

The Grand National The Irish At Aintree

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In 1964, Arkle's first-place finish in the Cheltenham Gold Cup was the first big win by Ireland's most celebrated racehorse: the horse by which all others are measured. Fifty years on from the start of his incredible career - which included wins in the Cheltenham Gold Cup (three times), Irish Grand National, Hennessy Gold Cup, King George VI Chase and Punchestown Gold Cup - Anne Holland looks at Arkle's life and legend through the eyes of those who knew him best. ss="309020116-23092013"> - Anne Holland looks at Arkle's life and legend through the eyes of those who knew him best. She describes Arkle's career, his incredible wins, and the people involved with him, interviewing many of his connections, including Jim Dreaper, Paddy Woods, Tom Taaffe, sculptor Emma McDermott, the Baker family and others. Arkle was a star - the story goes that he received items of fan mail addressed to 'Himself, Ireland' - and this is a well-researched and intimate portrait of a legendary horse. span class="309020116-23092013">is is a well-researched and intimate portrait of a legendary horse. Shortlisted for Horse Racing Book of the Year 2014, British Sports Book Awards

Small but spectacular, the Emerald Isle dazzles from coast to coast. Whether you're seeking the surreal beauty of the Giant's Causeway, the historic halls of Trinity College, or the perfect pub to enjoy a pint of Guinness, your DK Eyewitness travel e-guide makes sure you experience all that Ireland has to offer. Beloved by Hollywood filmmakers, Ireland's dramatic beauty will no doubt be recognizable to visitors as the backdrop of Star Wars and Game of Thrones. The cities, meanwhile, beckon with the promise of cosy pubs and charming locals.

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Provides reference entries on interactions between Ireland and the United States, Canada, and Latin America throughout history and the cultural and political impact these relations have had for each country.

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Shortly after horseracing became a popular sport, the steeplechase took the world of horse sports by the reins. Telling the history of the dynamic and rather difficult race, *A History of Steeple-Chasing* details any rules and background information a steeplechase enthusiast would need to know. The steeplechase got its name from the first courses being unmarked. Where today there are physical start and finish lines, the earlier courses started at a designated spot and ended parallel to a church steeple, a common landmark. The race is much like a standard horserace, where a group of horses compete at once and the first to cross the designated finish line wins. In the steeplechase, horses and riders must maintain speed while avoiding or jumping over obstacles like fences or large ditches. While the race has declined in popularity since its creation in the early 19th century, the Grand National is an annual competition that has been held in Liverpool ever year since 1836. The top finishers in

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this prestigious race split a purse of nearly 1 million pounds--a prize that's worth chasing. Bestselling author Christopher Winn takes us on a fascinating journey around Ireland, discovering the traditions, triumphs and disasters, foibles, quirks and customs that make up the Irish people. From their peccadilloes to their passions he uncovers entertaining stories and astonishing facts that will amuse and inform in equal measure. Travel from coast to coast across Ireland and learn how every county contributes to the distinct Irish personality in its own unique and different ways. From County Leitrim, the most sparsely populated county in the Republic of Ireland to County Louth, Ireland's smallest geographic county, discover the site of the first play performed in the Irish language, sail the longest navigable inland waterway in Europe and watch the horse racing at Ireland's first all-weather racecourse. Listen to the memories and tales of ordinary folk from every walk of life and find out from them what it means to be Irish. *I Never Knew That About the Irish* is an irresistible book, beguilingly illustrated with pen and ink drawings. It gives a captivating insight into the heritage, memories and monuments that have shaped each county in Ireland.

This book sets a new standard as a work of reference. It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth, and it encompasses nearly 9,000 painters and 90,000 paintings in more than 1,700 separate collections. The book includes as well pictures that are now lost, some as a consequence of the Second World War and others because of de-accessioning, mostly from 1950 to about 1975 when Victorian art was out of fashion. By listing many tens of thousands of previously unpublished works, including around 13,000 which do not yet have any form of attribution, this book becomes a unique and indispensable work of reference, one that will transform the study

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of British and Irish painting.

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Selected as an Outstanding Academic Title by Choice Magazine, January 2010 The Encyclopedia of Play: A Social History explores the concept of play in history and modern society in the United States and internationally. Its scope encompasses leisure and recreation activities of children as well as adults throughout the ages, from dice games in the Roman empire to video games today. As an academic social history, it includes the perspectives of several curricular disciplines, from sociology to child psychology, from lifestyle history to social epidemiology. This two-volume set will serve as a general, non-technical resource for students in education and human development, health and sports psychology, leisure and recreation studies and kinesiology, history, and other social sciences to understand the importance of play as it has developed globally throughout history and to appreciate the affects of play on child and adult development, particularly on health, creativity, and imagination.

Thom's Irish who's who: a biographical book of reference of prominent men and women in Irish life at home and abroad

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The long nineteenth century, arguably the most significant period in Irish history, is marked by a series of events that changed the political landscape of the nation forever and gave rise to art and ideas of international importance. At one end of this tumultuous period, we have Grattan's Parliament, the United Irishmen, the Rebellion of 1798 led by Wolfe Tone, and the Union of 1801, and at the other, the fall of Parnell, the Easter Rising, Civil War and partition. Between times there are the great hinge events of Catholic Emancipation, the Famine, and the Land War. From Wolfe Tone to Maud Gonne, Ireland went through a period of enormous upheaval that carved out the culture and politics of the modern nation. Irish Studies has not yet fully engaged with the range and richness of this material, nor have critics in the various Anglophone literary fields grasped the extent to which Irish and Scottish events and authors contributed decisively to the development of their own areas. Bringing together an international line-up of established and emerging scholars, *Romantic Ireland: From Tone to Gonne* takes Irish Studies in new directions, in particular in terms of a cross-cultural comparison with Scotland and the distinct phenomenon of Unionism, thus breaking out of the double binds of Anglo-Irish approaches. The Irish-Scottish interface throws up fascinating insights that enhance our awareness of the interaction between colonialism, nationalism and culture. All of the major figures of the period are represented here, from Edgeworth and Moore to Yeats and Synge, but there are other, often less noticed but hugely significant writers, such as Charles Robert Maturin, Dion Boucicault and May Laffan. There are non-Irish commentators on Ireland like Cobbett and Engels, as well as a series of key Scottish figures – including Burns and Scott – in addition to lesser-known or lesser-noticed Scottish writers with strong Irish interests such as R. M. Ballantyne and Robert Tannahill – whose work opens up new and promising avenues

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into Irish writing.

In *Modernism, Ireland and the Erotics of Memory* Nicholas Miller re-examines memory and its role in modern Irish culture. Arguing that a continuous renegotiation of memory is characteristic of Irish modernist writing, Miller investigates a series of case-studies in modern Irish historical imagination. He reassesses Ireland's self-construction through external or 'foreign' discourses such as the cinema, and proposes readings of Yeats and Joyce as 'counter-memorialists'. Combining theoretical and historical approaches, Miller shows how the modernist handling of history transforms both memory and the story of the past by highlighting readers' investments in histories that are produced, specifically and concretely, through local acts of reading. This original study will attract scholars of Modernism, Irish studies, film and literary theory.

The Aintree Grand National is the world's most famous horserace - fast-paced, exhilarating and occasionally perilous. Everyone - serious racing fraternity and occasional flutterers alike - has heard of it. Millions are staked on the race, and millions watch. Down through the years it has produced many a fairytale result. This lavishly-illustrated book examines the Irish presence at Aintree from the festival's earliest years; Irish horses, jockeys, trainers and breeders have always been prominent. No two horses have ever been trained alike for Aintree and no two stories have ever been the same. They are all here, written with the attention to detail and enthusiasm of a true racing fanatic. A wide-ranging and compulsively readable account of a beloved institution.

Until the 1950s, the Irish were by far the largest ethnic minority in Britain. This leading study focuses on the most important phase of Irish migration, providing an analytical discussion of why and how the Irish settled in such numbers. *The Irish Diaspora in Britain, 1750-1939*,

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second edition: • examines key aspects of the social, religious and political worlds of these migrants • explores both Catholic and Protestant immigrants • explains why they were so often the victims of native hostility • adopts a truly Britain-wide approach • draws upon the latest research and a wide range of printed primary sources. Thoroughly revised, updated and expanded, the new edition of this essential text broadens the analysis to 1939 and now features additional chapters on gender and the Irish diaspora in transnational perspective. The Emerald Isle, land of myths and legends, offers far more than the stereotypical town pubs and bad food that have led to stereotypes over the years. The country has quite a diverse terrain that can accommodate a wide array of tourist needs. There are over 400 species of birds found in Ireland, and the country boasts over 40 shades of green. Full color photography and helpful commentary make this the perfect armchair guide to Ireland, as well as an extensive planning tool for vacations.

The Encyclopedia of British Horse Racing offers an innovative approach to one of Britain's oldest sports. While it considers the traditional themes of gambling and breeding, and contains biographies of human personalities and equine stars, it also devotes significant space to neglected areas. Entries include: social, economic and political forces that have influenced racing controversial historical and current issues legal and illegal gambling, and racing finance the British impact on world horseracing history and heritage of horseracing links between horse racing and the arts, media and technology human and equine biographies venues associated with racing horseracing websites The Encyclopedia of British Horse Racing provides a unique source of

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information and will be of great interest to sports historians as well as all those whose work or leisure brings them into the world of racing.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A very detailed history of Freemasonry in Quebec offers interesting insights on the development of the province and Canada in general from a Masonic viewpoint.

Kauto Star, Nijinsky, Arkle, Desert Orchid, Frankel, Red Rum ... how do you rank the best British and Irish horses from both Flat racing and jumping? How do you compare a fleet-footed sprinter with the robust staying power of a steeplechaser? Robin Oakley's highly personal list will provoke debate among racing fans everywhere. A lifelong devotee of racing and well known as the Turf correspondent for the Spectator, former BBC Political Editor Robin Oakley has made his selection not just on statistics but on the 'fun factor', giving prominence to horses who seized the public's imagination. He brings the legendary names of past and present vividly to life with a wealth of fascinating stories behind their victories. Illuminated by archive photographs that illustrate the athleticism, character and courage of the horses, Britain and Ireland's Top 100 Racehorses of All Time is the perfect gift for any fan of racing and its colourful history.

A golden thread links diverse equine and human characters in Irish racing, past and

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present: generations of families in which racing is truly in the blood - or one-off fanatics who acquire it in their veins. Not only trainers and jockeys but also owners, breeders and the unsung heroes who care for their equine stars are portrayed here, as well as commentators and bookmakers, without whom the industry would be no more than a sideshow, instead of one of Ireland's greatest global products.

The pinnacle of the Irish racing calendar, the Powers Irish Grand National encompasses all that is great –about the Irish passion for the sport. Run for the first time in 1870, and won by Sir Robert Peel, the National quickly established itself as Ireland's most valuable steeplechase and since then each success has had its own enchanting story. Featuring runners and riders from yesteryear such as Arkle and Pat Taaffe, who have since become part of Irish racing folklore, this chronicle of the race brings the story up to the present day, with the modern heroes such as Bobbyjo and Paul Carberry demonstrating the achievements of Irish born and bred owners, trainers, jockeys, and horses who will all leave their mark on the sport. Lavishly illustrated in full color, with photography by Pat Heeley, the official race photographer, this is a celebration of the Irish love of the sport and the Easter event that captivates the hearts and minds of all those on the Emerald Isle.

Often called the sport of kings, horse racing dates back at least to the chariot races of the ancient Olympic Games. Arriving in Britain with the Romans in the first century BC, its popularity among the elite led to the breeding of thoroughbred racehorses and prompted the

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establishment of a formal racing calendar with flat races and steeple chases at a plethora of dedicated racecourses throughout the country. Now no longer restricted to the aristocracy, a day at the races has become a perennial highlight of the social calendar. Shedding new light on this increasingly popular equestrian sport, Anne Holland here explores the broad history of horse racing from the horses, jockeys and racecourses to the practice of bookmaking and those in the audience.

It was the upset to end all upsets. On 8 April 1967 at Aintree racecourse in Liverpool, a 100-1 outsider in peculiar blinkers sidestepped chaos extraordinary even by the Grand National's standards and won the world's toughest steeplechase. The jumps-racing establishment - and Gregory Peck, the Hollywood actor whose much-fancied horse was reduced to the status of an also-ran - took a dim view. But Foinavon, the dogged victor, and Susie, the white nanny goat who accompanied him everywhere, became instant celebrities. Within days, the traffic was being stopped for them in front of Buckingham Palace en route to an audience with the Duchess of Kent. Fan mail arrived addressed to 'Foinavon, England'. According to John Kempton, Foinavon's trainer, the 1967 race 'reminded everyone that the National was part of our heritage'. Foinavon's Grand National victory has become as much a part of British sporting folklore as the England football team's one and only World Cup win the previous year. The race has even spawned its own mythology, with the winner portrayed as a horse so useless that not even its owner or trainer could be bothered to come to Liverpool to see him run. Yet remarkably the real story of how Foinavon emerged from an obscure yard near the ancient Ridgeway to pull off one of the most talked-about victories in horseracing history has never been told. Based on original interviews with scores of people who were at Aintree on that

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rainswept day, or whose lives were in some way touched by the shock result, this book will use the story of this extraordinary race to explore why the Grand National holds tens of millions of people spellbound, year after year, for ten minutes on a Saturday afternoon in early spring.

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