

The Girl In The Tangerine Scarf A Novel

Using her psychic talents, an apprentice dream-weaver learns that human colonists aboard a spaceship plan to settle on her peaceful planet. Journal. Diary. Notebook. Blank lined paper. 120 pages.

From one of the most daring and sensuous young writers in America, *Jesus Saves*, a New York Times Notable Book of the Year, is a suburban gothic that explores the sources of evil, confronts the dynamic shifts within theology, and traces the consequences of suburban alienation. Set in the modern launch pads of adolescent ritual, the strip malls and duplexes on the back side of suburbia, it's the story of two girls: Ginger, a troubled minister's daughter; and Sandy Patrick, who has been abducted from summer camp and now smiles from missing-child posters all over town. Layering the dreamscapes of *Alice in Wonderland* with the subculture of River's Edge, Darcey Steinke's *Jesus Saves* is an unforgettable passage through the depths of the literary imagination.

In 2035 kidnapping rich children has become an industry, but when thirteen-year-old Charity Meyers is taken and held for ransom, she soon discovers that this particular kidnapping is not what it seems.

The New York Times–bestselling author's Whitbread Prize–winning debut—"Winterson has mastered both comedy and tragedy in this rich little novel" (*The Washington Post Book World*). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." —*Ms. Magazine*

With five hungry kids, a husband in the NFL, and her own insatiable appetite, Christy Denney has plenty of mouths to feed. Good thing she's created a full playbook of recipes that are guaranteed to get any crowd cheering. And now she's sharing it with you! From breakfast to dinner to dessert--and all the snacks and munchies--in between, you're sure to find something for everyone, like Jelly Roll Pancakes, Buffalo Chicken Pizza, Sweet and Sour Meatballs, One Hour Rolls, Cookie Crusted Chocolate Chip Cake. And, of course, Christy's famous Peanut Butter "Cheese Ball." This book is filled with family-friendly favorites from her popular blog and exclusive new recipes that will make your mouth water. The perfect cookbook for busy moms looking for simple, delicious, and easy dishes the whole family will love!

Welcome to Tangerine Street Tangerine Street is a must-see tourist stop with a colorful mix of one-of-a-kind boutiques, unique restaurants, eclectic museums, quaint bookstores, and exclusive bed-and-breakfasts. The Fortune Café, situated in the middle of this charming collection of shops and cafés on Tangerine Street, is a Chinese restaurant unlike any other because, well, to be honest, the fortunes found in the cookies all come true...

A two volume encyclopedia set that examines the legacy, impact, and contributions of Muslim Americans to U.S. history.

Abstract: This thesis adopts a transnational and postcolonial feminist approach in exploring Arab American women's literature. In particular, I focus on the Jordanian-Palestinian American novel, *West of the Jordan* by Laila Halaby, and the Syrian American novel, *The Girl in the Tangerine Scarf* by Mohja Kahf. In each chapter I examine the hyphenated identities of these novels' protagonists, Hala, Soraya, Khadija, and Khadra. In so doing, I argue that each character grapples with her identity mainly as a result of her Arab relatives' and American peers' fixed notions of cultural, national, and religious identities. Ultimately, my analysis traces the protagonists' various forms of resistance to the overly narrow definitions of "Arabness" and "Americanness" each must confront. Moreover, by contesting essentialist notions of "Arabness," I argue that both authors shed light on the diversity of Arabs and Muslims - two terms that, more often than not, have been conflated and reduced to a singular monolithic group in Eurocentric discourses. I locate my analysis within current geopolitical struggles such as the Palestinian Israeli conflict and the 9/11 attacks. Further, I place these novels within the genealogy of literature written by immigrants of Arab descent in the US.

Best friends Haley and Taylor must deal with a terrible loss when Taylor's twin sister, Dylan, is killed in a car crash.

Meanwhile, Taylor and Dylan's father, a senator running for president and supposedly somewhere on the campaign trail, can't be reached because he is in the arms of a prostitute. While the girls and the twins' mother try to recover and avoid the press in New Zealand, Nick Nesbitt, a television news reporter, senses a story and will stop at nothing to get it.

Morris is a little boy who loves using his imagination. But most of all, Morris loves his classroom's dress-up center and its tangerine dress. Morris is a little boy who loves using his imagination. He dreams about having space adventures, paints beautiful pictures and sings the loudest during circle time. But most of all, Morris loves his classroom's dress-up center — he loves wearing the tangerine dress. But the children in Morris's class don't understand. Dresses, they say, are for girls. And Morris certainly isn't welcome in the spaceship some of his classmates are building. Astronauts, they say, don't wear dresses. One day when Morris feels all alone, and sick from the taunts of his classmates, his mother lets him stay home from school. Morris reads about elephants, and puts together a puzzle, and dreams of a fantastic space adventure with his cat, Moo. Inspired by his dream, Morris paints the incredible scene he saw, and brings it with him to school. He builds his own spaceship, hangs his painting on the front of it and takes two of his classmates on an outer space adventure. With warm, dreamy illustrations Isabelle Malenfant perfectly captures Morris's vulnerability and the vibrancy of his imagination. This is a sweetly told story about the courage and creativity it takes to be different. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

The last person Alice Shipley expected to see when she arrived in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid to venture out into the bustling medinas and oppressive heat. Lucy, always fearless and independent, helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and she starts to question

everything around her...

A sharp and prescient novel about women in the workplace, the power of Big Tech, and the looming threat of foreign espionage from Kathy Wang, “a skilled satirist of the northern California dream” (Harper’s Bazaar) In 2006 Julia Lerner is living in Moscow, a recent university graduate in computer science, when she’s recruited by Russia’s largest intelligence agency. By 2018 she’s in Silicon Valley as COO of Tangerine, one of America’s most famous technology companies. In between her executive management (make offers to promising startups, crush them and copy their features if they refuse); self promotion (check out her latest op-ed in the WSJ, on Work/Life Balance 2.0); and work in gender equality (transfer the most annoying females from her team), she funnels intelligence back to the motherland. But now Russia's asking for more, and Julia’s getting nervous. Alice Lu is a first generation Chinese American whose parents are delighted she’s working at Tangerine (such a successful company!). Too bad she’s slogging away in the lower echelons, recently dumped, and now sharing her expensive two-bedroom apartment with her cousin Cheri, a perennial “founder’s girlfriend”. One afternoon, while performing a server check, Alice discovers some unusual activity, and now she’s burdened with two powerful but distressing suspicions: Tangerine’s privacy settings aren’t as rigorous as the company claims they are, and the person abusing this loophole might be Julia Lerner herself. The closer Alice gets to Julia, the more Julia questions her own loyalties. Russia may have placed her in the Valley, but she's the one who built her career; isn't she entitled to protect the lifestyle she’s earned? Part page-turning cat-and-mouse chase, part sharp and hilarious satire, Impostor Syndrome is a shrewdly-observed examination of women in tech, Silicon Valley hubris, and the rarely fulfilled but ever-attractive promise of the American Dream.

Thirteen-year-old Maisie Potter joins her school's formerly all-male wrestling team and tries to last through the season, despite opposition from other students, her best friend, and her own teammates. An ALA Best Book for Young Adults. Reissue.

50+ recipes, short essays, and quotes from some of the best bakers, activists, and outspoken women in our country today—this cookbook encourages women to use sugar and sass as a way to defend, resist, and protest. Since the 2016 election, many women across the country have felt rage, fury, and frustration, wondering how we got here. Some act by calling their senators, some write checks, some join activist groups, march, paint signs, grab their daughters and sons, and raise their voices. But for so many, they also turn to their greatest comfort—their kitchen. Baking has a new meaning in today’s world. These days, baking can be an outlet for expressing our feelings about the current state of our society. Rage Baking offers more than 50 cookie, cake, tart, and pie recipes as well as inspirational essays, reflections, and interviews with well known bakers and impassioned women and activists including Dorie Greenspan, Ruth Reichl, Carla Hall, Preeti Mistry, Julia Turshen, Pati Jinich, Vallery Lomas, Von Diaz, Genevieve Ko, and writers like Rebecca Traister, Pam Houston, Tess Raffery, Cecile Richards, Ann Friedman, Marti Noxon, and many more. Timely, fun, and creative, this cookbook speaks to both skilled and beginner bakers who are looking for new ways to use their sweetest skills to combine food and activism. Containing a collection of recipes that are satisfying and delicious, Rage Baking unites like-minded women who are passionate about baking and change.

Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between “Muslim” and “American.” When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state — taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the “aunties” and “uncles,” and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, The Girl in the Tangerine Scarf charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice.

Nidali, the rebellious daughter of an Egyptian-Greek mother and a Palestinian father, narrates the story of her childhood in Kuwait, her teenage years in Egypt (to where she and her family fled the 1990 Iraqi invasion), and her family's last flight to Texas. Nidali mixes humor with a sharp, loving portrait of an eccentric middle-class family, and this perspective keeps her buoyant through the hardships she encounters: the humiliation of going through a checkpoint on a visit to her father's home in the West Bank; the fights with her father, who wants her to become a famous professor and stay away from boys; the end of her childhood as Iraq invades Kuwait on her thirteenth birthday; and the scare she gives her family when she runs away from home. Funny, charming, and heartbreaking, A Map of Home is the kind of book Tristram Shandy or Huck Finn would have narrated had they been born Egyptian-Palestinian and female in the 1970s.

Paul Fisher sees the world from behind glasses so thick he looks like a bug-eyed alien. But he’s not so blind that he can’t see there are some very unusual things about his family’s new home in Tangerine County, Florida. Where else does a sinkhole swallow the local school, fire burn underground for years, and lightning strike at the same time every day? The chaos is compounded by constant harassment from his football–star brother, and adjusting to life in Tangerine isn’t easy for Paul—until he joins the soccer team at his middle school. With the help of his new teammates, Paul begins to discover what lies beneath the surface of his strange new hometown. And he also gains the courage to face up to some secrets his family has been keeping from him for far too long. In Tangerine, it seems, anything is possible.

This New York Times–bestselling memoir about an African American man’s struggles and triumphs is “heartrending and beautiful” (Junot Diaz Pulitzer Prize–winning author of The Brief Wondrous Life of Oscar Wao). A Today Show Book Club selection, Raising Fences tells the story of a man whose youth was spent committing petty crimes, experimenting with sex, and developing a mortal fear of police. Like many

young black men, Michael Datcher's childhood was marked by the gaping hole left by an absent father. Out of that absence grew the desire to fulfill a dream that seemed almost a fantasy: to leave the streets behind, build a family, and become what he had wanted so badly—a good father. Moving past his self-destructive habits and taking responsibility for his mistakes wasn't easy. Datcher's journey nearly brought him to his breaking point—where he faced the threat of becoming what he feared most. "Datcher's voice is clear, bold, daring, and welcome." —Junot Diaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao* "Honest, brisk and ultimately very moving . . . A beautiful story of real-life redemption." —Kirkus Reviews "Combines attitude, honesty and romance . . . A stunning tribute to perseverance, courage and the power of positive thinking." —Publishers Weekly "Brutally honest, hauntingly poetic . . . Heartbreaking." —Essence "Riveting." —USA Today "Poignant . . . Complex." —The Seattle Times "An inspiration to all who dare to dream of a better life." —The Star-Ledger

Veiled, secluded, submissive, oppressed—the "odalisque" image has held sway over Western representations of Muslim women since the Enlightenment of the eighteenth century. Yet during medieval and Renaissance times, European writers portrayed Muslim women in exactly the opposite way, as forceful queens of wanton and intimidating sexuality. In this illuminating study, Mohja Kahf traces the process through which the "termagant" became an "odalisque" in Western representations of Muslim women. Drawing examples from medieval *chanson de geste* and romance, Renaissance drama, Enlightenment prose, and Romantic poetry, she links the changing images of Muslim women to changes in European relations with the Islamic world, as well as to changing gender dynamics within Western societies.

A HEART-RENDING TALE OF TWO GIRLS GROWING UP IN WAR-TORN BAGHDAD Baghdad, 1991. The Gulf War is raging. Two girls, hiding in an air raid shelter, tell stories to keep the fear and the darkness at bay, and a deep friendship is born. But as the bombs continue to fall and friends begin to flee the country, the girls must face the fact that their lives will never be the same again. This poignant debut novel reveals just what it's like to grow up in a city that is slowly disappearing in front of your eyes, and how in the toughest times, children can build up the greatest resilience.

In a second-hand shop window lies a little bear with a smile turned upside-down and faded fur the color of tangerine, but the bear is not as sad as he appears to be, because he has found a home.

Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming—Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again—before it's too late.

From the bestselling author of *Tangerine*, a "taut and mesmerizing follow up...voluptuously atmospheric and surefooted at every turn." (Paula McLain, author of *The Paris Wife* and *When the Stars Go Dark*) It's 1966 and Frankie Croy retreats to her friend's vacant palazzo in Venice. Years have passed since the initial success of Frankie's debut novel and she has spent her career trying to live up to the expectations. Now, after a particularly scathing review of her most recent work, alongside a very public breakdown, she needs to recharge and get re-inspired. Then Gilly appears. A precocious young admirer eager to make friends, Gilly seems determined to insinuate herself into Frankie's solitary life. But there's something about the young woman that gives Frankie pause. How much of what Gilly tells her is the truth? As a series of lies and revelations emerge, the lives of these two women will be tragically altered as the catastrophic 1966 flooding of Venice ravages the city. Suspenseful and transporting, *Palace of the Drowned* brings the mystery of Venice to life while delivering a twisted tale of ambition and human nature.

In a small town on the edge of the Caspian Sea, Edmond Lazarian and his best friend Tahereh pass their days playing together, drifting between the delights of beachcombing and the joys of the sherbet shop. Although Edmond is Armenian and Tahereh is the Muslim daughter of the school's janitor, they remain blissfully unaware of the disquiet that ripples the surface calm of their close-knit community. Yet years later, when Edmond's daughter chooses a Muslim to marry, tensions inevitably build. Unable to keep sidestepping the prejudices around him, Edmond is finally forced to make a choice, and one that will haunt him for years to come. For fans of Anne Tyler, *The Space Between Us* is a poignant, wistful story about belonging and otherness, pride and prejudice, and the pressures and family expectations that inform our decisions. Brilliantly painting the landscape of intricate social conventions and private emotional conflict, Pirzad has produced an intimate portrait of ordinary Iranians living everyday lives.

One cold rainy day when my father was a little boy, he met an old alley cat on his street. The cat was very drippy and uncomfortable so my father said, "Wouldn't you like to come home with me?" This surprised the cat—she had never before met anyone who cared about old alley cats—but she said, "I'd be very much obliged if I could sit by a warm furnace, and perhaps have a saucer of milk."

All the best armchair travellers are sceptics. Those of the fourteenth century were no exception: for them, there were lies, damned lies, and Ibn Battutah's India. Born in 1304, Ibn Battutah left his native Tangier as a young scholar of law; over the course of the thirty years that followed he visited most of the known world between Morocco and China. Here Tim Mackintosh-Smith retraces one leg of the Moroccan's journey - the dizzy ladders and terrifying snakes of his Indian career as a judge and a hermit, courtier and prisoner, ambassador and castaway. From the plains of Hindustan to the plateaux of the Deccan and the lost ports of Malabar, the author reveals an India far off the beaten path of Taj and Raj. Ibn Battutah left India on a snake, stripped to his underpants by pirates; but he took away a treasure of tales as rich as any in the history of travel. Back home they said the treasure was a fake. Mackintosh-Smith proves the sceptics wrong. India is a jewel in the turban of the Prince of Travellers. Here it is, glittering, grotesque but genuine, a fitting ornament for his 700th birthday.

The Girl in the Tangerine Scarf A Novel Public Affairs

Veiled Voices: Muhajabat in Secular Schools is based on ethnographic research that examines, questions, and dispels assumptions regarding American Muslim females that wear the Islamic headscarf (hijab) and attend secular schools. Prior to sharing the voice of the six females focused upon in this study, Dr. Jawairriya Abdallah-Shahid provides a thorough explanation of what Islam, Sunnah, and Shariah teach regarding hijab. What is unique about this work is the thorough explanation provided to readers regarding Islam's teachings pertaining to hijab. This allows readers to gain insight and understanding not usually provided when this subject is discussed. The purpose of sharing Islam's hijab perspective is to introduce the reader to the many variables and possibilities that encompasses why some Muslim females veil. An analysis of the social and psychological effects of difference forces readers to confront their own biases and misunderstandings regarding Muslim females that wear hijab and provides an opportunity for the reexamination of these views after reading and understanding the in depth information provided. The challenges, discrimination, joys, and tribulations faced by the muhajabat are shared by them and displays an array of experiences that are not homogeneous. The commonality of their experiences is rooted in their ability to continue in their efforts to complete their education. The final chapter makes an important suggestion regarding society's outlook regarding Muslim females that wear hijab and offers relevant research findings pertaining to muhajabat.

Roberta Ritter has been waiting for a knight in shining armor for most of her humdrum life. She's a doormat, a nobody whose mother died a few years back, a smart girl who wastes her afternoons working in a failing arcade in a failing shopping mall. And then a Crusader arrives. . . . Only this Crusader is a virtual reality war game, one that does a booming business at the arcade, despite—or perhaps because of—the controversy over its racism and violence. Roberta's boring life explodes. Onetime friends become bitter enemies, strangers reveal

themselves as allies, and Roberta discovers the truth about her mother's death. In uncovering what's real and not just virtually real, Roberta learns to stand up for herself—and, maybe, to become her own crusader.

Cold Tangerines—now available in softcover—is a collection of stories and ideas about the life of celebration that God gives you. This book offers a vision of life as a collection of bright and varied glimpses of hope and redemption and celebration, in and among the heartbreak and boredom and broken glass.

Explores what it is like to be a woman, a person of color, an immigrant, and a headscarf-wearing Muslim in a non-Muslim country.

Traces the history of Muslims in the US and their waves of immigration and conversion across five centuries.

At the age of fourteen, Francisco Jiménez, together with his older brother Roberto and his mother, are caught by *la migra*. Forced to leave their home in California, the entire family travels all night for twenty hours by bus, arriving at the U.S. and Mexican border in Nogales, Arizona. In the months and years that follow during the late 1950s-early 1960s, Francisco, his mother and father, and his seven brothers and sister not only struggle to keep their family together, but also face crushing poverty, long hours of labor, and blatant prejudice. How they sustain their hope, their good-heartedness, and tenacity is revealed in this moving, Pura Belpré Honor-winning sequel to *The Circuit*. Without bitterness or sentimentality, Francisco Jiménez finishes telling the story of his youth.

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

"An excellent book by a genius," said Kurt Vonnegut, Jr., of this now classic exploration of the 1960s from the founder of new journalism.

"This is a book that will be a sharp pleasure to reread years from now, when it will bring back, like a falcon in the sky of memory, a whole world that is currently jetting and jazzing its way somewhere or other."--*Newsweek* In his first book, *The Kandy-Kolored Tangerine-Flake Streamline Baby* (1965) Wolfe introduces us to the sixties, to extravagant new styles of life that had nothing to do with the "elite" culture of the past.

From Marie Benedict, the New York Times bestselling author of *The Only Woman in the Room!* An incredible novel that focuses on one of the people with the most influence during World War I and World War II: Clementine Churchill. In 1909, Clementine steps off a train with her new husband, Winston. An angry woman emerges from the crowd to attack, shoving him in the direction of an oncoming train. Just before he stumbles, Clementine grabs him by his suit jacket. This will not be the last time Clementine Churchill will save her husband. *Lady Clementine* is the ferocious story of the ambitious woman beside Winston Churchill, the story of a partner who did not flinch through the sweeping darkness of war, and who would not surrender to expectations or to enemies. The perfect book for fans of: World War I historical fiction Novels about Women Heroes of WWI Novels about women hidden by history Biographical novels about the Churchills Recommended by People, USA Today, Glamour, POPSUGAR, Library Journal, and more! Also by Marie Benedict: *The Only Woman in the Room* *The Other Einstein* *Carnegie's Maid*

"Mohja Kahf's *Hagar Poems* is brilliantly original in its conception, thrillingly artful in its execution. Its range is immense, its spiritual depth is profound, it negotiates its shifts between archaic and the contemporary with utmost skill. There's lyricism, there's satire, there's comedy, there's theology of a high order in this book." —Alicia Ostriker, author of *For the Love of God: The Bible as an Open Book* "Hagar/ Hajar the immigrant/exile/outcast/refugee mother of a people is given multiple voices and significance in Mohja Kahf's new book of dramatic monologues, which also reinvents Pharaoh's daughter, Zuleika, Aïsha, and Mary in poems that are at once lively and learned, agnostic and devout. The sequence on an American mosque, and the poet's ambivalent love for what it represents, is unique in American poetry." —Marilyn Hacker, author of *A Stranger's Mirror* "'Where have all the goddesses gone,' writes Mohja Kahf, 'I tracked down Isis / incognito on Cyprus. /She told me Ishtar / lived under the radar / in southern Iraq. . . .' In *Hagar Poems*, Mohja Kahf's hallmark qualities—irreverence, imagination, wit, poignancy—are all exuberantly in evidence. A wonderful read." —Leila Ahmed, author of *A Quiet Revolution: The Veil's Resurgence, from the Middle East to America* "This brilliant collection captures all the 'patient threading of relationship' between Hagar and Sarah as between women, and then between women and men, between human and God. . . . At every turn of the page [Kahf] refuses complacency and circumstance but opts instead for exposing the tenuousness of threads that tie and bind and then come loose before our eyes." —From the foreword by Amina Wadud The central matter of this daring new collection is the story of Hagar, Abraham, and Sarah—the ancestral feuding family of Judaism, Christianity, and Islam. These poems delve into the Hajar story in Islam. They explore other figures from the Near Eastern heritage, such as Mary and Moses, and touch on figures from early Islam, such as Fatima and Aisha. Throughout, there is artful reconfiguring. Readers will find sequels and prequels to the traditional narratives, along with modernized figures claimed for contemporary conflicts. *Hagar Poems* is a compelling shakeup of not only Hagar's story but also of current roles of all kinds of women in all kinds of relationships.

"Redefines dominant perceptions of Arab Americans via an aesthetic analysis of Arab American novels, such as Diana Abu-Jaber's *Arabian Jazz* and *Crescent*, Rabih Alameddine's *Koolhaas: The Art of War*, Laila Halaby's *Once in a Promised Land*, and Mohja Kahf's *The Girl in the Tangerine Scarf*, thereby launching transcultural possibilities by initiating visibility through poetics"--Provided by publisher"--

Abrahamic scriptures serve as cultural pharmakon, prescribing what can act as both poison and remedy. This collection shows that their sometimes veiled but eternally powerful polemics can both destroy and build, exclude and include, and serve as the ultimate justification for cruelty or compassion. Here, scholars not only excavate these works for their formative and continuing cultural impact on communities, identities, and belief systems, they select some of the most troubling topics that global communities continue to navigate. Their analysis of both texts and their reception help explain how these texts promote norms and build collective identities. Rejecting the notion of the sacred realm as separate from the mundane realm and beyond critical challenge, this collection argues—both implicitly and sometimes transparently—for the presence of the sacred within everyday life and open to challenge. The very rituals, prayers, and traditions that are deemed sacred interweave into our cultural systems in infinite ways. Together, these authors explore the dynamic nature of everyday life and the often-brutal power of these texts over everyday meaning.

Arab Voices in Diaspora offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The

contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif, and Cecile Yazbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Waïl S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarru, Fadia Fayez Suyoufie
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