

## The Girl In The Woods

During the Great Depression six-year-old Marvel, her seven siblings, and their mother find a tarpaper shack in the woods and, over the course of a year, turn it into a home. Based on the author's grandmother's childhood; includes historical notes.

Storm, Aurora, and Anything Eden live in a decaying mansion on the edge of the wilds with their erstwhile father and indolent mother. When an accident leaves them orphaned and at the mercy of the sinister Dr. DeWilde, these three courageous and eccentric sisters are forced to flee into the woods, where they encounter kidnapers, sweet-filled orphanages, mountains of ice, diamond mines, and some ravenously hungry wolves. Taking inspiration from numerous fairytales and weaving them into a wholly original story, *Into the Woods* is a whirlwind of a novel, full of imaginative happenings and dastardly deeds.

For readers of psychological thriller books and wilderness survival stories, a gripping thriller about Magda who's desperate to get over a scandal at her New York private school. Fans of *We Were Liars* and *A Good Girl's Guide to Murder* will find themselves swept up in *What She Found in the Woods!* This is Magda's last chance. Recovering from a scandal at her elite New York City private school that threw life into a tailspin, she is shipped off to live with her grandparents in the Pacific Northwest for the summer. Medicated and uninspired, Magda spends her days in a fog wandering the forest behind the house. But then she stumbles upon Bo. He's wild and free, and he can see the real her. Magda starts believing she might be able to move on from her past and feel something again. But there's more to this sleepy town than she thought. And what Magda finds in the woods near Bo's forest home is the beginning of a whole new nightmare... Perfect for those looking for: Mental health books for teens An engaging mystery with an unreliable narrator Young adult thriller books A novel to keep you on your toes if a teen killer is out in the woods Suspense books

"With its singular characters, eerie subject matter, and socko style" (The New York Times), this gripping thriller from the internationally bestselling author John Connolly follows Private Investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died in childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only one searching. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child... someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With breathless pacing and shivery twists and turns, "this is Connolly's masterpiece" (Publishers Weekly, starred review).

I want to give this book to the people I love, and say to them, memorize this, never forget. -Jeet Thayil Each poem promises the sharpness of broken sea-shells, the smell of brine. In this collection, Tishani Doshi inhabits the different homes: her childhood, the body, cities that were passed through, cycles of rain. There are poems of celebration and homages, as there are poems lamenting human cruelty and dispassion. This is also a book of travel and of homecoming, of familiar decay and startling, haunting discoveries of our oldest themes of love, grief, suffering and anger.

Detective Mary Joe Court returns in the second novel in New York Times' bestselling author Chris Culver's gripping Joe Court series. A volunteer found the body while searching the Missouri backwoods for a pair of missing teenagers. The victim was murdered and dumped at a camp site deep in the woods. It's tornado season in central Missouri. The air is still. The sky is dark green. There's a wall cloud to the west. A nasty storm is coming... Detective Joe Court knows her team shouldn't be out there, but they need to collect the evidence before it's destroyed. Little does Joe know, that storm should be the least of her concerns... The Girl in the Woods is an awesome thriller full of twists and turns. If you're a fan of Michael Connelly, James Patterson, or John Sandford, check out New York Times bestselling author Chris Culver's Joe Court series today!

The Girl in the Woods Canongate Books

Shattered and angry, handsome Revel Radcliffe runs away to the woods he loves--and meets a lovely young woman who shows him the true meaning of courage and love.

TFW you wake up and realise you're trending... #GirlOutOftheWoods Arty has always lived in the Clearing, a commune hidden in the forests of south India. But her happy life, separate from the rest of the world, is shattered after a terrible event. For the first time, Arty must leave her home, and head into the intriguing but frightening outside world. On the streets of India, a chance encounter leads to her becoming an unwilling overnight celebrity. As she embarks on her journey, she discovers she is being followed by thousands of strangers, who seem to know her every move... Forced to fight against mysterious hashtags and being constantly photographed, how can she find the help she desperately needs? Everything is changing too fast for this girl who came out of the woods... could she be running into a trap? The new thriller from the acclaimed author of *The One Memory* of Flora Banks, perfect for fans of Karen McManus, E. Lockhart and Sophie McKenzie. Praise for *The Girl Who Came Out of the Woods*: 'Compelling and brilliantly written'- *Fabulous Magazine* 'Barr brilliantly captures Arty's naivety and eager innocence as she's swept up in the globalised world of capitalism and social media'- *The Observer* 'A pacey, original thriller' - *The Guardian* 'Arty's fresh insights into the world make for an amusing, poignant story' - *The Sun*

"With Detective Matt Jones on medical leave after hunting down a brutal serial killer on the East Coast in *THE LOVE KILLINGS*, his supervisor from Hollywood Homicide makes a late-night visit. A body has been found buried in a remote park high above Los Angeles. Because LAPD resources are stretched thin, Jones is ordered to come off leave and work the case. Unfortunately, he makes a quick discovery, and it's grim. The murder victim is a fifteen-year-old girl. Driven by the horror of the crime, Jones and his partner, Denny Cabrera, burn through the investigation like a wildfire. But as they turn over clue after clue, nothing adds up until they make an even more gruesome discovery. There's another dead body out there, and now, no one is safe--especially Jones, who finds himself lost in a world of violence and corruption where every suspect shares the same goal--pin the murders on Matt Jones."--Provided by publisher.

New from bestselling author Stephanie Perkins, and the perfect companion to her New York Times bestseller *There's Someone Inside Your House*, coming to Netflix October 6! "The scares here are authentic, and the details meticulous, driven by a smart, distinct narrative voice. Hand this to fans of the film *Midsommar* who will delight in the eerie world building, the disintegration and rebuilding of interpersonal relationships, and the unseen forces of evil that threaten to break two friends apart." --Booklist Bears aren't the only predators in these woods. Best friends Neena and Josie spent high school as outsiders, but at least they had each other. Now, with college and a two-thousand-mile separation looming on the horizon, they have one last chance to be together—a three-day hike deep into the woods of the Pisgah National

Forest. Simmering tensions lead to a detour off the trail and straight into a waking nightmare ... and then into something far worse. Something that will test them in horrifying ways. Stephanie Perkins, the bestselling author of *There's Someone Inside Your House*, returns with a heart-stopping, gut-wrenching novel about friendship, survival, and navigating unmarked paths even as evil watches from the shadows.

Would you stop if you saw a little girl wandering through the woods at night? Andy did. He's now dead. This is Andy's story. *The Girl in the Woods - A Ghost's Story* is the first in a collection of *Off-Kilter Tales*. It's a short story about a man in the wrong place at the wrong time. Or the right place at the right time. You decide. What the reviewers are saying: 5 stars - "I read it straight through and couldn't put it down." - Amazon customer. 5 stars - "It keeps you reading until you go ... wow!" - Amazon customer. 5 stars - "A brilliant story that takes all of your senses through a horrific experience." - Amazon customer.

Come and join Jane on her adventure as she chase a baby rabbit through the woods. She realizes that she is lost and starts to get scared. On this adventure, she meets a family that lives in the woods. Will she be safe? Will she find her way back home?

Adventure, friendship, and magical realism come together in this heartwarming, whimsical story. Perfect for fans of *A Snicker of Magic* and *The Penderwicks*. When Oona Britt was born in the magical town of Nordlor, where all of the homes are built from wrecked ships, her parents never expected her to be a girl. Having listened to a faulty prediction from a washed-up soothsayer, they were promised a "bold and brave son," so as the youngest of seven sisters, Oona's birth became a disappointment -- especially to her sea captain father, who doesn't believe there's a place for girls aboard ships. But Oona is different from the rest of her family. She longs for adventure and knowledge. So she steals aboard her father's ship just as he's about to set sail for his annual winter whale hunt, and suddenly finds herself in the midst of a grand adventure! The ship has its own sea cat, Barnacles, and a navigator named Haroyld, who show Oona how to follow the stars. But for all that, Oona's father is furious. Can she prove to him that she's worth his love and pride, even though she's not the bold and brave son he was promised? This follow-up to *The Boy, the Bird & the Coffin Maker* carries just as much heart and charm as *Matilda Woods's* first novel. The characters, story, and illustrations will dazzle readers. Praise for *The Girl Who Sailed the Stars*: \* "Woods's intoxicating mix of whimsical details and taut adventure will keep [readers] enrapt." --Booklist, starred review "A richly imaginative fantasy that brings to mind Joan Aiken's *Wolves Chronicles* with a dash of Roald Dahl . . . Strong world-building joins lyrical prose and a fine leavening of humor, adventure, and magic, to make a winning combination." --SLJ Praise for *The Boy, the Bird & the Coffin Maker*: \* "Woods has penned a gentle fable, one rich in hope that promotes the strength of kindness. Her magical realism nods to the like of Isabel Allende and Gabriel García Márquez, perfectly tailoring the genre for a middle-grade audience. Anuska Allepuz's whimsical illustrations add to the magical feel. Sweet, earnest and not to be missed." --Shelf Awareness, starred review \* "Elegantly told from start to finish and enhanced by Allepuz's evocative images and decorations, debut author Woods has created a fairy tale that will linger with readers." --Publishers Weekly, starred review \* "This uplifting book will enthrall readers, enveloping them in its gentle charm." --Booklist, starred review

No. 1 international bestseller and Swedish crime sensation Camilla Lackberg's new psychological thriller featuring Detective Patrik Hedström and Erica Falck - irresistible for fans of Stieg Larsson and Jo Nesbo. A missing child When a four-year-old girl disappears in the woods just outside Fjällbacka, the community is horror-struck. Thirty years ago, a young girl went missing from the exact same spot, and was later discovered, murdered. A murder Back then, two teenage girls were found guilty of the killing. Could it really be a coincidence that one of the girls - now a world-famous actress - has just returned to Fjällbacka? Detective Patrik Hedström starts investigating, with his wife, bestselling crime writer Erica Falck, by his side. A community torn apart But as Patrik and Erica dig deeper, the truth becomes ever murkier, because it seems that everyone in the tight-knit community is hiding something. And soon, the residents must confront the fact that they could be harbouring a murderer in their midst...

When children start to go missing in the local woods, a teen girl must face her fears and a past she can't remember to rescue them in this atmospheric YA novel, *Lost in the Never Woods* from the author of *Cemetery Boys*. It's been five years since Wendy and her two brothers went missing in the woods, but when the town's children start to disappear, the questions surrounding her brothers' mysterious circumstances are brought back into the light. Attempting to flee her past, Wendy almost runs over an unconscious boy lying in the middle of the road... Peter, a boy she thought lived only in her stories, asks for Wendy's help to rescue the missing kids. But, in order to find them, Wendy must confront what's waiting for her in the woods. Praise for *Aiden Thomas and Cemetery Boys*: "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic." —Mark Oshiro, author of *Anger is a Gift* "Aiden Thomas masterfully weaves a tale of family, friendships, and love in a heartwarming adventure full of affirmation and being your best self." —C.B. Lee, author of *Not Your Sidekick*

"On the eve of the year anniversary of the Shiverton Abduction, two former best friends grapple with the consequences of that event"--

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

The shifting balance of one's past, present, and future self is at the heart of this collection. Poems contemplate human darkness, femininity, grief, innocence, finding how they coexist and intersect while confronting their origins. Intimacy, memory, and navigating adulthood in the mythos of the South pull together nostalgia and seeks the affirmation of how to move forward after life-altering moments

Seeing things. You were just seeing things. For city girl Callie Velasquez, nothing sounds more terrifying than a night out in the wilderness. But, wanting to bond with her popular new friends, Lissa and Penelope, she agrees to join them on a camping trip. At

least Callie's sweet new boyfriend, Jeremy, will be coming too. But nothing goes as planned. The group loses half their food supply. Then they lose their way. And with strange sounds all around her--the snap of a twig, a sinister laugh--Callie wonders if she's losing her mind. Tensions swirl among the group, with dark secrets suddenly revealed. And then, things take a fatal turn: Callie stumbles upon a cold dead body in the woods. Is the murderer close by, watching them? Callie has to figure out where she can turn and who she can trust, before her own life is at stake. Kieran Scott weaves a thrilling mystery that explores love, loyalty--and the dangerous decisions we make in order to survive.

"An admiring granddaughter hikes in all seasons with Grandma, the quintessential north woods girl. Together they see squirrels gathering nuts, hear wood frogs peep, inhale piney scents, and choose the finest skipping stone"--

The debut novel of an astonishing voice in psychological suspense As dusk approaches a small Dublin suburb in the summer of 1984, mothers begin to call their children home. But on this warm evening, three children do not return from the dark and silent woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad and keeps his past a secret. But when a twelve-year-old girl is found murdered in the same woods, he and Detective Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past. Richly atmospheric, stunning in its complexity, and utterly convincing and surprising to the end, *In the Woods* is sure to enthrall fans of *Mystic River* and *The Lovely Bones*.

"An intricate thriller that begins with a missing girl and ends up in unexpected territory" from the #1 New York Times bestselling author of *If You Tell* (RT Book Reviews, 4 stars). A schoolgirl found it on a nature hike. A severed human foot wearing pink nail polish. A gruesome but invaluable clue that leads forensic pathologist Birdy Waterman down a much darker trail—to a dangerous psychopath whose powers of persuasion seem to have no end. Only by teaming up with sheriff's detective Kendall Stark can Birdy hope to even the odds in a deadly game. It's a fateful decision the killer wants them to make. And it's the only way Birdy and Kendall can find their way to a murderer who's ready to kill again . . . Praise for Gregg Olsen's Novels "Grabs you by the throat."—Kay Hooper "An irresistible page-turner."—Kevin O'Brien "Olsen writes rapid-fire page-turners."—The Seattle Times "Frightening . . . a nail-biter."—Suspense Magazine "A work of dark, gripping suspense."—Anne Frasier "Truly a great read."—Mystery Scene Magazine "Olsen writes rapid-fire page-turners." —Seattle Times "Grabs you by the throat." —Kay Hooper "The fifth Waterman and Stark thriller from the very talented Gregg Olsen . . . it's truly a great read." —Mystery Scene Magazine This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

*Girl in the Woods* is Aspen Matis's exhilarating true-life adventure of hiking from Mexico to Canada—a coming of age story, a survival story, and a triumphant story of overcoming emotional devastation. On her second night of college, Aspen was raped by a fellow student. Overprotected by her parents who discouraged her from telling of the attack, Aspen was confused and ashamed. Dealing with a problem that has sadly become all too common on college campuses around the country, she stumbled through her first semester—a challenging time made even harder by the coldness of her college's "conflict mediation" process. Her desperation growing, she made a bold decision: She would seek healing in the freedom of the wild, on the 2,650-mile Pacific Crest Trail leading from Mexico to Canada. In this inspiring memoir, Aspen chronicles her journey, a five-month trek that was ambitious, dangerous, and transformative. A nineteen-year-old girl alone and lost, she conquered desolate mountain passes and met rattlesnakes, bears, and fellow desert pilgrims. Exhausted after each thirty-mile day, at times on the verge of starvation, Aspen was forced to confront her numbness, coming to terms with the sexual assault and her parents' disappointing reaction. On the trail and on her own, she found that survival is predicated on persistent self-reliance. She found her strength. After a thousand miles of solitude, she found a man who helped her learn to love and trust again—and heal. Told with elegance and suspense, *Girl in the Woods* is a beautifully rendered story of eroding emotional and physical boundaries to reveal the truths that lie beyond the edges of the map.

She finally had the family she had always wanted, so why did she feel as though someone had stepped on her grave? Suzannah and Noel are desperate for a child so when they get the chance to adopt a young girl called Orchid, they jump at the chance. They have been warned that it will take time for Orchid to settle into their family, but the problems they encounter seem out of the ordinary. Rooms are flooded, mirrors are smashed and Orchid owns up to none of it. Then things take a sinister turn and Suzannah becomes truly frightened. Who is this child they have let into their lives and will they ever be able to tame her? Other books by Lorna Douneaeva *The May Queen Killers Series* *The Perfect Girl* *The Perfect Friend* *The McBride Vendetta Psychological Thriller Series* *FRY Angel Dust Cold Bath Lane The Wedding The Holiday Thrillers Series The Christmas Party* Lorna Douneaeva's novels combine mystery and suspense with a dash of romance and a sprinkle of very British humour. Her unique style will have you on the edge of your seat, as you follow the twists and turns. If you enjoy *Girl on The Train* and *Gone Girl* style psychological thrillers, then these books are for you. You can sign up for Lorna Douneaeva's readers club at [LornaDouneaeva.com](http://LornaDouneaeva.com) for updates on new releases, and great reader giveaways.

When Diana Greene leaves her hometown for a new life, she thinks she has left the past behind: her sister's disappearance, her mother's illness, and the visions Diana used to see. Then, a mysterious visitor prompts Diana to uncover secrets about the dark and violent covenant that the town was founded upon.

"I have to tell you something. I did something bad." Fifteen years ago, Blair's best friend Molly was murdered. Fifteen years ago, Adrian Jones went to prison for it. Fifteen years ago, the real killer got away with it. And now, Blair's terminally ill sister has made a devastating deathbed confession, which could prove that the wrong man has been imprisoned for years - and that Molly's killer is still out there. Blair's determined to find him, but the story behind Molly's death is more twisted than she could imagine. If she isn't careful, the killer will ensnare her and bury Blair with his secret.

They went off the grid. Their secrets didn't. For readers of *The Secret History* and *The Immortalists* comes a novel about the allure—and dangers—of disconnecting. "A sharp, spellbinding cautionary tale, one that reminds us that even those who do remember the past might also wind up repeating it."—NPR (Best Books of the Year) Certain that society is on the verge of economic and environmental collapse, five disillusioned twenty-somethings make a bold decision: They gather in upstate New

York to transform an abandoned farm, once the site of a turn-of-the-century socialist commune, into an idyllic self-sustaining compound called the Homestead. Mack, a publicly disgraced grad-school dropout, believes it's her calling to write their story. She immediately falls in love with all four friends, seduced by their charisma and grand plans—and deeply attracted to their secrets. But it proves difficult for Mack to uncover the truth about their nightly disappearances and complicated loyalties, especially since she is protecting her own past. Initially exhilarated by restoring the rustic dwellings, planting a garden, and learning the secrets of fermentation, the group is soon divided by intense romantic and sexual relationships, jealousies, slights and suspicions. And as winter settles in, their experiment begins to feel not only misguided, but deeply isolating and dangerous. Caite Dolan-Leach spins a poignant and deeply human tale with sharp insights into our modern anxieties, our collective failures, and the timeless desire to withdraw from the world. Praise for *We Went to the Woods* "We Went to the Woods is a chillingly cautionary tale for the twenty-first century, an enthralling story of failed nobility and the consequences of trying to escape from a world that will never let you go. Caite Dolan-Leach's prose is both nimble and elegantly evocative, leading the reader through the idyllic pastures and deadly pitfalls of a rustic experiment gone wrong. As five hopeful idealists try to live off the land, the reader sees their friendships blossom, and yet we hardly dare look, knowing as the seasons turn that something even darker than winter is on its way."—Christopher J. Yates, author of *Grist Mill Road* and *Black Chalk*

'Thriller lovers will be riveted by this novel. Beautifully written, good character description and that twist at the end... you're gonna love it!' – SerialReader on Goodreads Don't go into the woods. Because you're in for a big surprise...

From the author of *The Disaster Days* comes a thrilling survival story, and lost in the woods children's book, about two former best friends who must work together to stay alive after getting lost in a remote national forest. Jocelyn and Alex have always been best friends...until they aren't. Jocelyn's not sure what happened, but she hopes the annual joint-family vacation in the isolated north woods will be the perfect spot to rekindle their friendship. But Alex still isn't herself when they get to the cabin. And Jocelyn reaches a breaking point during a rafting trip that goes horribly wrong. When the girls' tube tears it leaves them stranded and alone. And before they know it, the two are hopelessly lost. Wearing swimsuits and water shoes and with only the contents of their wet backpack, the girls face threats from the elements. And as they spend days and nights lost in the wilderness, they'll have to overcome their fractured friendship to make it out of the woods alive. Praise for *The Disaster Days*: "A realistic, engrossing survival story that's perfect for aspiring babysitters and fans of John Macfarlane's *Stormstruck!*, Sherry Shahan's *Ice Island*, or Wesley King's *A World Below*."—School Library Journal "The strength of this steadily paced novel that stretches over four days of a scary disaster scenario is that Hannah doesn't figure everything out; she stumbles, doubts, and struggles throughout it all."—The Bulletin of the Center for Children's Books "Fans of survival thrillers in the vein of Gary Paulsen's *Hatchet* will enjoy this tense, honest tale of bravery...an excellent (and refreshingly not didactic) teaching tool on natural-disaster preparedness."—Booklist "The relentless progression of a variety of disaster scenarios will keep readers turning pages...equally suspenseful and informative."—School Library Connection "Behrens uses immersive details and situations effectively viewed from Hannah's perspective to create a suspenseful, vivid story filled with lessons about responsibility and overcoming adversity."—Publishers Weekly *Alone in the Woods* is a perfect... gift for preteen survival story fans summer reading tween book for girls 11-14 book for middle school girls Kikko sets out after her father with a forgotten pie for Grandma. When she arrives at a strange house in the wintry woods, a peek in the window reveals that the footprints Kikko had been following did not belong to her father at all, but to a bear in a long coat and hat! Alice in Wonderland meets Little Red Riding Hood in this charmed tale.

For fans of *Small Spaces* and the *Goosebumps* series by R.L. Stine comes a chilling ghost story about a girl living in the decrepit and creepy mansion, who discovers something in the woods is after her. All Ginny Anderson wants from her summer is to sleep in, attend a mystery writing workshop, and spend time with her best friend. But when Ginny's father—a respected restoration expert in Chicago—surprises the family with a month-long trip to Michigan, everything changes. They aren't staying in a hotel like most families would. No, they're staying in a mansion. A twenty-six room, century-old building surrounded by dense forest. Woodmoor Manor. But unfortunately, the mansion has more problems than a little peeling wallpaper. Locals claim the surrounding woods are inhabited by mutated creatures with glowing eyes. And some say campers routinely disappear in the woods, never to be seen again. As terrifying as it sounds, Ginny can't shake the feeling that there's something darker . . . another story she hasn't been told. When the creaky floors and shadowy corners of the mansion seem to take on a life of their own, Ginny uncovers the wildest mystery of all: There's more than one legend roaming Saugatuck, Michigan, and they definitely aren't after campers. It's after her. "This is a teeth-chattering, eyes bulging, shuddering-and-shaking, chills-at-the-back-of-your-neck ghost story. I loved it!"—R.L. Stine, author of the *Goosebumps* series on *Scratch Scratch Pick up What Lives in the Woods* if you are looking for: A book for middle school students, 5th grade to 9th grade A story with a strong female protagonist that explores bravery, friendship, and family Mystery books for kids 9-12 Chilling ghost stories and ghost books for kids (perfect for Halloween!)

A man with a mysterious past must find a missing teenage girl in this shocking thriller from the #1 New York Times bestselling author of *Run Away*. Thirty years ago, Wilde was found as a boy living feral in the woods, with no memory of his past. Now an adult, he still doesn't know where he comes from, and another child has gone missing. No one seems to take Naomi Pine's disappearance seriously, not even her father—with one exception. Hester Crimstein, a television criminal attorney, knows through her grandson that Naomi was relentlessly bullied at school. Hester asks Wilde—with whom she shares a tragic connection—to use his unique skills to help find Naomi. Wilde can't ignore an outcast in trouble, but in order to find Naomi he must venture back into the community where he has never fit in, a place where the powerful are protected even when they harbor secrets that could destroy the lives of millions . . . secrets that Wilde must uncover before it's too late.

Once when Revel Radcliffe was young and troubled by his widowed father's plans to remarry, he fled into the woods and met a young girl who was out picking wildflowers. Her words that day comforted him in his distress and introduced him to a lasting faith. Now as a man facing an uncertain future, he remembers that girl, who again helps him summon the courage to face a new day.

From Aspen Matis, author of the acclaimed true story *Girl in the Woods*, comes a bold and atmospheric memoir of a

woman who--in searching for her vanished husband--discovers deeper purpose. Aspen's and Justin's paths serendipitously aligned on the Pacific Crest Trail when both were walking from Mexico to Canada, separately and alone--both using thru-hiking in hopes of escaping their pasts. Both sought to redefine themselves beneath the stars. By the time they made it to the snowy Cascade Range of British Columbia--the trail's end--Aspen and Justin were in love. Embarking on a new pilgrimage the next summer, they returned to those same mossy mountains where they'd met, and they married. They built a world together, three years of a happy marriage. Until a cold November morning, when, after kissing Aspen goodbye, Justin left to attend the funeral of a close friend. He never came back. As days became weeks, her husband's inexplicable absence left Aspen unmoored. Shock, grief, fear, and anger battled for control--but nothing prepared her for the disarming truth. A revelation that would lead Aspen to reassess not only her own life but that of the disappeared as well. The result is a brave and inspiring memoir of secrets kept and unearthed, of a vanishing that became a gift: a woman's empowering reclamation of unmitigated purpose in the surreal wake of mystifying loss. For fans of Shannon Hale, Adam Gidwitz, and Michael Buckley comes a luminous new twist on a tale readers only thought they knew. . . Once upon a time, there was a girl with golden locks. But that's just the beginning of this tale. The real story begins with a bear. Ursula is a young she-bear who has come to work as a governess at the Vaughn estate. Although she is eager to instruct her young charge, Teddy, she is also frightened, especially when inexplicable things happen in the huge house after dark. Ursula is sure she has heard footsteps in the hallways at night, and that something is following her during her walks in the Enchanted Forest. Then there is Mr. Bentley, a young bear also employed by Mr. Vaughn, whose superior disposition is enough to drive Ursula to tears . . . and yet why does he also make her heart race? As Ursula works to unravel the mysteries of the Vaughn manor, she will have to be very, very careful. After all, true love, justice, and a girl with golden locks are at stake. And in the Enchanted Forest, not every fairy tale is destined for a happily ever after.

While helping the Portland County Sheriff's Search and Rescue to seek a missing autistic man, teens Alexis, Nick, and Ruby find, instead, a body and join forces to find the girl's murderer, forming an unlikely friendship, as well.

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