

The Great Plague A Peoples History

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

Upon its original publication, *Plagues and Peoples* was an immediate critical and popular success, offering a radically new interpretation of world history as seen through the extraordinary impact--political, demographic, ecological, and psychological--of disease on cultures. From the conquest of Mexico by smallpox as much as by the Spanish, to the bubonic plague in China, to the typhoid epidemic in Europe, the history of disease is the history of humankind. With the identification of AIDS in the early 1980s, another chapter has been added to this chronicle of events, which William McNeill explores in his new introduction to this updated edition. Thought-provoking, well-researched, and compulsively readable, *Plagues and Peoples* is that rare book that is as fascinating as it is scholarly, as intriguing as it is enlightening. "A brilliantly conceptualized and challenging achievement" (Kirkus Reviews), it is essential reading, offering a new perspective

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on human history.

It seems that in the past week 700 people have died of the plague. . . One of the houses in the next street had a red cross painted on the door. Above the cross someone had chalked Lord Have Mercy Upon Us. . . "A time of horror has come to London. As the bubonic plague ravages the city, mercilessly plucking up victims and filling the plague pits with corpses, 13-year-old Alice Payton records the outbreak in her diary. But when her own aunt is struck down with the disease, Anne is forced to make a decision that could change her life forever.

Well-researched and rich with ghastly details, this third historical fiction novel in the Horrors of History series brings young readers into the Spanish Flu epidemic of 1918. World War I is almost over. Thrilled that the Liberty Parade has won them a day off of school, Harriet and Harry run up and down Broad Street—where a boatload of Navy sailors from Boston have just brought the influenza to Philadelphia. Over the next two months, fully a quarter of the city will be stricken with the flu. Thousands will die. And the City of Brotherly Love will never be the same. Actual and fictionalized victims and survivors, like heroic young Barium Epp and Philadelphia Department of Public Health and Charities director Dr. Wilmer Krusen, help weave together a gripping account of the flu that rocked the nation and the city that fought back in the early days of epidemiology and public

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health.

A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature.

Plague was the most deadly disease across Europe for more than 400 years after the onset of the Black Death in the 1340s. Because of the number of its victims, the foulness of the disease, the disruption which it caused, and the literature which it generated, plague has cast a very long shadow, and its reputation is such that it still makes headlines and has the capacity to frighten. As England's biggest city and an international seaport, London was especially vulnerable and suffered periodic epidemics, some of which killed at least one-fifth of its population and brought normal life to a virtual standstill. Only after the Great Plague of 1665 had claimed more victims than any previous outbreak was the city free from the ravages of the disease. In this absorbing history Stephen Porter uses the voices of stricken Londoners themselves to describe what life was like in the plague-ridden capital.

The latest title in Amberley's new series of Eyewitness Accounts bringing history, warfare, disaster, travel and exploration to life, written by people who could say, 'I was there!'

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Examines "the true story of America's first plague epidemic--the public health doctors who desperately fought to end it, the political leaders who tried to keep it hidden, and the brave scientists who uncovered the plague's secrets"--Amazon.com.

The plague outbreak of 1636 in Newcastle-upon-Tyne was one of the most devastating in English history. This hugely moving study looks in detail at its impact on the city through the eyes of a man who stayed as others fled: the scrivener Ralph Tailor. As a scrivener Tailor was responsible for many of the wills and inventories of his fellow citizens. By listening to and writing down the final wishes of the dying, the young scrivener often became the principal provider of comfort in people's last hours. Drawing on the rich records left by Tailor during the course of his work along with many other sources, Keith Wrightson vividly reconstructs life in the early modern city during a time of crisis and envisions what such a calamitous decimation of the population must have meant for personal, familial, and social relations.

A detailed history of two disasters that befell London, England: the Great Plague of 1665 in which it is estimated that at least 70,000 died, and the Great Fire of 1666, which destroyed four-fifths of the city.

From the acclaimed author of *Miracle Cure* and *The Third Horseman*, the epic story of the collision between one of nature's smallest organisms and history's mightiest empire During the golden age of the Roman Empire, Emperor Justinian reigned over a territory that stretched from Italy to North Africa. It was the zenith of his achievements and the last of them. In 542 AD, the bubonic plague struck. In weeks, the glorious classical world of Justinian had been plunged into the medieval and modern Europe was born. At its height, five thousand people died every day in Constantinople. Cities were completely depopulated. It was the first pandemic the world

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had ever known and it left its indelible mark: when the plague finally ended, more than 25 million people were dead. Weaving together history, microbiology, ecology, jurisprudence, theology, and epidemiology, Justinian's Flea is a unique and sweeping account of the little known event that changed the course of a continent.

Thomson, George.

From the Pulitzer Prize-winning author of 'March' and 'People of the Book'. A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village.

The Knights Templar In Britain examines exactly who became knights, what rituals sustained them, where the power bases were, and how their tentacles spread through the political and economic worlds of Britain before their defeat at the hands of the Inquisition some two hundred years later. Founded in the early twelfth century, the mysterious Knights Templar rose to be the most powerful military order of the Middle Ages. While their campaign in the Middle East and travels are well-known, their huge influence across the British isles remains virtually uncharted. For readers interested in Medieval History.

The Hell-Fire Clubs scandalized eighteenth-century English society. Rumors of their orgies, recruitment of prostitutes, extensive libraries of erotica, extreme rituals, and initiation ceremonies circulated widely at the time, only to become more sensational as generations passed. This thoroughly researched book sets aside the exaggerated gossip about the secret Hell-Fire Clubs and brings to light the first accurate portrait of their membership (including John Wilkes, the Chancellor of the Exchequer, and the Prince of Wales), beliefs, activities, and the reasons for their proliferation, first in the British Isles and later in America, possibly under the

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auspices of Benjamin Franklin. Hell-Fire Clubs operated under a variety of titles, but all attracted similar members—mainly upper-class men with abundant leisure and the desire to shock society. The book explores the social and economic context in which the clubs emerged and flourished; their various phases, which first involved violence as an assertion of masculinity, then religious blasphemy, and later sexual indulgence; and the countermovement that eventually suppressed them. Uncovering the facts behind the Hell-Fire legends, this book also opens a window on the rich contradictions of the Enlightenment period.

The Great Plague A People's History Yale University Press

The Great Plague is a thrilling story of a young girl during the epidemic of 1665. It's 1665, and Alice is looking forward to being back in London. But the plague is spreading quickly, and as each day passes more red crosses appear on doors. When her aunt is struck down with the plague, she is forced to make a decision that could change her life forever... Alice's chilling diary brings alive one of the darkest moments in British history: the Great Plague of 1665-1666. Experience history first-hand with My Story in this all-new look!

The Black Plague is a depressing read but it's something that's forever embedded in history. It happened. People died. Lessons learned and discoveries made. The last two points are what will make the Black Plague an interesting reading. Be there to guide your child through the circumstances and end-results of one of the most unfortunate events in history. Grab a copy today.

Chronicles the Great Plague that devastated Asia and Europe in the fourteenth century, documenting the experiences of people who lived during its height while describing the harrowing decline of moral boundaries that also marked the period. 40,000 first printing.

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Examines the causes, effects, and legacy of the epidemic that killed millions of people in Europe during the fourteenth century.

The threat of unstoppable plagues, such as AIDS and Ebola, is always with us. In Europe, the most devastating plagues were those from the Black Death pandemic in the 1300s to the Great Plague of London in 1665. For the last 100 years, it has been accepted that *Yersinia pestis*, the infective agent of bubonic plague, was responsible for these epidemics. This book combines modern concepts of epidemiology and molecular biology with computer-modelling. Applying these to the analysis of historical epidemics, the authors show that they were not, in fact, outbreaks of bubonic plague. *Biology of Plagues* offers a completely new interdisciplinary interpretation of the plagues of Europe and establishes them within a geographical, historical and demographic framework. This fascinating detective work will be of interest to readers in the social and biological sciences, and lessons learnt will underline the implications of historical plagues for modern-day epidemiology.

"Edge Books are published by Capstone Press."

1666 was a watershed year for England. The outbreak of the Great Plague, the eruption of the second Dutch War and the Great Fire of London all struck the country in rapid succession and with devastating repercussions. Shedding light on these dramatic events, historian Rebecca Rideal reveals an unprecedented period of terror and triumph. Based on original archival research and drawing on little-known sources, *1666: Plague, War and Hellfire* takes readers on a thrilling

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journey through a crucial turning point in English history, as seen through the eyes of an extraordinary cast of historical characters. While the central events of this significant year were ones of devastation and defeat, 1666 also offers a glimpse of the incredible scientific and artistic progress being made at that time, from Isaac Newton's discovery of gravity to Robert Hooke's microscopic wonders. It was in this year that John Milton completed *Paradise Lost*, Frances Stewart posed for the now-iconic image of Britannia, and a young architect named Christopher Wren proposed a plan for a new London - a stone phoenix to rise from the charred ashes of the old city. With flair and style, 1666 shows a city and a country on the cusp of modernity, and a series of events that forever altered the course of history.

During Medieval times, the Black Death wiped out one-fifth of the world's population. Four centuries later, in 1665, the plague returned with a vengeance, cutting a long and deadly swathe through the British Isles. In this title, the author focuses on Cambridge, where every death was a singular blow affecting the entire community.

Focusing on Britain's peasants, shopkeepers, and other commoners, this history of the deadly Black Plague is a "local account of the countrywide calamity" (*The Times*). In this intimate history of the extraordinary Black Plague pandemic that

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swept through the British Isles in 1665, Evelyn Lord focuses on the plague's effects on smaller towns, where every death was a singular blow affecting the entire community. Lord's fascinating reconstruction of life during plague times presents the personal experiences of a wide range of individuals, from historical notables Samuel Pepys and Isaac Newton to common folk who tilled the land and ran the shops. The Great Plague brings this dark era to vivid life—through stories of loss and survival from those who grieved, those who fled, and those who hid to await their fate. Includes maps, photos, and illustrations

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

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darkest moments in British history: the Great Plague of 1665-1666. Experience history first-hand with My Story in this all-new look!

Edited by Philip Thody, translated by Ellen Conroy Kennedy. "Here now, for the first time in a complete English translation, we have Camus' three little volumes of essays, plus a selection of his critical comments on literature and his own place in it. As might be expected, the main interest of these writings is that they illuminate new facets of his usual subject matter."--The New York Times Book Review "...a new single work for American readers that stands among the very finest."--The Nation

A time of horror has come to London. In one terrible summer, more than 15% of its population will perish. As the bubonic plague ravages London's streets, mercilessly plucking up victims and filling the plague pits with corpses, 13-year-old Alice Paynton records the outbreak in her diary. "It seems that in the past week 700 people have died of the plague. So the plague has well and truly come to London... One of the houses in the next street had a red cross painted on the door. Above the cross someone had chalked Lord Have Mercy Upon Us." Alice's chilling diary brings alive one of the darkest moments in British history: the Great Plague of 1665-1666.

A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of

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scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong's tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue's race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate.

In 1793 a disastrous plague of yellow fever paralyzed Philadelphia, killing

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thousands of residents and bringing the nation's capital city to a standstill. In this psychological portrait of a city in terror, J. H. Powell presents a penetrating study of human nature revealing itself. *Bring Out Your Dead* is an absorbing account, from the original sources, of an infamous tragedy that left its mark on all it touched.

Yaron Ayalon explores the Ottoman Empire's history of natural disasters and its responses on a state, communal, and individual level.

Underscoring the human dimensions of the epidemic, Lloyd and Dorothy Moote dramatically recast the history of the Great Plague and offer a masterful portrait of a city and its inhabitants besieged by—and defiantly resisting—unimaginable horror.

Plague has been the most feared disease across Europe since the Black Death in the 1340s. Dreaded because of the scale of the mortality and its sheer foulness, its periodic outbreaks had a devastating impact. London's last and most destructive attack came in 1665, when, according to Bishop Gilbert Burnet, 'a most terrible plague broke out, that depopulated the city of London, ruined the trade of the nation, and swept away about a hundred thousand persons'. Roughly one-fifth of the city's population died, most of them within just eight months. The epidemic was not confined to London; East Anglia and southern England also

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suffered, and it spread as far north as Tyneside and Wearside. Places such as Colchester, Winchester, Southampton, Norwich and, the most famous case of all, Eyam in Derbyshire, suffered a higher proportion of deaths than did London. It is small wonder that Daniel Defoe described 1665 as 'this calamitous Year'.

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