

The Good People

Shortlisted for the 2012 Crime Writers' Association New Blood Dagger for best first novel

The #1 bestselling inspirational classic from the internationally known spiritual leader; a source of solace and hope for over 4 million readers. Since its original publication in 1981, *When Bad Things Happen to Good People* has brought solace and hope to millions. In the preface to this edition, Rabbi Kushner relates the heartwarming responses he has received over the years from people who have found inspiration and comfort within these pages. When Harold Kushner's three-year-old son was diagnosed with a degenerative disease that meant the boy would only live until his early teens, he was faced with one of life's most difficult questions: Why, God? Years later, Rabbi Kushner wrote this straightforward, elegant contemplation of the doubts and fears that arise when tragedy strikes. In these pages, Kushner shares his wisdom as a rabbi, a parent, a reader, and a human being. Often imitated but never superseded, *When Bad Things Happen to Good People* is a classic that offers clear thinking and consolation in times of sorrow.

This book describes powerful, unseen forces that drive some Christians into sexual sins. It includes help and hope for believers who want to stand in the face of overwhelming sexual compulsions, and forgiveness and knowledge for those who have been hurt by fallen leaders.

"Whether called "the good people," "the little people," or simply "them," fairies are familiar from their appearances in Shakespeare's plays, Disney's films, and points in between. In many cultures, however, fairies are not just the stuff of distant legend or literature: they are real creatures with supernatural powers. *The Good People* presents nineteen essays that focus on the actual fairies of folklore -- fairies of past and living traditions who affected, and still affect, people's lives in myriad ways.

When Roz Rosenzweig meets Edwin Anderson fumbling for keys on the stoop of a Manhattan walk-up, the last thing on her mind is falling for a polite Nebraskan--yet fall for him she does. So begins Thisbe Nissen's breathtaking debut novel, a decidedly urban fairy tale that follows Roz and Edwin as they move from improbable courtship to marriage to the birth of daughter Miranda--the locus of all Roz's attention, anxiety, and often smothering affection. As Miranda comes of age and begins to chafe against the intensity of her mother's neurotic love, Roz must do her best to let those she cherishes move into the world without her. On crowded subways, in strange bedrooms, at Bar Mitzvahs, in brownstone basements and high school gymnasiums, Nissen's unforgettable characters make their hilarious and wrenching way--and prove, indeed, that good things thrive in New York City.

A distinguished bioethicist examines the life-enhancing benefits of compassion, generosity, kindness, and caring, establishing a link between doing good and physical health, longevity, well-being, life-satisfaction, and more, and outlines a personalized plan for creating a more generous life that finds an outlet and style of giving that suits one's personality and lifestyle. Reprint. 15,000 first printing.

Working with the Shadow is not working with evil, per se. It is working toward the possibility of greater wholeness. We will never experience healing until we can come to love our unlovable places, for they, too, ask love of us. How is it that good people do

bad things? Why is our personal story and our societal history so bloody, so repetitive, so injurious to self and others? How do we make sense of the discrepancies between who we think we are—or who we show to the outside world—versus our everyday behaviors? Why are otherwise ordinary people driven to addictions and compulsions, whether alcohol, drugs, food, shopping, infidelity, or the Internet? Why are interpersonal relationships so often filled with strife? Exploring Jung's concept of the Shadow—the unconscious parts of our self that contradict the image of the self we hope to project--Why Good People Do Bad Things guides you through all the ways in which many of our seemingly unexplainable behaviors are manifestations of the Shadow. In addition to its presence in our personal lives, Hollis looks at the larger picture of the Shadow at work in our culture—from organized religion to the suffering and injustice that abounds in our modern world. Accepting and examining the Shadow as part of one's self, Hollis suggests, is the first step toward wholeness. Revealing a new way of understanding our darker selves, Hollis offers wisdom to help you to acquire a more conscious conduct of your life and bring a new level of awareness to your daily actions and choices.

"Based on the viral Harvard Business Review article, bestselling author Anthony Tjan argues that leaders have a new imperative: you must have competent people on your team--but more importantly, they must also be of high character. As a leader you need to help develop and mentor for character further. Until now, we have only had ways of assessing competency in business, but we must also have the tools to help us judge, develop, and lead good people. Author of the bestselling Hearts, Smarts, Guts and Luck and venture capitalist Anthony Tjan offers insight into and a methodology for developing character, first in yourself and in those around you. Good people are your organization's most important competitive advantage. We all know that finding good people is difficult, as being good on paper doesn't always translate to being good in practice. While competence is necessary, Tjan argues that "goodness" is just as crucial as what's on a resume--and that a fantastic resume can never compensate for mediocre character. Yet most people who are in the business of finding and developing good people still focus on the "what" more than the "who" of the individuals surrounding them. Tjan writes that character is a lifelong proactive commitment that, like any skill, can be exercised, honed, and developed. Only when leaders learn to develop these qualities in themselves and others will great and lasting change take place throughout an organization. Good People establishes a new understanding of goodness--a word we use frequently in business without always understanding what we mean. Tjan also profiles "good people" who are extraordinary leaders and motivators in their fields, providing insights from Tony Hsieh of Zappos, Beth Comstock of GE, Dominic Barton of McKinsey, author Deepak Chopra, M.D., Dean Nitin Nohria of Harvard Business School, Army General (ret.) Stanley McChrystal, jazz pianist Herbie Hancock, and a range of everyday unsung heroes. Packed with practical, often surprising advice, Good People shows that the most transformative changes in business and life come down to the people we choose, and who choose us, and the values of goodness we have in common"--

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the

extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

In the 1990s Svetlana Broz, granddaughter of former Yugoslav head of state Marshal Tito, volunteered her services as a physician in war-torn Bosnia. She discovered that her patients were not only in need of medical care, but that they urgently had a story to tell, a story suppressed by nationalist politicians and the mainstream media. What Broz heard compelled her to devote herself over the next several years to the collection of firsthand testimonies from the war. These testimonies show that ordinary people can and do resist the murderous ideology of genocide even under the most terrible historical circumstances. We are introduced to Mile Plakalovic, a magnificent humanist, who drove his taxi through the streets of Sarajevo, picking the wounded up off the sidewalk and delivering food and clothing to young and old, even when the bombing was at its worst. We meet Velimir Milosevic, poet, who traveled with an actor and entertained children as they hid in basements to avoid the bombing and gunfire, and we hear the stories of countless others who put themselves in grave danger to help others, regardless of ethnic background. Faced with a world in which unspeakable crimes not only went unpunished but were rewarded with glory, profit, and power, the Bosnians of all faiths who testify in this book were starkly confronted with the limits and possibilities of their own ethical choices. Here, in their own words they describe how people helped one another across ethnic lines and refused the myths promoted by the engineers of genocide. This book refutes the stereotype of inevitable natural enmities in the Balkans and reveals the responsibility of individual actions and political manipulations for the genocide; it is a searing portrait of the experience of war as well as a provocative study of the possibilities of resistance and solidarity. The testimonies reverberate far beyond the frontiers of the former Yugoslavia. This compelling book is essential reading for anyone who wants to understand the reality on the ground of the ethnic conflicts of the late twentieth and the twenty-first centuries.

It's late 1938. Thomas Heiselberg has built a career in Berlin as a market researcher for an American advertising company. In Leningrad, twenty-two-year-old Sasha Weissberg has grown up eavesdropping on the intellectual conversations in her parents' literary salon. They each have grand plans for their lives. Neither of them thinks about politics too much, but after catastrophe strikes they will have no choice. Thomas puts his research skills to work elaborating Nazi propaganda. Sasha persuades herself that working as a literary editor of confessions for Stalin's secret police is the only way to save her family. When destiny brings them together, they will have to face the consequences of the decisions they have made. Nir Baram's *Good People* has been showered with praise in many countries. With its acute awareness of the individual amid towering historical landscapes, it is a tour de force: sparkling, erudite, a glimpse into the abyss. Nir Baram was born into a political family in Jerusalem in 1976. His grandfather and father were both ministers in Israeli Labor Party governments. He has worked as a journalist and an editor, and as an advocate for equal rights for Palestinians. He began publishing fiction when he was twenty-two, and is the author of five novels, including *The Remaker of Dreams*, *Good People* and *World Shadow*. His novels have been translated into more than ten languages and received critical acclaim around the world. He has been shortlisted several times for the Sapir Prize and in 2010 received the Prime Minister's Award for Hebrew Literature. Text will publish a work of reportage by Nir Baram in 2017. 'Written with

great talent, momentum and ingenuity...it expands the borders of literature to reveal new landscapes.' Amos Oz 'One of the most intriguing writers in Israeli literature today.' Haaretz 'Good People rewards the reader's patience while mining a tragic sense of irony that extends all the way to its title.' Big Issue 'Baram uses intense geographical plotting and is chillingly eloquent...[Good People] is tremendous. I read it in two sittings and I learned a lot. How does a man in his early 30s know how to write like this?' Australian 'Good People is a richly textured panorama of German and Russian life...This ample novel lives most memorably through Baram's vignettes of people, dwellings, cities, landscapes and the like that seem to lie, at times, at the periphery of its central concerns.' Age/Sydney Morning Herald 'A groundbreaker...Riveting reading.' Qantas Magazine 'Good People is the tale of ordinary, middle-class lives sucked into a moral maelstrom. It is compulsive and profoundly disturbing.' Sunday Star Times 'Astonishingly powerful...[A] compelling, important story.' New Zealand Listener 'Chillingly captures the terrors and tensions of life under Stalin and Hitler. The chapters set in Russia are particularly effective, carrying the suspense of a spy thriller. Nir Baram explores the frightening speed and ease with which ordinary people become functionaries in totalitarian societies.' TLS 'Good People is a subtle, original, and fascinating take on the wartime story. We forget that the brutality was as much a bureaucratic effort as a military one. We forget that even the most massive, most evil forces are comprised of moving human parts. If Good People has a moral, it is this: the totalitarian state will attempt to possess the individual by co-opting his (relatively innocent) instincts—ambition, greed, security and love. The question at heart is if it is possible within an evil system to be good.' Jewish Book Council "Finally: an engaging, evidence-based book about how to battle biases, champion diversity and inclusion, and advocate for those who lack power and privilege. Dolly Chugh makes a convincing case that being an ally isn't about being a good person—it's about constantly striving to be a better person." —Adam Grant, New York Times bestselling author of Give and Take, Originals, and Option B with Sheryl Sandberg Foreword by Laszlo Bock, the bestselling author of Work Rules! and former Senior Vice President of People Operations at Google An inspiring guide from Dolly Chugh, an award-winning social psychologist at the New York University Stern School of Business, on how to confront difficult issues including sexism, racism, inequality, and injustice so that you can make the world (and yourself) better. Many of us believe in equality, diversity, and inclusion. But how do we stand up for those values in our turbulent world? The Person You Mean to Be is the smart, "semi-bold" person's guide to fighting for what you believe in. Dolly reveals the surprising causes of inequality, grounded in the "psychology of good people". Using her research findings in unconscious bias as well as work across psychology, sociology, economics, political science, and other disciplines, she offers practical tools to respectfully and effectively talk politics with family, to be a better colleague to people who don't look like you, and to avoid being a well-intentioned barrier to equality. Being the person we mean to be starts with a look at ourselves. She argues that the only way to be on the right side of history is to be a good-ish— rather than good—person. Good-ish people are always growing. Second, she helps you find your "ordinary privilege"—the part of your everyday identity you take for granted, such as race for a white person, sexual orientation for a straight person, gender for a man, or education for a college graduate. This part of your identity may bring blind spots, but it is your best tool for influencing change. Third, Dolly introduces the psychological reasons that make it hard for us to see the bias in and around us. She leads you from willful ignorance to willful awareness. Finally, she guides you on how, when, and whom, to engage (and not engage) in your workplaces, homes, and communities. Her science-based approach is a method any of us can put to use in all parts of our life. Whether you are a long-time activist or new to the fight, you can start from where you are. Through the compelling stories Dolly shares and the surprising science she reports, Dolly guides each of us closer to being the person we mean to be.

"In this book the philosophers Steve Nadler and Lawrence Shapiro will explain why bad thinking happens to good people. Why is it, they ask, that so large a segment of public can go so wrong in both how they come to form the opinions they do and how they fail to appreciate the moral consequences of acting on them."--Publisher's description.

A world-renowned therapist, Mira Kirshenbaum has treated thousands of men and women caught in the powerful drama over what to do when an affair reaches into their emotional lives. Now, in *When Good People Have Affairs*, Kirshenbaum puts her unsurpassed experience into one clear, calming place. She gives readers everything they need to cut through the thickets of fear, hurt and confusion to find their ways to happier, more solid relationships with the person who's right for them. For example, Kirshenbaum identifies seventeen types of affairs, helping readers figure out which type they're in and what it means. Is it a: --"See-if" affair? --Ejector-seat affair? --Distraction affair? --Unmet-needs affair? --Panic affair? Kirshenbaum encourages honest answers to such questions as: --What am I missing in my marriage? --How do I decide between two people when it's like comparing an apple to an orange? --How do I decide to end my marriage, end my affair, or end them both? She leads readers through six easy-to-navigate steps that will take anyone from anxiety to clarity. *When Good People Have Affairs* will be a lifeline to any man or woman who feels caught between two lovers, and its insights are indispensable to anyone else touched by an affair.

Follows ordinary people as they perform good deeds for others, including carpenters repairing homes damaged by storms, parents preparing dinners for their families, and doctors delivering babies.

A fifteenth-century *Eat, Pray, Love, Revelations* illuminates the intersecting lives of two female mystics who changed history—Margery Kempe and Julian of Norwich. Bishop's Lynn, England, 1413. At the age of forty, Margery Kempe has nearly died giving birth to her fourteenth child. Fearing that another pregnancy might kill her, she makes a vow of celibacy, but she can't trust her husband to keep his end of the bargain. Desperate for counsel, she visits the famous anchoress Dame Julian of Norwich. Pouring out her heart, Margery confesses that she has been haunted by visceral religious visions. Julian then offers up a confession of her own: she has written a secret, radical book about her own visions, *Revelations of Divine Love*. Nearing the end of her life and fearing Church authorities, Julian entrusts her precious book to Margery, who sets off the adventure of a lifetime to secretly spread Julian's words. Mary Sharratt vividly brings the medieval past to life as Margery blazes her trail across Europe and the Near East, finding her unique spiritual path and vocation. It's not in a cloistered cell like Julian, but in the full bustle of worldly existence with all its wonders and perils.

Have you ever wondered why some people seem to rise effortlessly to the top, while others are stuck in the same job year after year? Have you ever felt you are falling short of your career potential? Have you wondered if some of the things you do—or don't do—at work might be hamstringing your ambitions? In *The 12 Bad Habits That Hold Good People Back*, James Waldroop and Timothy Butler identify the twelve habits that—whether you are a retail clerk or a law firm partner, work in technology or in a factory—are almost guaranteed to hold you back. The fact is, most people learn their greatest lessons not from their successes but from their mistakes. *The 12 Bad Habits That Hold Good People Back* offers the flip side to Stephen Covey's approach in *The 7 Habits of Highly Effective People*, zeroing in on the most common behavior that can impede a career. Based on over twenty years of research as business psychologists, the authors claim that the reasons people fail in their jobs are the same everywhere. Only after these detrimental behaviors have been identified can the patterns that limit career advancement be broken. Using real-life accounts of clients they have worked with at Harvard and as executive coaches at such companies as GTE, Sony, GE, and

McKinsey & Co., Waldroop and Butler offer invaluable—and in some cases, job-saving—step-by-step advice on how readers can change their behavior to get back on track. For anyone seeking to achieve his or her career ambitions, *The 12 Bad Habits That Hold Good People Back* is a powerful tool for unleashing true potential.

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

'Exquisite . . . it's taken root in my heart' – Kiran Millwood Hargrave, author of *The Mercies*
'A glorious love story' – Sarah Winman, author of *Still Life*
1836, Prussia. Hanne is nearly fifteen and the domestic world of womanhood is quickly closing in on her. A child of nature, she yearns instead for the rush of the river, the wind dancing around her. Hanne finds little comfort in the local girls and friendship doesn't come easily, until she meets Thea and she finds in her a kindred spirit and finally, acceptance. Hanne's family are Old Lutherans, and in her small village hushed worship is done secretly - this is a community under threat. But when they are granted safe passage to Australia, the community rejoices: at last a place they can pray without fear, a permanent home. Freedom. It's a promise of freedom that will have devastating consequences for Hanne and Thea, but, on that long and brutal journey, their bond proves too strong for even nature to break . . . From the bestselling author of *Burial Rites* and *The Good People*, *Devotion* is a stunning story of girlhood and friendship, faith and suspicion, and the impossible lengths we go to for the ones we love. 'So beautiful and so raw . . . Impossibly good' – Evie Wyld, author of *The Bass Rock*
THINGS ARE ABOUT TO GET SERIOUS FOR HARRY DRESDEN, CHICAGO'S ONLY PROFESSIONAL WIZARD, in the next entry in the #1 New York Times bestselling *Dresden Files*. Harry has faced terrible odds before. He has a long history of fighting enemies above his weight class. The Red Court of vampires. The fallen angels of the Order of the Blackened Denarius. The Outsiders. But this time it's different. A being more powerful and dangerous on an order of magnitude beyond what the world has seen in a millennium is coming. And she's bringing an army. The Last Titan has declared war on the city of Chicago, and has come to subjugate humanity, obliterating any who stand in her way. Harry's mission is simple but impossible: Save the city by killing a Titan. And the attempt will change Harry's life, Chicago, and the mortal world forever.

THE STORY: Welcome to Southie, a Boston neighborhood where a night on the town means a few rounds of bingo, where this month's paycheck covers last month's bills, and where Margie Walsh has just been let go from yet another job. Facing eviction and Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, *Burial Rites* evokes a dramatic existence in a distant time and place, and asks the question, how

can one woman hope to endure when her life depends upon the stories told by others? “Dave allowed God to navigate him through the pain of religious moralism to arrive at insightful, compelling, and gracious wisdom. He remains a sincere lover of God's church and people as he directs weary pilgrims to safer lodging.” —John Lynch, coauthor of *TrueFaced* and *Bo's Café*

Have you been betrayed by a Christian friend? Are you disillusioned with the church? If you have been hurt by Christians, you know all about anger and resentment. But what about a workable solution? How can the words and actions of “bad Christians” be addressed so the mistakes are not repeated? When *Bad Christians Happen to Good People* offers a workable response and, ultimately, a new way of living. In this revised and updated edition, you will find healing for hurts inflicted by others. At the same time, you will discover ways to help Christians and church leaders recognize the damage that is done by unexamined assumptions, words, and actions. After dealing with his own hurt, Dave Burchett now shows believers how to:

- ! Live as Jesus followers, not rule enforcers
- ! Stop using religious performance as the standard for accepting others
- ! Let go of moralism, legalism, and an allegiance to trying harder
- ! Discover God's grace as a daily reality, not just a word to use in evangelism

Working toward a solution will benefit your own life at the same time it helps others. Whether you have been a bad Christian in the past, or have been hurt by one, there is a better way to live. Discussion Guide Included for Individual and Small-Group Use

There's far more bad management behavior taking place today than the well-intentioned doling it out realize... and even more than those on the receiving end are aware of! There's little mystery about what good management entails; the biggest mystery is why people are calling this bad behavior -good enough.- Today's managers work in a success and self-preservation mindset, which doesn't always translate to a productive and mission-oriented environment. Too many erroneous assumptions are involved when following the mainstream tenets of work culture, which sap morale, well-being, and performance at both the individual and organizational levels. In *Good People, Bad Managers: How Work Culture Corrupts Good Intentions*, author Samuel A. Culbert makes readers aware of what bad habits are routinely followed by well-intended managers. Managers need to understand the causes for their constant distraction, become more aware of the negatives they inadvertently inflict, and the hollowness of the rationales they use to justify what they do. Company leaders, CEOs, and top tier managers need to become more aware of the ever-present concerns of their own workforce, implementing the management mentality they want in their company and then teaching their managerial employees how to absorb it. Culbert offers practical advice for effecting this necessary cultural change in the workplace. Peppared with illuminating and helpful case studies throughout, this is the perfect guide for showing managers exactly how to conduct themselves more intelligently, and, as opportunities arise, in a manner that contributes to the common good.

DIVThis simple, comprehensive tool teaches readers that the suffering, distress, and frustration they've encountered are not outside the assistance of God's grace./div

Overcoming people's inability to recognize their own wrongdoing is the most important but regrettably neglected area of the behavioral approach to law.

A pair of leading psychologists argues that prejudice toward others is often an unconscious part of the human psyche, providing an analysis of the science behind biased feelings while sharing guidelines for identifying and learning from hidden prejudices. 15,000 first printing.

If God is good, why does He allow suffering? Popular author Dave Earley provides solid

biblical answers in *21 Reasons Bad Things Happen to Good People*. Why does God allow bad things to happen to "good" people? Popular author Dave Earley provides twenty-one key reasons, carefully drawn from scripture and accompanied by contemporary, real-life stories. Written in Earley's casual, readable style, *21 Reasons Bad Things Happen to Good People* promises hope and encouragement through the pain.

From the author of *A Place at the Table* and *A Soft Place to Land*, an "intense, complex, and wholly immersive" (Joshilyn Jackson, *New York Times* bestselling author) multigenerational novel that explores the complex relationship between two very different women and the secrets they bequeath to their daughters. Eve Whalen, privileged child of an old-money Atlanta family, meets Daniella Gold in the fall of 1962, on their first day at Belmont College. Paired as roommates, the two become fast friends. Daniella, raised in Georgetown by a Jewish father and a Methodist mother, has always felt caught between two worlds. But at Belmont, her bond with Eve allows her to finally experience a sense of belonging. That is, until the girls' expanding awareness of the South's systematic injustice forces them to question everything they thought they knew about the world and their places in it. Eve veers toward radicalism—a choice pragmatic Daniella cannot fathom. After a tragedy, Eve returns to Daniella for help in beginning anew, hoping to shed her past. But the past isn't so easily buried, as Daniella and Eve discover when their daughters are endangered by secrets meant to stay hidden. Spanning more than thirty years of American history, from the twilight of Kennedy's Camelot to the beginning of Bill Clinton's presidency, *We Are All Good People Here* is "a captivating...meaningful, resonant story" (Emily Giffin, author of *All We Ever Wanted*) about two flawed but well-meaning women clinging to a lifelong friendship that is tested by the rushing waters of history and their own good intentions.

"The ethics in a world of blood are gray--and an underground strata of blood magicians has been engineering disasters for centuries in order to acquire enough fuel for their spells. They are not good people. Some practitioners, however, use the Words and a swipe of the blade to cast simpler spells, such as Charms and Cantrips to gas up one dollar bills so they appear to be twenty dollar bills. Lem Vonnegan and his sidekick Mags fall into this level of mage, hustlers and con men all. Lem tries to be ethical by using only his own blood, by not using Bleeders or "volunteers." But it makes life hard. Soon they might have to get honest work. When the pair encounters a girl who's been kidnapped and marked up with magic runes for a ritual spell, it's clear they're in over their heads. Turning to Lem's estranged master for help, they are told that not only is the girl's life all but forfeit, but that the world's preeminent mage, Mika Renar, has earth-shattering plans for her-- and Lem just got in the way. With the fate of the world on the line, and Lem both spooked and intrigued by the mysterious girl, the other nominates him to become the huckleberry who'll take down Renar. But even if he, Mags, and the simpletons who follow him prevail, they're dealing with the kind of power that doesn't understand defeat, or mercy."--Amazon.com

Stories of lives lost and found at the crossroads of the ordinary, the bizarre, the tragic, and the comic

Why being "good" is not good enough. How to find the true righteousness that God is looking for in our lives. Dr. Dinkins pulls no punches.

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her,

Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

The Good People Little, Brown

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From the author of *Burial Rites*, "a literary novel with the pace and tension of a thriller that takes us on a frightening journey towards an unspeakable tragedy."-Paula Hawkins, bestselling author of *The Girl on the Train* and *Into the Water* Based on true events in nineteenth century Ireland, Hannah Kent's startling new novel tells the story of three women, drawn together to rescue a child from a superstitious community. Nora, bereft after the death of her husband, finds herself alone and caring for her grandson Micheal, who can neither speak nor walk. A handmaid, Mary, arrives to help Nora just as rumors begin to spread that Micheal is a changeling child who is bringing bad luck to the valley. Determined to banish evil, Nora and Mary enlist the help of Nance, an elderly wanderer who understands the magic of the old ways. Set in a lost world bound by its own laws, *THE GOOD PEOPLE* is Hannah Kent's startling new novel about absolute belief and devoted love. Terrifying, thrilling and moving in equal measure, this follow-up to *Burial Rites* shows an author at the height of her powers.

A collection of true stories gathered from the Southern Appalachian people, this book echoes the folkways and values of another era. Published in 1974, the stories collected in "... A Right Good People" were originally published in the *Charlotte Observer*, the largest newspaper in the Carolinas in the 1970s. These stories were written with the intention of illustrating the heritage of the Appalachian people and letting them speak about their culture and traditions for themselves.

Should you take a much-needed vacation or save money for the kids' education? Protect the endangered owl or maintain jobs for loggers? Have a heart-to-heart with a lying employee or fire him on the spot? All of us face ethical choices. Sometimes they're easy: One side is wrong and the other is right. But how do we handle the really tough "right vs. right" dilemmas, where each side has strong moral arguments and we can't do both? This book helps us build Ethical Fitness®—a values-based decision-making process so definitive that it's now a registered trade mark. Rushworth M. Kidder, founder of the Institute for Global Ethics, teaches us how to think for ourselves in order to resolve ethical dilemmas ranging from the intimately personal to the broadly philosophical. Unique in its approach and rich with illustrative anecdotes—updated with examples of real-world conflicts from today's political realm and from Dr. Kidder's own observations—*How Good People Make Tough Choices* is an indispensable resource for spotting, understanding, and resolving our toughest decisions.

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