go away. It's destined to pop up at the worst possible time. Lucy's resourcefulness will be put to the test as she grows up and starts making decisions about the type of person—and girlfriend and friend and daughter and sister—that she wants to be.

"You're in luck, Alfred," he declared. "That's the most interesting man in New York—one of the most interesting in the world. That's Sanford Quest." "Who's he?" "You haven't heard of Sanford Quest?" "Never in my life." The young man whose privilege it was to have been born and lived all his days in New York, drank half a glassful of wine and leaned back in his chair. Words, for a few moments, were an impossibility. "Sanford Quest," he pronounced at last, "is the greatest master in criminology the world has ever known. He is a magician, a scientist, the Pierpont Morgan of his profession." "Say, do you mean that he is a detective?" The New Yorker steadied himself with an effort. Such ignorance was hard to realise—harder still to deal with. "Yes," he said simply, "you could call him that—just in the same way you could call Napoleon a soldier or Lincoln a statesman..."

In *Black and Green*, Kiran Asher provides a powerful framework for reconceptualizing the relationship between neoliberal development and social movements. Moving beyond the notion that development is a hegemonic, homogenizing force that victimizes local communities, Asher argues that development processes and social movements shape each other in uneven and paradoxical ways. She bases her argument on ethnographic analysis of the black social movements that emerged from and interacted with political and economic changes in Colombia's Pacific lowlands, or Chocó region, in the 1990s. The Pacific region had yet to be overrun by drug traffickers, guerrillas, and paramilitary forces in the early 1990s. It was better known as the largest area of black culture in the country (90 percent of the region's population is Afro-Colombian) and as a supplier of natural resources, including timber, gold, platinum, and silver. Colombia's Law 70, passed in 1993, promised ethnic and cultural rights, collective land ownership, and socioeconomic development to Afro-Colombian communities. At the same time that various constituencies sought to interpret and implement Law 70, the state was moving ahead with large-scale development initiatives intended to modernize the economically backward coastal lowlands. Meanwhile national and international conservation organizations were attempting to protect the region's rich biodiversity. Asher explores this juxtaposition of black rights, economic development, and conservation—and the tensions it catalyzed. She analyzes the meanings attached to "culture," "nature," and "development" by the Colombian state and Afro-Colombian social movements, including women's groups. In so

doing, she shows that the appropriation of development and conservation discourses by the social movements had a paradoxical effect. It legitimized the presence of state, development, and conservation agencies in the Pacific region even as it influenced those agencies' visions and plans.

Cistena and Autropur, a happy alien couple, travel to Earth disguised as the beautiful Flowering Plum Tree to feed on dogs, cats, pigeons, and people, but their feast is cut short when MiB agents Jay and Elle catch wind of their party. Original.

This study reveals the presence of black people in all walks of life all over the British Isles at the height of the imperialist era - challenging conventional views on imperialism, racism and British social history. Historians of British society have largely ignored this most visible of minorities, and commentators on racism have been silent on the period.

Children's board book that informs readers about the red, black and green flag that was introduced by Marcus Garvey.

A good man is hard to find, as the famous 1919 song by Eddie Green attests, but the pioneering Black filmmaker, movie star, Old Time Radio icon, and composer established himself as the living portrait of all that is admirable. His legacy now inspires a whole new generation. In an era when Black entertainers struggled to gain a foothold in show business, Eddie Green rivaled Oscar Micheaux for honors as a pioneering Black filmmaker. Audiences from The Apollo to Broadway propelled Eddie into two of America's most popular long-running radio series. From poverty to prominence, he accomplished more than most people could dream. Discover Eddie's rags-to-riches story as told by his daughter. Her years of research have unearthed long-buried revelations and enlightening images that testify to one man's determination to rise above all obstacles and triumph against all odds through five decades from Vaudeville to television and then into the stuff of legends. The sands of time may have buried his name, but Eddie Green's laughter still echoes around the world. Thanks to this first-ever biography, a good man is no longer hard to find. Illustrated. Appendices include songs written by Eddie Green; the radio programs and movies in which he appeared; the movies he wrote, produced, and directed; rare script excerpts.

Green, black, or red, grapes have long been the stars of the snack bowl and the wine press. Now, the versatility of the grape is explored as a key ingredient in 60 recipes for every occasion. Written by the California Table Grape Commission, this cookbook covers everything from starters and drinks to quick dinners, celebrations, and treats for the kids. Enjoy the color and freshness grapes add to chicken salad, the juicy burst of flavor with grilled chicken skewers, the sweetness provided to any dessert, and many other fabulous new ways to enjoy the fruit of the vine.

The first book to explore the historical role and residual impact of the Green Book, a travel guide for black motorists Published from 1936 to 1966, the Green Book was hailed as the "black travel guide to America." At that time, it was very dangerous and difficult for African-Americans to travel because black travelers couldn't eat, sleep, or buy gas at most white-owned businesses. The Green Book listed hotels, restaurants, gas stations, and other businesses that were safe for black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and Overground Railroad celebrates the stories of those who put their names in the book and stood up against segregation. It shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America.

'An excellent book.' Irish Voice (New York)Ties between political activists in Black America and Ireland span several centuries, from the days of the slave trade to the close links between Frederick Douglass and Daniel O'Connell, and between Marcus Garvey and Eamon de Valera. This timely book traces those historic links and examines how the struggle for black civil rights in America in the 1960s helped shape the campaign against discrimination in Northern Ireland. The author includes interviews with key figures such as Angela Davis, Bernadette McAliskey and Eamonn McCann.

By the New York Times bestselling author of The Bone Clocks and Cloud Atlas | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. Black Swan Green tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, Black Swan Green is David Mitchell's subtlest and most effective achievement to date. Praise for Black Swan Green "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time

How the automobile fundamentally changed African American life—the true history beyond the Best Picture-winning movie. The ultimate symbol of independence and possibility, the automobile has shaped this country from the moment the first Model T rolled off Henry Ford's assembly line. Yet cars have always held distinct importance for African Americans, allowing black families to evade the many dangers presented by an entrenched racist society and to enjoy, in some measure, the freedom of the open road. Gretchen Sorin recovers a forgotten history of black motorists, and recounts their creation of a parallel, unseen world of travel guides, black only hotels, and informal communications networks that kept black drivers safe. At the heart of this story is Victor and Alma Green's famous Green Book, begun in 1936, which made possible that most basic American right, the family vacation, and encouraged a new method of resisting

oppression. Enlivened by Sorin's personal history, *Driving While Black* opens an entirely new view onto the African American experience, and shows why travel was so central to the Civil Rights movement.

A humorous and touching novel follows Edward Steinke, who lives by the Perfect Execution sales technique, and his less-than-supportive brother Barry, who is bitter because he never obtained rockabilly stardom, as they attempt to sell the Brackett 180-X piano organ at a Midwestern state fair and encounter Leila Genet, who becomes the object of their affections. Reprint.

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