

The Gospel According To Jesus Christ Unknown Binding Jose Saramago

Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a “cold case”: it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers’ intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

Kelly turns to the infancy narratives to see what the New Testament says about the Nativity. He also reveals that Christmas celebrations, cards, pageants, and crches are often combinations and embellishments of the gospel narratives.

When Jesus was five he killed a boy, or so reports the Infancy Gospel of Thomas. A little boy had run into Jesus by accident, bumping him on the shoulder, and Jesus took offense: "Jesus was angry and said to him, 'You shall go no further on your way,' and instantly the boy fell down and died." A second story recounts how Jesus transformed mud into living birds, while yet another has Joseph telling Mary to keep Jesus in the house so that no one else gets hurt. What was life really like in the household of Joseph, Mary, and little Jesus? The canon of the New Testament provides few details, but ancient Christians, wanting to know more, would turn to the texts we know as the "Infancy Gospels." The Infancy Gospel of Thomas is a collection of stories from the mid-second century C.E. describing events in the life of Jesus between the ages of five and twelve. The Proto-gospel of James, also dating from the second century, focuses on Mary and likewise includes episodes from her childhood. These gospels are often cast aside as marginal character sketches, designed to assure the faithful that signs of divine grace cropped up in the early years of both Mary and Jesus. Christopher A. Frilingos contends instead that the accounts are best viewed as meditations on family. Both gospels offer rich portrayals of household relationships at a time when ancient Christians were locked in a fierce debate about family—not only on the question of what a Christian family ought to look like but also on whether Christians should pursue family life at all. Describing the conflicts of family life, the gospels present Jesus, Mary, and Joseph in moments of weakness and strength, reminding early Christians of the canyon separating human ignorance and divine knowledge. According to Frilingos, the depicted acts of love and courage performed in the face of great uncertainty taught early Christian readers the worth of human relationships.

This Four in One is, word for word, a harmony of the four Biblical Gospels of Scripture rearranged according to the best historic scholarship into a single narrative. With no other innovation, the Bible's divinely appointed messengers of God--Matthew, Mark, Luke, and John--fully represent God and themselves in the venerable words of the King James English New Testament. This faithful Gospel book is perfect for seekers, new believers, and old scholars alike.

What is the essence of the gospel as Jesus Himself proclaimed it? How people answer that question is crucial to their understanding of what it means to be a Christian. Only Jesus explores what the Bible says about who Jesus is, what is saving grace, and what it means for Jesus to be both Savior and Lord of a person's life. Based on his classic bestseller, *The Gospel According to Jesus*, John MacArthur answers the age-old question: What did Jesus mean when He said, "Follow me"? In *Only Jesus*, author and teacher John MacArthur makes it clear that the gospel Jesus preached was a call to self-denial, radical changes, and serving Him. Difficult demands? Impossible in human terms? Yes, but attainable when we understand that the gospel is a call to faith, and genuine faith produces a heart that voluntarily responds to the ever-awakening reality of Christ's lordship. Only Jesus examines the gospel that Jesus himself preached—with an eye toward gaining a thorough and proper understanding of the true way of salvation. He is the only One to whom we must turn for words of eternal life. This book is compulsory reading for Christians who want a deeper relationship with Jesus Christ and seekers who want to know who Jesus is and what he taught.

The first edition of *The Gospel According to Jesus* won wide acclaim in confronting the “easy-believism” that has characterized some aspects of evangelical Christianity. Over the past 50 years, a handful of books have become true classics, revered world-wide for their crystal-clear presentation of the Gospel and lauded for their contribution to the Christian faith. These extraordinary books are read, re-read, and discussed in churches, Bible study groups, and homes everywhere. John MacArthur's *The Gospel According to Jesus* is one of those books. In *The Gospel According to Jesus*, MacArthur tackles the idea of “easy believism,” challenging Christians to re-evaluate their commitment to Christ by examining their fruits. MacArthur asks, “What does it really mean to be saved?” He urges readers to understand that their conversion was more than a mere point in time, that, by definition, it includes a lifetime of obediently walking with Jesus as Lord. This 20th anniversary edition of MacArthur's provocative, Scripture-based book contains one new chapter and is further revised to provide Christians in the 21st century a fresh perspective on the intrinsic relationship between faith and works, clearly revealing Why Jesus is both Savior and Lord to all who believe.

“He was pierced for our transgressions; he was crushed for our iniquities; upon him was the chastisement that brought us peace, and with his wounds we are healed.” Isaiah 53:5 Often hailed as one of the greatest chapters in the Bible, the prophecy of the suffering servant in Isaiah 53 foretells the crucifixion of Jesus, the central event in God's ultimate plan to redeem the world. This book explains the prophetic words of Isaiah 53 verse by verse, highlighting important connections to the history of Israel and to the New Testament—ultimately showing us how this ancient prophecy illuminates essential truths that undergird our lives today.

A new translation and analysis of one of the most controversial of the apocryphal gospels • Emphasizes an initiatic marriage between the male and female principles as the heart of the Christian mystery • Bears witness to the physical relationship shared by Jesus and Mary Magdalene • Translated from the Coptic and analyzed by the author of the bestselling *The Gospel of Mary Magdalene* (over 90,000 sold) The mainstream position of the Christian church on sexuality was perhaps best summed up by Pope Innocent III (1160-1216) when he stated that “the sexual act is so shameful that it is intrinsically evil.” Another Christian theologian maintained that the “Holy Ghost is absent from the room shared by a wedded couple.” What Philip records in his gospel is that Christ said precisely the opposite: The nuptial chamber is in fact the holy of holies. For Philip the holy trinity includes the feminine presence. God is the Father, the Holy Ghost is the Mother, and Jesus is the Son. Neither man nor woman alone is created in the image of God. It is only in their relationship with one another--the sacred embrace in which they share the divine breath--that they resemble God. The Gospel of Philip is best known for its portrayal of the physical relationship shared by Jesus and his most beloved disciple, Mary of Magdala. Because it ran counter to the direction of the Church, which condemned the “works of the flesh,” Philip's gospel was suppressed and lost until rediscovered at Nag Hammadi in 1947. Orthodox theologian Jean-Yves Leloup's translation from the Coptic and his analysis of this gospel are presented here for the first time in English. What emerges from this important source text is a restoration of the sacred initiatic union between the male and female principles that was once at the heart of Christianity's sacred mystery.

A critique of John MacArthur's *The Gospel According to Jesus*. Wilkin shows that MacArthur actually teaches salvation by works. He goes through all the verses that MacArthur appeals to, and shows that eternal life is a free gift, given by faith in Jesus apart from our works. Wilkin also explains the proper roles that Christian growth, obedience, and rewards, have in life of faith.

The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years -- except Biff, the Messiah's best bud, who has been

resurrected to tell the story in the divinely hilarious yet heartfelt work "reminiscent of Vonnegut and Douglas Adams" (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes. Even the considerable wiles and devotion of the Savior's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more -- except maybe "Maggie," Mary of Magdala -- and Biff isn't about to let his extraordinary pal suffer and ascend without a fight.

Paul Washer escorts readers through a biblical overview of the good news about Jesus. Presenting passage after passage from the Bible, Washer describes the holy character of God, the human problem of sin, and the divine solution found in Jesus's redemptive life, death, and resurrection for all who repent and believe. If you are interested in knowing the basic claims of the gospel or know someone exploring the truths of Christ, this succinct treatment of the greatest news the world has ever heard is just what you need.

What is the gospel? It seems like a simple question, yet it has been known to incite some heated responses, even in the church. How are we to formulate a clear, biblical understanding of the gospel? Tradition, reason, and experience all leave us ultimately disappointed. If we want answers, we must turn to the Word of God. Greg Gilbert does so in *What Is the Gospel?* Beginning with Paul's systematic presentation of the gospel in Romans and moving through the sermons in Acts, Gilbert argues that the central structure of the gospel consists of four main subjects: God, man, Christ, and a response. The book carefully examines each and then explores the effects the gospel can have in individuals, churches, and the world. Both Christian and non-Christian readers will gain a clearer understanding of the gospel in this valuable resource.

A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's *The Good Man Jesus and the Scoundrel Christ* provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the *Good Book* itself. "The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels." —*Entertainment Weekly* "Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus's instructions and parables." —*The Washington Post*

A Study Guide and a Teacher's Manual *Gospel Principles* was written both as a personal study guide and as a teacher's manual. As you study it, seeking the Spirit of the Lord, you can grow in your understanding and testimony of God the Father, Jesus Christ and His Atonement, and the Restoration of the gospel. You can find answers to life's questions, gain an assurance of your purpose and self-worth, and face personal and family challenges with faith.

A new gospel composed from only those texts that the Jesus Seminar found likely to be historically authentic.

The Gospel According to Jesus What Is Authentic Faith? Zondervan

A wry, fictional account of the life of Christ by the 1998 Nobel laureate in literature "Illuminated by ferocious wit, gentle passion, and poetry." — *Los Angeles Times Book Review* For José Saramago, the life of Jesus Christ and the story of his Passion were things of this earth: a child crying, a gust of wind, the caress of a woman half asleep, the bleat of a goat or the bark of a dog, a prayer uttered in the grayish morning light. *The Holy Family* reflects the real complexities of any family, but this is realism filled with vision, dream, and omen. Saramago's deft psychological portrait of a savior who is at once the Son of God and a young man of this earth is an expert interweaving of poetry and irony, spirituality and irreverence. The result is nothing less than a brilliant skeptic's wry inquest into the meaning of God and of human existence.

"Saints and sinners, all jumbled up together." That's the genius of Johnny Cash, and that's what the gospel is ultimately all about. Johnny Cash sang about and for people on the margins. He famously played concerts in prisons, where he sang both murder ballads and gospel tunes in the same set. It's this juxtaposition between light and dark, writes Richard Beck, that makes Cash one of the most authentic theologians in memory. In *Trains, Jesus, and Murder*, Beck explores the theology of Johnny Cash by investigating a dozen of Cash's songs. In reflecting on Cash's lyrics, and the passion with which he sang them, we gain a deeper understanding of the enduring faith of the Man in Black.

Norman Mailer fused fact and fiction to create indelible portraits of such figures as Marilyn Monroe, Gary Gilmore, and Lee Harvey Oswald. In *The Gospel According to the Son*, Mailer reimagines, as no other modern author has, the key character of Western history. Here is Jesus Christ's story in his own words: the discovery of his divinity and the painful, powerful journey to accepting and expressing it, "as if I were a man enclosing another man within." In its brevity and piercing simplicity, it may be Mailer's most accessible, direct, and heartfelt work. Praise for *The Gospel According to the Son* "Quietly penetrating . . . [Norman Mailer's] gospel is written in a direct, rather relaxed English that yet has an eerie, neo-Biblical dignity." —John Updike, *The New Yorker* "A book of considerable intellectual force . . . The writer's powerful mind works in a specialized way, not by theological argumentation but by telling or retelling a story." —*The New York Review of Books* "Challenges readers on the religious right and the atheist left with equally rich interpretive tasks." —*The Dallas Morning News* "An informed and believable work of fiction . . . of what may have been going through the mind of Jesus during his epic ministry." —*San Francisco Chronicle* Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation." —*The New York Times* "A writer of the greatest and most reckless talent." —*The New Yorker* "Mailer is indispensable, an American treasure." —*The Washington Post* "A devastatingly alive and original creative mind." —*Life* "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance." —*The New York Review of Books* "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book." —*Chicago Tribune* "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream." —*The Cincinnati Post*

Standing at the start of the New Testament, the Gospel of Matthew provides a bridge from the Jewish world awaiting a

Messiah to the emerging Christian world of Jesus and his followers. This Gospel introduces us to Jesus as the Master Teacher whose words of instruction are captured in large teaching sections. Part One covers Matthew 1:1-16:28, from the birth of Jesus through much of his public teaching life, to the first prediction of his passion. Commentary, study and reflection questions, prayer and access to recorded lectures are included. 5 lessons.

Examines contradictions and discrepancies that come to light when the New Testament is studied from a historical perspective, including varying views of Jesus and salvation and forgeries in the names of the apostles.

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

A dazzling presentation of the life and teachings of Jesus by the eminent scholar and translator Stephen Mitchell.

Ever since the days of the apostles Paul and James, Christians have struggled to define the proper tension between faith and works. Salvation, Paul stresses is "not by works, so that no one can boast" (Ephesians 2:8-9). But James argues, "Show me your faith without your works, and I will show you my faith by my works" (2:18). In his characteristic compelling style Dr. MacArthur reconciles these two seemingly divergent threads of biblical truth, taking on the difficult questions head on: What is cheap grace? Have some Christians adopted a "no-lordship" theology? What must a person do to be considered righteous by God? Do our works have any affect on our salvation? Jesus asked his followers, "Why do you call me Lord and not do the things that I tell you to?" When John MacArthur dared in his earlier book to ask us this question, critics accused him of shelving grace. Others read the same book and heard in it the identical message preached since the founding of the Church. "The Gospel According to the Apostles is the same gospel Jesus preached," Dr. MacArthur says, "but it differs dramatically from the diluted message popular today. I pray you'll find this book an encouragement as you seek to put your own faith to work."

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

Growing up the son of agnostics, John Koessler saw a Catholic church on one end of the street and a Baptist on the other. In the no-man's land between the two, this curious outside wondered about the God they worshipped—and began a lifelong search to comprehend the grace and mystery of God. *A Stranger in the House of God* addresses fundamental questions and struggles faced by spiritual seekers and mature believers. Like a contemporary *Pilgrim's Progress*, it traces the author's journey and explores his experiences with both charismatic and evangelical Christianity. It also describes his transformation from religious outsider to ordained pastor. John Koessler provides a poignant and often humorous window into the interior of the soul as he describes his journey from doubt and struggle with the church to personal faith

Often we read the book of Daniel in one of two ways--either as a book about a heroic man whose righteousness should inspire us to keep the faith no matter what our circumstances, or as a roadmap to the end times that can, through careful study, perhaps tell us the day and hour (or nearly so) of Christ's return. Both, says Bryan Chapell, are sadly missing the bigger picture, that God is the hero of this story and he is in the midst of his unrelenting plan to rescue his people from their sin and its consequences. We mustn't simply make the man Daniel the object of our worship nor the subject of our debates. We may differ about prophetic details, Chapell says, but we should never miss the point that the book of Daniel is, like all of Old Testament Scripture, pointing us toward the grace of God, ultimately revealed in Christ. Pastors, teachers, and individual Christians studying the book of Daniel will find this volume a welcome addition to their library.

A revolutionary queer play which reimagines Biblical stories with a transgender Jesus. This unique book brings together the script with the story of its remarkable impact, resilience and enduring relevance as told by the family of artists and activists who made it happen.

A humorous, speculative novel fills in the lost years of Jesus' life, told from the perspective of Biff, his childhood best friend.

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor*

From master-expositor and Bible teacher John MacArthur, a revelatory exploration of what the apostle Paul actually taught about the good news of Jesus The apostle Paul penned a number of very pithy, focused passages in his letters to the early church that summarize the gospel message in just a few well-chosen words. Each of these key texts has a unique emphasis highlighting some essential aspect of the Good News. The chapters in this revelatory new book closely examine those vital gospel texts, one verse at a time. John MacArthur, host of the popular media ministry *Grace to You*, president of the Master's University and Seminary, and longtime pastor at Grace Community Church, tackles such questions as, What is the gospel? What are the essential elements of the message? How can we be certain we have it right? And how should Christians be proclaiming the Good News to the world? As always, the answers John MacArthur gives are clear, compelling, well-reasoned, easy to grasp, and above all, thoroughly biblical. *The Gospel According to Paul* is written in a style that is easily accessible to lay people, including those who know very little about the Bible, while being of great value to seasoned pastors and experienced ministers.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text

make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance. We all know the Gospels of Matthew, Mark, Luke, and John, but what was the gospel of Jesus? That is, what was the original "good news" the first disciples heard from Jesus? What did Jesus really say that started the dramatic movement in Galilee that grew to become the largest religion in the world? Jesus's original gospel has been lost from sight, hidden behind the version preferred by the church. We have put him on a pedestal, rather than walked in his footsteps. In *The Gospel of Jesus*, James M. Robinson, the preeminent expert on the earliest sources of information about Jesus, provides the primary texts in all their unvarnished honesty to get to the true historical message of Jesus -- what Robinson calls "a brittle, upsetting, comforting, challenging gospel." *The Gospel of Jesus* draws on a combination of the most ancient and authentic texts to reveal what Jesus really said and to illuminate what he may still have to say to us today. Robinson addresses such provocative questions as: What can we know about Jesus's childhood and youth? What was his family like? What sort of education did he receive? How observant a Jew was he? What do we know about his sex life? What do we know about his relation to Mary Magdalene? What was John the Baptist's impact on him? What message did Jesus really preach? What do we know about his crucifixion? Why did his followers believe so fervently in his resurrection? Drawing on the earliest Gospel, Mark, plus the source for Matthew and Luke, known as "Q," as well as from Jewish sources such as the Dead Sea Scrolls and the ancient extra-biblical Gnostic texts discovered at Nag Hammadi, Robinson not only reconstructs the good news Jesus preached and practiced two thousand years ago, but shows how relevant his message still is -- and how we can apply it to our lives today. *The Gospel of Jesus* offers one of the most authentic and stirring accounts ever written of the message preached by the figure whose followers today number more than two billion.

For 1,600 years its message lay hidden. When the bound papyrus pages of this lost gospel finally reached scholars who could unlock its meaning, they were astounded. Here was a gospel that had not been seen since the early days of Christianity, and which few experts had even thought existed—a gospel told from the perspective of Judas Iscariot, history's ultimate traitor. And far from being a villain, the Judas that emerges in its pages is a hero. In this radical reinterpretation, Jesus asks Judas to betray him. In contrast to the New Testament Gospels, Judas Iscariot is presented as a role model for all those who wish to be disciples of Jesus and is the one apostle who truly understands Jesus. Discovered by farmers in the 1970s in Middle Egypt, the codex containing the gospel was bought and sold by antiquities traders, secreted away, and carried across three continents, all the while suffering damage that reduced much of it to fragments. In 2001, it finally found its way into the hands of a team of experts who would painstakingly reassemble and restore it. *The Gospel of Judas* has been translated from its original Coptic to clear prose, and is accompanied by commentary that explains its fascinating history in the context of the early Church, offering a whole new way of understanding the message of Jesus Christ.

From the National Book Critics Circle Award-winning author comes the gripping true story of a sensational religious forgery and the scandal that shook Harvard. In 2012, Dr. Karen King, a star religion professor at Harvard, announced a breathtaking discovery just steps from the Vatican: she'd found an ancient scrap of papyrus in which Jesus calls Mary Magdalene "my wife." The mysterious manuscript, which King provocatively titled "The Gospel of Jesus's Wife," had the power to topple the Roman Catholic Church. It threatened not just the all-male priesthood, but centuries of sacred teachings on marriage, sex, and women's leadership, much of it premised on the hallowed tradition of a celibate Jesus. Award-winning journalist Ariel Sabar covered King's announcement in Rome but left with a question that no one seemed able to answer: Where in the world did this history-making papyrus come from? Sabar's dogged sleuthing led from the halls of Harvard Divinity School to the former headquarters of the East German Stasi before landing on the trail of a Florida man with an unbelievable past. Could a motorcycle-riding pornographer with a fake Egyptology degree and a prophetess wife have set in motion one of the greatest hoaxes of the century? A propulsive tale laced with twists and trapdoors, *Veritas* is an exhilarating, globe-straddling detective story about an Ivy League historian and a college dropout—and how they worked together to pass off an audacious forgery as a long-lost piece of the Bible.

Christianity is in crisis. We live in a time when millions of people profoundly misunderstand the message of the Gospel. They believe that being a Christian means little more than being a nice person. They view Jesus as a wise moral teacher who showed us how to live better lives, and they conclude that the love of humanity is our greatest cause and its progress our primary purpose. Whatever else may be said of this view of Christianity, it is certainly not what Jesus taught. It is an attempt to replace the concepts of sin, redemption, and salvation with the more socially acceptable virtues of tolerance, compassion, and social progress. It elevates humanity and the world above God and his kingdom and reduces Jesus to a mere moral philosopher. But who did Jesus say he was? What was the essential message of Christ? *The Gospel According to Christ* answers those questions by examining the words of Jesus, in their context and in their entirety. The answers will be shocking to many Christians.

Everything the Bible has to say about the gospel is simply an exposition of its central message: Jesus Christ lived and died to save sinners. The gospel is about Him, and it answers Jesus' key question: "Who do you say that I am?" It is good news. In *Good News: The Gospel of Jesus Christ*, Dr. John MacArthur examines the Bible's revelation of Christ and encourages Christians with the vast implications of all that Christ accomplished for them. This is a book to rekindle love and awe for the Savior.

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