

The Girl You Left Behind Jojo Moyes

Jina Modell works in Communications for a paramilitary organization, and she really likes it. She likes the money, she likes the coolness factor—and it was very cool, even for Washington, DC. She liked being able to kick terrorist butts without ever leaving the climate-controlled comfort of the control room. But when Jina displays a really high aptitude for spatial awareness and action, she's reassigned to work as an on-site drone operator in the field with one of the GO-teams, an elite paramilitary unit. The only problem is she isn't particularly athletic, to put it mildly, and in order to be fit for the field, she has to learn how to run and swim for miles, jump out of a plane, shoot a gun...or else be out of a job. Team leader Levi, call sign Ace, doesn't have much confidence in Jina—who he dubbed Babe as soon as he heard her raspy, sexy voice—making it through the rigors of training. The last thing he needs is some tech geek holding them back from completing a dangerous, covert operation. In the following months, however, no one is more surprised than he when Babe, who hates to sweat, begins to thrive in her new environment, displaying a grit and courage that wins her the admiration of her hardened, battle-worn teammates. What's even more surprising is that the usually very disciplined GO-team leader can't stop thinking about kissing her smart, stubborn mouth...or the building chemistry and tension between them. Meanwhile, a powerful Congresswoman is working behind the scenes to destroy the GO-teams, and a trap is set to ambush Levi's squad in Syria. While the rest of the operatives set off on their mission, Jina remains at the base to control the surveillance drone, when the base is suddenly attacked with explosives. Thought dead by her comrades, Jina escapes to the desert where, brutally tested beyond measure, she has to figure out how to stay undetected by the enemy and make it to her crew in time before they're exfiltrated out of the country. But Levi never leaves a soldier behind, especially the brave woman he's fallen for. He's bringing back the woman they left behind, dead or alive.

When her childhood bestfriend shows Ella that you can't always believe what you see, Ella finds herself thrown into the world of the German Resistance. A tale of friendship, courage and espionage in a frightening and uncertain world.

A young woman in a vaudeville sister act must learn to forge her own path after her twin runs away to Hollywood in this richly immersive debut about love, family, and friendship. "A beautifully told coming-of-age story that embraces life with a galloping energy and irresistible curiosity."—Maggie Shipstead, *New York Times* bestselling author of *Great Circle* Leaving was my sister's choice. I would have to make my own. All Harriet Szász has ever known is life onstage with her sister, Josie. As "The Sisters Sweet," they pose as conjoined twins in a vaudeville act conceived of by their ambitious parents, who were once themselves theatrical stars. But after Josie exposes the family's fraud and runs away to Hollywood, Harriet must learn to live out of the spotlight—and her sister's shadow. As Josie's star rises in California, the Szászes fall on hard times. Striving to keep her struggling family afloat, Harriet molds herself into the perfect daughter. She also tentatively forms her first relationships outside her family and begins to imagine a life for herself beyond the role of dutiful daughter that she has played for so long. Finally, Harriet must decide whether to honor her mother, her father, or the self she's only beginning to get to know. Full of long-simmering tensions, buried secrets, questionable saviors, and broken promises, this is a story about how much we are beholden to others and what we owe ourselves. Layered and intimate, *The Sisters Sweet* heralds the arrival of an accomplished new voice in fiction.

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

NAMED A MOST-ANTICIPATED BOOK OF THE YEAR BY MS. MAGAZINE AND CRIMEREADS *Parasite* meets *The Good Son* in this piercing psychological portrait of three women haunted by a brutal, unsolved crime. In the summer of 2002, when Korea is abuzz over hosting the FIFA World Cup, eighteen-year-old Kim Hae-on is killed in what becomes known as the High School Beauty Murder. Two suspects quickly emerge: rich kid Shin Jeongjun, whose car Hae-on was last seen in, and delivery boy Han Manu, who witnessed her there just a few hours before her death. But when Jeongjun's alibi checks out, and no evidence can be pinned on Manu, the case goes cold. Seventeen years pass without any resolution for those close to Hae-on, and the grief and uncertainty take a cruel toll on her younger sister, Da-on, in particular. Unable to move on with her life, Da-on tries in her own twisted way to recover some of what she's lost, ultimately setting out to find the truth of what happened. Shifting between the perspectives of Da-on and two of Hae-on's classmates struck in different ways by her otherworldly beauty, *Lemon* ostensibly takes the shape of a crime novel. But identifying the perpetrator is not the main objective here: Kwon Yeo-sun uses this well-worn form to craft a searing, timely exploration of privilege, jealousy, trauma, and how we live with the wrongs we have endured and inflicted in turn.

From the *New York Times* bestselling author of *The Giver of Stars*, discover the love story that captured over 20 million hearts in *Me Before You*, *After You*, and *Still Me*. "You're going to feel uncomfortable in your new world for a bit. But I hope you feel a bit exhilarated too. Live boldly. Push yourself. Don't settle. Just live well. Just live. Love, Will." How do you move on after losing the person you loved? How do you build a life worth living? Louisa Clark is no longer just an ordinary girl living an ordinary life. After the transformative six months spent with Will Traynor, she is struggling without him. When an extraordinary accident forces Lou to return home to her family, she can't help but feel she's right back where she started. Her body heals, but Lou herself knows that she needs to be kick-started back to life. Which is how she ends up in a church basement with the members of the Moving On support group, who share insights, laughter, frustrations, and terrible cookies. They will also lead her to the strong, capable Sam Fielding—the paramedic, whose business is life and death, and the one man who might be able to understand her. Then a figure from Will's past appears and hijacks all her plans, propelling her into a very different future. . . . For Lou Clark, life after Will Traynor means learning to fall in love again, with all the risks that brings. But here Jojo Moyes gives us two families, as real as our own, whose joys and sorrows will touch you deeply, and where both changes and surprises await.

For fans of Jojo Moyes's *New York Times* bestseller *Me Before You* and *After You*— an irresistible eBook-only novella and compelling prequel to her new novel, *The Girl You Left Behind* At the heart of Jojo Moyes' heartbreaking new novel, *The Girl You Left Behind*, are two haunting love stories—that of Sophie and Édouard Lefèvre in France during the First World War, and, nearly a century later, Liv Halston and

her husband David. Honeymoon in Paris takes place several years before the events to come in *The Girl You Left Behind* when both couples have just married. Sophie is swept up in the glamour of Belle Époque Paris but discovers that loving a celebrated artist like Édouard Lefèvre brings undreamt of complications. Following in Sophie's footsteps a hundred years later, Liv, after a whirlwind romance, finds her Parisian honeymoon is not quite the romantic getaway she had been hoping for. . . . This enchanting self-contained story will have you falling in love with both young brides, and with Paris then and now, and it is the perfect appetizer for the *The Girl You Left Behind*, a spellbinding story of love, devotion, and passion in the hardest of times. Bonus: Includes a sneak peek from *The Girl You Left Behind* and Moyes's previous novel, *Me Before You*.

A sweeping historical romance that is "gripping, tragic, yet filled with passion and hope" (Kate Quinn, New York Times bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of *Lilac Girls* and *Sarah's Key*. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor's dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. *The Girl They Left Behind* "is a vividly told, beautifully written, impossible-but-true story" (Helen Bryan, internationally bestselling author of *War Brides*) that you won't soon forget.

#1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of *The Last Letter from Your Lover*, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

The Rising begins a new *Left Behind* series that will give you a glimpse into the lives of your favorite characters before the Rapture. Have you ever wondered what life was like before the Rapture for Rayford, Irene, and Chloe Steele, Bruce Barnes, Buck Williams, and Tsion Ben Judah? Plus, see why Viv Ivins plays such a pivotal role in Nicolae Carpathia's life. What were the events surrounding Nicolae's sudden rise to power? How did he become filled with evil? You will find all these answers and more in this exciting new series! In *The Rising*, Marilena Carpathia has only one dream: to be a mother. So when a mysterious clairvoyant promises the fulfillment of this dream, Marilena does not hesitate. Through genetic engineering and the power of the prince of darkness himself, Marilena is about to become a chosen vessel, one who will unknowingly give birth to the greatest evil the world has ever known. Halfway around the world, God's plans are subtly being carried out too. Young Ray Steele is determined to avoid one day taking over the family business. Instead, Ray sets his heart on becoming a pilot. Soon Carpathia's and Steele's lives will intersect. And good and evil will clash in an explosion that will shake the world. The eternal battle for souls has come to earth. The world hurtles toward the countdown to the Rapture.

Losing her beloved husband in a tragic accident only to be informed that she is losing her comfortable Upper West Side home, Emily learns disturbing truths about her late husband's true character and embarks on a journey for answers in the company of a scruffy little dog. Reprint. 250,000 first printing.

The Girl You Left Behind A Novel Penguin

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

From the critically acclaimed author of *Lies We Tell Ourselves* comes an emotional, empowering story of what happens when love may not be enough to conquer all Toni and Gretchen are the couple everyone envied in high school. When they separate for their first year at college—Toni to Harvard and Gretchen to NYU—they're sure they'll be fine. Where other long-distance relationships have fallen apart, theirs is bound to stay rock-solid. The reality of being apart, though, is very different than they expected. Toni, who identifies as genderqueer, meets a group of transgender upperclassmen and immediately finds a sense of belonging that has always been missing, but Gretchen struggles to remember who she is outside their relationship. As distance and Toni's shifting gender identity begin to wear on their relationship, the couple must decide—have they grown apart for good, or is love enough to keep them together?

An in-depth, witty exploration of the meanings of the feminist revolution looks at the lives of women since people realized that being a woman meant more than keeping house "A dreamy and transgressive feminist retelling of the Great Flood from the perspective of Noah's wife as she wrestles with the mysterious metaphysics of womanhood at the end of the world." —O, The Oprah Magazine With the coming of the Great Flood—the mother of all disasters—only one family was spared, drifting on an endless sea, waiting for the waters to subside. We know the story of Noah, moved by divine vision to launch their escape. Now, in a work of astounding invention, acclaimed writer Sarah Blake reclaims the

story of his wife, Naamah, the matriarch who kept them alive. Here is the woman torn between faith and fury, lending her strength to her sons and their wives, caring for an unruly menagerie of restless creatures, silently mourning the lover she left behind. Here is the woman escaping into the unreceded waters, where a seductive angel tempts her to join a strange and haunted world. Here is the woman tormented by dreams and questions of her own—questions of service and self-determination, of history and memory, of the kindness or cruelty of fate. In fresh and modern language, Blake revisits the story of the Ark that rescued life on earth, and rediscovers the agonizing burdens endured by the woman at the heart of the story. Naamah is a parable for our time: a provocative fable of body, spirit, and resilience.

Crow Lake is that rare find, a first novel so quietly assured, so emotionally pitch perfect, you know from the opening page that this is the real thing—a literary experience in which to lose yourself, by an author of immense talent. Here is a gorgeous, slow-burning story set in the rural “badlands” of northern Ontario, where heartbreak and hardship are mirrored in the landscape. For the farming Pye family, life is a Greek tragedy where the sins of the fathers are visited on the sons, and terrible events occur—offstage. Centerstage are the Morrisons, whose tragedy looks more immediate if less brutal, but is, in reality, insidious and divisive. Orphaned young, Kate Morrison was her older brother Matt’s protegee, her fascination for pond life fed by his passionate interest in the natural world. Now a zoologist, she can identify organisms under a microscope but seems blind to the state of her own emotional life. And she thinks she’s outgrown her siblings—Luke, Matt, and Bo—who were once her entire world. In this universal drama of family love and misunderstandings, of resentments harbored and driven underground, Lawson ratchets up the tension with heartbreaking humor and consummate control, continually overturning one’s expectations right to the very end. Tragic, funny, unforgettable, Crow Lake is a quiet tour de force that will catapult Mary Lawson to the forefront of fiction writers today.

Praise for Crow Lake “A finely crafted debut . . . conveys an astonishing intensity of emotion, almost Proustian in its sense of loss and regret.”—Kirkus Reviews (starred review) “The assurance with which Mary Lawson handles both reflection and violence makes her a writer to read and watch. . . . [Crow Lake] has a resonance at once witty and poignant.”—The New York Times Book Review “Crow Lake is the kind of book that keeps you reading well past midnight; you grieve when it’s over. Then you start pressing it on friends.”—The Washington Post Book World “A touching meditation on the power of loyalty and loss, on the ways in which we pay our debts and settle old scores, and on what it means to love, to accept, to succeed—and to negotiate fate’s obstacle courses.”—People “Lawson’s tight focus on the emotional and moral effects of a drastic turn of events on a small human group has its closest contemporary analogue in the novels of Ian McEwan.”—The Toronto Star

Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes New Chapters + the Best Wisdom & Wonder from The Daring Book for Girls

A romance about abandonment and guilt.

A mesmerizing new thriller from the author of *Until You’re Mine* Two years after a terrifying spate of teenage suicides, the remote village of Radcote has just begun to heal. Then a young man is killed in a freak motorcycle accident and a suicide note is found among his belongings. When a second boy is found dead shortly thereafter, the nightmare of repeat suicides once again threatens the community. Desperate for a vacation, Detective Inspector Lorraine Fisher has just come to Radcote for a stay with her sister, Jo, but the atmosphere of the country house is unusually tense. Freddie, Jo’s son, seems troubled and uncommunicative, and Jo is struggling to reach out to him. Meanwhile, Lorraine becomes determined to discover the truth behind these deaths. Are they suicides, or is there something more sinister at work? Finding answers might help Freddie, but they’ll also lead to a shocking truth: whatever it is—or whoever it is—that’s killing these young people is far more disturbing than she ever could have imagined, and unraveling the secret is just as dangerous as the secret itself. Wicked, intense, and utterly compulsive, *What You Left Behind* confirms Samantha Hayes as a top thriller writer.

Merham is a well ordered 50s seaside town - the kind of town where everyone knows their place (and those who don't are promptly put in it). Lottie Swift is an evacuee who has grown up with the respectable Holden family and loves Merham. The Holden's daughter Celia, however, chafes against the constraints on the town and longs to escape...

If I Stay meets Your Name in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. How do you move forward when everything you love is on the line? Seventeen-year-old Julie has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city, spend a summer in Japan. But then Sam dies. And everything changes. Desperate to hear his voice one more time, Julie calls Sam’s cellphone just to listen to his voicemail. And Sam picks up the phone. What would you do if you had a second chance at goodbye? Filled with a diverse cast of characters, the heartache of first love and loss, and the kind of friends that can get you through anything, plus a touch of magic, *You've Reached Sam* will make an instant connection with anyone looking for a big emotional romance of a read.

An early work from the New York Times bestselling author of *The Giver of Stars*, Jojo Moyes, the story of a young woman who opens an eclectic shop and comes to terms with the secrets of her past. In the sixties, Athene Forster was the most glamorous girl of her generation. Nicknamed the Last Deb, she was also beautiful, spoiled, and out of control. When she agreed to marry the gorgeous young heir Douglas Fairley-Hulme, her parents breathed a sigh of relief. But within two years, rumors had begun to circulate about Athene's affair with a young salesman. Thirty-five years later, Suzanna Peacock is struggling with her notorious mother's legacy. The only place Suzanna finds comfort is in The Peacock Emporium, the beautiful coffee bar and shop she opens that soon enchants her little town. There she makes perhaps the first real friends of her life, including Alejandro, a male midwife, escaping his own ghosts in Argentina. The specter of her mother still haunts Suzanna. But only by confronting both her family and her innermost self will she

finally reckon with the past--and discover that the key to her history, and her happiness, may have been in front of her all along.

When I wake up in the middle of the night, it's not a sound that disturbs me. It's a feeling. Silently, I creep to my daughter's room, breathing a sigh of relief when I see her sleeping, her night-light twirling, butterfly shapes moving their pink wings. Quickly, I lock the door. I won't let anything happen to my little girl. You tell him everything. The husband you adore, the father of your child, your best friend. He knows, just by looking at your sage-green eyes, when something is wrong. The two of you can communicate with a glance, or a touch of the hand. Except what if you can't? What if your happy marriage has plastered over one huge lie? A lie you have even started to believe yourself, in order to survive? What if you have a secret, something you have hidden from your beloved husband and your strawberry-scented baby girl, to keep them safe? What if the guilt has kept you up, night after night, for as long as you can remember? Because, after twenty-eight years, that secret is refusing to stay buried. The past you have tried so desperately to outrun is catching up with you. A faded photograph, torn in half, threatens to expose the truth and everyone you love, everything you cherish, is in harm's way... An emotional, thought-provoking and beautifully written novel which examines the pieces of ourselves we are afraid of, and the impossible decisions we make when we are desperate. Fans of Jodi Picoult, Kerry Fisher and Liane Moriarty will be moved by this heartbreaking tale. Readers absolutely love *The Life She Left Behind*: 'Oh my... This was literally "un-put-downable"... This was not a book I could read chapter by chapter and take breaks in between, I NEEDED to keep going!... I know I will be thinking about this story for days... Amazing.' NetGalley Reviewer, ????? 'What a fantastic book!! I absolutely loved it, and it is hands down the best book I've read this year so far... Amazing... I couldn't recommend it more highly. Now I'm off to buy several more of Trope's books to get stuck in to.' My Little Bookcase, ????? 'Wow oh wow, what an absolutely gorgeous read. I devoured this beautiful book in just over an hour... I adored the writing style in this one, the author writes elegantly and in a way that just pulls you into the pages. I cannot say anything negative about this book, I have been truly engrossed and shocked by how quickly I read this one. I didn't want to put it down. This is definitely a beautiful read by a very talented author.' Goodreads Reviewer, ????? 'Loved this book! Very emotional! Read it in 1 sitting!' Reading through the Looking Glass, ????? 'A highly emotional read that had me hooked from the start. This is another fantastic book by Nicole Trope!' Goodreads Reviewer, ????? 'Once I started this book, I couldn't put it down. It was that good. It was definitely emotional, and left me guessing until the end.' *The One Where She Blogs*, ????? 'Page 1, I was hooked and couldn't put the book down... So enthralling.' Goodreads Reviewer, ????? 'Loved it!... This is my third book by this author and they have all struck gold!... As soon as I picked it up, everything around me faded to grey... The author is a great storyteller and she enchanted me.' B for Bookreview, ????? '5 stars! Nicole Trope continues to be one of my favourite authors! While her books aren't often easy to read due to their content, I'm always left amazed at her ability to tell a story so well... Very gripping and I found myself race through it. I think this one will stay with me for a while.' Goodreads Reviewer, ????? 'Superbly written... Well worthy of 5 stars.' Goodreads Reviewer, ????? 'Wow what an emotional book a rollercoaster of emotions... Definitely my number one book of the year.' NetGalley Reviewer, ?????

Music legend, photographer, and artist Graham Nash reflects on more than fifty years of an extraordinary life in this extensive collection of personal photographs, paintings, and mixed-media artwork. In this curated collection of art and photography from his personal archive, Graham Nash's life as a musician and artist unfolds in vivid detail. Best known as a founding member of the Hollies and supergroup Crosby, Stills & Nash, Graham developed a love of photography from the time he was a child. Inspired by his father, Nash began taking pictures at 10 years old and would go on to take his camera with him ever since—on tour with the Hollies and later CSN and CSNY, among friends at Laurel Canyon and abroad. Many of his photographs depict intimate moments with family and friends, among them Joni Mitchell, Stephen Stills, and Neil Young. This volume presents these images alongside Nash's own reflections, telling the story behind the pictures and giving insight into the life of one of the greatest musicians of all time.

Experience World War 2 through the eyes of two very different women in this captivating New York Times bestseller by the author of *The Guest Book*. "A beautifully written, thought-provoking novel."—Kathryn Stockett, #1 New York Times bestselling author of *The Help* In 1940, Iris James is the postmistress in coastal Franklin, Massachusetts. Iris knows more about the townspeople than she will ever say, and believes her job is to deliver secrets. Yet one day she does the unthinkable: slips a letter into her pocket, reads it, and doesn't deliver it. Meanwhile, Frankie Bard broadcasts from overseas with Edward R. Murrow. Her dispatches beg listeners to pay heed as the Nazis bomb London nightly. Most of the townspeople of Franklin think the war can't touch them. But both Iris and Frankie know better... *The Postmistress* is a tale of two worlds—one shattered by violence, the other willfully naïve—and of two women whose job is to deliver the news, yet who find themselves unable to do so. Through their eyes, and the eyes of everyday people caught in history's tide, it examines how stories are told, and how the fact of war is borne even through everyday life.

My name is Rebecca Rafferty, and my mother has ruined my life. Again. I didn't mind her writing boring books for grown-ups. But now she's written one about an awful girl my age and everyone thinks it's me! Including the boy who delivers our newspapers, aka Paperboy, aka the most gorgeous boy in the whole world. Oh, the shame! And if that wasn't awful enough, the biggest pain in my class wants to use my 'fame' to get herself on the reality show 'My Big Birthday Bash'. I've just got to show everyone the REAL Rebecca. But how?

Fifteen years ago, Willow Alexander was jilted at the altar by her high school sweetheart, Graham Currie, who left their wedding rehearsal the night before knowing he would not be returning the next day. Confused and devastated, Willow remains in the small town of Glenmor in Cape Breton, caring for her ailing parents and nursing her heartache. What no one knows is that Willow lost more than her marriage on that shocking day, which is why she remains on her family's expansive property, in the shadow of Christy's Mountain, unable to let go of the secret she has kept hidden for more than a decade. Soon after

her fortieth birthday, Willow finds out that Graham is returning to town, without his new wife, after years of working as a doctor in New York City. As Willow grapples with her emotions, wondering how she will deal with Graham's arrival, tragedy strikes again: her dear friend, Kathleen, and her husband, local doctor James Millhouse, are found dead. Willow was the last one to see the couple on the night they died and fears that she may have accidentally had a hand in their deaths. Fearing both Graham's return and her own imminent arrest, Willow holes up in her family home, reflecting on her past and bracing for her uncertain future. *The Girl He Left Behind* is a moving story about how confronting life's greatest uncertainties is often the only way forward.

From the New York Times bestselling author of *The Giver of Stars*, a sweeping bestseller of love and loss, deftly weaving two journeys from World War I France to present day London. Paris, World War I. Sophie Lefèvre must keep her family safe while her adored husband, Édouard, fights at the front. When their town falls to the Germans, Sophie is forced to serve them every evening at her hotel. From the moment the new Kommandant sets eyes on Sophie's portrait—painted by her artist husband—a dangerous obsession is born. Almost a century later in London, Sophie's portrait hangs in the home of Liv Halston, a wedding gift from her young husband before his sudden death. After a chance encounter reveals the portrait's true worth, a battle begins over its troubled history and Liv's world is turned upside all over again.

Girl Left Behind At age five, Judy Temes was living with her parents and brother in a small town near Hungary's southern border. Unlike most, the family had comforts: a roomy apartment, a television, even a vacation home. What more could anyone want? But for her father, a doctor and a survivor of the Holocaust, living among the people who stood by as his family was taken to their deaths in cattle cars had become untenable. On a summer night in 1969, the family packed the car for what was supposed to be a vacation to Vienna. Only this was no vacation. They were escaping Hungary's totalitarian regime, using tourist visas that allowed entry into a Western country. Such visas, however, came at a high price. One child had to be left behind. This was the government's way to ensure that citizens who left the country would return. The child left behind was "Juditka," who would go on to live with her grandmother in a tiny lakeside Hungarian village. When, if ever, would she see her family again? No one knew. Six years ago, Melody Pieteron was attacked and left for dead. Only a chance encounter with a dog walker saved her life. Melody's neighbor and close friend David Alden was found guilty of the crime and imprisoned, and the attack and David's betrayal of her friendship left Melody a different person. She no longer trusts her own judgment, she no longer trusts her friends. In fact, she no longer really has any friends. She's built a life behind walls and gates and security codes; she's cloistered herself away from the world almost entirely. And then, soon after David is released from prison, Eve Elliot is murdered in an attack almost identical to Melody's. With the start of a new police investigation, Melody is suddenly pulled from her ordered, secluded life and back into the messy world around her. But as she learns more about Eve's murder, Melody starts to wonder if perhaps David hadn't betrayed her after all...if perhaps the killer is someone else entirely, someone who's still out there, preparing to strike again. Narrated alternately by Melody and by Eve's lingering ghost, *The Life I Left Behind* is a taut thriller and an intimate look at two young women bound together in ways neither of them could ever have predicted. Colette McBeth has proven once again that she is a master of suspense.

From New York Times & USA Today Bestselling Author Vi Keeland and Dylan Scott comes a heart-wrenchingly beautiful new story... Two stories so deeply intertwined, you'll think you know how they intersect...but you'll be wrong.... Zack Martin The day I met Emily Bennett my whole world changed. Sure, we were just kids, but I was old enough to know my life would never be the same. She was my best friend. My destiny. My fate. I wasn't wrong...I just didn't know how twisted fate could be. Nikki Fallon After the death of my mother, moving from my dark and dreary trailer park to sunny California, I was focused on one thing – finding a sister I'd only just learned existed. Falling in love with him wasn't part of the plan. But he filled a void I never knew was possible to fill. He had to be my fate. My destiny. Until the day I finally found out who my sister was...and how twisted fate could be.

Sure to thrill readers of Jenny Milchman, Linda Castillo, and Lisa Gardner, *The Girls She Left Behind* marks the return of ex-Boston homicide detective Lizzie Snow, the new sheriff's deputy in Maine's Great North Woods. For Lizzie Snow, the ice and snow of her first punishing North Woods winter are dreadful enough. But near the small town of Bearkill a stubborn forest fire now rages out of control, and as embers swirl dangerously in the smoke-filled air, a teenage girl with a history of running away has dropped out of sight again. The locals and the law both think Tara Wylie is up to her old tricks—until her mother receives a terrifying text message. Equally disturbing: Henry Gernerle—a kidnapper and rapist who once held three girls prisoner for fifteen years—has escaped, and may be lurking in Bearkill. As the fire closes in, Lizzie teams up with her boss, Sheriff Cody Chevrier, and state cop Dylan Hudson to search for the missing girl and the wily fugitive. But they're blocked by Tara's mother, a frustrating teller of needless lies and keeper of dark, incomprehensible secrets. Following a trail of grisly clues—a bloodstained motel room, a makeshift coffin in a shallow grave—Lizzie is drawn ever closer to the flames in her race to save an innocent and corner a monster. Someone else also wants to find Tara Wylie and Henry Gernerle, though, for reasons that have nothing to do with mercy or justice. And when they all meet, the inferno threatening Bearkill will pale in comparison to the hell that's about to break loose. Praise for *The Girls She Left Behind* “[Sarah] Graves writes at full strength when she's focused on this economically depressed region, once the hub of a thriving lumber industry but now mostly the domain of meth cooks, unhappy teenagers and scores of volunteer firefighters battling tenacious blazes in the surrounding forest. . . . [A] rugged landscape with its down-to-earth characters.”—Marilyn Stasio, *The New York Times* “Graves is firing on all cylinders. Lizzie Snow is a dynamic protagonist, just the right blend of capable and flawed. The fictional town of Bearkill is definitely coming into its own—the richness of the backdrop seems destined only to increase. And Graves has spent years demonstrating an ability to construct textured, nuanced mysteries. Put it all together and *The Girls She Left Behind* is another worthwhile entry in this series.”—*The Maine Edge*

Half a million copies sold! The breakout novel from the New York Times bestselling author of *The Orphan Collector*, *What She Left Behind* weaves together riveting stories of past and present, exploring the strength of women in two different times as they face adversity in two very different ways. Go inside the horrifying walls of a 1920s New York asylum as a wrongly imprisoned woman fights for what is most important to her—and meet the young woman confronting the pain and mystery of her own family's mental illness two generations later. Ten years ago, Izzy Stone's mother fatally shot her father while he slept. Devastated by her mother's apparent insanity, Izzy, now seventeen, refuses to visit her in prison. But her new foster parents, employees at the local museum, have enlisted Izzy's help in cataloging items at a long-shuttered state asylum. There, amid piles of abandoned belongings, Izzy discovers a stack of unopened letters, a decades-old journal, and a window into her own past. Young flapper and suffragette Clara Cartwright is caught between her overbearing parents and her desire to be a modern woman. Furious when she rejects an arranged marriage, instead finding love with an Italian Immigrant, Clara's father sends her to a genteel home for nervous invalids. But when his fortune is lost in the stock market crash of 1929, he can no longer afford her care—and Clara is committed to the public asylum. Even as Izzy deals with the challenges of yet another new beginning, Clara's story keeps drawing her into the past. If Clara was never really mentally ill, could something else explain her own mother's violent act? Piecing together Clara's fate compels Izzy to re-examine her own choices—with shocking and unexpected results. “Screams with authenticity, depth, and understanding.” —*The New York Journal of Books* “A real page turner...will appeal to all readers of fiction.” —*The Historical Novels Review* “Amazing...A great read!” —*The San Francisco Book Review* “Will both haunt and inspire you... a moving, and at times chilling story that totally endears you to her characters.” —*SpaWeek* “A great coming-of-age story.” —*School Library Journal*

One single mom. One chaotic family. One quirky stranger. One irresistible love story from the New York Times bestselling author of *The Giver of Stars* Suppose your life sucks. A lot. Your husband has done

a vanishing act, your teenage stepson is being bullied, and your math whiz daughter has a once-in-a-lifetime opportunity that you can't afford to pay for. That's Jess's life in a nutshell—until an unexpected knight in shining armor offers to rescue them. Only Jess's knight turns out to be Geeky Ed, the obnoxious tech millionaire whose vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish act in ages . . . maybe ever. One Plus One is Jojo Moyes at her astounding best. You'll laugh, you'll weep, and when you flip the last page, you'll want to start all over again.

Can he win her back? Romantic fiction editor Sia Sharma knows that life is not about happily ever after. The only guy she had loved had left her six years back.

Readers will be touched and inspired by this latest novel from bestselling author Lurlene McDaniel: Beth's world has been torn apart. She cannot figure out how to go on when a car accident claims the lives of her entire family, and she is the only survivor. Things seem to get even worse when she moves in with her aunt and her spoiled cousin, Terri. But with the love and support of her aunt and some unexpected friends, Beth struggles to overcome the despair that threatens to consume her. Will she be able to move past the painful memories without feeling guilty for being a survivor?

From the New York Times bestselling author of *The Giver of Stars*, discover the love story that captured over 20 million hearts in *Me Before You*, *After You*, and *Still Me*. Louisa Clark arrives in New York ready to start a new life, confident that she can embrace this new adventure and keep her relationship with Ambulance Sam alive across several thousand miles. She steps into the world of the superrich, working for Leonard Gopnik and his much younger second wife, Agnes. Lou is determined to get the most out of the experience and throws herself into her new job and New York life. As she begins to mix in New York high society, Lou meets Joshua Ryan, a man who brings with him a whisper of her past. Before long, Lou finds herself torn between Fifth Avenue where she works and the treasure-filled vintage clothing store where she actually feels at home. And when matters come to a head, she has to ask herself: Who is Louisa Clark? And how do you find the courage to follow your heart—wherever that may lead? Funny, romantic, and poignant, *Still Me* follows Lou as she discovers who she is and who she was always meant to be—and learns to live boldly in her brave new world.

One woman's journey to find the lost love her grandfather left behind when he fled pre-World War II Europe, and an exploration into family identity, myth, and memory. Years after her grandfather's death, journalist Sarah Wildman stumbled upon a cache of his letters in a file labeled "Correspondence: Patients A–G." What she found inside weren't dry medical histories; instead what was written opened a path into the destroyed world that was her family's prewar Vienna. One woman's letters stood out: those from Valy—Valerie Scheftel. Her grandfather's lover who had remained behind when he fled Europe six months after the Nazis annexed Austria. Valy's name wasn't unknown to her—Wildman had once asked her grandmother about a dark-haired young woman whose images she found in an old photo album. "She was your grandfather's true love," her grandmother said at the time, and refused any other questions. But now, with the help of the letters, Wildman started to piece together Valy's story. They revealed a woman desperate to escape and clinging to the memory of a love that defined her years of freedom. Obsessed with Valy's story, Wildman began a quest that lasted years and spanned continents. She discovered, to her shock, an entire world of other people searching for the same woman. On in the course of discovering Valy's ultimate fate, she was forced to reexamine the story of her grandfather's triumphant escape and how this history fit within her own life and in the process, she rescues a life seemingly lost to history.

From the New York Times bestselling author of *The Giver of Stars*, *Paris for One* and *Other Stories* is an irresistibly romantic collection filled with humor and heart. "A vicarious jolt of Parisian romance. . . Delightful." —*People Magazine* "An old-fashioned, feel-good love story. . . It's as if Moyes has booked a vacation and is taking us along. To Paris. Amour!" —*USA Today* "Dreamy escapism, a book you can curl up with and easily finish over a weekend, with or without a glass of wine." —*Miami Herald* Nell is twenty-six and has never been to Paris. She's never even been on a romantic weekend away—to anywhere—before. Traveling abroad isn't really her thing. But when Nell's boyfriend fails to show up for their mini-vacation, she has the opportunity to prove everyone—including herself—wrong. Alone in Paris, Nell finds a version of herself she never knew existed: independent and intrepid. Could this turn out to be the most adventurous weekend of her life? Funny, charming, and irresistible, "Paris for One" is quintessential Jojo Moyes—as are the other stories that round out the collection.

Jessica Verdi, the author of *My Life After Now* and *The Summer I Wasn't Me*, returns with a heartbreaking and poignant novel of grief and guilt that reads like Nicholas Sparks for teens. It's all Ryden's fault. If he hadn't gotten Meg pregnant, she would have never stopped her chemo treatments and would still be alive. Instead he's failing fatherhood one dirty diaper at a time. And it's not like he's had time to grieve while struggling to care for their infant daughter, start his senior year, and earn the soccer scholarship he needs to go to college. The one person who makes Ryden feel like his old self is Joni. She's fun and energetic-and doesn't know he has a baby. But the more time they spend together, the harder it becomes to keep his two worlds separate. Finding one of Meg's journals only stirs up old emotions. Ryden's convinced Meg left other notebooks for him to find, some message to help his new life make sense. But how is he going to have a future if he can't let go of the past? "Ryden's story is a moving illustration of how sometimes you have to let go of the life you planned to embrace the life you've been given. A strong, character-driven story that teen readers will love."—Carrie Arcos, National Book Award Finalist for *Out of Reach*

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