

## The Greatest Ghost And Horror Stories Ever Written Volume 1 The Dunwich Horror The Tell Tale Heart Green Tea The Monkeys Paw The Willows The Shadows On The Wall And Many More

"Originally published: New York: Viking Press, 1959; Edition with an introduction by Laura Miller published 2006"--Title page verso.

"[A] future cult classic." —The New York Times Book Review "There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg." —The Washington Post Finalist for the NYPL Young Lions Award. Named a Best Book of 2018 by The Boston Globe, Huffington Post, Electric Literature and Lit Hub. An August 2018 IndieNext Selection. Named a Summer 2018 Read by The Washington Post, Vulture, Nylon, Elle, BBC, InStyle, Refinery29, Bustle, O, the Oprah Magazine, Entertainment Weekly, Harper's Bazaar, Conde Nast Traveler, Southern Living, Lit Hub, and Vol. 1 Brooklyn. In Havana, Cuba, a widow tries to come to terms with her husband's death—and the truth about their marriage—in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery. Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He's wearing a white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. *The Third Hotel* is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers.

"Brandon Hobson has given us a haunted work, full of voices old and new. It is about a family's reckoning with loss and injustice, and it is about a people trying for the same. The journey of this family's way home is full—in equal measure—of melancholy and love. *The Removed* is spirited, droll, and as quietly devastating as rain lifting from earth to sky." —Tommy Orange, author of *There There* A RECOMMENDED BOOK FROM USA Today \* O, the Oprah Magazine \* AARP \* Alma \* Biblio Lifestyle \* Publishers Weekly Steeped in Cherokee myths and history, a novel about a fractured family reckoning with the tragic death of their son long ago—from National Book Award finalist Brandon Hobson In the fifteen years since their teenage son, Ray-Ray, was killed in a police shooting, the Echota family has been suspended in private grief. The mother, Maria, increasingly struggles to manage the onset of Alzheimer's in her husband, Ernest. Their adult daughter, Sonja, leads a life of solitude, punctuated only by spells of dizzying romantic obsession. And their son, Edgar, fled home long ago, turning to drugs to mute his feelings of alienation. With the family's annual bonfire approaching—an occasion marking both the Cherokee National Holiday and Ray-Ray's death, and a rare moment in which they openly talk about his memory—Maria attempts to call the family together from their physical and emotional distances once more. But as the bonfire draws near, each of them feels a strange blurring of the boundary between normal life and the spirit world. Maria and Ernest take in a foster child who seems to almost miraculously keep Ernest's mental fog at bay. Sonja becomes dangerously fixated on a man named Vin, despite—or perhaps because of—his ties to tragedy in her lifetime and lifetimes before. And in the wake of a suicide attempt, Edgar finds himself in the mysterious Darkening Land: a place between the living and the dead, where old atrocities echo. Drawing deeply on Cherokee folklore, *The Removed* seamlessly blends the real and spiritual to excavate the deep reverberations of trauma—a meditation on family, grief, home, and the power of stories on both a personal and ancestral level.

Twenty-four grotesque horror tales written by Ambrose Bierce, the nineteenth-century journalist known for his cynicism

"I can assure you," said the young man, "that it will take a very tangible ghost to frighten me." So says the foolishly brave narrator of H. G. Wells's "The Red Room," one of the thirteen great ghost stories gathered together in this deluxe illustrated volume. Selected and illustrated by Barry Moser, a master of the macabre, these spooky tales will send a shiver down the spine of even the bravest reader. This new edition includes classic masterpieces of horror by H. P. Lovecraft, Brain Stoker, Richard Middleton, and Arthur Conan Doyle. There are also several chilling modern tales of the supernatural by such authors as Madeleine L'Engle and Joyce Carol Oates to petrify even the most seasoned explorer of the dark realms. From the slowly gathering dread of being caught in the grips of a haunted house to the sure, sharp horror of realization that overcomes one entering the spirit world, nothing compares to the thrill of these tales from the great beyond. With Barry Moser's fourteen eerie watercolors, this collection is sure to satisfy readers with an insatiable taste for terror, as well as those who simply love the chill down the spine that comes from reading a great ghost story.

When "gut feelings" have been replaced by a thirst for proof and hard evidence, it's good to know that you can still be spooked by a collection like this one. *Best Ghost Stories* is a creepy group of over forty tales by some of the most impressive names in the writing world. Terrifying, bone-chillingly eerie, and good fun, these haunting narratives give vivid descriptions of creepy characters and happenings that will make you hesitate before turning out the light! More than just a niche product, ghost stories hold a bewitching appeal for all kinds of writers and readers—some of the truly great authors of the nineteenth and twentieth centuries have lent their horror stories to this collection, including Arthur Conan Doyle, Louisa May Alcott, Joseph Conrad, Robert Louis Stevenson, H. G. Wells, and many more. Count on our *Best Stories* series for entertaining tales that you won't soon forget.

A compilation of the Victorian master's classic tales of horror reveals his ability to depict the supernatural

*Best Ghost and Horror Stories* Courier Corporation

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Damned Thing* - Ambrose Bierce *A Prisoner in Fairyland* - Algernon Blackwood *The Empty House and Other Ghost Stories* - Algernon Blackwood *The Willows* - Algernon Blackwood *Wieland: or, The Transformation* - Charles Brockden Brown *The Keeper of Cademuir* - John Buchan *No-man's-land* - John Buchan *The Grove of Ashtaroth* - John Buchan *The Watcher by the Threshold* - John Buchan *The King in Yellow* - Robert William Chambers *The Signal-Man* - Charles Dickens *Trilby* - George du Maurier *The Lost Stradivarius* - John Meade Falkner *Curious, If True: Strange Tales* - Elizabeth Cleghorn Gaskell *The Yellow Wallpaper* - Charlotte Perkins Gilman- *The Three Strangers* - Thomas Hardy *The Night Land* - William Hope Hodgson *Carnacki, The Ghost Finder* - William Hope Hodgson *The Ghost Pirates* - William Hope Hodgson *The Private Memoirs and Confessions of a Justified Sinner* - James Hogg *The Legend of Sleepy Hollow* - Washington Irving *Ghost Stories of Chapelizod* - Joseph Sheridan Le Fanu *The Child That Went With The Fairies* - Joseph Sheridan Le Fanu *The Familiar* - Joseph Sheridan Le Fanu *The Vision Of Tom Chuff* - Joseph Sheridan Le Fanu *At the Mountains of Madness* - Howard Phillips Lovecraft *The Call of Cthulhu* - Howard Phillips Lovecraft *The Dunwich Horror* - Howard Phillips Lovecraft *The Great God Pan* - Arthur Machen *The Inmost*

## Access Free The Greatest Ghost And Horror Stories Ever Written Volume 1 The Dunwich Horror The Tell Tale Heart Green Tea The Monkeys Paw The Willows The Shadows On The Wall And Many More

Light - Arthur Machen The Novel of the White Powder - Arthur Machen The Terror - Arthur Machen The Beetle - Richard Marsh The Vampire - Jan Neruda In the Dark - Edith Nesbit The Power of Darkness - Edith Nesbit The Demon Spell - Hume Nisbet The Vampire Maid - Hume Nisbet The Fall of the House of Usher - E.A. Poe The Masque of the Red Death - E.A. Poe The Pit and the Pendulum - E.A. Poe The Raven - Edgar Allan Poe The Tell-Tale Heart - Edgar Allan Poe The Thousand-and-Second Tale of Scheherazade - Edgar Allan Poe Varney the Vampire - James Malcom Rymer

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

A haunted house story for the 21st century, INFIDEL follows an American Muslim woman and her multi-racial neighbors who move into a building haunted by entities that feed off xenophobia. Best-selling editor PORNSAK PICHETSOTE (Swamp Thing, Daytripper, The Unwritten) makes his comics writing debut alongside artist extraordinaire AARON CAMPBELL (The Shadow, James Bond: Felix Leiter), award-winning colorist and editor JOSE VILLARRUBIA (Batman: Year 100, Spider-Man: Reign) and letterer / designer JEFF POWELL (SCALES AND SCOUNDRELS). Like nothing I've read before— Highly recommended. STEVE NILES (30 Days of Night, WINNEBAGO GRAVEYARD) Believable horror that's as unsettling as it is beautiful to look at. JOCK (WYTCHEs) "Brilliant horror with a terrifying contemporary resonance. This feels way, way too real." - MIKE CAREY (Lucifer) Collects INFIDEL #1-5

Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work—in fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television. Zelig remembers when the soil of Orsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelig's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

Superb selection of 14 spine-tingling stories by author of Dracula. "The Dualists" (probably Stoker's most horrifying story), "The Squaw," "The Burial of the Rats," 11 more. Introduction by Richard Dalby.

"Characters galore, both good guys and gangsters, leap from the pages" (The New York Times) in this irresistible, authentic look at 175 years of true crime cases from the NYPD archives, packed with photos, artifacts and expert revelations. From atrocities that occurred before the establishment of New York's police force in 1845 through the terrorist attack on the World Trade Center in 2001 to the present day, this chronological visual history is an insider's look at more than 80 real-life crimes that shocked the nation, from arson to gangland murders, robberies, serial killers, bombings, and kidnappings, including: Architect Stanford White's fatal shooting at Madison Square Garden over his deflowering of a teenage chorus girl. The anarchist bombing of Wall Street in 1920, which killed 39 people and injured hundreds more with flying shrapnel. Kitty Genovese's 1964 senseless stabbing, famously witnessed by dozens of bystanders who did not intervene. Robert Chambers, the handsome, wealthy ex-Choate student, who murdered Jennifer Levin in Central Park, called "The Preppy Murder Case." Son of Sam, a serial killer who eluded police for months while terrorizing the city, was finally apprehended through a simple parking ticket. Perfect for crime buffs, urban historians, and fans of American Crime Story, this riveting collection details New York's most startling and unsettling crimes through behind-the-scenes analysis of investigations and more than 250 revealing photographs.

"This collection of ghost stories is fresh, varied, and entertaining. Perfect company for long a winter's night." - Owen King, co-author with Stephen King of the New York Times #1 Bestseller Sleeping Beauties Twenty-six brand-new tales of ghosts, spirits, and the afterlife to chill even the most hardened reader to their very marrow. Grand masters and newcomers alike serve well to petrify with stories to keep you laying awake in the dead of night - long after the last of the light has died - listening for that telltale scratching at the door, a soft whisper of disembodied voices, and the icy caress of long-dead fingers upon your ankle? The Horror Zine's Book of Ghost Stories has a foreword by Lisa Morton and original, never before seen, spine-tingling tales from (in order of appearance): M. N. Nichols, Nicholas Pascall, Theresa Jacobs, Bentley Little, Maureen O'Leary, Derek Austin Johnson, Katie Robinson, Joe R. Lansdale, J. T. Siems, Sebastian Crow, D.J. Tyrer, Logan Fourie, E. A. Black, Elizabeth Massie, Jeff Parsons, Christian A. Larsen, Bruce Memblatt, Graham Masterton and Dawn G. Harris, Dan Allen, Quinn Parker, S. J. Budd, Kitty Kane, Tim Waggoner, Shawn P. Madison, Neal Privett, Dean H. Wild, and Jeani Rector.

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (The New Annotated Sherlock Holmes) and Lisa Morton (Ghosts: A Haunted History) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction-tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, Ghost Stories will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

A finger against the inside of a mirror... a wood where the trees look back... a basement door blocked by a brick wall so thick, it stifles the screams from below ... This original collection of chilling poems and tales contains the only true ghost



stories in existence (as the book itself will tell you)—13 eerie encounters perfect for sharing...if you dare. Accompanied by striking illustrations and building to a truly spine-tingling conclusion, this haunting book will consume the imagination and keep readers of every age up long past their bedtimes.

More exceptional tales to thrill and chill ghost story enthusiasts Anthologies of short fiction, irrespective of their theme, are perennially popular and have many devotees. It follows that collections of ghost and horror stories have a receptive audience, combining, as they do, two compatible genres in one intriguing package. The success of an anthology is dependent, to a large extent, on its underlying concept. For *The Third Leonaur Book of Ghost and Horror Stories*, Eunice Hetherington has selected not only excellent tales that will chill the blood, but authors who may not be over familiar to aficionados. Many of the authors included here did not write sufficient stories to fill a volume dedicated only to their work. Here are little-known tales from the 'golden age' of strange and weird fiction by Horacio Quiroga, William Gilbert, Vincent James O'Sullivan, Hume Nesbit and several others. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

*Sethe*, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Thirteen short stories by the English supernaturalist demonstrate his mastery at evoking feelings of mysticism and cosmic experience and his skill in creating an atmosphere of unrelieved horror

Looking for some spooky stories to read on a camping trip, at a Halloween party, or at home with the family in front of a roaring fire? The works of medieval scholar M.R. James should fit the bill. James often said that he wrote his stories to be read aloud, so snuggle up and lose yourself in their slow-building suspense and lulling language.

An anthology of the best tales of ghosts and terror Tales of ghosts and horror can be found in every age, country and culture on earth; they have been passed down orally for millennia and in written form have existed for almost as long as literature itself. Although there have been notable novels of spine chilling hauntings there can be little doubt that the ghost story is a form ideally suited to short stories or novellas. The story that frightens can be explicitly so, with screaming phantoms, a morality tale or humorous, it can be subtly menacing with creeping horror, and can be set almost anywhere. Such stories have never waned in their popularity with the reading public and it is for this reason that so many authors have applied their talents to creating them. Essentially we love to be thrilled and chilled simultaneously. Some of the finest exponents of the ghost story have been specialists who became masters of the genre, while others wrote scary stories to the same high standard as all their work. In the middle of the 19th century the appetite for tales of terror burgeoned and a golden age was born that lasted until the outbreak of Great War. It is probably fair to say that the finest works of the genre were created during this period and it is principally from those that the twenty-seven stories in this substantial anthology have been drawn. This bumper collection of some of the best stories of the ghostly and horrific has been gathered together by Eunice Hetherington. Included in 'The First Leonaur Book of Great Ghost and Horror Stories' are 'The Were-Wolf' by H.B. Marryat, 'The Withered Arm' by Thomas Hardy, 'Clarimonde' by Theophile Gautier, 'The Rival Ghosts' by Brander Mathew, 'The Silent Woman' by Leopold Kompert and many more wonderful tales of the macabre. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

'The ghost is the most enduring figure in supernatural fiction. He is absolutely indestructible... He changes with the styles in fiction but he never goes out of fashion. He is the really permanent citizen of the earth, for mortals, at best, are but transients' - Dorothy Scarborough This new selection of ghost stories, by Michael Newton, brings together the best of the genre. From Elizabeth Gaskell's 'The Old Nurse's Story' through to Edith Wharton's 'Afterword', this collection covers all of the most terrifying tales of the genre. With a thoughtful introduction, and helpful notes, Newton places the stories contextually within the genre and elucidates the changing nature of the ghost story and how we interpret it.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

The iconic anthology series of horror tales that's now a feature film! *More Scary Stories to Tell in the Dark* is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original *More Scary Stories to Tell in the Dark* appears in all its spooky glory. Read if you dare! And don't miss *Scary Stories to Tell in the Dark* and *Scary Stories 3!*

From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes a hilarious and terrifying haunted house story in a thoroughly contemporary setting: a furniture superstore. Something strange is happening at the Orsk furniture superstore in Cleveland, Ohio. Every morning, employees arrive to find broken Kjerring bookshelves, shattered Glans water goblets, and smashed Liripip wardrobes. Sales are down, security cameras reveal nothing, and store managers are panicking. To unravel the mystery, three employees volunteer to work a nine-hour dusk-till-dawn shift. In the dead of the night, they'll patrol the empty showroom floor, investigate strange sights and sounds, and encounter horrors that defy the imagination. The award-winning author of the *Hexslinger Series* "explores the world of film and horror in a way that will leave you reeling" (Jeff VanderMeer, author of the *Southern Reach Trilogy*). Former film teacher Lois Cairns is struggling to raise her autistic son while freelancing as a critic when, at a screening, she happens upon a sampled piece of silver nitrate silent footage. She is able to connect it to the early work of Mrs. Iris Dunlopp Whitcomb, the spiritualist and collector of fairy tales who mysteriously disappeared from a train compartment in 1918. Hoping to make her own mark on the film world, Lois embarks on a project to prove that Whitcomb was Canada's first female filmmaker. But her research takes her down a path not of darkness but of light—the blinding

and searing light of a fairy tale made flesh, a noontime demon who demands that duty must be paid. As Lois discovers terrifying parallels between her own life and that of Mrs. Whitcomb, she begins to fear not just for herself, but for those closest to her heart. "One of the standout horror novels of 2015 . . . From an author who has already established herself as one of the genre's most original and innovative voices, *Experimental Film* is a remarkable achievement." —Los Angeles Review of Books "Experimental Film represents the next, significant contribution to what is emerging as one of the most interesting and exciting bodies of work currently being produced in the horror field. Every film, Lois Cairns writes, is an experiment. The same might be said of every novel. This one succeeds, wildly." —Locus "Experimental Film is sensational. When we speak of the best in contemporary horror and weird fiction, we must speak of Gemma Files." —Laird Barron

Thirteen stories, including "The Willows" — acclaimed by Lovecraft as the finest supernatural story ever written — "The Wendigo," "Ancient Sorceries," and others. Includes an introduction by E. F. Bleiler.

An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

The iconic anthology series of horror tales that's now a feature film! *Scary Stories to Tell in the Dark* is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original *Scary Stories to Tell in the Dark* appears in all its spooky glory. Read if you dare! And don't miss *More Scary Stories to Tell in the Dark* and *Scary Stories 3!*

Another brilliant collection of tales from beyond the veil *Tales of ghosts and horror can be found in every age, country and culture on earth; they have been passed down orally for millennia and in written form have existed for almost as long as literature itself. Although there have been notable novels of spine chilling hauntings there can be little doubt that the ghost story is a form ideally suited to short stories or novellas. The story that frightens can be explicitly so, with screaming phantoms, a morality tale or humorous, it can be subtly menacing with creeping horror, and can be set almost anywhere. Such stories have never waned in their popularity with the reading public and it is for this reason that so many authors have applied their talents to creating them. Essentially we love to be thrilled and chilled simultaneously. Some of the finest exponents of the ghost story have been specialists who became masters of the genre, while others wrote scary stories to the same high standard as all their work. In the middle of the 19th century the appetite for tales of terror burgeoned and a golden age was born that lasted until the outbreak of Great War. It is probably fair to say that the finest works of the genre were created during this period and it is principally from those that the twenty-nine stories in this substantial anthology have been drawn. This bumper collection of some of the best stories of the ghostly and horrific has been gathered together by Eunice Hetherington. In 'The Second Leonaur Book of Great Ghost and Horror Stories are 'The Yellow Cat' by Wilbur Steele, 'A Witches Den' by Mme Helena Blavatsky, 'The Box With Iron Clamps' by Florence Marryat, 'The Clavecin, Bruges' by George Wharton Edwards, 'The Lost Room' by Fitz-James O'Brien, 'The Sin Eater' by Fiona MacLeod and many more fine tales of the chilling and weird. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.*

#1 New York Times bestselling author Peter Straub's classic tale of horror, secrets, and the dangerous ghosts of the past... What was the worst thing you've ever done? In the sleepy town of Milburn, New York, four old men gather to tell each other stories--some true, some made-up, all of them frightening. A simple pastime to divert themselves from their quiet lives. But one story is coming back to haunt them and their small town. A tale of something they did long ago. A wicked mistake. A horrifying accident. And they are about to learn that no one can bury the past forever...

The present book 'The Best Ghost Stories' consists of ghost stories written and compiled by famous writer Arthur B. Reeve and Joseph Lewis French. This anthology was first published in the year 1919.

"A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

[Copyright: a8fb4d9155b28951f62f9e0cd8019136](https://www.amazon.com/dp/B084D9155B)