

## The Great Gatsby Penguin Readers

Although better known today for his novels, in the 1920s F. Scott Fitzgerald ranked among the top writers of magazine fiction. Fitzgerald represented the dreams and aspirations of the post-World War I generation in his life as well as his works. With his glamorous wife, Zelda, and his cosmopolitan social circle, he projected the perfect image for narrating tales of restless youth in a hectic world. These short stories offer insights into many themes, characters, and techniques that emerged in Fitzgerald's later works. The title tale, "The Curious Case of Benjamin Button," reflects his preoccupation with life's fleeting nature. "Winter Dreams," written three years before *The Great Gatsby*, shares the concept of commitment to an idealized dream. "Babes in the Woods," developed during the author's Princeton days, evidences the roots of *This Side of Paradise*. Thirteen other selections offer further insights into the author's growing skills as well as examples of his sparkling prose, understated wit, and deft characterizations. Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Plastic, a Level 1 Reader, is A1 in the CEFR framework. Short sentences contain a maximum of two clauses, introducing the past simple tense and some simple modals, adverbs and gerunds. Illustrations support the text throughout, and many titles at this level are graphic novels. We all use a lot of plastic every day. It is cheap and strong, and plastic things last. But where does plastic come from? And what can we do to recycle all the plastic in our world? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

With an Introduction and Notes by Henry Claridge, Senior Lecturer, School of English, University of Kent at Canterbury. *Tender is the Night* is a story set in the hedonistic high society of Europe during the 'Roaring Twenties'. A wealthy schizophrenic, Nicole Warren, falls in love with Dick Diver - her psychiatrist. The resulting saga of the Divers' troubled marriage, and their circle of friends, includes a cast of aristocratic and beautiful people, unhappy love affairs, a duel, incest, and the problems inherent in the possession of great wealth. Despite cataloguing a maelstrom of interpersonal conflict, *Tender is the Night* has a

poignancy and warmth that springs from the quality of Fitzgerald's writing and the tragic personal experiences on which the novel is based. Six years separate *Tender is the Night* and *The Last Tycoon*, the novel Fitzgerald left unfinished at his death in December 1940. Fitzgerald lived in Hollywood more or less continuously from July 1937 until his death, and a novel about the film industry at the height of 'the studio system' centred on the working life of a top producer was begun in 1939. Even in its incomplete state *The Last Tycoon* remains the greatest American novel about Hollywood and contains some of Fitzgerald's most brilliant writing.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Mulan and Other Tales of Heroes*, a Level 2 Reader, is A1+ in the CEFR framework. Sentences contain a maximum of two clauses, introducing the future tenses will and going to, present continuous for future meaning, and comparatives and superlatives. It is well supported by illustrations, which appear on most pages. These four stories are very old and many of them are about special people or animals. Is your favourite hero in this book? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

*The Great Gatsby* (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered

by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

First published in the United States: [New York]: The Penguin Press, a member of Penguin Group (USA) LLC, 2014.

A critical analysis of Fitzgerald's great novel explores its intricate patterns, chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape.

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books. Under the Red, White, and Blue was F. Scott Fitzgerald's final choice for the novel we all know as, *The Great Gatsby*. This particular edition aims to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title as well as the influence of the original cover art and its artist, Francis Cugat.

Penguin Readers is a series of the best new fiction, essential non-fiction and popular classics written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills. *The Great Gatsby*, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages.

Race and Society: The Essentials explains the basic theories and concepts related to

the sociology of race and ethnicity, covering topics such as prejudice and discrimination, immigration and assimilation, structural and institutional racism, privilege, intersectionality, color blind-racism, interracial relationships, multiracial families, biracial/multiracial identities, and indigeneity. It is designed to provide a foundation for students so they can have productive and necessary discussions about race, racism, and privilege and understand how to move towards a more racially just society. Unlike many texts for this course, it does not contain chapters on individual racial and ethnic minorities or on race within the context of social institutions. Perfect for instructors who assign other kinds of materials for their race/ethnicity courses (research monographs, journals articles, published anthologies, scholarly and trade books), or for shorter courses, this text will provide students with a solid theoretical and conceptual grounding in the field.

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Me Before You*, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. When Lou Clark loses her job at a café, she is given a job caring for Will Traynor. Will was disabled in a motorbike accident. Lou knows she needs the money. Will knows that his accident took away his love of life. Neither of them know that they're going to change each other's lives forever. Visit the Penguin Readers website Register to access online resources including tests,

worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set on the prosperous Long Island of 1922, The Great Gatsby provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era.

This Edition is a Collection of F. Scott Fitzgerald's two best selling novels- Tender is the Night & The Great Gatsby in one book. Tender Is the Night is the tragic romance of the young actress Rosemary Hoyt and the stylish American couple Dick and Nicole Diver. A brilliant young psychiatrist at the time of his marriage, Dick is both husband and doctor to Nicole, whose wealth goads him into a lifestyle not his own, and whose growing strength highlights Dick's harrowing demise. A profound study of the romantic concept of character, Tender Is the Night is lyrical, expansive, and hauntingly evocative. The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan.

Eighteen-year-old Fern's life spirals out of control after troubled former child star Ivy Avila arrives on Commodore Island, ultimately forcing Fern to take agency over her own existence.

Francis Scott Key Fitzgerald (September 24, 1896 – December 21, 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby" (his most famous), and "Tender Is the Night". A fifth, unfinished novel, "The Love of the Last Tycoon", was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with age and despair. Fitzgerald's work has been adapted into films many times. His short story, "The Curious Case of Benjamin Button", was the basis for a 2008 film. "Tender Is the Night" was filmed in 1962, and made into a television miniseries in 1985. "The Beautiful and Damned" was filmed in 1922 and 2010. "The Great Gatsby" has been the basis for

numerous films of the same name, spanning nearly 90 years: 1926, 1949, 1974, 2000, and 2013 adaptations. In addition, Fitzgerald's own life from 1937 to 1940 was dramatized in 1958 in "Beloved Infidel".

'I want to give a really bad party. I mean it. I want to give a party where there's a brawl and seductions and people going home with their feelings hurt and women passed out in the cabinet de toilette. You wait and see.' The crackle of gin on ice, the first chords of the band, the low hum of gossip— whether you love or loathe parties, Fitzgerald writes them like no one else. From glittering occasions complete with an orchestra and dancing girls to a fist-fight at the end of a toddler's birthday, this is a dazzling collection of party pieces from the master of celebration. Selected from *The Great Gatsby*, *Tender is the Night* and *Flappers and Philosophers* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human

The authentic edition from Fitzgerald's original publisher. This edition approved by the Holden-Crowther Literary Organisation. *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. *The Great Gatsby* is one of the great classics of twentieth-century literature

A *New York Times* Notable Book of the Year A *Washington Post* Notable Book of the Year One of Amazon's 20 Best Books of the Year Named one of the Best Books of the Year by BuzzFeed, Bustle, NPR, NYLON, and Thrillist Finalist for the Goodreads Book Award (Nonfiction) Finalist for the Edgar Award (Best Fact Crime) A Book of the Month Club Selection A *New York Times* Book Review Editors' Choice Selection "A brisk, captivating and expertly crafted reconstruction of a community living through a time of fear.... Masterful." —*Washington Post* The arsons started on a cold November midnight and didn't stop for months. Night after night, the people of Accomack County waited to see which building would burn down next, regarding each other at first with compassion, and later suspicion. Vigilante groups sprang up, patrolling the rural Virginia coast with cameras and camouflage. Volunteer firefighters slept at their stations. The arsonist seemed to target abandoned buildings, but local police were stretched too thin to surveil them all. Accomack was desolate—there were hundreds of abandoned buildings. And by the dozen they were burning. "One of the year's best and most unusual true-crime books" (*Christian Science Monitor*), *American Fire* brings to vivid life the reeling county of Accomack. "Ace reporter" (*Entertainment Weekly*) Monica Hesse spent years investigating the story, emerging with breathtaking portraits of the arsonists—troubled addict Charlie Smith and his girlfriend, Tonya Bundick. Tracing the shift in their relationship from true love to crime spree, Hesse also conjures the once-thriving coastal community, decimated by a punishing economy and increasingly suspicious of their neighbors as the culprits remained at large. Weaving the story into the history of arson in the United States, the critically acclaimed *American Fire* re-creates the anguished nights this quiet county lit up in flames, evoking a microcosm of rural America—a land half-gutted before the fires began.

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With New Historical Introduction for the Classroom The novel that helped define an era. The Great Gatsby is considered F. Scott Fitzgerald's magnum opus, exploring themes of decadence, idealism, social stigmas, patriarchal norms, and the deleterious effects of unencumbered wealth in capitalistic society, set against the backdrop of the Jazz Age and the Roaring Twenties. At its heart, it's a cautionary tale, a revealing look into the darker side to the American Dream. "When I came back from the East last autumn I felt that I wanted the world to be in uniform and at a sort of moral attention forever; I wanted no more riotous excursions with privileged glimpses into the human heart. Only Gatsby,

the man who gives his name to this book, was exempt from my reaction-Gatsby who represented everything for which I have an unaffected scorn. If personality is an unbroken series of successful gestures, then there was something gorgeous about him, some heightened sensitivity to the promises of life, as if he were related to one of those intricate machines that register earthquakes ten thousand miles away. This responsiveness had nothing to do with that flabby impressionability which is dignified under the name of the "creative temperament"-it was an extraordinary gift for hope, a romantic readiness such as I have never found in any other person and which it is not likely I shall ever find again. No-Gatsby turned out all right at the end; it is what preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short-winded elations of men..."

The NorthStar Audio CDs contain the audio of all reading passages in the Student Book. NorthStar, now in its third edition, motivates students to succeed in their academic as well as personal language goals. For each of the five levels, the two strands-Reading and Writing and Listening and Speaking—provide a fully integrated approach for students and teachers.

WHATEVER YOU BORROW MUST BE REPAID... Andrew Brown never has enough time. No time to call his sister, or to prepare for that important presentation at the bank where he works. The train's late, the lift jams. If only he had just a little more time. And time is the business of Mr Symington and Mr Blenkinsop. They'll lend him some - at a very reasonable rate of interest.

Scenting something sinister, the Doctor, Amy and Rory go undercover at the bank. But they have to move fast to stop Symington and Blenkinsop before they cash in their investments. Borrowed Time is a thrilling race against the clock from Naomi A Alderman, the Bailey's Prize winning author of The Power featuring the Eleventh Doctor, Amy and Rory, as played by Matt Smith, Karen Gillan and Arthur Darvill in the spectacular hit Doctor Who series from BBC Television.

'Alderman is a fluent and powerful writer' - Sunday Times

F. Scott Fitzgerald's The Great Gatsby brilliantly captures the disillusion of a society obsessed with wealth and status. Young, handsome and fabulously rich, Jay Gatsby appears to have it all, yet he yearns for the one thing that will always be out of his reach, the absence of which renders his life of glittering parties and bright young things ultimately hollow. Gatsby's tragic pursuit of his dream is often cited as the Great American Novel. Co-founded by Jane and Glenn McGrath, the McGrath Foundation raises money to place McGrath Breast Care Nurses in communities right across Australia and to increase breast awareness in young women. The McGrath Foundation believes 150 of these specially trained nurses are needed to ensure that every family experiencing breast cancer has access to a breast care nurse, no matter where they live or their financial situation.

McGrath Breast Care Nurses offer a unique service to families who can self-refer to this free support. Penguin is proud to donate \$1 from the original sale of each Pink Popular Penguin to help the McGrath Foundation realise their goal. To find out how you can make a difference visit [www.mcgrathfoundation.com.au](http://www.mcgrathfoundation.com.au)

The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme

achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. Invited to an extravagantly lavish party in a Long Island mansion, Nick Carraway, a young bachelor who has just settled in the neighboring cottage, is intrigued by the mysterious host, Jay Gatsby, a flamboyant but reserved self-made man with murky business interests and a shadowy past. As the two men strike up an unlikely friendship, details of Gatsby's impossible love for a married woman emerge, until events spiral into tragedy. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, The Great Gatsby is widely considered to be a literary classic and a contender for the title "Great American Novel." In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second-best English-language novel of the same time period. Cover of the first edition (1925) artist: Francis Cugat. EDITOR'S

ACKNOWLEDGMENTS As I got older I decided to read again all those classics from the English, French and Spanish literature. Classics from my student days. Books I loved as a teenager growing up in France and books that I am wondering how would I remember them; the plot, the characters, how would I understand them now and how would they affect me now. As I have a background in film, I decided to edit a new version because I wanted to include some stills of the different artistic adaptations that were made through the years to help the reader jump into the author's world. Hope you'll enjoy the ride! A.

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him and thinks he is proud, but slowly her feelings start to change. Can she fight her own pride and find happiness? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys.

Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

'All power to Gretel and Tamasha and Tokoyo and Chandra and Sea Girl and Gerda! They come from different countries and traditions but they're all such marvellous spirited girls I wish each one could be my best friend' - Jacqueline Wilson Girls can save the day too, and they always have . . . Join six adventurous girls from around the world as they use their wits, courage and strength to overcome the odds in this colourful, illustrated collection of Ladybird Tales. Gretel and Hansel Tamasha and the Troll Tokoyo and the Sea Serpent Chandra and the Elephants Sea Girl and the Golden Key The Snow Queen Perfect for bedtime, to read aloud or enjoy alone, these empowering tales show that girls can be the heroes of any story. Includes a special Introduction from award-winning author Jacqueline Wilson.

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This Side of Paradise was Fitzgerald's first novel, and its instant success made him famous. The Beautiful and Damned was Fitzgerald's second novel, and describes the beginning of what became known as 'The Jazz Age'.

Warm, witty, and unsettling all at once, here is an unforgettable story of a family desperate for something to believe in. Benedict is an inventor whose life's work is a clean energy machine. It has just made him an overnight sensation and his

family is suddenly wealthy. Benedict's wife, Karen, and his teenage daughters, Charlotte and Poppy, are proud of him. But there are problems Benedict is too busy to see: Karen is deeply unhappy in the marriage and contemplating an affair, Charlotte, who is dealing with a chronic illness, is growing more and more distant, and Poppy is cracking under the pressures of her social circle. And there's another problem. Benedict holds a rather terrible secret about his clean energy machine. Then, on Halloween night, an accident threatens to make everything far worse for the family. The accident kicks off a series of hauntings in their beautiful, historic home in affluent Belgravia, and the ghosts make it clear that they want something from them. Karen has to save her daughters — and herself. Meanwhile, Benedict is consumed by the knowledge that he has to achieve the impossible by Christmas. As time ticks ever closer to the revelation of his secret, he spirals further into despair . . . *The Spirits Up* is the story of a family haunted by the charmlessness of middle age and the cruelties of modern teenage life. Part social satire and part contemporary ghost story (with a hint of Dickens's *A Christmas Carol*), it is an exploration of a timeless question: what happens when there's nothing to believe?

A fine and accessible introduction to the work of one of the 20th century's most influential writers, this collection features 15 tales, including a masterpiece of the short-story genre, "The Dead."

### Great Gatsby, Level 3 Penguin Readers

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Women Who Changed the World*, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. These are the stories of some of the women who changed our world. Read about the women who fought to be equal to men, and learn about the things that women have done in education, science, sport and politics. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

The International Bestseller—A feel-good, holiday rom com about identical twins who swap lives twelve days before Christmas—perfect for fans of Christina Lauren's *In a Holidaze* and Josie Silver's *One Day in December* All they want for Christmas is a different life. When chef Charlie Goodwin gets hit on the head on the L.A. set of her reality baking show, she loses a lot more than consciousness; she also loses her ability

to taste and smell—both critical to her success as show judge. Meanwhile, Charlie's identical twin, Cass, is frantically trying to hold her own life together back in their quaint mountain hometown while running the family's bustling bakery and dealing with her ex, who won't get the memo that they're over. With only days until Christmas, a desperate Charlie asks Cass to do something they haven't done since they were kids: switch places. Looking for her own escape from reality, Cass agrees. But temporarily trading lives proves more complicated than they imagined, especially when rugged firefighter Jake Greenman and gorgeous physician assistant Miguel Rodriguez are thrown into the mix. Will the twins' identity swap be a recipe for disaster, or does it have all the right ingredients for getting their lives back on track?

A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before Gatsby (Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and *Chances Are*). Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story—one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance—doomed from the very beginning—to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

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