

## The Girl On The Cliff

Jack is not a normal boy. He can talk to ghosts. In his new home, an aging farmhouse, he meets the Ghost Mother, a grief-stricken spirit who becomes very attached to him...too attached. He learns that the Ghost Mother is preying in the cruelest imaginable way on four child ghosts who are trapped in the house, stealing their energy to sustain her own. Before Jack can figure out how to help them, the Ghost Mother takes possession of his real mother's body. Jack wants to fight back, but he has severe asthma and risks fatal attacks with any physical exertion. It will take all his resources, and his mother's as well, to fight off the Ghost Mother and save the ghost children from a horrible fate.

I am where dead children go. Okiku is a lonely soul. She has wandered the world for centuries, freeing the spirits of the murdered-dead. Once a victim herself, she now takes the lives of killers with the vengeance they're due. But releasing innocent ghosts from their ethereal tethers does not bring Okiku peace. Still she drifts on. Such is her existence, until she meets Tark. Evil writhes beneath the moody teen's skin, trapped by a series of intricate tattoos. While his neighbors fear him, Okiku knows the boy is not a monster. Tark needs to be freed from the malevolence that clings to him. There's just one problem: if the demon dies, so does its host.

In the newest novel from internationally-bestselling author Ronald. H. Balson, Liam and Catherine come to the aid of an old friend and are drawn into a property dispute in Tuscany that unearths long-buried secrets An old friend calls Catherine Lockhart and Liam Taggart to his famous Italian restaurant to enlist their help. His aunt is being evicted from her home in the Tuscan hills by a powerful corporation claiming they own the deeds, even though she can produce her own set of deeds to her land. Catherine and Liam's only clue is a bound handwritten manuscript, entirely in German, and hidden in its pages is a story long-forgotten... Ada Baumgarten was born in Berlin in 1918, at the end of the war. The daughter of an accomplished first-chair violinist in the prestigious Berlin Philharmonic, and herself a violin prodigy, Ada's life was full of the rich culture of Berlin's interwar society. She formed a deep attachment to her childhood friend Kurt, but they were torn apart by the growing unrest as her Jewish family came under suspicion. As the tides of history turned, it was her extraordinary talent that would carry her through an unraveling society turned to war, and make her a target even as it saved her, allowing her to move to Bologna—though Italy was not the haven her family had hoped, and further heartache awaited. What became of Ada? How is she connected to the conflicting land deeds of a small Italian villa? As they dig through the layers of lies, corruption, and human evil, Catherine and Liam uncover an unfinished story of heart, redemption, and hope—the ending of which is yet to be written. Don't miss Liam and Catherine's latest adventures in *The Girl from Berlin!*

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! “Brave, fresh . . . unforgettable.”—The New York Times Book Review “A celebration of girls who dare to dream.”—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her “louding voice” and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the

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same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

"Some women make headlines; an icon defies them. A vivid reimagining of the exhilarating and sensationalized life of Princess Grace of Monaco from the acclaimed author of *The Kennedy Debutante*. Hungry for her art and hopeful for the future, young Grace Kelly has the world at her feet. MGM's rising queen is poised to win the Oscar, but she chafes at the studio's increasing restrictions on her life. When an unexpected friendship develops between her and Prince Rainier of Monaco, she faces the tempting possibility of a new role--one that offers the power and stability she craves. But life isn't like the movies. Twenty years into her crumbling marriage, Grace finds herself frustrated and disillusioned. Conflicted by notions of family, career, and the very nature of womanhood--notions Grace herself shaped for a generation of women--the world's loneliest princess searches for purpose beyond the labels and headlines. A Hollywood darling, a fairy-tale princess, and a wife starved for autonomy, Grace Kelly is a woman divided. And though she is confined by public perception and societal conventions, one thing is certain--she will never bow to them"--

*At the Edge of the Cliff: poems*, by Marian Kaplun Shapiro, experiments with visual form and edgy content to disrupt fundamental givens and generate transformative experiences. At her poetic peak, Shapiro uses word drawings that go beyond mere words to touch extremes of feeling and jar the subconscious. Shapiro makes each poem an experiment, leading a beautiful and challenging climb to the edge. "A book of poetry and drawings that explore emotional disconnections, silences, and efforts to make contact. ...her purpose is to pursue 'extremes of feeling' and their resulting epiphanies through 'experimenting with form and content.' These experiments encompass diagrams, sketches, spacing, and unusual typography, which often focus attention on conceptual organization. ...Poems that creatively reveal the unsaid and unsayable." -Kirkus Reviews "If the clocks are running slow, will we have more time than we thought?" Shapiro muses. It's a riddle; an invitation without return address, a dreamscape brimming with the raw and paradoxical nature of the unconscious. Pivoting between visual poetry, free verse, and prose poetry, Shapiro, a therapist as well as poet, captures the wonder and challenge of our flawed humanity with a generous helping of grace." -Nina Corwin, LCSW; author of *The Uncertainty of Maps* "Marian Shapiro asks us to ask ourselves, 'Why here? Where are we going? What time is it? What is foreground? Background?' Shapiro guides us through an amalgam of poems, lyrical, brutal and redemptive. In the midst of her pinwheel of life, six wondering clocks, and assorted graphic and sprawling cursive mind play poems, she teaches us 'inch by inch' that we need horizon, 'To weigh/ the whatness of lake/ the whoness of mountain/ the whenness of/ sky.'" -Barbara Laiolo-March, Poet, cofounder of the Surprise Valley Writers' Conference "Joy. Terror. Sorrow. The author's familiarity with those unspoken, secret parts of ourselves brings us to that something in us that is even beyond the unconscious. This collection of poetry challenges the givens of poetic form, opening us to asking ourselves: Is there something like a spirit or soul in there? Could that be?" -Sanford Rosenzweig, Clinical Psychologist "In her collection of poetry, *The Edge of the Cliff*, Marian Shapiro hammers home some vital philosophy intertwining minute details and instructive 'eurekas' to transport readers to a lost time when existence was under less threat. Shapiro also allows glimpses into grim realities in poems like 'Rape, ' that, instead of hammering readers with overkill, remind us of the horrors in calm terms. Her ability to mix the vastly philosophical with the intensely personal is evidence of her mastery of form." -Doug Stuber, Editor, *Poems from the Heron Clan*  
*The Girl on the Cliff* A Novel Simon and Schuster

Grania Ryan returns home to Ireland and forms a close friendship with a young girl whose family history is intertwined with Grania's own.

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From the moment she sets foot in the forbidding house high on the cliff, Alison senses a mysterious presence in one of its rooms. There she discovers an ancient diary belonging to a girl who lived in the same house, centuries before. A girl exactly her own age, and whose life bears an uncanny resemblance to Alison's.

Five years ago, Don Snyder was teaching English at Colgate University. He was forty years old and had a wife, three children, a new baby on the way, and what seemed like a secure middle-class future. But then Snyder lost his chance at tenure -- and, all of a sudden, he was out of a job. *The Cliff Walk* is a moving, clear-eyed account of Snyder's agonizing loss and what it feels like to fall, rung by rung, down the socio-economic ladder. Snyder chronicles the denial and disbelief he went through as his hopes of finding another teaching job faded after being rejected for ninety positions. He explains how each painful change -- selling his house, buying groceries with food stamps -- reminded him how much he and his family had taken for granted in their previous life. And he describes how he finally found new hope in a job on a home construction crew in Maine. Working outside for ten hours a day through a vicious winter taught Snyder about his own cowardice and the lies he had come to believe about what a professional life of hard work entitled him to. Written with precision and elegance, *The Cliff Walk* captures the depth of one family's love and speaks to anyone who has ever wondered what it would be like to be out of a job and out in the cold.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

The bestselling, "gripping" (Entertainment Weekly), "powerful" (Hypable), "utterly thrilling" (Paste.com) winner of the Edgar Award for Best Young Adult Mystery. Perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person--a Jewish teenager Mrs. Janssen had been hiding, who has vanished from a secret room without a trace. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn

into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, *Girl in the Blue Coat* is an extraordinary novel about bravery, grief, and love in impossible times. \*Don't miss Monica Hesse's newest masterwork of historical fiction: *They Went Left*\*

In some children, the old blood shows, giving them strength, speed, and mystical power. In the cities of Abeth's Corridor, such children are prized. But on the vast ice plains of Abeth, those traits lead children to burn bright and die young, and the discipline of the priests is harsh. Any child who shows signs of the old races is cast into the Pit of the Missing, never to be seen again. Yaz is only sixteen, but she feels a burgeoning gift and she knows the next gathering will be her last--the priests see everything, and her aberrance will not be tolerated. But then she is spared and her brother is identified as one of the broken and cast down into the pit. Stunned, awash with guilt and grief, she flings herself in after him. She expects to find death. Instead she finds a sprawling, secret civilization, where survival is even less assured than on the ice plains. And she soon realizes that this underground empire revolves around a great truth--and an even greater evil--that puts all of Abeth in danger.

"Electra is exceptional. She knows that. And she also knows her extraordinary abilities - the paranormal aftermath of a near-death experience at birth - are secrets that must never be revealed. Her life depends on it." So begins chapter one in book one of the ground-breaking "Lightning Brain" action-adventure series that extrapolates the latest science, political intrigue, and contemporary lifestyles while tracing the twists and turns in the life of Electra "Kit" Kittner. She grows up in a frightened, intolerant America threatened by "Techno-Plague" and Middle East Terrorism. The action builds relentlessly, from lighter childhood adventures to darker realities caused by America's threats that are exacerbated by a harsh government that would treat her badly if it were to discover what she is. Electra is more than up to the challenge, choosing a career path on which she fights these existential problems. Readers are invited to enjoy the series at whatever level they choose: from a gripping action-packed thriller all the way to an exploration of the timeless challenges "the human condition" presents each of us. And along the way, be prepared to meet a cast of endearing characters, each having strengths and weaknesses we can empathize with. We welcome you to join us.

New York Times Bestseller From the critically-acclaimed author of *Under a Painted Sky* and *Outrun the Moon* and founding member of We Need Diverse Books comes a powerful novel about identity, betrayal, and the meaning of family. By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, *Dear Miss Sweetie*. When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of *Miss Sweetie*, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light. With prose that is witty, insightful, and at times heartbreaking, Stacey Lee masterfully crafts an extraordinary social drama set in the New South. This vividly rendered historic novel will keep readers riveted as witty, observant Jo deals with the dangers of questioning power. --The Washington Post Holds a mirror to our present issues while giving us a detailed and vibrant picture of life in the past. --The New York Times A joyful read . . . *The Downstairs Girl*, for all its serious and timely content, is a jolly good time. --NPR

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Cornwall, summer of 1986. The Davenports, with their fast cars and glamorous clothes, living the dream in a breathtaking house overlooking the sea. If only... thinks sixteen-year-old Tamsyn, her binoculars trained on the perfect family in their perfect home. If only her life was as perfect as theirs. If only Edie Davenport would be her friend. If only she lived at The Cliff House...

INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie's own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. Home for Unwanted Girls meets The Dollhouse in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. "Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken." — New York Times Book Review "Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles." — Chicago Tribune

The first book in the heartwarming Guardian Angels series, written by No.1 bestselling Lucinda Riley and her son Harry Whittaker, and stunningly illustrated by Jane Ray. A perfect gift of a story, filled with the magic of Christmas.

"The Cliff-Dwellers" by Henry Blake Fuller. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Frank and Joe Hardy are investigating a mysterious old house high on the cliffs above Barmet Bay when they are frightened off by a scream. The boys return to the apparently haunted house when they make a connection between the place and a smuggling case their father is working on. When their father goes missing, they have to investigate the caves beneath the house and confront the smugglers.

'JENNIFER MAKUMBI IS A GENIUS STORYTELLER.' Reni Eddo-Lodge A SUNDAY TIMES, OBSERVER, DAILY MAIL, BBC CULTURE & IRISH INDEPENDENT BOOK OF THE YEAR A WATERSTONES BEST FICTION BOOK OF THE YEAR OPRAH MAGAZINE BEST OF 2020 A TIME MAGAZINE MUST-READ BOOK OF 2020 A GOOD HOUSEKEEPING BOOK OF THE MONTH (OCTOBER) A BOOKSELLER BOOK OF THE MONTH (OCTOBER) AN AL JAZEERA PICK: TOP BOOKS BY AFRICAN WRITERS, 2020 At once epic and deeply personal, the second novel from prize-winning author Jennifer Makumbi is an intoxicating mix of Ugandan folklore and modern feminism that will linger in the memory long after the final page. As Kirabo enters her teens, questions begin to gnaw at her – questions which the adults in her life will do anything to ignore. Where is the mother

she has never known? And why would she choose to leave her daughter behind? Inquisitive, headstrong, and unwilling to take no for an answer, Kirabo sets out to find the truth for herself. Her search will take her away from the safety of her prosperous Ugandan family, plunging her into a very different world of magic, tradition, and the haunting legend of 'The First Woman'. From the bestselling author behind Channel 5's *A Year in Provence* comes an epic story of enduring love and betrayal, from Paris in the 1960s, to the present day 'One to get lost in' *Woman & Home* - Best Books of Summer \_\_\_\_\_ No one else knows what happened that summer. Or so she believes . . . Grace first came to France a lifetime ago. Young and full of dreams of adventure, she met two very different men. She fell under the spell of one. The other fell under hers. Until one summer night shattered everything . . . Now, Grace is living an idyllic life with her husband, sheltered from the world in a magnificent Provençal villa, perched atop a windswept cliff. Every day she looks out over the sea - the only witness to that fateful night years ago. Until a stranger arrives at the house. A stranger who knows everything, and won't leave until he gets what he wants. The past and present spectacularly collide in this gripping story of love and betrayal echoing across the decades. \_\_\_\_\_ 'I was hooked from a start threaded with mystery and menace, and it kept me gripped' Dinah Jefferies, author of *The Missing Sister* 'A beautifully woven and compelling tale of passion, love and intrigue' Rowan Coleman, author of *The Summer of Impossible Things* 'Carol Drinkwater's writing is like taking an amazing holiday in book form' Jenny Colgan, author of *The Bookshop on the Shore* 'Given extra resonance by the beautifully drawn French landscape. Emotional and tenderly written' Elizabeth Buchan, author of *The New Mrs Clifton*

1956: When Ivy Jenkins falls pregnant, she is sent in disgrace to St Margaret's: a dark, brooding house for unmarried mothers. Her baby is adopted against her will. Ivy will never leave. Present day: Samantha Harper is a journalist desperate for a break. When she stumbles on a letter from the past, the contents shock and move her. The letter is from a young mother, begging to be rescued from St Margaret's before it is too late. Sam is pulled into the tragic story and discovers a spate of unexplained deaths surrounding the woman and her child. With St Margaret's set for demolition, Sam has only hours to piece together a sixty-year-old mystery before the truth, which lies disturbingly close to home, is lost forever.

"You can't help but fall in love with Lynsay Sands!" —New York Times bestselling author Christina Dodd Lynsay Sands—the perennial USA Today and New York Times bestselling author well-known and loved for her delightful novels featuring the Argeneau family of vampires—once again shows us another side with *Taming the Highland Bride*, the second in the wonderfully witty, supremely sexy historical romance series she kicked off with *Devil of the Highlands*. With *Taming the Highland Bride*, the incomparable Lynsay pays homage to the immortal Bard, William Shakespeare, as she delights readers with a tale of a smitten Scotsman's determined efforts to tame his beautiful, hot-tempered fiancée, the notorious "Stewart Shrew."

The Graveyard Book meets The Goonies in this smart, spunky middle grade mystery from acclaimed author Andrea Portes! Prominent Environmentalist and Oceanographer Die in Boating Accident This is the headline that changes Henry and Eva's lives. Their parents, environmentalist William Billings and his oceanographer wife Margo, disappear mysteriously at sea. But for Henry

and Eva, things are about to go from bad to worse. Their jerk-face uncle (nicknamed Claude the Clod) and his awful girlfriend (Terri the Terrible) have moved into their big house on the cliff to “take care of them,” but Eva has her doubts about their intentions. And when some spooky visitors appear with a message, they realize that their parents’ deaths might not have been as cut and dry as everyone thinks. It’s up to Henry and Eva to discover the truth—but can they do it before the Clod catches them? Perfect for fans of Lemony Snicket, readers of this arch, spooky, timeless tale will find themselves enraptured with this fresh new middle grade series.

Critics call her “a veritable treasure, a matchless storyteller” (Romantic Times). Readers have fallen in love with Mary Balogh’s sparkling blend of wit and romance. Now this dazzling writer sweeps us back to Regency England, into a world of dangerous secrets and glittering intrigue, as a dashing lord meets his match in a fiery beauty who vows to be ... No Man’s Mistress. The dark, devastating stranger rode into the village fair and wagered twenty pounds at the throwing booth — for a chance to win the daisies in Viola Thornhill’s hair. The Gypsy fortune teller had warned: “Beware of a tall, dark, handsome stranger. He can destroy you — if you do not first snare his heart.” Recklessly Viola flirted, then danced with him around the Maypole. And then came his delicate, delicious kiss. Viola did not regret that she had let down her guard — until the next morning, when he appeared at her door to claim her beloved Pinewood Manor. Lord Ferdinand Dudley won her home in a game of cards! Viola hated him for trying to take everything, including her soul. She was mistress of Pinewood Manor. Yet Dudley refused to leave, even as his conscience rebelled at compromising this beautiful innocent whose only proof of ownership was a dead earl’s promise. Dudley held the deed, but at what cost? Each day under the same roof brought its share of temptation, intimacy, and guilt. But Viola knew it was a battle she could not afford to lose. Marriage was out of the question, and she would be no man’s mistress. Even as Dudley’s unnerving presence, his knowing smile, threatened to melt her resolve. Against his better judgment, Lord Ferdinand Dudley was beguiled. This maddening beauty had stirred him as no woman had before. And he was bound and determined to make her his own. At once sensuous, whimsical, and wonderfully romantic, Mary Balogh’s new novel holds us in thrall, bringing to life a love story that sizzles with passion and originality.

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of Into the Water and A Slow Fire Burning. “Nothing is more addicting than The Girl on the Train.”—Vanity Fair “The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . . [It] is liable to draw a large, bedazzled readership.”—The New York Times “Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend.”—USA Today “Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages.”—The Boston Globe “Gone Girl fans will devour this psychological thriller.”—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel

like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good? In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh. The Girl With All the Gifts is a genre-defying, emotionally charged thriller that will shatter your expectations of the classic zombie novel. For more from M. R. Carey, check out: Someone Like Me Fellside The Boy on the Bridge By the same author, writing as Mike Carey: The Devil You Know Vicious Circle Dead Men's Boots Thicker Than Water The Naming of the Beasts

Fans of Girl, Interrupted, Thirteen Reasons Why, and All the Bright Places will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of Everything, Everything and The Sun Is Also a Star Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel How to Make Friends with the Dark, which Karen M. McManus, the New York Times bestselling author of One of Us Is Lying, calls "rare and powerful."

"Olivia's parents were killed fourteen years ago. Now, new evidence reopens the case . . . and she finds herself involved"-- Perfect for fans of One of Us is Lying and We Were Liars, All Eyes on Her by L.E. Flynn is a gripping young adult thriller told from the perspective of everyone except the alleged killer—a seventeen-year-old girl. You heard the story on the news. A girl and a boy went into the woods. The girl carried a picnic basket. The boy wore bright yellow running shoes. The girl found her way out, but the boy never did... Everyone thinks they know what happened. Some say Tabby pushed him off that cliff— she didn't even like hiking. She was jealous. She had more than her share of demons. Others think he fell accidentally—she loved Mark. She would never hurt

him...even if he hurt her. But what's the real story? All Eyes On Her is told from everyone but Tabby herself as the people in her life string together the events that led Tabby to that cliff. Her best friend. Her sister. Her enemy. Her ex-boyfriend. Because everybody thinks they know a girl better than she knows herself. What do you think is the truth? An Imprint Book Praise for Last Girl Lied To: "Fans of E. Lockhart, Karen M. McManus, and Flynn's other work will revel in this mystery/thriller and the authenticity with which its characters are rendered." —Booklist

Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of The Orchid House.

The boys stared at the house on the cliff. A moment later they heard a loud cry for help.

Three women—two sisters and their aunt—and the cliff house on the northern California coast that served as a beacon to them all... After the death of their mother, sisters Daisy and Beatriz Davenport found a home with their aunt Stella in the beautiful and welcoming town of Cape Sanctuary. They never knew all the dreams that Stella sacrificed to ensure they had everything they'd ever need. Now, with Daisy and Bea grown, it's time for Stella to reveal the secret she's been keeping from them—a secret that will change their family forever. Bea thought she'd sown all her wild oats when she got pregnant far too young. The marriage that followed was rocky and not destined to last, but it gave Bea her wonderful, mature, now eleven-year-old daughter, Marisol. But just as she's beginning to pursue a new love with an old friend, Bea's ex-husband resurfaces and turns their lives completely upside down. Then there's Daisy—sensible, rational, financially prudent Daisy. She's never taken a risk in her life—until she meets a man who makes her question everything she thought she knew about life, love and the power of taking chances. In this heartwarming story, Stella, Bea and Daisy will discover that the path to true happiness is filled with twists and turns, but love always leads them back home. Don't miss Thayne's next release, The Path to Sunshine Cove: three love stories in one with the emotional pull of Debbie Macomber, Barbara Delinsky and Susan Wiggs!

A lively and revealing behind-the-scenes look at the making of one of history's most controversial and influential movies, drawing on exclusive interviews with the cast and crew. "You've always been crazy," says Louise to Thelma, shortly after she locks a police officer in the trunk of his car. "This is just the first chance you've had to express yourself." In 1991, Thelma & Louise, the story of two outlaw women on the run from their disenchanting lives, was a revelation. Suddenly, a film in which women were, in every sense, behind the wheel. It turned the tables on Hollywood, instantly becoming a classic, and continues to electrify audiences as a cultural statement of defiance. But if the film's place in history now seems certain, at the time its creation was a long shot. Only through sheer hard work and more than a little good luck did the script end up in the hands of the brilliant English filmmaker Ridley Scott, who saw its huge potential. With Scott on board, a team willing to challenge the odds came together—including the stars Geena Davis and Susan Sarandon and a fresh-faced up-and-coming actor named Brad Pitt, as well as legends like actor Harvey Keitel, composer Hans Zimmer, and old-school studio chief Alan Ladd Jr.—to create one of the most

controversial movies of all time. But before icons like Davis and Sarandon got involved, *Thelma & Louise* was just an idea in the head of Callie Khouri, a thirty-year-old music video production manager, who was fed up with working behind the scenes on sleazy sets. At four a.m. one night, sitting in her car outside the ramshackle bungalow in Santa Monica that she shared with two friends, she had a vision: two women on a crime spree, fleeing their dull and tedious lives—lives like hers—in search of a freedom they had never before been able to realize. But in the late 1980s, Hollywood was dominated by men, both on the screen and behind the scenes. The likelihood of a script by an unheard-of screenwriter starring two women in lead roles actually getting made was remote. But Khouri had one thing going for her—she was so inexperienced she didn't really know she would be attempting the nigh impossible. In *Off the Cliff*, Becky Aikman tells the full extraordinary story behind this feminist sensation, which crashed through barricades and upended convention. Drawing on 130 exclusive interviews with the key players from this remarkable cast of actors, writers, and filmmakers, Aikman tells an inspiring and important underdog story about creativity, the magic of cinema, and the unjust obstacles that women in Hollywood continue to face to this day.

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

A young prodigy in need of family. A painting that shatters a woman's peace. And a decades-old mystery demanding to be solved. Australia, 1906 Orphan Jane Piper is nine years old when philanthropist siblings Michael and Elizabeth Quinn take her into their home to further her schooling. The Quinns are no strangers to hardship. Having arrived in Australia as penniless immigrants, they now care for others as lost as they once were. Despite Jane's mysterious past, her remarkable aptitude for mathematics takes her far over the next seven years, and her relationship with Elizabeth and Michael flourishes as she plays an increasingly prominent part in their business. But when Elizabeth reacts in terror to an exhibition at the local gallery, Jane realizes no one knows Elizabeth after all—not even Elizabeth herself. As the past and present converge and Elizabeth's grasp on reality loosens, Jane sets out to unravel her story before it's too late. From the gritty reality of the Australian goldfields to the grand institutions of Sydney, this compelling novel presents a mystery that spans continents and decades as both women finally discover a place to call home. "Combining characters that are wonderfully complex with a story spanning decades of their lives, *The Girl in the Painting* is a triumph of family, faith, and long-awaited forgiveness. I was swept away!" —Kristy Cambron, bestselling author of *The Paris Dressmaker* and the *Hidden Masterpiece* novels Stand-alone novel with rich historical details Book length: 102,000 words Includes discussion questions for book clubs and historical note from the author Also by this author: *The Woman in the Green Dress* #1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. "Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met

## Read Book The Girl On The Cliff

the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

The beautiful family drama from the international bestselling author of *Richard & Judy* pick *The Butterfly Room* and *The Seven Sisters* series 'Stunning, enchanting, evocative. You can feel the wind in your hair' 5\*\*\*\*\* Reader Review 'A beautiful story, brilliantly woven through generations' 5\*\*\*\*\* Reader Review 'Takes you on a journey. Beautifully written' 5\*\*\*\*\* Reader Review \_\_\_\_\_ How did one secret cause a century of heartache? Walking along the windswept cliffs of Ireland, Grania Ryan meets young Aurora. Mysteriously drawn to her, Grania discovers that their families are strangely and deeply entwined. From a bittersweet romance in wartime London, to a troubled relationship in contemporary New York, the two families, past and present, have been entangled for a century. Can Aurora help Grania understand the past, and change her future? From wartime London, through modern day New York and to the windswept cliffs of Ireland, *The Girl on the Cliff* is a sweeping tale of love, loss and hope. \_\_\_\_\_ Praise for Lucinda Riley 'Thoroughly addictive storytelling with a moving, emotional heart' Dinah Jefferies 'A brilliant page-turner' Daily Mail 'An absolutely fantastic storyteller' Katherine Webb 'Brilliant escapism' Red

A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

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