

The Good Women Of The Parish Gender And Religion After The Black Death The Middle Ages Series

Nominated for a 2019 Edgar® Award for Best Fact Crime Named a CrimeReads best Nonfiction Crime Book of 2018 The electrifying, untold story of the women born into the most deadly and obscenely wealthy of the Italian mafias – and how they risked everything to bring it down. The Calabrian Mafia—known as the 'Ndrangheta—is one of the richest and most ruthless crime syndicates in the world, with branches stretching from America to Australia. It controls seventy percent of the cocaine and heroin supply in Europe, manages billion-dollar extortion rackets, brokers illegal arms deals—supplying weapons to criminals and terrorists—and plunders the treasuries of both Italy and the European Union. The 'Ndrangheta's power derives from a macho mix of violence and silence—omertà. Yet it endures because of family ties: you are born into the syndicate, or you marry in. Loyalty is absolute. Bloodshed is revered. You go to prison or your grave and kill your own father, brother, sister, or mother in cold blood before you betray The Family. Accompanying the 'Ndrangheta's reverence for tradition and history is a violent misogyny among its men. Women are viewed as chattel, bargaining chips for building and maintaining clan alliances and beatings—and worse—are routine. In 2009, after one abused 'Ndrangheta wife was murdered for turning state's evidence, prosecutor Alessandra Cerreti considered a tantalizing possibility: that the 'Ndrangheta's sexism might be its greatest flaw—and her most effective weapon. Approaching two more mafia wives, Alessandra persuaded them to testify in return for a new future for themselves and their children. A feminist saga of true crime and justice, *The Good Mothers* is the riveting story of a high-stakes battle pitting a brilliant, driven woman fighting to save a nation against ruthless mafiosi fighting for their existence. Caught in the middle are three women fighting for their children and their lives. Not all will survive.

Journalist Rebecca Traister's New York Times bestselling exploration of the transformative power of female anger and its ability to transcend into a political movement is "a hopeful, maddening compendium of righteous feminine anger, and the good it can do when wielded efficiently—and collectively" (*Vanity Fair*). Long before *Pantsuit Nation*, before the Women's March, and before the #MeToo movement, women's anger was not only politically catalytic—but politically problematic. The story of female fury and its cultural significance demonstrates its crucial role in women's slow rise to political power in America, as well as the ways that anger is received when it comes from women as opposed to when it comes from men. "Urgent, enlightened...realistic and compelling...Traister eloquently highlights the challenge of blaming not just forces and systems, but individuals" (*The Washington Post*). In *Good and Mad*, Traister tracks the history of female anger as political fuel—from suffragettes marching on the White House to office workers vacating their buildings after Clarence Thomas was confirmed to the Supreme Court. Traister explores women's anger at both men and other women; anger between ideological allies and foes; the varied ways anger is received based on who's expressing it; and the way women's collective fury has become transformative political fuel. She deconstructs society's (and the media's) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against women by all sexes, and its disastrous, stultifying effect, *Good and Mad* is "perfectly timed and inspiring" (*People*, Book of the Week). This "admirably rousing narrative" (*The Atlantic*) offers a glimpse into the galvanizing force of women's collective anger, which, when harnessed, can change history.

A comprehensive account of Chaucer's Legend of Good Women.

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Women stand their ground in the midst of crisis in this story collection by the New York Times–bestselling author of *The Color Purple*. This collection builds on Alice Walker's earlier work, the much-praised *In Love & Trouble*. But unlike her first collection of stories, the women in these tenderly wrought tales face their problems head on, proving powerful and self-possessed even when degraded by others—sometimes by those closest to them. But even as the female protagonists face exploitation, social asymmetries, and casual cruelties, Walker leavens her stories with ample wit and, as always, an eye for the redemptive power of love. A collection that reveals a master of fiction approaching the fullness of her talent, these are the stories Walker produced while penning *The Color Purple*. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

HISTORY-GENERAL HISTORY

The Good Women of ChinaVintage Canada

Dr. Oliver and Dr. Wright extensively surveyed women from many walks of life, exploring with them what they believe about anger and charting a new and healthy plan for handling this important emotion. With sensitivity and understanding, they provide tools for expressing anger constructively in the various spheres of a woman's life.

"A powerful work of skillful research and personal insight."--Publishers Weekly
Biblical womanhood--the belief that God designed women to be submissive wives, virtuous mothers, and joyful homemakers--pervades North American Christianity. From choices about careers to roles in local churches to relationship dynamics, this belief shapes the everyday lives of evangelical women. Yet biblical womanhood isn't biblical, says Baylor University historian Beth Allison Barr. It arose from a series of clearly definable historical moments. This book moves the conversation about biblical womanhood beyond Greek grammar and into the realm of church history--ancient, medieval, and modern--to show that this belief is not divinely ordained but a product of human civilization that continues to creep into the church. Barr's historical insights provide context for contemporary teachings about women's roles in the church and help move the conversation forward. Interweaving her story as a Baptist pastor's wife, Barr sheds light on the #ChurchToo movement and abuse scandals in Southern Baptist circles and the broader evangelical world, helping readers understand why biblical womanhood is more about human power structures than the message of Christ.

This enthralling work of scholarship strips away abstractions to reveal the hidden--and not always stoic--face of the "goodwives" of colonial America. In these pages we encounter the awesome burdens--and the considerable power--of a New England housewife's domestic life and witness her occasional forays into the world of men. We see her borrowing from her neighbors, loving her husband, raising--and, all too often, mourning--her children, and even attaining fame as a heroine of frontier conflicts or notoriety as a murderess. Painstakingly researched, lively with scandal and homely detail, *Good Wives* is history at its best.

"Most evangelical discussion of the gender issue has been spent in feverish debate over the exegetical intricacies of the traditional prooftexts," writes Rebecca Merrill Groothuis. And though faithful exegesis is certainly crucial, a "myopic fixation on a handful of controversial biblical texts will not ultimately resolve the gender debate." In *Good News for Women*, Groothuis looks at the Big Picture, the overall outline of biblical teaching on relationships between men and women. This provides the foundation for examining the passages specifically relating to gender issues. Written with the razor-sharp insight that prompted critical acclaim for Groothuis' first book, *Good News for Women* shows that:

- the broad sweep of biblical thought aligns more readily with gender equality than gender hierarchy
- traditionalist prooftexts do not present an open and shut case in favor of universal male authority
- the traditionalist agenda on gender issues is neither helpful nor healthy for Christian women today

The first book devoted entirely to women in bluegrass, *Pretty Good for a Girl* documents the lives of more than seventy women whose vibrant contributions to the development of bluegrass

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have been, for the most part, overlooked. Accessibly written and organized by decade, the book begins with Sally Ann Forrester, who played accordion and sang with Bill Monroe's Blue Grass Boys from 1943 to 1946, and continues into the present with artists such as Alison Krauss, Rhonda Vincent, and the Dixie Chicks. Drawing from extensive interviews, well-known banjoist Murphy Hicks Henry gives voice to women performers and innovators throughout bluegrass's history, including such pioneers as Bessie Lee Mauldin, Wilma Lee Cooper, and Roni and Donna Stoneman; family bands including the Lewises, Whites, and McLains; and later pathbreaking performers such as the Buffalo Gals and other all-girl bands, Laurie Lewis, Lynn Morris, Missy Raines, and many others.

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives.

Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

Women desire to live well. However, living well in this modern world is a challenge. The pace of life, along with the new front porch of social media, has changed the landscape of our lives. Women have been told for far too long that being on the go and accumulating more things will make their lives full. As a result, we grasp for the wrong things in life and come up empty. God created us to walk with him; to know him and to be loved by him. He is our living well and when we drink from the water he continually provides, it will change us. Our marriages, our parenting, and our homemaking will be transformed. Mommy-blogger Courtney Joseph is a cheerful realist. She tackles the challenge of holding onto vintage values in a modern world, starting with the keys to protecting our walk with God. No subject is off-limits as she moves on to marriage, parenting, and household management. Rooted in the Bible, her practical approach includes tons of tips that are perfect for busy moms, including: Simple Solutions for Studying God's Word How to Handle Marriage, Parenting, and Homemaking in a Digital Age 10 Steps to Completing Your Husband Dealing With Disappointed Expectations in Motherhood Creating Routines that Bring Rest Pursuing the Discipline and Diligence of the Proverbs 31 Woman There is nothing more important than fostering your faith, building your marriage, training your children, and creating a haven for your family. *Women Living Well* is a clear and personal guide to making the most of these precious responsibilities.

A sequel to her seminal book on Chaucer's *House of Fame*, Sheila Delany's elegant and innovative study of Chaucer's *Legend of Good Women* explores what it meant to be a reader and a writer, and to be English and a courtier, in the late fourteenth century. The richness of late medieval art, philosophy, and history are powerfully brought to bear on one of Chaucer's most controversial works. So too are the insights of modern critical theory—semiotics, historicism, and gender studies especially—making this a unique achievement in medieval and Chaucerian studies. Delany's strikingly original readings of Chaucer's Orientalism, his sexual wordplay, his theological attitudes, and his treatment of sex and gender have given us a Chaucer for our time. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

Exploring the theme of what it means for a woman to be good, a trio of novellas by the author

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of Several Deceptions explores the lives of a widower and gardening fanatic who becomes radicalized late in life, a housewife on a murderous mission from God, and an adulterous couple who abandon their spouses for a life together only to discover that they cannot stand each other. Original.

Examine the lives and experiences of seven women from ancient Israel; their flaws, faith, struggles and solutions.

From the bestselling author of *The Kashmir Shawl*. Available on ebook for the first time. What's missing from gender equality efforts? Men. Women are at a disadvantage in the workplace, where they deal with unequal pay, sexual harassment, lack of credit for their contributions, and more. And while organizations are looking to address these issues, too many gender-inclusion initiatives focus exclusively on how women should respond, leaving men out of the equation. Such efforts reinforce the perception that these are "women's issues" and that men--often the most powerful stakeholders in an organization--don't need to be involved. As gender-in-the-workplace experts David G. Smith and W. Brad Johnson show in this important book, men have a crucial opportunity to promote gender equality at work. Research shows that when men are deliberately engaged in gender-inclusion programs, 96 percent of women in those organizations perceive real progress in gender equality, compared with only 30 percent of women in organizations without strong male engagement. *Good Guys* is the first book to provide a practical, research-based guide for how to be a male ally to women in the workplace. Filled with firsthand accounts from both men and women, as well as tips for getting started, the book shows how men can partner with their female colleagues to advance women's leadership and equality by breaking ingrained gender stereotypes, overcoming unconscious biases, developing and supporting the talented women around them, and creating productive and respectful working relationships with women--especially in a post-#MeToo world.

An examination of female same-sex desire in Chaucer and medieval romance.

During World War II, more than 12,000 male conscientious objectors seeking alternatives to military service entered Civilian Public Service to do forestry, soil conservation, or other 'work of national importance.' But this government-sponsored, church-su

Documents the experiences of women in the U.S. military throughout the past century, drawing on interviews, personal correspondence and diary entries to trace their struggles with sexual discrimination, contributions in battle and post-service lives.

Reprint.

'Brecht's dark, dazzling world-view...makes an absolutely devastating impact. The play is fuelled by the brilliant perception that everyone requires such a dual or split personality to survive.' *Evening Standard* Three gods come to earth hoping to discover one really good person. No one can be found until they meet Shen Te, a prostitute with a heart of gold. Rewarded by the gods, she gives up her profession and buys a tobacco shop but finds it is impossible to survive as a good person in a corrupt world without the support of her ruthless alter ego Shui Ta. Brecht's parable of good and evil was first performed in 1943 and remains one of his most popular and frequently produced plays worldwide. This Student Edition features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature.

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“One of the smartest, sharpest, and funniest books I’ve read in years... Some books are meant to be devoured—this one does the devouring.”—Emily Henry, author of *Beach Read* It’s a club like no other. Only the most important women receive an invitation. But one daring young reporter is about to infiltrate this female-run secret society, whose bewitching members are caught up in a dark and treacherous business. From the author of *Happy and You Know It*. For years, rumors have swirled about an exclusive, women-only social club where the elite tastemakers of NYC meet. People in the know whisper all sorts of claims: Membership dues cost \$1,000 a month. Last time Rihanna was in town, she stopped by and got her aura read. The women even handpicked the city's first female mayor. But no one knows for sure. That is, until journalist Jillian Beckley decides she's going to break into the club. With her career in freefall, Jillian needs a juicy scoop, and she has a personal interest in bringing these women down. But the deeper she gets into this new world—where billionaire "girlbosses" mingle with occult-obsessed Bohemians—the more Jillian learns that bad things happen to those who dare to question the club's motives or giggle at its outlandish rituals. The select group of women who populate the club may be far more powerful than she ever imagined. And far more dangerous too.

New York Times Bestseller “I want to rip out every page of this glorious book and hang them on my wall so that I can be surrounded by these incredible women all day long.” —Emma Straub, New York Times bestselling author of *The Vacationers* and *Modern Lovers* Over 100 exceptional and influential women describe how they embraced their creative spirit, overcame adversity, and sparked a global movement of entrepreneurship. Media titans and ceramicists, hoteliers and tattoo artists, comedians and architects—taken together, these profiles paint a beautiful picture of what happens when we pursue our passions and dreams.

A social history of the American colonial period focuses on the daily lives of women, including European immigrants, Native Americans, and slaves, who played a vital role in shaping America. Jr Lib Guild.

An unprecedented, intimate account of the lives of modern Chinese women, told by the women themselves -- true stories of the political and personal upheavals they have endured in their chaotic and repressive society For eight groundbreaking years, Xinran hosted a radio program in China during which she invited women to call in and talk about themselves. Broadcast every evening, *Words on the Night Breeze* became famous throughout the country for its unflinching portrayal of what it meant to be a woman in modern China. Centuries of obedience to their fathers, husbands and sons, followed by years of fear under Communism, had made women terrified of talking openly about their feelings. Xinran won their trust and, through her compassion and ability to listen, became the first woman to hear their true stories. This unforgettable book is the story of how Xinran negotiated the minefield of restrictions imposed on Chinese journalists to reach out to women across the country. Through the vivid intimacy of her writing, these women confide in the reader, sharing their deepest secrets. Whether they are the privileged wives of party leaders or peasants in a forgotten corner of the countryside, they tell of almost inconceivable suffering: forced marriages, sexual abuse, separation of parents from their children, extreme poverty. But they also talk about love -- about how, despite cruelty, despite politics, the urge to nurture and cherish remains. Their stories changed Xinran’s understanding of China

forever. Her book will reveal the lives of Chinese women to the West as never before. A thoroughly entertaining and darkly humorous roundup of history's notorious but often forgotten female con artists and their bold, outrageous scams—by the acclaimed author of *Lady Killers*. From Elizabeth Holmes and Anna Delvey to Frank Abagnale and Charles Ponzi, audacious scams and charismatic scammers continue to intrigue us as a culture. As Tori Telfer reveals in *Confident Women*, the art of the con has a long and venerable tradition, and its female practitioners are some of the best—or worst. In the 1700s in Paris, Jeanne de Saint-Rémy scammed the royal jewelers out of a necklace made from six hundred and forty-seven diamonds by pretending she was best friends with Queen Marie Antoinette. In the mid-1800s, sisters Kate and Maggie Fox began pretending they could speak to spirits and accidentally started a religious movement that was soon crawling with female con artists. A gal calling herself Loreta Janeta Velasquez claimed to be a soldier and convinced people she worked for the Confederacy—or the Union, depending on who she was talking to. Meanwhile, Cassie Chadwick was forging paperwork and getting banks to loan her upwards of \$40,000 by telling people she was Andrew Carnegie's illegitimate daughter. In the 1900s, a 40something woman named Margaret Lydia Burton embezzled money all over the country and stole upwards of forty prized show dogs, while a few decades later, a teenager named Roxie Ann Rice scammed the entire NFL. And since the death of the Romanovs, women claiming to be Anastasia have been selling their stories to magazines. What about today? Spoiler alert: these “artists” are still conning. *Confident Women* asks the provocative question: Where does chutzpah intersect with a uniquely female pathology—and how were these notorious women able to so spectacularly dupe and swindle their victims?

Chronicles the sexual discrimination class action lawsuit that women journalists brought against their employer, Newsweek, in 1970.

An outstanding poem and a consummate example of employing the dream vision technique. It is one of the longest works of Chaucer. The poet unfolds ten stories of virtuous women in nine sections. It is one of the first mock-heroic works in English Literature. Inspirational!

Study on the rights of Santal women in Dumka District of Jharkhand.

Dispatched to Florence in 1373 to secure a loan for Edward III, poet and diplomat Geoffrey Chaucer encounters resistance from the banker's blind brother, a situation that is further complicated when the banker is found murdered.

In 2002 Xinran's *Good Women of China* became an international bestseller, revealing startling new truths about Chinese life to the West. Now she returns with an epic story of love, friendship, courage and sacrifice set in Chinese-occupied Tibet. Based on a true story, Xinran's extraordinary second book takes the reader right to the hidden heart of one of the world's most mysterious and inaccessible countries. In March 1958, Shu Wen learns that her husband, an idealistic army doctor, has died while serving in Tibet. Determined to find out what happened to him, she courageously sets off to join his regiment. But to her horror, instead of finding a Tibetan people happily welcoming their Chinese “liberators” as she expected, she walks into a bloody conflict, with the Chinese subject to terrifying attacks from Tibetan guerrillas. It seems that her husband may have died as a result of this clash of cultures, this disastrous misunderstanding. But before she can know his fate, she is taken hostage and embarks on a life-changing

journey through the Tibetan countryside — a journey that will last twenty years and lead her to a deep appreciation of Tibet in all its beauty and brutality. Sadly, when she finally discovers the truth about her husband, she must carry her knowledge back to a China that, in her absence, has experienced the Cultural Revolution and changed beyond recognition. . .

The widely exposed transgressions of priests within the Catholic Church stunned the faithful and sent a new surge of energy through the progressive church reform movement in the United States. Despite the movement's growing profile, the world has only recently learned that Catholic women are the driving force behind reform. *Good Catholic Girls* is a lively account of these courageous women, as seen through the eyes of an impassioned journalist, Angela Bonavoglia. They include Joan Chittister, the Benedictine nun who refused to obey a Vatican order not to speak at an international conference for women's ordination groups; Mary Ramerman, ordained a Catholic priest before 3,000 jubilant supporters; Frances Kissling, whose fight for women's reproductive rights has shaken the Church at its highest levels; Barbara Blaine, a priest abuse survivor who created the nation's most powerful voice for victims; and Sister Jeannine Gramick, who built a pioneering ministry to gays and lesbians, despite Vatican orders to silence her and ban her work. Backed by supporters worldwide, these and other women are rethinking Catholic theology, changing the face of ministry, and resurrecting the lost lives of female church leaders. As Bonavoglia shows, the hierarchy ignores them at its peril.

When it comes to a woman's day-to-day experience and her career trajectory, one key player has the most significant impact: her boss. If we really want to support women in the workplace, managers must step up. The good news is that many of the things you can do to be a better manager for women are easy. In *The Good Boss*, CEO and business consultant Kate Eberle Walker offers timely, tactical advice based on her experience coaching managers, as well as the lessons she learned working her own way up the corporate ladder. Eberle Walker outlines nine straightforward rules that any manager can follow to help the women on their team—whether they oversee one, one hundred, or one thousand employees. You'll learn:

- How to build stronger working relationships by being your authentic self
- How she balances work and family, and what you can do to help
- What to do (and what not to do) when a new mother returns to work
- How to identify and deal with problematic comments and behaviors from her coworkers
- When is the right time to be a tough boss and how to navigate difficult conversations

Eberle Walker also shares insights from CEOs across a range of industries who use creative, forward-thinking methods to support women throughout an entire organization. This guide is for all managers—male and female—who want to avoid common missteps, get great results from their employees, and put them on the path to happy and fulfilling careers.

Complex family novel including the involved coming-out process of a much-too-married woman.

The inspirational true story of one man overcoming enormous odds - including sexual abuse from his alcoholic mother - to choose his own path in life and become a truly exceptional human being. From the age of four David Thomas was sexually abused by his alcoholic mother and subsequently physically abused by his aged stepfather. By the age of 16 he had committed multiple burglaries, assaulted a police officer with an iron bar, attempted suicide, received a criminal conviction from a juvenile court, and been expelled from school. He left home as soon as he could and joined the fire service at 20. At the age of 27 he bought a book on memory. Within 8 months he had come fourth in the World Memory Championships and went on to develop one of the most powerful memories in history, even breaking an 18-year-old Guinness Book of Records memory record by reciting the mathematical formula Pi (3.1459) to 22,500 digits from memory. In 1999 he was reunited with his mother after 4 years apart but tragically, a year later he found her dead at home after she had died of an alcohol induced heart attack. David's shocking and moving story is one of abuse, alcoholism, courage, determination, forgiveness, love and how everyone can choose their own path through life irrespective of their upbringing, background or perceptions about what they think is possible. David is an incredible example of how this can happen. • Requires ePub-compatible e-book reader (eg Sony Reader) and internet connection to purchase

This book was written for women, from all walks of life who are in desperate need of something more, more than what the world could offer. If you have ever hit "Rock bottom" whether it's spiritual, financial, physical or emotional, then this book is for you! About the Author Liz Fuerte is the Co-Pastor of Motel Ministry and Founder of Liz Fuerte Ministries. Liz became a superwoman for the kingdom of God after experiencing Domestic Violence, Alcoholism, and Homelessness which she now calls her "Rock bottom and breakthrough experience". She is a writer, entrepreneur, life coach and public speaker. Her life changed when she heard the audible voice of God call her from darkness into light. She is now determined to bring as many souls with her to experience the greatest Love of all, the unconditional LOVE of GOD!

This memoir is the story of an extraordinary ordinary life. It is the poignant life story of a woman's desperate journey to find love. Inspired by the biblical account of the woman at the well, this book is a remarkable testament to God's faithfulness and the power of His redemption. For those who think their lives will never change and those who are afraid to hope again, this testimony is transformative.

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