

The Great Gatsby Macmillan Answers

The Guide to Modern World Literature is a reference book by Martin Seymour-Smith that aims to describe every important 20th-century author (as of 1985), in all languages, in an encyclopedic presentation. The book covers an estimated 2,700 authors and more than 7,500 titles. It contains a total of 33 chapters that treat all modern national literatures individually or in groups. African and Caribbean literature is treated collectively; so are the Baltic, French and Belgian, Indian and Pakistani, Jewish, Latin American, Scandinavian, and both Eastern and Western Minor Literatures. A chapter each is given to American, Arabic, Australian, British, Bulgarian, Canadian, Chinese, Czechoslovakian, Dutch, Finnish, German, Greek, Hungarian, Italian, Japanese, New Zealand, Polish, Portuguese, Romanian, Russian, South African, Spanish, Turkish, and Yugoslavian Literature.

The authors demonstrate how to develop higher-order thinking, mindful decision making, and productive problem-solving skills in all students and provide a six-step process for developing thematic learning units.

Meet John Nichols. He's 50-something years old, an ex-basketball player, ex-author, ex-philanderer, ex-husband, ex-high school English teacher. And he's father to three: two overachieving adult daughters, and 19 year-old Ethan, who will never be an adult. John's oldest daughter is getting married, and as the whole family travels from their homes in New York and the Chicago area, John is secretly preparing for a life-change that will alter his family's hearts forever. In this laugh-out-loud, heartbreaking, generous family novel, Jim Kokoris returns to the heartfelt writing of *The Rich Part of Life*. *It's Nice Outside* explores that universal tension between being a parent and keeping true to yourself.

This story tracks the lives of a married couple in New York, through various difficult and tragic events involving a cut glass bowl they received as a wedding gift.

Paradise End by Elizabeth Laird, author of *The Fastest Boy in the World*, is the story of an unlikely friendship between two girls who both long for a different life. Carly often finds herself gazing through the gates of Paradise End. She fantasizes about discovering that she was swapped at birth, and is in fact the rightful owner of the beautiful, empty mansion. She longs to escape the three-bedroom semi she shares with her ordinary parents, her revolting brother and annoying sister, to go and live in the palatial luxury of the fascinating house. Then she meets Tia, the daughter of the new tenant of Paradise End, and Carly begins to realize that life behind the impressive pillars and long, elegant windows isn't anything like her dream.

The first novel from award-winning author Gianfranco Calligaris to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of *la dolce vita*, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligaris's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

Henry James's *Daisy Miller* was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of *Daisy Miller* as he rewrote it for the theatre and for a much later and heavily revised edition.

"More fun to read than the movie was to watch... a scene-stealing book." — The Washington Post An Entertainment Weekly "Must List" selection *Caddyshack* is one of the most beloved comedies of all time, a classic snobs vs. slobs story of working class kids and the white collar buffoons that make them haul their golf bags in the hot summer sun. It has sex, drugs and one very memorable candy bar, but the movie we all know and love didn't start out that way, and everyone who made it certainly didn't have the word "classic" in mind as the cameras were rolling. In *Caddyshack: The Making of a Hollywood Cinderella Story* film critic for Entertainment Weekly Chris Nashawaty goes behind the scenes of the iconic film, chronicling the rise of comedy's greatest deranged minds as they form *The National Lampoon*, turn the entertainment industry on its head, and ultimately blow up both a golf course and popular culture as we know it. *Caddyshack* is at once an eye-opening narrative about one of the most interesting, surreal, and dramatic film productions there's ever been, and a rich portrait of the biggest, and most revolutionary names in Hollywood. So, it's got that going for it...which is nice.

Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves

into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

"I try not to think about it, what I did to that boy." Seventeen-year-old Kenna Marsden has a secret. She's haunted by a violent tragedy she can't explain. Kenna's past has kept people-even her own mother-at a distance for years. Just when she finds a friend who loves her and life begins to improve, she's plunged into a new nightmare: her mom and twin sister are attacked, and the dark powers Kenna has struggled to suppress awaken with a vengeance. On the heels of the assault, Kenna is exiled to a nearby commune, known as Eclipse, to live with a relative she never knew she had. There, she discovers an extraordinary new way of life as she learns who she really is, and the wonders she's capable of. For the first time, she starts to feel like she belongs somewhere; that her terrible secret makes her beautiful and strong, not dangerous. But the longer she stays at Eclipse, the more she senses there is something menacing lurking underneath its idyllic veneer. And she begins to suspect that her new family may have sinister plans for her...

"Plot summaries with critical commentary; character analysis; sample essay questions and answers."--Cover.

A collection including the last complete unpublished short stories by F. Scott Fitzgerald, the iconic American writer of *The Great Gatsby* who is more widely read today than ever. *I'd Die For You* is a collection of the last remaining unpublished and uncollected short stories by F. Scott Fitzgerald, edited by Anne Margaret Daniel. Fitzgerald did not design the stories in *I'd Die For You* as a collection. Most were submitted individually to major magazines during the 1930s and accepted for publication during Fitzgerald's lifetime, but were never printed. Some were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald. They date from the earliest days of Fitzgerald's career to the last. They come from various sources, from libraries to private collections, including those of Fitzgerald's family. Readers will experience Fitzgerald writing about controversial topics, depicting young men and women who actually spoke and thought more as young men and women did, without censorship. Rather than permit changes and sanitizing by his contemporary editors, Fitzgerald preferred to let his work remain unpublished, even at a time when he was in great need of money and review attention. "I'd Die For You," the collection's title story, is drawn from Fitzgerald's stays in the mountains of North Carolina when his health, and that of his wife Zelda, was falling apart. With the addition of a Hollywood star and film crew to the Smoky Mountain lakes and pines, Fitzgerald brings in the cinematic world in which he would soon be living. Most of the stories printed here come from this time period, during the middle and late 1930s, though the collection spans Fitzgerald's career from 1920 to the end of his life. The book is subtitled *And Other Lost Stories* in recognition of an absence until now. Some of the eighteen stories were physically lost, coming to light only in the past few years. All were lost, in one sense or another: lost in the painful shuffle of the difficulties of Fitzgerald's life in the middle 1930s; lost to readers because contemporary editors did not understand or accept what he was trying to write; lost because archives are like that, and good things can wait patiently in libraries for many centuries sometimes. *I'd Die For You And Other Lost Stories* echoes as well the nostalgia and elegy in Gertrude Stein's famous phrase "a lost generation," that generation for whom Fitzgerald was a leading figure. Written in his characteristically beautiful, sharp, and surprising language, exploring themes both familiar and fresh, these stories provide new insight into the bold and uncompromising arc of Fitzgerald's career. *I'd Die For You* is a revealing, intimate look at Fitzgerald's creative process that shows him to be a writer working at the fore of modern literature—in all its developing complexities.

This 1924 short story borrows from the common plot and themes of Fitzgerald's work. In this story, George O'Kelly, an aspiring engineer turned insurance salesman, fights to recapture the love of Jonquil Cary. When George receives a letter from Jonquil that sounds "nervous" George quits his insurance job and heads down to Tennessee to convince Jonquil of his love for her. Upon arriving, George finds Jonquil in the company of two younger boys and he knows that something is wrong. After their break-up, George leaves Tennessee to pick up the pieces of his life. We return to George over a year later as he comes back to see Jonquil again. The years have been good to George - he is tan, well dressed and successful. When the two reunite, things have changed.

WINNER OF THE ABIA BIOGRAPHY OF THE YEAR 2021 Life can be beautiful if you make it beautiful. It is up to you. Eddie Jaku always considered himself a German first, a Jew second. He was proud of his country. But all of that changed in November 1938, when he was beaten, arrested and taken to a concentration camp. Over the next seven years, Eddie faced unimaginable horrors every day, first in Buchenwald, then in Auschwitz, then on a Nazi death march. He lost family, friends, his country. Because he survived, Eddie made the vow to smile every day. He pays tribute to those who were lost by telling his story, sharing his wisdom and living his best possible life. He now believes he is the 'happiest man on earth'. Published as Eddie turns 100, this is a powerful, heartbreaking and ultimately hopeful memoir of how happiness can be found even in the darkest of times. SHORTLISTED FOR THE ABA NIELSEN BOOK BOOKSELLERS' CHOICE - ADULT NON-FICTION BOOK OF THE YEAR 2021 SHORTLISTED FOR THE INDIE BOOK AWARDS FOR NON-FICTION 2021 LONGLISTED FOR MATT RICHELL AWARD FOR NEW WRITER OF THE YEAR 2021 Praise for *The Happiest Man on Earth* 'This simple, moving account of a remarkable life offers plenty to think about and reflect on . . . Highly recommended.' *Canberra Weekly* 'I have never met Eddie Jaku, but having read his book I feel like I have made a new friend . . . This is a beautiful book by a truly amazing man.' *Daily Telegraph* 'A reminder of the power of love, kindness and hope . . . A life-affirming story, beautifully told.' *Sydney Morning Herald* 'Jaku's memoir can be our private

celebration of evil that was ultimately vanquished.' Country Style 'His tale is compelling and particularly pertinent as we struggle to make sense of challenging times.' Weekend Post 'He acknowledges suffering but resists being defined by it, adhering instead to his philosophy of choosing a radical form of humanity, a resistance both potent and infectious.' Australian Book Review 'What an amazing, beautiful human' Magda Szubanski 'A beautiful soul' Lisa Wilkinson 'Eddie is a human diamond, and his story of survival, hope and the importance of kindness is what the world needs now.' Zoë Foster Blake

A New York Times bestseller, *The Silver Linings Playbook* was adapted into the Oscar-winning movie starring Bradley Cooper and Jennifer Lawrence. It tells the riotous and poignant story of how one man regains his memory and comes to terms with the magnitude of his wife's betrayal. During the years he spends in a neural health facility, Pat Peoples formulates a theory about silver linings: he believes his life is a movie produced by God, his mission is to become physically fit and emotionally supportive, and his happy ending will be the return of his estranged wife, Nikki. When Pat goes to live with his parents, everything seems changed: no one will talk to him about Nikki; his old friends are saddled with families; the Philadelphia Eagles keep losing, making his father moody; and his new therapist seems to be recommending adultery as a form of therapy. When Pat meets the tragically widowed and clinically depressed Tiffany, she offers to act as a liaison between him and his wife, if only he will give up watching football, agree to perform in this year's Dance Away Depression competition, and promise not to tell anyone about their "contract." All the while, Pat keeps searching for his silver lining. In this brilliantly written debut novel, Matthew Quick takes us inside Pat's mind, deftly showing us the world from his distorted yet endearing perspective. The result is a touching and funny story that helps us look at both depression and love in a wonderfully refreshing way.

First published in 1941, a classic portrait of a Soviet revolutionary who is imprisoned and tortured under Stalin's rule finds him agonizingly reflecting on his ironic career under the totalitarian movement.

This totally new fourth edition is intended to be a companion volume. Over 25,000 listings are included with current values. More than just a price guide, you'll also find scores of buyers listed by the type of subject matter they are looking for, so it's a selling guide as well.

Part of a series of literature guides designed for GCSE coursework requirements, this book contains - author details, background to the work, summaries of the text, critical commentaries, analysis of characterization, and sample questions with guideline answers.

A world list of books in the English language.

"A deftly-plotted tale about ambition and belonging, *Bright Ruined Things* takes Shakespeare's *The Tempest* and brilliantly reimagines its themes of family and love. Cohoe writes with a magic that dazzles and cuts right to the core." - Chloe Gong, New York Times bestselling author of *These Violent Delights* Forbidden magic, a family secret, and a night to reveal it all... The only life Mae has ever known is on the island, living on the charity of the wealthy Prosper family who control the island's magic and its spirits. Mae longs for magic of her own and to have a place among the Prosper family, where her best friend, Coco, will see her as an equal, and her crush, Miles, will finally see her. But tonight is First Night, when the Prospers and their high-society friends celebrate the night Lord Prosper first harnessed the island's magic and started producing aether – a magical fuel source that has revolutionized the world. With everyone returning to the island, Mae finally has the chance to go after what she's always wanted. When the spirits start inexplicably dying, Mae realizes that things aren't what they seem. And Ivo, the reclusive, mysterious heir to the Prosper magic, may hold all the answers – including a secret about Mae's past. As Mae and her friends unravel the mysteries of the island, and the Prospers' magic, Mae starts to question the truth of what her world was built on. In this YA fantasy, Samantha Cohoe wonderfully mixes magic and an atmospheric setting into a fantastically immersive world, with characters you won't be able to forget. *Great Expectations* is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after *David Copperfield*, to be fully narrated in the first person.

Briefly annotated citations of some 10,000 books, arranged by subject and indexed by author, title, and subject/grade level. The books, all in print as of 1990, received favorable notices in more than one review journal appearing between January 1985 and September 1990. Aimed at students in grades 10-12, this bibliography is the third in the Bowker trilogy, which includes *Best books for children and ... for junior high readers*.

Popular fiction follows literature professors wherever they go. At coffee shops or out for drinks, after faculty meetings or classes, even at family reunions – they are persistently pressed to talk about bestselling novels. Questions immediately follow: What do I mean when I say a book is "good"? Why do contemporary novels like these, conversations like these, matter to professors of literature? Shouldn't they be spending their time re-reading *The Great Gatsby*? *The Ulysses Delusion* confronts these questions and answers their call for more engaged conversations about books. Through topics like the Oprah's Book Club, Harry Potter, and Chick Lit, Cecilia Konchar Farr explores the lively, democratic, and gendered history of novels in the US as a context for understanding how avid readers and literary professionals have come to assess them so differently.

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

Comprehensive and engaging, this textbook introduces students not only to foundational sociological work, but also to insights from contemporary sociological theory and research. This combined approach ensures that students become familiar with the core of sociology: key concepts, theories, perspectives, methods, and findings. Students will acquire the ability to think like a sociologist, investigate and understand complex social phenomena. This text presents a complete sociological toolkit, guiding students in the art of asking good sociological questions, devising a sophisticated theory and

developing methodologies to observe social phenomena. The chapters of this book build cumulatively to equip students with the tools to quickly understand any new sociological topic or contemporary social problem. The textbook also applies the sociological toolkit to selected key sociological issues, showing how specific sociological topics can be easily investigated and understood using this approach. Taking a global and comparative perspective, the book covers a rich diversity of sociological topics and social problems, such as crime, immigration, race and ethnicity, media, education, family, organizations, gender, poverty, modernization and religion. The book presents a range of helpful pedagogical features throughout, such as: Chapter overview and learning goals summaries at the start of every chapter; Thinking like a sociologist boxes, encouraging students to reflect critically on learning points; Principle boxes, summarizing key sociological principles; Theory schema boxes, presenting sociological theories in a clear, understandable manner; Stylized facts highlighting key empirical findings and patterns; Key concepts and summary sections at the end of every chapter; and Companion website providing additional material for every chapter for both instructors and students, including PowerPoint lecture notes, discussion questions and answers, multiple-choice questions, further reading and a full glossary of terms. This clear and accessible text is essential reading for students taking introductory courses in sociology. It will also be useful for undergraduate and graduate courses in other social science disciplines, such as psychology, economics, human geography, demography, communication studies, education sciences, political science and criminology.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

'The latest in the series of powerful books on the divisions in modern Britain, and will take its place on many bookshelves beside Reni Eddo-Lodge's *Why I'm No Longer Talking to White People About Race* and Owen Jones's *Chavs*.'

—Andrew Marr, *Sunday Times* 'In his fascinating, enraging polemic, Verkaik touches on one of the strangest aspects of the elite schools and their product's domination of public life for two and a half centuries: the acquiescence of everyone else.' —Observer In Britain today, the government, judiciary and military are all led by an elite who attended private school. Under their watch, our society has become increasingly divided and the gap between rich and poor is now greater than ever before. Is this the country we want to live in? If we care about inequality, we have to talk about public schools. Robert Verkaik issues a searing indictment of the system originally intended to educate the most underprivileged Britons, and outlines how, through meaningful reform, we can finally make society fairer for all.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

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republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Part comedy of manners, part treasure hunt, the first novel from the writer whom David Sedaris calls "perfectly, relentlessly funny" Kezia, Nathaniel, and Victor are reunited for the extravagant wedding of a college friend. Now at the tail end of their twenties, they arrive completely absorbed in their own lives—Kezia the second-in-command to a madwoman jewelry designer in Manhattan; Nathaniel the former literary cool kid, selling his wares in Hollywood; and the Eeyore-esque Victor, just fired from a middling search engine. They soon slip back into old roles: Victor loves Kezia. Kezia loves Nathaniel. Nathaniel loves Nathaniel. In the midst of all this semi-merriment, Victor passes out in the mother of the groom's bedroom. He wakes to her jovially slapping him across the face. Instead of a scolding, she offers Victor a story she's never even told her son, about a valuable necklace that disappeared during the Nazi occupation of France. And so a madcap adventure is set into motion, one that leads Victor, Kezia, and Nathaniel from Miami to New York and L.A. to Paris and across France, until they converge at the estate of Guy de Maupassant, author of the classic short story "The Necklace." Heartfelt, suspenseful, and told with Sloane Crosley's inimitable spark and wit, *The Clasp* is a story of friends struggling to fit together now that their lives haven't gone as planned, of how to separate the real from the fake. Such a task might be possible when it comes to precious stones, but is far more difficult to pull off with humans.

America's racial odyssey is the subject of this remarkable work of historical imagination. Matthew Frye Jacobson argues that race resides not in nature but in the contingencies of politics and culture. In ever-changing racial categories we glimpse the competing theories of history and collective destiny by which power has been organized and contested in the United States. Capturing the excitement of the new field of "whiteness studies" and linking it to traditional historical inquiry, Jacobson shows that in this nation of immigrants "race" has been at the core of civic assimilation: ethnic minorities, in becoming American, were re-racialized to become Caucasian.

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. Each title includes carefully adapted text, new illustrations and language learning exercises. The eBook edition does not include access to additional online resources. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR).

Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets.

"Michaels has written a bracing polemic that should quicken the debate over what diversity really means, or should mean, in academia and beyond."—The New York Review of Books If there's one thing Americans agree on, it's the value of diversity. Our corporations vie for slots in the Diversity Top 50, our universities brag about minority recruiting, and every month is Somebody's History Month. But in this "eloquent" (Chicago Tribune) and "captivating" (Los Angeles Times) book, Walter Benn Michaels argues that our enthusiastic celebration of "difference" masks our neglect of America's vast and growing economic divide. When it was first published in 2006, *The Trouble with Diversity* provoked a firestorm of praise and condemnation—not only hailed as "genius" (The Economist), "cogent" (The New Yorker), and "impossible to disagree with" (The Washington Post) it was excoriated as a "wildly implausible" product of "the 'shock and awe' school of political argument" (Slate) and "Seething, misplaced, amnesiac resentment" (The Nation). Now, a decade later, Michaels offers a new afterword on how our regime of equal-opportunity exploitation has only intensified. Magnificently iconoclastic, he demonstrates that commitments to diversity fail to offer a premise for social justice and in fact legitimize the economic forces that drive inequality rather than offering a resistance or even a critique. Most importantly, he makes the case that we should pay less attention to the illusory distinction of culture, and more attention to the real discrepancies of class and wealth.

Penguin Readers Level 3: *The Great Gatsby* (ELT Graded Reader) Penguin UK

In this "glittering, Gatsby-esque" (Publishers Weekly) novel, two generations of Quincy women—a bewitching Jazz Age beauty and a young lawyer—are bound by a spectacular and mysterious Indian necklace. Always the black sheep of the tight-knit Quincy clan, Nell is cautious when she's summoned to the elegantly shabby family manor after her great-aunt Loulou's death. A cold reception from the family grows chillier when they learn Loulou has left Nell a fantastically valuable heirloom: an ornate necklace from India that Nell finds stashed in a Crown Royal whiskey bag in the back of a dresser. As predatory relatives circle and art experts begin to question the necklace's provenance, Nell turns to the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old-money crowd. More than just a piece of jewelry, the necklace links Nell to a long-buried family secret involving Ambrose Quincy, who brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. Upon his return, he discovered that May had married his brother Ethan, the "good" Quincy, devoted to their father. As a gesture of friendship, Ambrose gave May the necklace anyway. Crisp as a gin martini, fresh as a twist of lime, *The Necklace* is the charming and intoxicating story "written with wit, compassion, and a meticulous attention to period and cultural detail" (Kirkus Reviews) of long-simmering family resentments and a young woman who inherits a secret much more valuable than a legendary necklace.

Set in the South of France in the decade after the First World War, *Tender is the Night* explores the new world of moneyed leisure found by the first generation of idle-rich Americans to take refuge in the French Riviera, bracketed between the horrors of the Great War and the Great Depression to come. It is the story of a brilliant and magnetic psychiatrist named Dick Diver; the bewitching, wealthy, and dangerously unstable mental patient, Nicole, who becomes his wife; and the beautiful, harrowing ten-year pas de deux they act out along the border between sanity and madness. F. Scott Fitzgerald deliberately set out to write the most ambitious and far-reaching novel of his career, experimenting radically with narrative conventions of chronology and point of view and drawing on early breakthroughs in psychiatry to enrich his account of the makeup and breakdown of character and culture. This stunning Macmillan Collector's Library edition of *Tender is the Night* features an afterword by Ned Halley.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of *The Merchant* in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

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