

The Glass Books Of The Dream Eaters

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

A deliciously gothic story of wishes and curses – a new dark fairy tale set against a Victorian backdrop full of lace and smoke.

Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

Award-winning author Maria V. Snyder brings readers into a world of molten magic, where storms can be captured within a glass orb and a magician's powers can remain hidden...until challenged by enemy forces. As a glassmaker and a magician-in-training, Opal Cowan understands trial by fire. Someone has sabotaged the Stormdancer clan's glass orbs, killing their most powerful magicians. The Stormdancers—particularly the mysterious and mercurial Kade—require Opal's unique talents to prevent it from happening again. But when the mission goes awry, Opal must tap into a new kind of magic. Yet the further she delves into the intrigue behind the glass and magic, the more distorted things appear. With lives hanging in the balance—including her own—Opal must control her powers...powers that could lead to disaster beyond anything she's ever known.

INTERNATIONAL BESTSELLER • ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORKER • NPR • TIME • THE WASHINGTON POST • ENTERTAINMENT WEEKLY • AND MORE! “The perfect novel ... Freshly mysterious.” —The Washington Post From the award-

Read Online The Glass Books Of The Dream Eaters

winning author of *Station Eleven*, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, *The Glass Hotel* is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

The Glass Books of the Dream Eaters, Volume Two Bantam

* "Wholly original and marvelous beyond compare." Kirkus Reviews, starred review Boston, 1891. Sophia Tims comes from a family of explorers and cartographers who, for generations, have been traveling and mapping the New World—a world changed by the Great Disruption of 1799, when all the continents were flung into different time periods. Eight years ago, her parents left her with her uncle Shadrack, the foremost cartographer in Boston, and went on an urgent mission. They never returned. Life with her brilliant, absent-minded, adored uncle has taught Sophia to take care of herself. Then Shadrack is kidnapped. And Sophia, who has rarely been outside of Boston, is the only one who can search for him. Together with Theo, a refugee from the West, she travels over rough terrain and uncharted ocean, encounters pirates and traders, and relies on a combination of Shadrack's maps, common sense, and her own slantwise powers of observation. But even as Sophia and Theo try to save Shadrack's life, they are in danger of losing their own. *The Glass Sentence* plunges readers into a time and place they will not want to leave, and introduces them to a heroine and hero they will take to their hearts.

Gordon Dahlquist transfixed readers across the world with his dazzling literary debut, the epic Victorian tale *The Glass Books of the Dream Eaters*. Now the internationally bestselling author continues an adventure like no other, featuring three heroes you will never forget.

Awakening from a fevered delirium, Celeste Temple finds herself in a fishing village on the remote Iron Coast. She has no idea where her companions, Cardinal Chang and Doctor Svenson, might be—nor whether any of her enemies survived the dirigible crash that marked her last conscious moment. And while her body seems intact, she cannot say the same for her mind. For she must contend not only with the possibility that peril awaits her but with the memory of her traitorous fiancé's murder at sea...along with thousands of other memories that now live within her—courtesy of a bewitching glass book. Hunted by murderous opportunists and cruel mercenaries of every kind, Miss Temple, Chang, and the Doctor are soon propelled into a quest that will draw them one by one into a realm of reckless, lawless terror. At every turn lies another enigma—and the stench of indigo clay, the raw material used to enslave even the most steadfast soul. Now they alone stand in the path of a diabolical conspiracy involving the books—one that will mean an alarming new world where once-free-roaming minds are wiped completely clean... if they live long enough. As Miss Temple, Cardinal Chang and Dr. Svenson uncover the devilish schemes of their deadly enemies, the terrifying secrets contained in *The Dark Volume* will be revealed one by one. For the blue glass is more lethal than they'd ever imagined—and those who possess it, as well as those who pursue it, are playing with fire. Pulsing with electrifying suspense, this uniquely

thrilling feat of the imagination will grip readers in its dark thrall long after the final page is devoured.

Andy witnesses a bank robbery and becomes a recruit for a secret organization that finds and eliminates evil.

A page-turning late-Victorian mystery by a master, *The Glass of Time* is for fans of *The Meaning of Night* and for readers new to Michael Cox alike. Picking up the lives of characters from the first novel some twenty years later, *The Glass of Time* begins in 1876. Nineteen-year-old orphan Esperanza Gorst arrives from Paris at the great country house of Evenwood to become lady's maid to the 26th Baroness Tansor, the former Miss Emily Carteret. But Esperanza is no ordinary servant. She has been sent by her guardian, the mysterious "Madame," to uncover the secrets that her new mistress has concealed for decades, and to set right a past injustice which — although Esperanza does not know it — is intimately linked with her own future as well as her past. Gradually, those secrets are revealed, and with them the true identities of nearly every character — for it seems that no one in Esperanza's world is who she believes them to be. She finds herself enmeshed in a complicated web of intrigue, deceit, and murder that culminates in a devastating betrayal by those she trusted most. Richly textured and elegantly told, *The Glass of Time* is a completely enveloping tale of identity, of the unexpected consequences of hidden truths, and of what can happen when past obsessions impose themselves on an unwilling present.

To save someone she loves from brutal murder, a clairvoyant who can never change the future sets out to catch a mysterious and powerful killer stalking the streets of Edwardian London.

Over 400 vaseline pieces from British, American, and European glasshouses of the 19th and first half of the 20th centuries are shown. The manufacturers are identified along with their uranium bearing products. Intense greens, yellows, and pink hues predominate the useful and collectible tablewares, from condiment containers and candlesticks to bowls and flower vases.

Limited to 500 numbered copies signed by the author.

Two young women of two different times are bound by a passion for the ethereal music of a glass harmonica in this compelling novel that mixes science fiction, mystery, and romance. Eilish Eam is an orphan, living in 1761, London. She stands on an icy corner and plays her instrument: water-filled glasses. Fingers raw from the cold, her only comfort is the place her music takes her...to visions of a young girl, much her own age, but with odd short hair. Eilish survives on pennies and applause, and nothing more. Until the night Benjamin Franklin stops to listen, awe-struck by her gift—and with plans for her future... Erin Rushton is a musical prodigy, living in Seattle, 2018. She stands in the orchestra, consumed by the music of her own instrument: the glass harmonica. Like a current of electricity, the music moves from her fingers to her lips and hands. And the only thing that alters the rhythm are the visions that haunt her...of an odd old-

fashioned girl, much her own age, who needs her help...

1686, Iceland. A cold, windswept land where they talk of witches and fear strangers . . . 'Gripped me in a cold fist.

Beautiful' Sara Collins, author of The Confessions of Frannie Langton 'A perfect, gripping winter read. I loved it' Sophie

Mackintosh, author of The Water Cure _____ When Rósa is betrothed to Jón Eiríksson, she is sent to a remote

village. There she finds a man who refuses to speak of his recently deceased first wife, and villagers who view her with

suspicion. Isolated and disturbed by her husband's strange behaviour, her fears deepen. What is making the strange

sounds in the attic? Who does the mysterious glass figure she is given represent? And why do the villagers talk of the

coming winter darkness in hushed tones? A mysterious and captivating tale of love, fear and superstition, perfect for

readers of The Miniaturist, The Silent Companions, and The Bear & The Nightingale. Venture to the wild, beautiful and

spellbinding Orkney islands in THE METAL HEART, the compelling new story of freedom and love from Caroline Lea.

_____ 'ENTHRALLING' Stacey Halls, author of The Familiars & The Foundling 'CRACKLES WITH TENSION.

MOVING AND ATMOSPHERIC, I COULDN'T PUT IT DOWN' Laura Purcell, author of The Silent Companions & Bone

China 'MEMORABLE AND COMPELLING. A NOVEL ABOUT WHAT HAUNTS US - AND WHAT SHOULD' Sarah Moss,

author of Ghost Wall 'EVOCATIVE, COMPELLING, WITH A BRILLIANT TWIST' Daily Express 'AN ICELANDIC JANE

EYRE . . . COMPELLING, ATMOSPHERIC' Sunday Times 'INTENSELY WRITTEN AND ATMOSPHERIC, WITH AN

UNUSUAL SETTING' Daily Mail 'A CHILLING TALE' Good Housekeeping 'LIKE A GHOST STORY TOLD AROUND A

WINTER FIRE Tim Leach, author of Smile of the Wolf SHORTLISTED FOR THE HISTORICAL WRITERS

ASSOCIATION DEBUT AWARD

Beatrice Colin's The Glass House is a gorgeously transporting novel filled with turn-of-the-century detail and lush blooms,

about two women from vastly different worlds Scotland, 1912. Antonia McCulloch's life hasn't gone the way she

planned. She and her husband, Malcolm, have drifted apart; her burgeoning art career came to nothing; and when she

looks in the mirror, she sees disappointment. But at least she will always have Balmarra, her family's grand Scottish

estate, and its exquisite glass house, filled with exotic plants that can take her far away. When her estranged brother's

wife, Cicely Pick, arrives unannounced, with her young daughter and enough trunks to last the summer, Antonia is

instantly suspicious. What besides an inheritance dispute could have brought her glamorous sister-in-law all the way from

India? Still, Cicely introduces excitement and intrigue into Antonia's life, and, as they get to know one another, Antonia

realizes that Cicely has her own burdens to bear. Slowly, a fragile friendship grows between them. But when the secrets

each are keeping become too explosive to conceal, the truth threatens their uneasy balance and the course of their entire

lives.

Death hasn't visited Rowan Rose since it took her mother when Rowan was only a little girl. But that changes one bleak morning, when five horses and their riders thunder into her village and through the forest, disappearing into the hills. Days later, the riders' bodies are found, and though no one can say for certain what happened in their final hours, their remains prove that whatever it was must have been brutal. Rowan's village was once a tranquil place, but now things have changed. Something has followed the path those riders made and has come down from the hills, through the forest, and into the village. Beast or man, it has brought death to Rowan's door once again. Only this time, its appetite is insatiable. A YALSA Best Fiction for Young Adults Pick [STAR] "With stylish prose, richly developed characters and well-realized worldbuilding, Templeman plumbs archetypes of folklore to create a compelling blend of mythic elements and realistic teen experience."-Kirkus Reviews, Starred [STAR] "This has both the stylish beauty of those [classic fairy] tales and the chilling darkness that makes them timeless."-The Bulletin, Starred "The legion of Maggie Stiefvater fans out there ought to look this way."-Booklist

From New York Times bestselling author Maria V. Snyder In this riveting conclusion to Opal Cowan's saga, the young magician will discover that glass holds many secrets... including the key to her plight. After siphoning her own blood to defeat her enemy, Opal Cowan lost everything—including her powers. Moreover, her choice has made her immune to the effects of magic. Once a trusted protegee, Opal is now an outsider looking in, spying on those with the powers she once had, powers that make a difference in her world. Until spying through glass unlocks something new within her. Suddenly the beautiful pieces she makes flash in the presence of magic. She also discovers that someone has stolen some of her blood for nefarious purposes—and that finding it might allow her to regain her powers. As she sets out on a new journey, she'll learn, once and for all, if her powers are lost forever... and what she would sacrifice to regain them. Previously Published. The Chronicles of Ixia Series by Maria V. Snyder Book One: Poison Study Book Two: Magic Study Book Three: Fire Study Book Four: Storm Glass Book Five: Sea Glass Book Six: Spy Glass Book Seven: Shadow Study Book Eight: Night Study Book Nine: Dawn Study

Miss Temple, young, wealthy and far away from home, never wanted to be a heroine. Yet her fiancé is dead - admittedly by her own hand - her companions slain and her nemesis, the terrifyingly wicked Contessa Lacquer-Sforza, still at large. It falls upon Miss Temple's tiny shoulders to destroy a deadly cabal whose alchemy threatens to enslave the world. But Dr Svenson and Cardinal Chang are alive - barely. Exhausted and outnumbered, their bodies corrupted by a poisonous blue glass, Miss Temple, Dr Svenson and Cardinal Chang must pursue their enemies through city slums and dazzling palaces as they fight to prevent the cabal's unholy marriage between man and science. In the final installment of Dahlquist's epic trilogy, an assassin, an heiress and a surgeon battle against the world's most frightening evil... in an adventure that will decide everything.

From the Gothic to the contemporary, glass has transformed the structural, formal, and philosophical principles of architecture. In *The Glass State*, Annette Fierro views the many meanings of transparency in architecture. Specifically, she analyzes the transparent monumental buildings that were built in Paris between 1981 and 1998 as part of Francois Mitterrand's program of Grands Projets. The Grands Projets provide a rare opportunity to study a finite set of buildings constructed of similar materials, in the same time period, in a specific urban landscape, and with related ideological missions. Fierro employs a "discourse of the detail," in which the smallest architectural detail manifests the political, theoretical, and urban contexts of the building's design and construction. She examines the paradox of the most pared down architectural configurations being used to support the most complex meanings. Intrinsic to Mitterrand's glass buildings in Paris, for example, is a political concept: the metaphor of accessibility as a means of breaking open cultural institutions previously closed to the public. In addition to the structures of the Grands Projets -- the Institut du Monde Arabe, the Grande and Petite Pyramides du Louvre, the glass greenhouses at utopian park projects at La Villette and Andre Citroën and the Bibliotheque nationale de France -- Fierro discusses the Fondation Cartier and two precedent structures, the Centre Georges Pompidou and the Eiffel Tower.

Gorgeously repackaged, this reissue of the classic book presents the iconic photographer's expert and witty reminiscences of the personalities who inspired fashion's golden eras, and left an indelible mark on his own sense of taste and style. "The camera will never be invented that could capture or encompass all that he actually sees," Truman Capote once said of Cecil Beaton. Though known for his portraits, Beaton was as incisive a writer as he was a photographer. First published in 1954, *The Glass of Fashion* is a classic—an invaluable primer on the history and highlights of fashion from a man who was a chronicler of taste, and an intimate compendium of the people who inspired his legendary eye. Across eighteen chapters, complemented by more than 150 of his own line drawings, Beaton writes with great wit about the influence of luminaries such as Chanel, Balenciaga, and Dior, as well as relatively unknown muses like his Aunt Jessie, who gave him his first glimpse of "the grown-up world of fashion." Out of print for decades but recognized and sought after as a touchstone text, *The Glass of Fashion* will be irresistible to a new generation of fashion enthusiasts and a seminal book in any Beaton library. It is both a treasury and a treasure.

The lives and loves of three remarkable women—two in the past, one in the present—and the tragic final voyage of the HMS Lusitania. From the New York Times bestselling authors of *The Forgotten Room* comes a captivating historical mystery, infused with romance, that links the lives of three women across a century—two deep in the past, one in the present—to the doomed passenger liner, RMS Lusitania. May 2013 Her finances are in dire straits and bestselling author Sarah Blake is struggling to find a big idea for her next book. Desperate, she breaks the one promise she made to her Alzheimer's-stricken mother and opens an old chest that belonged to her great-grandfather, who died when the RMS Lusitania was sunk by a German U-Boat in 1915. What she discovers there could change history. Sarah embarks on an ambitious journey to England to enlist the help of John Langford, a recently disgraced Member of Parliament whose family archives might contain the only key to the long-ago catastrophe. . . . April 1915 Southern belle Caroline Telfair Hochstetter's marriage is in crisis. Her formerly attentive industrialist husband, Gilbert, has

become remote, pre-occupied with business . . . and something else that she can't quite put a finger on. She's hoping a trip to London in Lusitania's lavish first-class accommodations will help them reconnect—but she can't ignore the spark she feels for her old friend, Robert Langford, who turns out to be on the same voyage. Feeling restless and longing for a different existence, Caroline is determined to stop being a bystander, and take charge of her own life. . . . Tessa Fairweather is traveling second-class on the Lusitania, returning home to Devon. Or at least, that's her story. Tessa has never left the United States and her English accent is a hasty fake. She's really Tennessee Schaff, the daughter of a roving con man, and she can steal and forge just about anything. But she's had enough. Her partner has promised that if they can pull off this one last heist aboard the Lusitania, they'll finally leave the game behind. Tess desperately wants to believe that, but Tess has the uneasy feeling there's something about this job that isn't as it seems. . . . As the Lusitania steams toward its fate, three women work against time to unravel a plot that will change the course of their own lives . . . and history itself.

Moving to New York City after inheriting a dilapidated brownstone, three sisters open a restaurant that is challenged by one sister's reluctance to use instinctive culinary talents that have gotten her into trouble. By the best-selling author of *Emily & Einstein*. 75,000 first printing.

From #1 New York Times bestselling author Dava Sobel, the "inspiring" (People), little-known true story of women's landmark contributions to astronomy A New York Times Book Review Notable Book of 2017 Named one of the best books of the year by NPR, The Economist, Smithsonian, Nature, and NPR's Science Friday Nominated for the PEN/E.O. Wilson Literary Science Writing Award "A joy to read." —The Wall Street Journal In the mid-nineteenth century, the Harvard College Observatory began employing women as calculators, or "human computers," to interpret the observations their male counterparts made via telescope each night. At the outset this group included the wives, sisters, and daughters of the resident astronomers, but soon the female corps included graduates of the new women's colleges—Vassar, Wellesley, and Smith. As photography transformed the practice of astronomy, the ladies turned from computation to studying the stars captured nightly on glass photographic plates. The "glass universe" of half a million plates that Harvard amassed over the ensuing decades—through the generous support of Mrs. Anna Palmer Draper, the widow of a pioneer in stellar photography—enabled the women to make extraordinary discoveries that attracted worldwide acclaim. They helped discern what stars were made of, divided the stars into meaningful categories for further research, and found a way to measure distances across space by starlight. Their ranks included Williamina Fleming, a Scottish woman originally hired as a maid who went on to identify ten novae and more than three hundred variable stars; Annie Jump Cannon, who designed a stellar classification system that was adopted by astronomers the world over and is still in use; and Dr. Cecilia Helena Payne, who in 1956 became the first ever woman professor of astronomy at Harvard—and Harvard's first female department chair. Elegantly written and enriched by excerpts from letters, diaries, and memoirs, *The Glass Universe* is the hidden history of the women whose contributions to the burgeoning field of astronomy forever changed our understanding of the stars and our place in the universe.

For fans of Maggie Nelson and Meghan O'Rourke, Jeannie Vanasco emerges as a definitive new voice in this stunning portrait of a daughter's love for her father and her near-unraveling after his death.

Despite the doom and gloom of financial crises, global terrorism, climate collapse, and the rise of the far-right, a number of leading intellectuals (Steven Pinker, Hans Rosling, Johan Norberg, and Matt Ridley, among others) have been arguing in recent years that the world is getting better and better. But this "progress narrative" is little more than a very conservative defence of the capitalist status quo. At a time when liberal democracy appears incapable of stemming the tide of the far-right populism, and when laissez-faire capitalism is ill-equipped to deal with socio-economic problems like climate change, inequality, and the future of work, the real advocates of progress are those willing to challenge these established paradigms. The Glass Half-Empty argues that, without criticising the systems of capitalism, the changes needed to make a better world will always fall short of our expectations. The "progress narrative" needs to be challenged before we stumble into a potentially catastrophic future, despite having the means to build a truly better world.

Once Upon a Time meets Game of Thrones in book two of New York Times bestselling author Gena Showalter's magical, romantic dark fantasy series, in which the fairy tales we know and love are prophecies of the future. Welcome to the Forest of Good and Evil, where villains may be heroes and heroes may be villains...it all depends on who you ask. Ashleigh Ansklelisa may be called the Glass Princess due to her weak heart, but Saxon, king of the Avian, knows she is more dangerous than broken glass, in this Cinderella retelling that sweeps readers into the magical land of Enchantia, filled with treacherous enemies, unexpected allies, forbidden love, and dangerous magic! Can destined lovers find their way to each other, or will evil win the day? Everything changes at the stroke of midnight as one determined princess fights for her legacy, her love, and the crown that is her destiny. Praise for Gena Showalter: "Utterly unique and absolutely riveting—I couldn't put it down! What a marvelously cool world." —#1 New York Times bestselling author Sarah J. Maas on Firstlife "Firstlife is a nonstop thrill ride that will stop your heart...and shock it back to life. This book is #1 on my keeper shelf!" —#1 New York Times bestselling author P.C. Cast "Firstlife illuminates the depths of human resilience and the power of love, even in the darkest hours." —#1 New York Times bestselling author Kresley Cole

A remarkably compelling and harrowing story of love and betrayal and one woman's pursuit of justice, redemption, and healing. "One month into our marriage, my husband committed horrific violent crimes. In that instant, the life I knew was destroyed. I vowed that one day I would be whole again. This is my story." An impassioned, harrowing, and ultimately hopeful story of one woman's pursuit of justice, forgiveness, and healing. When Shannon Moroney got married in October 2005, she had no idea that her happy life as a newlywed was about to come crashing down around her. One month after her wedding, a police officer arrived at her door to tell her that her husband, Jason, had been arrested and charged in the brutal assault and kidnapping of two women. In the aftermath of these crimes, Shannon dealt with a heavy

burden of grief, the stress and publicity of a major criminal investigation, and the painful stigma of guilt by association, all while attempting to understand what had made Jason turn to such violence. In this intimate and gripping journey into prisons, courtrooms, and the human heart, Shannon reveals the far-reaching impact of Jason's crimes and the agonizing choices faced by the loved ones of offenders. In so doing, she addresses the implicit dangers of a correctional system and a society that prioritize punishment over rehabilitation and victimhood over recovery.

Young readers are invited to place an included Magic View lens over pages of the text to see such items as ghosts in a haunted house, skeletons in a graveyard, and secret messages from letters on a spirit board.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

Glassblower Emmeline Dowell has made a home for herself among the artists of Tucson's Warehouse District. Between teaching her craft and selling her wares, she has plenty to do—not to mention the occasional murder that shatters her routine... A nervous stranger has appeared at Emmeline's glassblowing studio, begging to use her kiln for an experimental gem treatment. It's a little odd, but it doesn't seem like something to be alarmed about. But when a dead body found in the desert turns out to be a close friend of his, Em begins to wonder if there's more than meets the eye to his simple request. Soon Em finds herself following trails in the lawless land of the Arizona desert and the nearby Indian reservations, while her police chief boyfriend searches for a way to crack the case...

A mystery as dazzling as a hall of mirrors. A seductive, terrifying, all-too-real world. A beguiling, erotic literary adventure. Discover why readers everywhere are enthralled by this “marvelous confection of a book.”* In which the astonishing adventure to end all adventures continues—and the excitement doubles. Like every other honest man, an assassin has

his reputation to consider. So it is with Cardinal Chang. A brutal killer with the heart of a poet, Chang is no longer able to trust those who hired him. Disconcerted, he sets out on the trail of a mystery like no other, in a city few have traveled to—featuring three unlikely heroes with a most intriguing bond. *Philadelphia Inquirer

“After killing the red-haired man, I took myself off to Quinn’s for an oyster supper.” So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed “in a private capacity” by one of Victorian London’s top lawyers, he knows his Macrobius from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can’t always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother’s death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother’s papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias “Edward Glapthorn,” he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver’s mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family’s ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor’s secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver’s employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, “confession”? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator’s final revelations.

"Milk glass" today is considered neither white nor entirely opaque, as illustrated by more than 450 photos in this book.

Drawn from the extensive collections of members of the National Milk Glass Collectors Society, most pieces pictured here have not appeared in any previous book. Even long-time collectors will be surprised to see items they have never encountered. American, English, French and other foreign manufacturers are represented. Some pieces are shown here in extremely rare colors. A special section shows items that have puzzled collectors or whose distinctive qualities merit special attention. Twenty-four pages from early catalogs of the French glasshouses Vallerysthal and Portieux are reprinted in color illustrating exquisite pieces. A checklist of major manufacturers, selected readings, index, and value guide are also provided. A must for lovers of milk glass, this book will appeal to all who appreciate finely-made glass.

The lives of three very different women intersect in shocking ways in this “outstanding psychological thriller” (Library Journal, starred review), by the New York Times bestselling author of *The Bookseller*. In the autumn of 1960, Angie Glass is living an idyllic life in her Wisconsin hometown. At twenty-one, she’s married to handsome, charming Paul, and has just given birth to a baby boy. But one phone call changes her life forever. When Paul’s niece, Ruby, tells them that her father, Henry, has committed suicide and her mother, Silja, has gone missing, the newlyweds drop everything to be by Ruby’s side in the small upstate town of Stonekill, New York. Angie thinks they’re coming to the rescue of Paul’s grief-stricken young niece, but seventeen-year-old Ruby, self-possessed and enigmatic, resists Angie’s attempts to nurture her. While taking up residence in Henry and Silja’s eerie, ultra-modern house on the edge of the woods, Angie discovers astonishing truths about the complicated Glass family. As she learns about Henry and Silja’s spiraling relationship, and Ruby’s role in keeping them together, and apart, Angie begins to question the very fabric of her own marriage. As details of the past unfold and Ruby dissects her parents’ state of affairs, the Glass women realize what they’re capable of when it comes to love, secrets, and ultimate betrayal. As turbulent and electrified as the period it’s set in, *The Glass Forest* is an “intoxicating slow burn [that] builds to a conclusion rife with shocking reveals.” (Publishers Weekly)

Reaching back over a century of struggle, liberation, and gutsy play, *Shattering the Glass* is a sweeping chronicle of women's basketball in the United States. Offering vivid portraits of forgotten heroes and contemporary stars, Pamela Grundy and Susan Shackelford provide a broad perspective on the history of the sport, exploring its close relationship to concepts of womanhood, race, and sexuality, and to efforts to expand women's rights. Extensively illustrated and drawing on original interviews with players, coaches, administrators, and broadcasters, *Shattering the Glass* presents a moving, gritty view of the game on and off the court. It is both an insightful history and an empowering story of the generations of women who have shaped women's basketball.

The action-packed, heart-wrenching and fantastically addictive sequel to Sarah J. Maas's epic YA fantasy debut *THRONE OF*

GLASS. Eighteen-year-old Celaena Sardothien is bold, daring and beautiful – the perfect seductress and the greatest assassin her world has ever known. But though she won the King's contest and became his champion, Celaena has been granted neither her liberty nor the freedom to follow her heart. Celaena faces a choice that is tearing her to pieces: kill in cold blood for a man she hates, or risk sentencing those she loves to death. Celaena must decide what she will fight for: survival, love or the future of a kingdom. Because an assassin cannot have it all ... And trying to may just destroy her.

Moving from Brooklyn to a house in the country strains the relationship between twins Hannah and Anna, a situation made worse by the ghost of a girl who is trapped in the house because of problems with her own sister years before.

A NEW YORK TIMES NOTABLE BOOK • A NEW YORK TIMES EDITORS' CHOICE • A tense, stunningly well-observed novel of a young American on the run, from Lawrence Osborne, "an heir to Graham Greene" (The New York Times Book Review)

"Bangkok is the star of this accomplished novel. Its denizens are aliens to themselves, glittering on the horizon of their own lives, moving—restless and rootless and afraid—though a cityscape that has more stories than they know."—Hilary Mantel, Booker Prize-winning author of *Wolf Hall* and *Bring Up the Bodies* Escaping New York for the anonymity of Bangkok, Sarah Mullins arrives in Thailand on the lam with nothing more than a suitcase of purloined money. Her plan is to lie low and map out her next move in a high-end apartment complex called the Kingdom, whose glass-fronted façade boasts views of the bustling city and glimpses into the vast honeycomb of lives within. It is not long before she meets the alluring Mali doing laps in the apartment pool, a fellow tenant determined to bring the quiet American out of her shell. An invitation to Mali's weekly poker nights follows, and—fueled by shots of yadong, good food, and gossip—Sarah soon falls in with the Kingdom's glamorous circle of ex-pat women. But as political chaos erupts on the streets below and attempted uprisings wrack the city, tensions tighten within the gilded compound. When the violence outside begins to invade the Kingdom in a series of strange disappearances, the residents are thrown into suspicion: both of the world beyond their windows and of one another. And under the constant surveillance of the building's watchful inhabitants, Sarah's safe haven begins to feel like a snare. From a master of atmosphere and mood, *The Glass Kingdom* is a brilliantly unsettling story of civil and psychological unrest, and an enthralling study of karma and human greed.

Evie and Nicole Glass share a last name. They also shared a husband. When a tragic car accident ends the life of Richard Glass, it also upends the lives of Evie and Nicole, and their children. There's no love lost between the widow and the ex. In fact, Evie sees a silver lining in all this heartache—the chance to rid herself of Nicole once and for all. But Evie wasn't counting on her children's bond with their baby half-brother, and she wasn't counting on Nicole's desperate need to hang on to the threads of family, no matter how frayed. Strapped for cash, Evie cautiously agrees to share living expenses—and her home—with Nicole and the baby. But when Evie suspects that Nicole is determined to rearrange more than her kitchen, Evie must decide who she can trust. More than that, she must ask: what makes a family? *The Glass Wives* is Amy Sue Nathan's heartfelt debut novel.

The first in a new fantasy duology, *The Glass Spare* is a gorgeously told tale of love, loss, and deadly power from Lauren

DeStefano, the bestselling author of the Chemical Garden series. Perfect for fans of Shannon Hale and Renee Ahdieh. Wilhelmina Heidle, the fourth child and only daughter of the king of the world's wealthiest nation, has grown up in the shadows. Kept hidden from the world in order to serve as a spy for her father—whose obsession with building his empire is causing a war—Wil wants nothing more than to explore the world beyond her kingdom, if only her father would give her the chance. Until one night Wil is attacked, and she discovers a dangerous secret. Her touch turns people into gemstone. At first Wil is horrified—but as she tests its limits, she's drawn more and more to the strange and volatile ability. When it leads to tragedy, though, Wil is forced to face the destructive power within her and finally leave her home to seek the truth and a cure. But finding the key to her redemption puts her in the path of a cursed prince who has his own ideas for what to do with Wil's power. With a world on the brink of war and a power of ultimate destruction, can Wil find a way to help the kingdom that's turned its back on her, or will she betray her past and her family forever?

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