

The Gods And Goddesses Of Ancient Egypt

Contrary to popular belief, the medieval religious imagination did not restrict itself to masculine images of God but envisaged the divine in multiple forms. In fact, the God of medieval Christendom was the Father of only one Son but many daughters—including Lady Philosophy, Lady Love, Dame Nature, and Eternal Wisdom. *God and the Goddesses* is a study in medieval imaginative theology, examining the numerous daughters of God who appear in allegorical poems, theological fictions, and the visions of holy women. We have tended to understand these deities as mere personifications and poetic figures, but that, Barbara Newman contends, is a mistake. These goddesses are neither pagan survivals nor versions of the Great Goddess constructed in archetypal psychology, but distinctive creations of the Christian imagination. As emanations of the Divine, mediators between God and the cosmos, embodied universals, and ravishing objects of identification and desire, medieval goddesses transformed and deepened Christendom's concept of God, introducing religious possibilities beyond the ambit of scholastic theology and bringing them to vibrant imaginative life. Building a bridge between secular and religious conceptions of allegorized female power, Newman advances such questions as whether medieval writers believed in their goddesses and, if so, in what manner. She investigates whether the personifications encountered in poetic fictions can be distinguished from those that appear in religious visions and questions how medieval writers reconcile their statements about the multiple daughters of God with orthodox devotion to the Son of God. Furthermore, she examines why forms of feminine God-talk that strike many Christians today as subversive or heretical did not threaten medieval churchmen. Weaving together such disparate texts as the writings of Latin and vernacular poets, medieval schoolmen, liturgists, and male and female mystics and visionaries, *God and the Goddesses* is a direct challenge to modern theologians to reconsider the role of goddesses in the Christian tradition.

Describes the origins of the most important Greek myths along with the personalities and special powers of the major Greek gods and goddesses.

"A magnificent study."—Joseph Campbell "This splendidly illustrated book brings together an archeological documentation hardly to be found elsewhere."—Mircea Eliade

This book is the perfect introduction to some of the most popularly revered Gods and Goddesses. The simple text and charming illustrations make it a wonderful first guide for young readers.

Get to know the Greek gods and goddesses, from the mighty Zeus, to the temperamental Poseidon, the beautiful Aphrodite, and every character from A to Z. Who were the Olympians, and where did they come from? Why were the Titans overthrown? How did these and other mythology tales shape Greek culture and civilization? Scholars have long been fascinated by the Greeks, and even today we are entertained by the stories of their mythology and pantheon. The Greeks developed an entire religion around powerful, vengeful gods, benevolent yet fierce goddesses, and bizarre couplings that created some of the strangest creatures in the world's mythologies. Who wouldn't want to hear about Zeus and his command of lightning, Hades and how he found his bride, the wisdom of Athena, and so many other stories that capture the imagination. These stories can do more than just entertain; they can also inspire and teach us lessons that were penned by the Greeks themselves. Starting with the creation myth, this book will take you through the stories of the Titans, introduce the Olympians, bring in the demigods, and sneak a peek at the monsters that made up the mythology. You'll learn who all the gods and goddesses were in relation to one another, mythological explanations for natural events, and why any of this still matters today. In addition, you'll discover: The names, powers, and significance of all the major Greek gods and goddesses Rich stories based around the Greek pantheon Moral lessons and cultural values important to the Greeks, preserved in their mythology A brief history of Greek civilization and how they worshipped their gods and goddesses Creatures of Greek mythology that still feature in modern tales today And so much more Greek history! Up on Mount Olympus, along the shores of the Mediterranean, and deep in the Underworld, gods, goddesses, demigods, and creatures linger in the mind and stories of an ancient culture. This culture gave us science, philosophy, and a rich mythology that never stops enticing us. To appreciate the power of their stories for yourself and become absorbed in a world so like and yet unlike our own, click "add to cart."

Discusses the important gods and goddesses of ancient Greece and retells some of the myths about them, including Zeus, Hera, Athena, and Hades.

Some of the best stories about Ancient Greece are mixed with actual historical events: equal parts truth and fantasy, and that's what makes them so intriguing. The Trojan War for example, in which we see the hero Achilles, the bulwark of the Greek Army who saved the kidnapped Helen, is told from the perspective of his goddess mother. But did you know that according to the ancient Greeks, Achilles had the choice to live a long and happy life or die by his ambition to be remembered as a hero? Even with all the intervention of his immortal mother who called in favors from the gods, she could not change the fate of her son, which was allegedly set by the Fates when he was born. *Greek Gods, Goddesses, Heroes, Heroines, Monsters, and Classic Greek Myths of All Time* is filled with interesting tidbits about the most popular heroes, gods and goddesses, as well as some little known facts and interpretations about their lives. You'll find timelines and the genealogy of the Immortals as well as the men and women who were subjected to their whims and used as pawns to further their intentions. It gives us deep insight into the philosophy of this "religion," into the minds of great thinkers of the time and how they viewed their world - the earth, the heavens, the stars, and the afterlife. But this book is as entertaining as it is informative. Discover how the great Olympian and King of the Gods, Zeus himself, was controlled by his wife, Hera, and how something as meaningless as a pomegranate seed fated poor Persephone to being the Goddess of the Underworld, at least part-time, that is. Find out about the four seasons, what or who inspires music and poetry, why life is limited to a certain span of time, how each person is allotted certain gifts and why, how the gods intervene, what came before Olympus, and how we got the names of many of our constellations and stars. It may seem like superstition today, but a mere 3000 years ago, these were strongly held beliefs that influenced everything in daily life including philosophy, religion and government in the same way today's dominant religions influence society. *Greek Gods, Goddesses, Heroes, Heroines, Monsters, and Classic Greek Myths of All Time* is a fun read and a book you'll want to refer to again and again. It should find a place in your reference library and onto your reading list.

Greek Gods & Goddesses Britannica Educational Publishing

Containing around 1,800 entries this Dictionary covers, in one volume, all the important deities and demons from around the world. The gods of ancient mythology appear alongside the gods of contemporary religion, and 'lesser' mythologies and religions are also fully covered. The author provides an extensive network of cross-references, allowing the reader to draw cross-cultural comparisons. The Dictionary will be an invaluable source of information for anyone interested in comparative religion or the diversity of religious views throughout the world.

Discover a host of gods and goddesses, some of them familiar, others forgotten or unknown. Drawn from cultures around the globe, divided by region and fully illustrated. From Tiamat (the great mother goddess of the ancient Mesopotamians) to Olorun (the "Owner of the Heavens" for the Yoruba people of Nigeria).

This authoritative volume examines the two main faiths, Confucianism and Daoism, that developed before China had meaningful contact with the rest of the world. Aspects of Buddhism later joined features of these faiths to form elements of Chinese ideology and, with the beliefs in immortals and the worship of ancestors, they led to a popular religion. The narrative describes the gods and goddesses that dominated China's mythology and folk culture, roughly from the 3rd millennium to 221 BCE, including the Baxian (Eight Immortals), Chang'e (moon goddess), Guandi (god of war), the Men Shen (door spirits), and Pan Gu (first man).

School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of

Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

Explore the world of Greek mythology while enjoying the relaxing activity of coloring. Stress comes often - during such times, coloring is the perfect activity to relax and relieve the stress of daily life. Pull out your coloring tools and unwind with our Greek Gods and Goddesses coloring book that personifies the strength and beauty of each individual Diety. While each image aims to depict the Diety in their divine beauty or strength, some are depicted in a unique way that shows a side you may not be familiar with! Inside you'll find Aphrodite, Apollo, Ares, Artemis, Athena, Dionysus, Eos, Gaia, Hades, Helios, Hera, Hermes, Hephaestus, Hyperion, Nyx, Selene, Pan, Poseidon, Uranus, and Zeus Relax and let your creativity flow. Spend some time with the Gods and Goddesses of Ancient Greece! Relieve any stress or anxiety as you bring these beautiful illustrations to vivid life with your creativity. 2 sets of 20 unique illustrations. This coloring book gives a second set of every illustration for a total of 40 coloring pages. Try coloring in a different way, sharing with a friend or try something new knowing you still have a second copy just incase things don't go well. The book is 8.5 x 11 inches and every illustration is framed with a reasonably solid black rectangle frame Get to know the Dieties. On the back of every coloring page is the name of the God or Goddess that you're coloring. You'll enjoy sitting down and making the time to color these beautiful illustrations. Let your creativity loose and enjoy your time spent reviving the Gods and Goddesses of Ancient Greece! Buy this Book Now to color 20 Greek Gods and Goddesses through relaxation and experience the wonder of the Greek Gods and Goddesses.

This title explores the many gods, goddesses, and mythological figures that have pervaded human culture from prehistoric times through today.

Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories. (Mythology & Folklore)

Throughout history, questions of life and death, famine and bounty, good and bad luck have puzzled people the world over, and they have attempted to solve mysteries and allay fears in the same way - through the worship of gods. Arranged alphabetically from A-a, the sun goddess of Mesopotamia, to Zurvan, the Persian god of fate, Encyclopedia of Gods is the most broadly based work of reference yet produced on gods from all over the world. Giving equal emphasis to ancient mythology and contemporary religions, the entries explain the culture of origin and the role of each god or goddess, while longer essays give details of artistic and literary references, known dates of worship and legends associated with the more important deities.

A concise guide to the Gods and Goddesses of pagan Ireland, their history, mythology, and symbols. Rooted in the past but still active in the world today, the Gods and Goddesses of Ireland have always been powerful forces that can bless or challenge, but often the most difficult thing is to simply find information about them. This short introductory text looks at a variety of different Irish deities, common and more obscure, from their ancient roots to the modern practices associated with honoring them in, an encyclopedia-style book with entries in easy-to-use sections.

Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

A comprehensive guide to the deities of ancient Egypt: their origins and their central role in the lives of the Egyptian people

Finally sort out who's who in Greek mythology—from gods, goddesses, heroes, monsters, and everyone in between! Greek mythology continues to appear in popular movies and books today but have you ever wondered about where these characters started out? Discover the origins of your favorite characters from Greek mythology with this collection of profiles to tell you who's who in classical lore! In Greek Mythology, you will discover the backstories of the heroes, villains, gods, and goddesses that enjoy popularity in today's shows and films. With comprehensive entries that outline each character's name, roles, related symbols, and foundational myths, you can get to know the roots of these personas and better understand the stories they inspire today. With this character-focused, handy reference, you will never be confused about Ancient Greece!

The ancient Greeks worshipped a host of gods and goddesses. Preserved today in poetry, art, and mythology, these divine beings were part of a religious pantheon from which worshippers sought health, good crops, and deliverance from enemies. This collection of mythical figures introduces youngsters to Greek mythology in an appealing way to fans of all ages.

From classical Greek and Roman mythology to the gods of Eastern Europe and Mesopotamia; from Nordic giants to Islamic jinns and Egyptian monsters, this dictionary is packed with descriptions of the figures most worshipped and feared around the world and across time. Fully cross-referenced and with over 100 illustrations, it also features two appendices listing the functions and attributes shared by these deities and demons. Covering over 1800 of the most important gods and demons from around the world, this is the essential resource for anyone interested in comparative religion and the mythology of the ancient and contemporary worlds.

Unearth the magic and mythology of ancient Egyptian gods and goddesses From the rising of the morning sun to the summer flooding of the Nile River, the ancient Egyptians believed powerful gods and goddesses ruled over every aspect of their daily lives. This Egyptian mythology guide takes you on a trip through the sands of time to explore the world of pharaohs and sphinxes--ancient Egypt! Featuring illustrated myths of incredible Egyptian gods and goddesses, these

stories describe the magic each deity performed along the Nile. You'll also learn about how Egyptian mythology was a key part of ancient Egyptian culture, like pyramid building, the mummification process, and even the worshiping of cats. This Egyptian mythology collection includes: Narratives from the Nile--Explore the gods and goddesses of Egyptian mythology, from the familiar to the lesser-known, through 20 easy-to-follow myths. Amazing artwork--Take a look at the gods, goddesses, and artifacts of the long-extinct ancient Egyptian empire with captivating illustrations and photos. Fast pharaoh facts--Dig into ancient Egyptian mythology and culture with plenty of awesome facts on everything from hieroglyphs to the popular board game, Senet. Explore the legendary lives of ancient gods and goddesses with this rich treasury of Egyptian mythology.

Presents brief entries describing the gods and goddesses from the mythology and religion of a wide variety of cultures throughout history.

A comprehensive survey of the most significant deities from every major world tradition is organized by their individual realms of influence, such as good and evil, heaven and earth, love and fecundity, war and peace, or prosperity and home life.

From stories of resurrected mummies and thousand-year-old curses to powerful pharaohs and the coveted treasures of the Great Pyramids, ancient Egypt has had an unfaltering grip on the modern imagination. Now, in *Egyptian Mythology*, Geraldine Pinch offers a comprehensive introduction that untangles the mystery of Egyptian Myth. Spanning Ancient Egyptian culture--from 3200 BC to AD 400--Pinch opens a door to this hidden world and casts light on its often misunderstood belief system. She discusses the nature of myths and the history of Egypt, from the predynastic to the postpharaonic period. She explains how Egyptian culture developed around the flooding of the Nile, or the "inundation," a phenomenon on which the whole welfare of the country depended, and how aspects of the inundation were personified as deities. She explains that the usually cloudless skies made for a preoccupation with the stars and planets. Indeed, much early Egyptian mythology may have developed to explain the movement of these celestial bodies. She provides a timeline covering the seven stages in the mythical history of Egypt and outlining the major events of each stage, such as the reign of the sun God. A substantial A to Z section covers the principal themes and concepts of Egyptian mythology as well as the most important deities, demons, and other characters. For anyone who wants to know about Anubis, the terrifying canine god who presided over the mummification of bodies and guarded burials, or Hathor, the golden goddess who helped women to give birth and the dead to be reborn, or an explanation of the nun, the primeval ocean from which all life came, *Egyptian Mythology* is the place to look.

Relates the history of the gods and goddesses worshipped by the ancient Egyptians and describes how they were depicted.

Introduces the Greek goddess Hera and explains her importance; features well-known Greek myths about this goddess; and includes a map of ancient Greece and a family tree of the principal Greek gods. Additional features to aid comprehension include a table of contents, informative sidebars, a list of Greek characters introduced in the text, a list of equivalent Roman gods and goddesses, sources for further research including websites, an index, and an introduction to the author and illustrator.

Contains alphabetized entries on deities, concepts, practices, places, and objects related to the mythologies of cultures throughout history, and features color photos and sidebars. This volume covers Ach-Ara.

Long, long ago in ancient Greece, people began telling wonderful stories to explain the mysteries of life. These myths featured gods and goddesses, mighty beings who look human but have amazing powers and live forever. Now you can meet these extraordinary characters and hear their legends, brought to life again by Aliko in this splendid, panoramic look at the amazing stories and characters of Greek legend. "[Will meet the] demand for basic information on the gods and goddesses at the primary level."—BL. "Aliko's fans will welcome her introduction to these famous Greeks."—SLJ. 1994 "Pick of the Lists" (ABA)

Examines Egyptian mythology, providing an overview essay, chronology of the mythological universe, and alphabetically-arranged entries covering major deities, rituals, themes, and beliefs.

Worshiped for over three-fifths of recorded history, ancient Egypt's Gods and Goddesses are among the most fascinating of human civilization. The lives of pharaohs and commoners alike were dominated by the need to honor, worship, and pacify the huge pantheon of deities. From lavish tomb paintings and imposing temple reliefs to humble household shrines, countless tributes throughout Egypt reflect the richness and complexity of their mythology. This book examines the Egyptian gods and goddesses - from minor household figures such as Bes and Taweret to the all-powerful deities Amun and Rethat made Egypt the most completely theocratic society of the ancient world, and made Egyptians, according to Herodotus, "more religious than any other people." Ancient Egypt has held humanity in its thrall for over 5000 years. The image of the Great Pyramids of the Valley of the Kings rising ghostlike from the white sands of the Sahara Desert is synonymous with the mysteries of the Ancient World. Ancient Egypt was remarkably advanced, especially considering its origins date back 30 centuries before the Common Era. From clocks to the 12-month calendar to agriculture and fashion, we continue to experience the echoes of Ancient Egypt in the world we live in today. Download *Egyptian Gods Now for Instant Reading* by Scrolling Up and Clicking the "Buy" Button.

Netflix's *Blood of Zeus* meets Webtoon's *Lore Olympus* in this Greek Fantasy. The Gods and Goddesses of Mount Olympus compete for titles to rule over mankind and receive more than they bargained for. A wedding is supposed to bring loved ones together, but the fallout from this wedding will tear everyone apart. Prince Ares discovers his love Aphrodite's betrayal, and in an act of rage, changes the course of their lives forever. Disillusioned with his lack of status in the Royal Family, Hermes makes an offer to Hades, he cannot refuse. Everything Queen Hera's hold dares is crumbling before her eyes, but she is determined to do whatever it takes to restore her family's legacy. Meanwhile, all Prince Hephaestus's dreams have come true, yet he is more miserable than ever before. Athena prepares for warfare against Ares not knowing there is another god who means her harm. And, Persephone walks alone in a field...*Naked Truth* is the third in a series on the messy lives of the gods of Greek Mythology. Lust, Jealousy, Power and Revenge these are the Passions of the Gods.

Everything You Need to Know to Start Connecting with the God and Goddess Perhaps the biggest difference between Wicca and other religions is the belief that individuals can do more than simply pray to a supreme, all-powerful deity and hope that things will work out to their benefit. Wiccans understand that individuals can actually co-create with the forces of nature by linking their own personal energy with the divine through ritual and magic. But what is "the divine" when it comes to Wicca? Who are the Goddess and the God, and where did they come from? Why do they have different names in different Wiccan traditions, and how do you begin to work with them in your personal practice? *Magical Deities*, by best-selling author Lisa Chamberlain, answers these questions and more. Going beyond the usual brief introduction to the God and Goddess found in many beginner guides to Wicca,

Lisa covers the origins of the Wiccan deities, as well as their varying manifestations among different Wiccan traditions. What's more, she explains the difference between traditional duotheism and more eclectic polytheistic practices, both of which are found among the diversity of forms within this dynamic religion. You'll find advice for learning to forge your own spiritual connection with the divine masculine and feminine, and introductions to sixteen ancient deities who often function as "aspects" of the God and Goddess within Wiccan practices. Finally, you'll find ideas for honoring and working with these deities in your magical practice-and make no mistake, having the assistance of the gods and goddesses of the Universe is an enormous boon in the magic department! Foundations in Wiccan Concepts of Divinity and Magic For many practitioners who keep to the traditional duotheistic concept of Wicca, the ancient deities are "aspects" of the "supreme" Goddess and God and don't have a role to play on their own. For those who fall into the category of "eclectic" Wiccans, the inclusion of ancient deities is more polytheistic. Eclectics often have personal relationships with "patron" gods and/or goddesses, who may be included in ritual practice alongside the God and Goddess. In both approaches, deities may be called upon for assistance with specific magical aims. But it's not simply a matter of speaking a god's or goddess' name in your spellwork-you need to develop an understanding and personal relationship with your chosen deities. Magical Deities will help you to do just that, with valuable information including: - The history of the Wiccan Goddess and God and their evolution through various traditions - An introduction to the Triple Goddess and her three aspects: Maiden, Mother and Crone - Introductions to the Sun God, the Horned God, the Green Man, and the Holly and Oak Kings - How to represent the God and Goddess on the Wiccan altar - The mythology, cosmology, and magical practices of the ancient cultures that gave rise to Wicca - The most popular deities of the Egyptian, Roman, Greek, and Celtic pantheons - Advice for choosing deities to work with, and magical goals and methods specific to each one The paths to connection with the God and Goddess, or to any of the deities "borrowed" from other cultures are as multiple and varied as the people who worship them. Ultimately, your intuition and your heart are your best guides along your journey. But the more you know about the gods and goddesses you seek to work with, the more authentic and astounding your connection with them has the potential to be. As you make your way deeper into the realm of Wicca, Magical Deities will be a trusted travel guide! Scroll to the top of the page, hit the buy button, and you'll receive an exclusive free gift!

Provides young readers with a colorfully illustrated collection of fifteen stories about well-known and lesser-known ancient Greek gods and goddesses.

The ancient Greeks believed there were a great number of gods and goddesses. These gods had control over many different aspects of life on earth. In many ways they were very human. They could be kind or mean, angry or pleasant, cruel or loving. They fell in love with each other, argued with each other and even stole from each other. The ancient Greeks built great temples and sanctuaries to their gods. They held festivals in their honour, with processions, sports, sacrifices and competitions. Stories of the gods' exploits were told to children by their mothers and to large audiences by professional bards and storytellers. People today still enjoy hearing stories about the Greek gods. This book tells the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage your imagination. Here is a selection of what you will learn: The Creation and the Gods The Olympian Gods (and a few others) Prometheus, Epimetheus and Pandora Psyche and Eros Oedipus and His Children The Trojan War Learn more about Greek Gods NOW and scroll up to the top of this page and BUY it Now!

THE TWELVE OLYMPIANS, originally published in 1952, gives a new account of the twelve chief gods and goddesses of Ancient Greece, and of the myths and gay stories told about them, which, recounted and referred to again and again in prose and poetry, are woven closely into the world's greatest literature. Dr. Seltman points out that the high entertainment value of these myths should not be allowed to conceal the fact that these deities were Realities, not only to the Greeks but also to the early Christians, who believed in them as bad gods or demons. He shows the weaknesses in the religious framework of Greek Paganism, which, lacking a professional priesthood and an orthodox dogma, ultimately faded away, even though, judged by the customs and standards of the time, it was a moral, benevolent and humanist faith. He explains also the Greek attitude to sex and nudity, particularly in connection with athletics. A chapter is devoted to each deity, and there is a final chapter describing Mount Olympus, the legendary home of the gods. The book will be of great value to students; but its easy style will commend it equally to general readers who may lack the background of a classical education. The author firmly believes that knowledge of the Ancient Greek faith in the Twelve Olympians can contribute to the troubled world of today, which still hungers for humanism. The volume is illustrated with photogravure reproductions of statues and vase-paintings, including several little known except to the expert; there is also a map.

Teutonic Mythology: Gods and Goddesses of the Northland in 3 volumes is a historical work by Swedish author Viktor Rydberg which deals with Germanic tradition and Norse mythology. One of Rydberg's mythological theories developed in this book is that of a vast World Mill which rotates the heavens, which he believed was an integral part of Old Norse mythic cosmology.

From the tragic young Adonis to Zašhapuna, first among goddesses, this handbook provides the most complete information available on deities from the cultures and religions of the ancient Near East, including Anatolia, Syria, Israel, Sumer, Babylonia, Assyria, and Elam. The result of nearly fifteen years of research, this handbook is more expansive and covers a wider range of sources and civilizations than any previous reference works on the topic. Arranged alphabetically, the entries range from multiple pages of information to a single line—sometimes all that we know about a given deity. Where possible, each record discusses the deity's symbolism and imagery, connecting it to the myths, rituals, and festivals described in ancient sources. Many of the entries are accompanied by illustrations that aid in understanding the iconography, and they all include references to texts in which the god or goddess is mentioned. Appropriate for both trained scholars and nonacademic readers, this book collects centuries of Near Eastern mythology into one volume. It will be an especially valuable resource for anyone interested in Assyriology, ancient religion, and the ancient Near East.

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