

The Global M A Tango How To Reconcile Cultural Differences In Mergers Acquisitions And Strategic Partnerships

The second edition of this handbook provides a state-of-the-art overview on the various aspects in the rapidly developing field of robotics. Reaching for the human frontier, robotics is vigorously engaged in the growing challenges of new emerging domains. Interacting, exploring, and working with humans, the new generation of robots will increasingly touch people and their lives. The credible prospect of practical robots among humans is the result of the scientific endeavour of a half a century of robotic developments that established robotics as a modern scientific discipline. The ongoing vibrant expansion and strong growth of the field during the last decade has fueled this second edition of the Springer Handbook of Robotics. The first edition of the handbook soon became a landmark in robotics publishing and won the American Association of Publishers PROSE Award for Excellence in Physical Sciences & Mathematics as well as the organization's Award for Engineering & Technology. The second edition of the handbook, edited by two internationally renowned scientists with the support of an outstanding team of seven part editors and more than 200 authors, continues to be an authoritative reference for robotics researchers, newcomers to the field, and scholars from related disciplines. The contents have been restructured to achieve four main objectives: the enlargement of foundational topics for robotics, the enlightenment of design of various types of robotic systems, the extension of the treatment on robots moving in the environment, and the enrichment of advanced robotics applications. Further to an extensive update, fifteen new chapters have been introduced on emerging topics, and a new generation of authors have joined the handbook's team. A novel addition to the second edition is a comprehensive collection of multimedia references to more than 700 videos, which bring valuable insight into the contents. The videos can be viewed directly augmented into the text with a smartphone or tablet using a unique and specially designed app. Springer Handbook of Robotics Multimedia Extension Portal: <http://handbookofrobotics.org/>

This is a concise and accessible introduction into the concept of objectification, one of the most frequently recurring terms in both academic and media debates on the gendered politics of contemporary culture, and core to critiquing the social positions of sex and sexism. Objectification is an issue of media representation and everyday experiences alike. Central to theories of film spectatorship, beauty fashion and sex, objectification is connected to the harassment and discrimination of women, to the sexualization of culture and the pressing presence of body norms within media. This concise guidebook traces the history of the term's emergence and its use in a variety of contexts such as debates about sexualization and the male gaze, and its mobilization in connection with the body, selfies and pornography, as well as in feminist activism. It will be an essential introduction for undergraduate and postgraduate students in Gender Studies, Media Studies, Sociology, Cultural Studies or Visual Arts. Understanding National Culture and Ethics in Organisations: A Study of Eastern and Central Europe reveals some leading questions in business research, linking ethics and national culture, with a particular emphasis on Eastern European countries.

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By means of this 'Frontiers in Genetics' research topic, we are celebrating 30 years of the Comet Assay. The first paper on this single-cell gel electrophoresis assay was published in 1984 by O. Ostling and K.J. Johanson (Biochem. Biophys. Res. Commun. Vol.123: 291-298). The comet assay is a versatile and sensitive method for measuring single - and double-strand breaks in DNA. By including lesion-specific enzymes in the assay, its range and sensitivity are greatly increased, but it is important to bear in mind that their specificity is not absolute. The comet assay (with and without inclusion of lesion-specific enzymes) is widely used as a biomarker assay in human population studies - primarily to measure DNA damage, but increasingly also to assess the capacity of cells for DNA repair. Ostling and Johanson (Biochem. Biophys. Res. Commun., 1984) were also the first to report experiments to measure DNA repair, by simply following the decrease of DNA damage over time after challenging cells with ionising radiation. However, this approach is time-consuming and laborious as it requires an extended period of cell culture and is therefore not ideal for biomonitoring studies, which typically require high-throughput processing of many samples. As an alternative approach, the in vitro comet-based repair assay was developed: a cell extract is incubated with a DNA substrate containing specific lesions, and DNA incisions accumulate. The in vitro comet-based repair assay has been modified and improved over the past decade: it was first devised to measure base excision repair of oxidised purines in lymphocytes (Collins et al., Mutagenesis, 2001), but has since been adapted for other lesions and thus other repair pathways, as well as being applied to tissue samples in addition to cell suspensions. Even after 30 years, the comet assay is still in a growth phase, with many new users each year. Many questions are repeatedly raised, which may seem to have self-evident answers, but clearly, it is necessary to reiterate them for the benefit of the new audience, and sometimes being forced to think again about old topics can shed new light. Different applications of the comet assay are discussed in this special issue, including: genotoxicity testing in different organisms, human biomonitoring, DNA repair studies, environmental biomonitoring and clinical studies. Furthermore, we consider and where possible answer questions, including the ones raised by Raymond Tice at the 8th International Comet Assay Workshop in Perugia (Italy 2009): What is the spectrum of DNA damage detected by the various versions of the comet assay?; What are the limitations associated with each application?; What should be done to standardize the assay for biomonitoring studies?; Can the comet assay be used to monitor changes in global methylation status?; What cell types are suitable for detecting genotoxic substances and their effects in vivo and in vitro?; Can the assay be fully automated?; and more. So this 'Frontiers in Genetics' research topic is written for the beginner as well as for the experienced users of the comet assay.

More than two decades of international negotiations have failed to stem emissions of greenhouse gases that are causing global warming and climate change. This book identifies a way to escape this ongoing tragedy of the atmospheric commons. It takes a fresh approach to the ethics and practice of international environmental justice and proposes fundamental adjustments to the climate change regime, in the process drawing support from cosmopolitan ethics and global conceptions of justice. The author argues for 'cosmopolitan diplomacy', which sees people, rather than states alone, as the causes of climate change and the bearers of related rights, duties and obligations.

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Provides original insights into the functioning of the GCC macro-economy. It covers structural, long-term, issues such as the determinants of economic growth, the impact of foreign workers on labour markets, wages, and competitiveness, and the economic impact of a rich state that wants to distribute oil money.

In *Uneven Encounters*, Micol Seigel chronicles the exchange of popular culture between Brazil and the United States in the years between the World Wars, and demonstrates how that exchange affected ideas of race and nation in both countries. From Americans interpreting advertisements for Brazilian coffee or dancing the Brazilian maxixe, to Rio musicians embracing the “foreign” qualities of jazz, Seigel traces a lively, cultural back and forth. Along the way, she shows how race and nation for both elites and non-elites are constructed together, and driven by global cultural and intellectual currents as well as local, regional, and national ones. Seigel explores the circulation of images of Brazilian coffee and of maxixe in the United States during the period just after the imperial expansions of the early twentieth century. Exoticist interpretations structured North Americans’ paradoxical sense of themselves as productive “consumer citizens.” Some people, however, could not simply assume the privileges of citizenship. In their struggles against racism, Afro-descended citizens living in Rio de Janeiro, São Paulo, New York, and Chicago encountered images and notions of each other, and found them useful. Seigel introduces readers to cosmopolitan Afro-Brazilians and African Americans who rarely traveled far from home but who nonetheless absorbed ideas from abroad. She suggests that studies comparing U.S. and Brazilian racial identities as two distinct constructions are misconceived. Racial formation transcends national borders; attempts to understand it must do the same.

-Sport and new media.

The language of the body is central to the study of flamenco. From the records of the Inquisition, to 16th century literature, to European travel diaries, the Spanish dancer beguiles and fascinates. The word flamenco evokes the image of a sensuous and rebellious woman--the bailaora --whose movements seduce the audience, only to reject their attention with a stomp of defiance. The dancer's body is an agent of ideological resistance, conveying a conflicting desire for subjectivity and autonomy and implying deeply held ideas about history, national identity, femininity and masculinity. This collection of new essays provides an overview of flamenco scholarship, illuminating flamenco's narrative and chronology and addressing some common misconceptions. The contributors offer fresh perspectives on age-old themes and suggest new paradigms for flamenco as a cultural practice.

The current discourse of globalization is overwhelmingly centred upon the interconnectedness, or connectivity, of the contemporary world; to the great neglect of the issues of global culture and global consciousness. With contemporary worldwide culture increasingly characterized by such themes as astronomy, cosmology, space travel and exploration, there is an increasing disjuncture between academic concern with connectivity, on the one hand, and culture and consciousness of the place of planet earth in the cosmos as a whole, on the other. This book addresses this deficiency from a variety of closely related perspectives, presenting studies of religion, science, sport, international organizations, global resistance movements and migrations and developments in

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East Asia. It brings together the latest theoretical empirical work from scholars in the US, UK, Australia, Japan, China and Israel on the significance of culture and global consciousness. As such, *Global Culture: Consciousness and Connectivity* will be of great interest to scholars across and beyond the social sciences working in the areas of global studies, cultural studies, social theory, the sociology of religion and related issues.

In the fully updated Sixth Edition of *Understanding Global Cultures: Metaphorical Journeys Through 34 Nations, Clusters of Nations, Continents, and Diversity*, authors Martin J. Gannon and Rajnandini Pillai present the cultural metaphor as a method for understanding the cultural mindsets of individual nations, clusters of nations, continents, and diversity in each nation. A cultural metaphor is any activity, phenomenon, or institution that members of a given culture consider important and with which they identify emotionally and/or cognitively, such as the Japanese garden and American football. This cultural metaphoric approach identifies three to eight unique or distinctive features of each cultural metaphor and then discusses 34 national cultures in terms of these features. The book demonstrates how metaphors are guidelines to help outsiders quickly understand what members of a culture consider important.

This book offers a critical perspective from which to observe evolution of the Euro Area and the European Union in these times of growing economic and political conflict.

Creating Global Music in Turkey mainly analyzes how the local and global interact in the very place that is defined as the “local” by the global cultural system. It examines the different music traditions in Turkey as they are incorporated into the world music markets.

In most parts of the world, especially in developing countries, governmental and people's expectations have been that reforms rather than revolutions are likely to produce more appropriate and acceptable results. Reforms are gradual in implementation and respectful to past policy fabrics of a society. At the same time, spread of communication technology, global liberalization of the market and peripheral homogenization of cultures have caused tensions in the developing countries. In this book scholars from different countries highlight the reforms and tensions: what has been achieved, what has failed and what is still needed? Experiences from Nigeria, Ghana, Guatemala, South Korea, Taiwan, Zimbabwe and Tanzania are combined with more general observations from around the world.

Lonely Planet's South America is your passport to the most up-to-date advice on what to see and skip, and what hidden discoveries await you. Trek to Machu Picchu, lose count of wildlife species in the Amazon and party until the early hours in Rio – all with your trusted travel companion.

Japanese Horror and the Transnational Cinema of Sensations undertakes a critical reassessment of Japanese horror cinema by attending to its intermediality and transnational hybridity in relation to world horror cinema. Neither a

conventional film history nor a thematic survey of Japanese horror cinema, this study offers a transnational analysis of selected films from new angles that shed light on previously ignored aspects of the genre, including sound design, framing techniques, and lighting, as well as the slow attack and long release times of J-horror's slow-burn style, which have contributed significantly to the development of its dread-filled cinema of sensations.

This new Handbook unites cartographic theory and praxis with the principles of cartographic design and their application. It offers a critical appraisal of the current state of the art, science, and technology of map-making in a convenient and well-illustrated guide that will appeal to an international and multi-disciplinary audience. No single-volume work in the field is comparable in terms of its accessibility, currency, and scope. The Routledge Handbook of Mapping and Cartography draws on the wealth of new scholarship and practice in this emerging field, from the latest conceptual developments in mapping and advances in map-making technology to reflections on the role of maps in society. It brings together 43 engaging chapters on a diverse range of topics, including the history of cartography, map use and user issues, cartographic design, remote sensing, volunteered geographic information (VGI), and map art. The title's expert contributions are drawn from an international base of influential academics and leading practitioners, with a view to informing theoretical development and best practice. This new volume will provide the reader with an exceptionally wide-ranging introduction to mapping and cartography and aim to inspire further engagement within this dynamic and exciting field. The Routledge Handbook of Mapping and Cartography offers a unique reference point that will be of great interest and practical use to all map-makers and students of geographic information science, geography, cultural studies, and a range of related disciplines.

Central to this book are Gbigbil women's experiences with different "reproductive interruptions": miscarriages, stillbirths, child deaths, induced abortions, and infertility. Rather than consider these events as inherently dissimilar as women do in Western countries, the Gbigbil women of eastern Cameroon see them all as instances of "wasted wombs" that leave their reproductive trajectories hanging in the balance. The women must navigate this uncertainty while negotiating their social positions, aspirations for the future, and the current workings of their bodies. Providing an intimate look into these processes, *Wasted Wombs* shows how Gbigbil women constantly shift their interpretations of when a pregnancy starts, what it contains, and what is lost in case of a reproductive interruption, in contrast to Western conceptions of fertility and loss. Depending on the context and on their life aspirations—be it marriage and motherhood, or an educational trajectory and employment, or profitable sexual affairs with so-called "big fish"—women negotiate and manipulate the meanings and effects of reproductive interruptions. Paradoxically, they often do so while portraying themselves as powerless. *Wasted Wombs* carefully analyzes such tactics in relation to the

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various social predicaments that emerge around reproductive interruptions, as well as the capricious workings of women's physical bodies.

Finds solutions to the world's greatest challenge climate change in global ethicsNew for this editionIncludes recent climate diplomacy and international agreementsPresents current data and information on climate scienceUpdated statistics; e.g. in chapters and sections that look at poverty and wealthExpanded learning guide for students and lecturersGlobal Ethics and Climate Change combines the science of climate change with ethical critique to expose its impact, the increasing intensity of dangerous trends particularly growing global affluence, material consumption and pollution and the intensifying moral dimensions of changes to the environment. It shows you that global justice is vital to mitigating climate change. All of the author's royalties are being paid directly to the charity Oxfam

The revised and fully updated second edition of this textbook illustrates the multi-layered knowledge accumulated in the field of international human resource management, developing understanding of the strategic management of people in organizations in a global context. It integrates comparative approaches to human resource management, extending beyond traditional coverage of the field to provide a broader overview of contemporary cultural, institutional and organizational challenges.

This book highlights the ruin's prolific resurgence in Latin American cultural life at the turn of the millennium and sharply reveals a stirring creative drive by artists and intellectuals toward ethical reflection and change in the midst of ruinous devastation.

Contract farming has received renewed attention recently as developing economies try to grapple with how to transform the agricultural sector and its associated value chains. This book examines different contract arrangements for selected crops, applying both qualitative and quantitative approaches in order to examine how contract farming affects smallholders and value chain dynamics in Tanzania. Major themes covered in the book include: contract farming policy; contract farming and value chain dynamics; contract farming adoption decisions; contract farming and income diversification. The authors also discuss alternative aspects of contract farming such as trust, conspiracy, empowerment and corporate social responsibility. The book presents original research from case studies conducted in Tanzania on sugarcane, tobacco, sunflower and cotton. These crops have a history of trials and errors with contract farming involving smallholders. Furthermore, they are targeted in national strategies as some of the main crops for establishment and upgrading of agro-industrial activities in Tanzania. Climate change poses multiple challenges to development. It affects lives and livelihoods, infrastructure and institutions, as well as beliefs, cultures and identities. There is a growing recognition that the social dimensions of vulnerability and adaptation now need to move to the forefront of development policies and practices. This book presents case studies showing that climate change is as much a problem of development as for development, with many of the risks closely linked to past, present and future development pathways. Development policies and practices can play a key role in addressing climate change, but it is critical to question to what extent such actions and interventions reproduce, rather than address, the social and political structures and development pathways driving vulnerability. The chapters emphasise that adaptation is about much more than a set of projects or interventions to reduce specific impacts of climate change; it is about living with change while also transforming the processes that contribute to vulnerability in the first place. This book will help students in the field of climate change and development to make sense of adaptation as a social process, and it will provide practitioners, policymakers and researchers working at the interface between climate change and development with useful insights for approaching adaptation as part of a larger transformation to sustainability.

Global Tangos: Travels in the Transnational Imaginary argues against the hackneyed rose-in-mouth clichés of Argentine tango, demonstrating how the dance may be used as a way to

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understand transformations around the world that have taken place as a result of two defining features of globalization: transnationalism and the rise of social media. *Global Tangos* demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries, all of which show how tango has mixed and mingled in the global imaginary, sometimes in wildly unexpected forms. Topics include Tango Barbie and Ken, advertising for phone sex, the presence of tango in political upheavals in the Middle East and in animated Japanese children's television programming, gay tango porn, tango orchestras and composers in World War II concentration camps, global tango protests aimed at reclaiming public space, the transformation of Buenos Aires as a result of tango tourism, and the use of tango for palliative care and to treat other ailments. They also include the global development of queer tango theory, activism, and festivals. *Global Tangos* shows how the rise in social media has heralded a new era of political activism, artistry, solidarity, and engagement in the world, one in which virtual global tango communities have indeed become very "real" social and support networks. The text engages some key concepts from contemporary critics in the fields of tourism studies, geography, dance studies, cultural anthropology, literary studies, transnational studies, television studies, feminism, and queer theory. *Global Tangos* underscores the interconnectedness of cultural identity, economics, politics, and power in the production, marketing, distribution, and circulation of global images related to tango—and, by extension, Latin America—that travel the world.

How do we explain the globalized musical world in which we find ourselves in the early 21st century and how did we arrive here? This extraordinary book outlines an understanding of the human musical story as an intercultural—and ultimately a transcultural—one, with travel and trade as the primary conditions and catalysts for the ongoing development of musical styles. Starting with the cultural and civilizational precedents that gave rise to the first global trading and travel network in both directions across the Afro-Eurasian Old World Web in the form of the Silk Road, the book proceeds to the rise of al-Andalus and its influence on Europe through the Iberian peninsula before considering the fusion of European, African and indigenous musics that emerged in the Americas between c1500-1920 as part of Atlantic culture and the New World Web, as well as the concurrent acceleration of globalism in music through European empires and exoticism. The book concludes by examining the musical implications of our current Age of Instantaneous Exchange that technology permits, and by revisiting the question of interculturality and transculturality in music.

The Routledge Handbook of Mapping and CartographyRoutledge

Do you find yourself at a crossroads in your life? Do you want to make a switch in your career? Are you wondering what next? You are not alone. In this user-friendly book, career coach Annie Stewart guides you through the changes you can implement to move towards passion and purpose. In seven simple yet profound steps, *Career to Calling: How to make the switch* outlines how you can find and follow your calling, and overcome the fears that are so often in the way of success. Featuring inspirational stories and practical tools based on years of research and experience, this book removes the mystery surrounding callings to help you find clarity and direction. As the founder of The Callings Program, and director of Sympatico Coaching Practice, Annie Stewart is a much sought-after voice for those wanting to find work they love, earn a good living, and make a difference. Whether you're a university graduate, a return-to-work parent, or a working professional, *Career to Calling* illuminates the path towards fulfilment, and inspires the courage to make a change.

Bill Warren's *Keep Watching the Skies!* was originally published in two volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth

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of insights and anecdotes about their making. The book contains 273 photographs (many rare, 35 in color), has seven useful appendices, and concludes with an enormous index. This book is also available in softcover format (ISBN 978-1-4766-6618-1).

The adoption of the Kyoto Protocol in December 1997 was a major achievement in the endeavour to tackle the problem of global climate change at the dawn of the 21st century. After many years of involvement in the negotiation process, the book's two internationally recognised authors now offer the international community a first hand and inside perspective of the debate on the Kyoto Protocol. The book provides a comprehensive scholarly analysis of the history and content of the Protocol itself as well as of the economic, political and legal implications of its implementation. It also presents a perspective for the further development of the climate regime. These important features make this book an indispensable working tool for policy makers, negotiators, academics and all those actively involved and interested in climate change issues in both the developed and developing world.

Zombies, vampires and ghosts feature prominently in nearly all forms of entertainment in the 21st century, including popular fiction, film, comics, television and computer games. But these creatures have been vital to the entertainment industry since the best-seller books of a century and half ago. Monsters don't just invade popular culture, they help sell popular culture. This collection of new essays covers 150 years of enduringly popular Gothic monsters who have shocked and horrified audiences in literature, film and comics. The contributors unearth forgotten monsters and reconsider familiar ones, examining the audience taboos and fears they embody.

Many South American films that use the popular road movie format to examine regional culture and attitudes, especially in Argentina and Brazil. Pinazza performs a careful cultural analysis of the films and investigates how road movies deal with narratives on nationhood whilst simultaneously inserting themselves in a transnational dialogue.

In *Musicians in Transit* Matthew B. Karush examines the transnational careers of seven of the most influential Argentine musicians of the twentieth century: Afro-Argentine swing guitarist Oscar Alemán, jazz saxophonist Gato Barbieri, composer Lalo Schifrin, tango innovator Astor Piazzolla, balada singer Sandro, folksinger Mercedes Sosa, and rock musician Gustavo Santaolalla. As active participants in the globalized music business, these artists interacted with musicians and audiences in the United States, Europe, and Latin America and contended with genre distinctions, marketing conventions, and ethnic stereotypes. By responding creatively to these constraints, they made innovative music that provided Argentines with new ways of understanding their nation's place in the world. Eventually, these musicians produced expressions of Latin identity that reverberated beyond Argentina, including a novel form of pop ballad; an anti-imperialist, revolutionary folk genre; and a style of rock built on a pastiche of Latin American and global genres. A website with links to recordings by each musician accompanies the book.

Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British, and American counterparts and vice versa, sexuality, modernity, and imaginings of exotified "Others" became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, *A Global History of Sexual Science* contends that actors outside of Europe—in Asia, Latin America, and Africa—became important interlocutors in debates on prostitution, birth control, and transvestism. Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world.

Many students come to African history with a host of stereotypes that are not always easy to

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dislodge. One of the most common is that of Africa as safari grounds—as the land of expansive, unpopulated game reserves untouched by civilization and preserved in their original pristine state by the tireless efforts of contemporary conservationists. With prose that is elegant in its simplicity and analysis that is forceful and compelling, Jan Bender Shetler brings the landscape memory of the Serengeti to life. She demonstrates how the social identities of western Serengeti peoples are embedded in specific spaces and in their collective memories of those spaces. Using a new methodology to analyze precolonial oral traditions, Shetler identifies core spatial images and reevaluates them in their historical context through the use of archaeological, linguistic, ethnographic, ecological, and archival evidence. *Imagining Serengeti* is a lively environmental history that will ensure that we never look at images of the African landscape in quite the same way.

Saudi Arabia faces a time of uncertainty. The life its rulers once enjoyed from the sale of oil is now threatened by newly emerging reserves from Iran and the United States. Saudi Arabia's aged, ailing monarch has defied decades of custom by naming his son as next in line for the throne. Already, the future heir's ill-conceived policies have brought trouble to the house of Al-Saud: proxy wars rage in the Middle East and foreshadow a confrontation with an increasingly powerful Iran. Meanwhile, unrest grows at home. Discontented Saudi youth grow restless from high unemployment and a repressive society. The monarchy itself arrests members of its own family without cause while the religious establishment exerts its repressive influence over society. Saudi Arabia finds itself weakening as the Middle East transforms. Within the pages of this work, one glimpses a vision of the future: the inevitable demise of Saudi Arabia.

Argentinean tango is a global phenomenon. Since its origin among immigrants from the slums of Buenos Aires and Montevideo, it has crossed and re-crossed many borders. Yet, never before has tango been danced by so many people and in so many different places as today. Argentinean tango is more than a specific music and style of dancing. It is also a cultural imaginary which embodies intense passion, hyper-heterosexuality, and dangerous exoticism. In the wake of its latest revival, tango has become both a cultural symbol of Argentinean national identity and a transnational cultural space in which a modest, yet growing number of dancers from different parts of the globe meet on the dance floor. Through interviews and ethnographical research in Amsterdam and Buenos Aires, Kathy Davis shows why a dance from another era and another place appeals to men and women from different parts of the world and what happens to them as they become caught up in the tango salon culture. She shows how they negotiate the ambivalences, contradictions, and hierarchies of gender, sexuality, and global relations of power between North and South in which Argentinean tango is—and has always been—embroiled. Davis also explores her uneasiness about her own passion for a dance which—when seen through the lens of contemporary critical feminist and postcolonial theories—seems, at best, odd, and, at worst, disreputable and even a bit shameful. She uses the disjuncture between the incorrect pleasures and complicated politics of dancing tango as a resource for exploring the workings of passion as experience, as performance, and as cultural discourse. She concludes that dancing tango should be viewed less as a love/hate embrace with colonial overtones than a passionate encounter across many different borders between dancers who share a desire for difference and a taste of the 'elsewhere.' *Dancing Tango* is a vivid, intriguing account of an important global cultural phenomenon.

The three-volume set LNCS 9913, LNCS 9914, and LNCS 9915 comprises the refereed proceedings of the Workshops that took place in conjunction with the 14th European Conference on Computer Vision, ECCV 2016, held in Amsterdam, The Netherlands, in October 2016. The three-volume set LNCS 9913, LNCS 9914, and LNCS 9915 comprises the refereed proceedings of the Workshops that took place in conjunction with the 14th European Conference on Computer Vision, ECCV 2016, held in Amsterdam, The Netherlands, in October 2016. 27 workshops from 44 workshops proposals were selected for inclusion in the

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proceedings. These address the following themes: Datasets and Performance Analysis in Early Vision; Visual Analysis of Sketches; Biological and Artificial Vision; Brave New Ideas for Motion Representations; Joint ImageNet and MS COCO Visual Recognition Challenge; Geometry Meets Deep Learning; Action and Anticipation for Visual Learning; Computer Vision for Road Scene Understanding and Autonomous Driving; Challenge on Automatic Personality Analysis; BioImage Computing; Benchmarking Multi-Target Tracking: MOTChallenge; Assistive Computer Vision and Robotics; Transferring and Adapting Source Knowledge in Computer Vision; Recovering 6D Object Pose; Robust Reading; 3D Face Alignment in the Wild and Challenge; Egocentric Perception, Interaction and Computing; Local Features: State of the Art, Open Problems and Performance Evaluation; Crowd Understanding; Video Segmentation; The Visual Object Tracking Challenge Workshop; Web-scale Vision and Social Media; Computer Vision for Audio-visual Media; Computer Vision for ART Analysis; Virtual/Augmented Reality for Visual Artificial Intelligence; Joint Workshop on Storytelling with Images and Videos and Large Scale Movie Description and Understanding Challenge.

The first volume focusing on film music as a worldwide phenomenon

The scope for financial crime has widened with the expansion and increased integration of financial markets. Money laundering, terrorism financing and tax crime have all changed in both nature and dimension. As new technologies reduce the importance of physical proximity to major onshore financial centres so a new generation of Offshore Financial Centres (OFCs) have emerged. This accessible volume provides a deeper analysis of the economic, institutional and political features of the OFCs, in order to design the optimal international regulatory policy. Using a multidisciplinary approach with an international level of expertise, the book evaluates international policies regarding offshore countries on the basis of a systematic analysis of their characteristics.

Cold War Science and the Transatlantic Circulation of Knowledge shows how western science was transferred and produced in an international network that was conditioned by global power relations.

The corporeal turn toward critical, empirically grounded studies of the body is transforming the way we research physical culture, most evidently in the study of sport. This book brings together original insights on contemporary physical culture from key figures working in a variety of disciplines, offering a wealth of different theoretical and philosophical ways of engaging with the body while never losing site of the material form of the research act itself. Contributors spanning the disciplines of sociology, anthropology, communications, and sport studies highlight conceptual, methodological, and empirical approaches to the body that include observant-participation, feminist ethnography, autoethnography, physical cultural studies, and phenomenology. They provide vivid case studies of embodied research on topics including basketball, boxing, cycling, dance, fashion modelling and virtual gaming. This international collection not only reflects on the most important recent developments in embodied research practices, but also looks forward to the continuing importance of the body as a focus for research and the possibilities this presents for studies of the active, moving body in physical culture and beyond. Physical Culture, Ethnography and the Body: Theory, method and praxis is fascinating reading for all those interested in physical cultural studies, the sociology of sport and leisure, physical education or the body.

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