

## The Girl In Converse Shoes Ebook Yaritza Garcia

'Absolutely brilliant. By far one of the best books of this year.' Goodreads Reviewer Four months ago, Rebecca Pendle's husband disappeared. So did 14-year-old Kayleigh Jackson. Just a coincidence? Rebecca wants to believe so... But as the police start to draw parallels between Chris and Kayleigh, it's getting harder for her to trust his innocence. Faced with an angry town that believes Chris has abducted the teenager, Rebecca tries to discover the truth. But what she finds shocks her more than she ever thought. How well does she really know the man she loves? A completely gripping, suspenseful thriller, with a shocking twist. Fans of Louise Jensen, K.L Slater and The Girl on the Train will be hooked until the very last page. Read what everyone is saying about Reported Missing: 'A chilling, page-turning thriller that will have you racing through the pages until the shocking end.' Goodreads reviewer, 5 stars 'A book that had me on tenterhooks. Packed with tension and twists, this is an amazing, unputdownable page turner. Loved it.' Renita D'Silva, 5 stars 'A super tense ride... a really well written and thought-provoking story.' Novel Deelights 'A well written thriller with some intense danger moments.' Nicki's Life of Crime 'A fascinating debut novel.' Book Garden 'Excellent writing and a real page turner. Loved the story and the twists and turns and never expected the ending.' Consumer reviewer Skye just started her senior year of high school and her plan is to get out of there. It's never that simple though, is it? Skye isn't the kind of girl who likes to stand out. Her baby brother, on the other hand, is Mr. Popular. It's only her first day back, when she turns a corner and runs straight into a brick wall. Just as she's about to yell at the idiot who knocked all of the books out of her hands, she looks up. She comes face to face with a very stupid looking person. Only, when she takes a closer look she realizes this girl isn't stupid looking at all. She wore converse shoes, a baseball shirt, and she had straight hair. My God did she have straight hair. Things start to shift for the siblings when they attend homecoming that year and Skye finds herself caught in her brother's inner circle. This wasn't like the time that she found her best friend half naked with her brother. That didn't make her feel... jealous? Will Skye take the one thing that her brother cares about most?

#1 International bestselling author, Cathy Kelly, returns with a heartwarming novel Meet the women of Delaney Gardens, a bustling suburban village in the outer reaches of Dublin. There's Cassie, who's spent her married life doing everything right for her children, husband, and mother-in-law, yet feels so exhausted that "wine o'clock" comes a little earlier each afternoon. There's her sister Coco, who runs a vintage dress shop, but has avoided the complications of romantic commitment. Watching over them is their grandmother Pearl, who, despite caring deeply for her family, is contending with a long-buried secret. And then there's Elsa, the polished face of daytime TV, who's triumphed over demons before, but is now facing her toughest battle yet. At every crossroad these

women face, readers are taken deeper into the heart of what it means to be a family.

Chuck Taylor, All Star  
The True Story of the Man behind the Most Famous Athletic Shoe in History  
Indiana University Press

Editorial Reviews "Fresh, fun, and unbelievably hot, Audrey Carlan's Calendar Girl series will have you falling in love over and over again and craving the next installment." –Meredith Wild, #1 NYT Bestselling Author "Sinfully delicious from start to finish! Sexy, smart, and so unique! I was completely immersed in Mia's journey." –Katy Evans, NYT Bestselling Author "A sexy, fast-paced, and downright addictive read. I devoured every word of Mia's journey." –Meghan March, USA Today Bestselling Author "This was a KILLER start to Ms. Carlan's monthly series!" –Give Me Books "Damn, Audrey did it again! Made me smile, made me laugh & made me cry with her beautiful words! I am in love with these books. –Hooks & Books Blog "This story was exciting, quick; but well paced and full of loveable characters. I haven't met a character in this series that I haven't liked yet!" –Nice and Nau Synopsis Mia Saunders journey continues in the third wicked hot anthology of the Calendar Girl Series! In the next three months, Mia heads to Miami, Texas, and her hometown, Las Vegas. In July, she serves as the seductress in a music video to platinum selling hip hop artist Anton Santiago. Still dealing with the trauma from June, our girl opens her heart and finds that taking risks in life and love could give her all that she ever needed and more. In August, Mia heads to Texas to put on her acting hat and pretend to be the long lost sister of oil tycoon and big business man Maxwell Cunningham. The job should have been a snap, only secrets are revealed from her past that change everything she knew to be true. In September, Mia dashes home to sin city where the world around her seems to implode. The people she loves are fighting battles she isn't prepared for, but desperate to solve before she loses it all.

SUSAN HILL ISN'T READY TO FORGIVE The small-town CPA can't forget how Blake Mitchell jilted her and left their hometown without an explanation. But when her first love returns to Leavenworth, the ruggedly handsome writer evokes conflicting emotions, especially when Susan meets the child she assumes is his daughter. Since his parents' deaths six years ago, Blake's been raising his little sister on his own. But he's never forgotten the woman he left behind. Now, he can't undo the past, but maybe he can change the future...if he can convince Susan to give him one more chance.

Someone once said that we are the writers of our own destiny. Each new chapter is a continuation of the one before it, one that is created, written and revised by the authors, by you and me. We are the writers of our own destiny, but what happens when we start to doubt our skills as writers, when something happens that causes us to lose the strength or the will to continue being the author of our own book? A Turn of the Paige is a coming-of-age fictional story about a young woman who learns about the power of love, never giving up, and how a simple book can change the course of one's life.

I'm the selfish one. I suppose that's the nicest thing people say about me. I've heard the other things, too. "Paige Owens is a pretty girl with nothing else to offer. She's just a good time at a party. She's stupid, heartless, cold and useless. All she cares about is getting a guy to look at her. Why would anyone want to be her friend?" Some of those things are true. Others were true. They're all hurtful. None of it matters. I'm ready to make the hard choices. I'm ready to face the consequences. I'm ready to be the girl I was before, and I'm done being the one who lost her way. I'm ready to become the girl Houston Orr sees when he looks at me. Houston isn't a star athlete. He doesn't play in a band. He's never going to be president, and his life is so far away from simple and easy it isn't even funny. He wasn't part of my plan. But I'm starting to think plans are overrated, and maybe our stories are what we make them. And mine depends entirely on me, and the choices I make...starting now. Houston is my fairytale. He's perfectly imperfect. He's poetry and life. He's truth and heartbreak, all rolled up in a tall body with dark hair, broad shoulders and green eyes that lull me into submission. He's nothing I ever thought I wanted, but the very thing I need. He's the only guy I've ever really loved, and he thinks I'm a princess. I fell into him, and now I'm holding on. But sometimes life takes away our ability to choose. Sometimes...things aren't in your control. Sometimes, it hurts to be selfless. My only hope is that when it comes time to choose, I get it right. Welcome to my once upon a time and wish for happily ever after.

"A unique and compelling novel from a master storyteller." --School Library Journal, starred review The critically acclaimed author of Lily and Dunkin delivers another heartfelt story that will remind readers you never know who needs a friend the most. Miles is an anxious boy who loves his family's bowling center--even though he could be killed by a bolt of lightning or a wild animal that escaped from the Philadelphia Zoo on the way there. Amy is the new girl at school who wishes she didn't have to live above her uncle's funeral home and tries to write her way to her own happily-ever-after. Then Miles and Amy meet in the most unexpected way . . . and that's when it all begins. . . .

Jace has it all—money, cars and status. What he doesn't have is a happy home life. Forced to protect his brother from an abusive father and a neglectful mother, Jace lives a double life on the wrong side of the tracks, learning to box and trying to survive on his own merits while plotting to expose his father as the monster he is. Working reluctantly with two girls who have their own thoughts of vengeance, Jace finds that he is not as alone as he thought and that there are people he can trust. Part of RETRIBUTION—a high-interest trilogy that can be read in any order.

The One Girl Leader's Guide provides the inspiration and details to lead teen girls on One Girl retreats, weekends, camps, or small group Bible studies.

Michael's Eulogy centers around one man having to play God over a decision that pertains to not only a convicted murderer, but also the lives of a whole town and especially, the man's late best friend. Danny Gardner is asked to speak the eulogy at the funeral of his childhood best friend Michael Connolly, who had committed suicide, leaving a letter for everyone to read. But a day following the funeral and Danny's return home, he's given a letter written by Michael, explaining in riddles the true reason of suicide and that the original letter is more of a ploy. Confused and uncertain of the letter's meaning, Danny recalls a past murder of a female classmate of theirs. Having to investigate hidden lies surrounding her murder that entails with the letter, Danny returns to Michael's hometown, but this time to cross examine the town's most protected secret that could destroy the entire town if discovered and revealed.

Christopher William Selnawas born in Mission Viejo, California. When he was six his family moved to Scottsdale, Arizona, where he attended Sandpiper Elementary, Desert Shadows Middle School, and graduated at St. Mary's High School. After graduation, Christopher enlisted in the Marines and served four active years and was discharged honorably. He then attended Scottsdale Community College, and after a year of tending school, he decided to move to Los

Angeles and pursue a screenwriting career. During his time in Los Angeles, Christopher Selna had worked at three restaurants as a bartender, notably Mastro's Steakhouse in Beverly Hills. Deciding that there were too many distractions he moved to Oregon with half of his first novel completed. Shortly after, he finished that novel and two more afterwards. Leaving Oregon a year later, he returned to Arizona where he started and finished his fourth novel, Michael's Eulogy. He still resides in Scottsdale, Arizona, and is working on a new novel.

If the king loses his head, then the Queen with a Bleeding Heart would rule the Red Court until Time ceased to move forward. When a second carried on for infinity, every creature in Wonderland would tip their Hat to the misfit girl with a Boy's name (or was it a boy with a Girl's name?) who'd end the Reign of Terror. However, it all hinged on the One-Eyed Hare being able to convince an uninspirable Heir that the impossible was indeed possible—like stopping time—and that Love was worth a Beheading. Heads would Roll... Hearts would Break... In the end, would it matter who Reigned?

Chuck Taylor's OCD has rendered him a high school outcast. His endless routines and habitual hand washing threaten to scare away both his closest friend and the amazing new girl in town. Sure he happens to share the name of the icon behind the coolest sneakers in the world, but even Chuck knows his bizarre system of wearing different color "Cons" depending on his mood is completely crazy. In this hilariously candid debut novel from comedian Aaron Karo—who grew up with a few obsessions and compulsions of his own—very bad things are going to happen to Chuck. But maybe that's a good thing. Because with graduation looming, Chuck finds himself with one last chance to face his inner demons, defend his best friend, and win over the girl of his dreams. No matter what happens, though, he'll have to get his hands dirty.

A psychological analysis of young female aggression notes the pervasiveness of negative women stereotypes in fairy tales and pop culture, examining the ways in which society reinforces and nurtures mean behavior in girls through misogynistic practices, the establishment of unrealistic expectations, and the oppression of emotional expression. Reprint. Told from the perspective of three seemingly unconnected teenagers, *Called Upon* steers the adolescent reader through a series of twists and turns that merge together with jaw-dropping results. Kaitlin, the social pariah of her high school, is so relieved to have made friends at Camp Overlook that she is willing to look past the camp's anomalies: creepy counselors, 24-hour video surveillance, and campers disappearing quietly into the night. Dr. Forsythe, the mastermind behind the Overlook experiment, explains that Kaitlin has a genetic gift—one which laid dormant until her stay at summer camp. Having never considered herself normal, let alone special, Kaitlin is dazzled to have an ability with world-changing implications. After a terrifying warning from Dr. Forsythe's embittered son and then discovering a dead body in the doctor's walk-in freezer, Kaitlin must decide whether to embrace her new gift and follow Dr. Forsythe or use her gift to defeat the very system from which it was created. By the end, readers come away from *Called Upon* feeling surprised and exhilarated, they will also, like Kaitlin, leave with a new understanding of their own intrinsic worth and limitless potential.

"A beautifully written, page-turning novel packed with emotion." – #1 New York Times bestselling author Barbara Freethy  
Zoe Rutherford wasn't sure what she was expecting when she returned to Sullivan's Island. The house on Sullivan's hadn't represented home to her in decades. It was the place where she endured her father's cruelty. It was the place where her mother closed herself off from the world. It was the place where her sister disappeared. But now that her parents are gone, Zoe needs to return to the house, to close it down and prepare it for sale. She intends to get this done as quickly as possible and get on with her life, even though that life seems clouded by her past, both distant and recent. But what she discovers when she gets there is far beyond her imagining and will change her in profound ways. *THE GIRL WHO STAYED* is a remarkable exploration of the soul by a writer with a rare talent for



reaching into the hearts of her characters and her readers, a novel of transformation that will leave you moved and breathless. "THE GIRL WHO STAYED is a deeply moving story. I am fascinated by the concept and by Tanya Crosby's stunning storytelling." – Stella Cameron, New York Times bestselling author "THE GIRL WHO STAYED defies type. Crosby's tale is honest and sensitive, eerie and tragic. It's a homecoming tale of a past ever with us and irrevocably lost forever. A haunting vision of that chasm between life and death we call 'missing.'" – Pamela Morsi, bestselling author of SIMPLE JESS "An intense, mesmerizing Southern drama about a young woman who returns to her coastal home to put to rest the haunting ghost of her sister's tragic past. Told in the rich, lyrical style of Siddons and Conroy, THE GIRL WHO STAYED is a woman's story of discovery and acceptance, redefined by Tanya Anne Crosby's dramatic storytelling, sharp characters, and well-defined plot. A must read for any woman who believes she can never go back home. Fabulous, rich and evocative!" – New York Times bestselling author Jill Barnett "Crosby tugs heartstrings in a spellbinding story of a woman trying to move beyond her past." – New York Times bestselling author Susan Andersen

It's easy to go through days, weeks, even years on autopilot, moving from one activity to another, rarely taking the time to consider what it's all for anyway. Why did God make us? What does he want us to do with the time he has given us? And how can we find out? In her bestselling story-driven style, Christian rocker Lacey Sturm shares with readers the beautiful struggle of learning what one's unique gifts are and pursuing them wholeheartedly. She helps them see each day as a gift from God, find balance in their busy lives, and discover the joy of giving God's gifts back to him by using them to bring him glory. Young people especially will love this openhanded and openhearted take on what to do with their lives, as will those who feel like they've been coasting or heading down the wrong path.

Dom Joly sets off round the world, but this time he's not looking to holiday in a danger zone - he's monster hunting. Ever since he was given a copy of Arthur C. Clarke's Mysterious World for his ninth birthday Dom has been obsessed with the world of cryptozoology - monster hunting - and in Scary Monsters and Super Creeps he heads to six completely different destinations to investigate local monster sightings. He explores the Redwood Curtain in northern California in search of Sasquatch; in Canada he visits Lake Okanagan hoping to catch a glimpse of a thirty-foot snake-like creature called Ogoopogo; and near Lake Tele in Congo he risks his life tracking the vegetarian sauropod Mokele-mbembe. Naturally he heads to Loch Ness - but for this hunt he has his family in tow; he treks across the Khumbu Valley in Nepal looking for Yeti; and in the hills above Hiroshima in Japan he enlists the help of a local man to find the Hibagon, a terribly smelly 'caveman ape'. Are the monsters all the product of fevered minds, or is there a sliver of truth somewhere in the madness? Either way, the search gives Dom an excuse to dive into six fascinating destinations on a gloriously nutty adventure. In typically hilarious and irreverent fashion, Dom explores the cultures that gave rise to these monster myths and ends up in some pretty hairy situations with people even stranger than the monsters they are hunting.

'The art of the story is mostly about the journey, and the economy of means with which the writers here carry us a great distance is at times breathtaking.' – Amanda Lohrey In The Best Australian Stories 2014, Patrick White Award-winning author Amanda Lohrey selects the outstanding short fiction of the year. Sometimes fantastical, sometimes raw, and always a 'shot of adrenaline to the mind and heart', this collection features exciting new voices alongside the established and admired. The edges of reality blur in a corporate lawyer's tale of working in a 1200-storey glass tower. A prized coffee table becomes the focus of a father's anxieties and frustrations. Tense and fractured lines of communication shape the life of an interpreter on Christmas Island. Imaginative, remarkable, intimate – this unmissable anthology celebrates the art of consummate storytelling. Julianne Van Loon • Shaun Prescott • Lucy

Neave • Anthony Panegyres • Nicola Redhouse • Edwina Shaw • Claire Corbett • Fiona Place • Kate Elkington • Arabella Edge • Claire Aman • Angela Meyer • J.Y.L. Koh • Rebekah Clarkson • Ryan O'Neill • Mark Smith • Anna Krien • David Brooks • Leah Swann • Kirsten Tranter • Lisa Jacobson • Melanie Joosten

Three royally romantic, continuous stories in one great bind-up! In *Royally Jacked*, Valerie opts to move to Europe with her dad after her parents split. At first she fears she's made a horrible mistake—until she meets Prince Georg, and all bets are off! In *Spin Control*, Valerie can't believe a prince is her first real boyfriend—until he dumps her! Or he may as well have, because while they're "taking some space," Valerie visits her mom back in the U.S. and ends up reconnecting with her hometown crush. David might not be a prince, but can he take her mind off Georg? As Valerie learns in *Do-Over*, there's no substitute for the real royal thing. Back in *Schwerinborg*, she's hoping there are still some sparks flying with Georg. Things are looking good—until a ski trip to the Alps has their romance hitting some moguls. Could Val's love life be heading for a face-plant?

He is shy. Unassuming. Inexperienced. She is Subway Girl. Cool. Unattainable. From the moment he sees her on a Hong Kong subway, Simon is intrigued by Amy, but he doesn't have the nerve to talk to her. When he finally works up the courage, he realizes he can't. Because Amy doesn't speak Chinese, and Simon is failing English. But somehow, Amy and Simon connect, and they find that they understand each other. Enough for Simon to admit that he is dropping out of school. Enough for Amy to confess that she is pregnant with her ex-boyfriend's baby. Amy and Simon feel lost in a world so much bigger than they are, and yet they still have each other. In this brilliant debut by P. J. Converse, two unlikely teenagers discover that love has a language all its own.

In this book, shoe enthusiast Hal Peterson takes an in-depth look at the history, significance, and magic of "Chucks." Originally a rubber shoe company, Converse rolled out the canvas All Star in 1917, nicknamed "Chucks" for the basketball hall-of-famer, Charles "Chuck" Taylor, who was a lifelong promoter. The shoe quickly became a phenomenon that has lasted for nearly a century with a fanbase that has varied greatly. Though they have a simple, classic style, the many shoes photographed here make clear that true believers always find ways to individualize their favorite footwear, even though black was the only color available for almost fifty years. Peterson explores trends in everything from lace styles to color schemes and highlights Converse's feature that allows you to "design your own." He also takes a look at the social importance of Chucks: appearing in sports, rock and roll, movies, and art, they are known as one of the most iconic examples of twentieth-century footwear design. What is it about this sneaker that makes it so culturally pervasive? With help from Converse-wearers, we'll find the answers.

This timely and authoritative book deconstructs the myths that serve to uphold the "moral panic" about boys' chances of success in school and after graduation, and provides critical analysis of existing approaches. The objective of the collection is threefold: to call into question the essentializing of gender and of literacy; to suggest a deep examination of school practices in general; to question who is served well and whose needs are ignored.

At the age of twenty-two, Lisa Jakub had what she was supposed to want: she was a working actor in Los Angeles. She had more than forty movies and TV shows to her name, she had been in blockbusters like *Mrs. Doubtfire* and *Independence Day*, she walked the red carpet and lived in the house she bought when she was fifteen. But something was missing. Passion. Purpose. Happiness. Lisa had been working since the age of four, after a man approached her parents at a farmer's market and asked her to audition for a commercial. That chance encounter dictated the next eighteen years of her unusual-- and frequently awkward--life. She met Princess Diana... and almost fell on her while attempting to curtsy. She filmed in exciting locations... and her high school asked her not to come back. She went to fancy parties... and

got kind of kidnapped that one time. Success was complicated. Making movies, traveling the world, and meeting intriguing people was fun for a while, but Lisa eventually realized she was living a life based on momentum and definitions of success that were not her own. She battled severe anxiety and panic attacks while feeling like she was living someone else's dream. Not wanting to become a child actor stereotype, Lisa retired from acting and left L.A. in search of a path that felt more authentic to her. In this funny and insightful book, Lisa chronicles the adventures of growing up in the film industry and her difficult decision to leave behind the only life she had ever known, to examine her priorities, and write the script for her own life. She explores the universal question we all ask ourselves: what do I want to be when I grow up?

The true story of a man, a company, a sport, and a nation. In 1921, Converse hired 20-year-old Chuck Taylor as a salesman, sparking a nearly 50-year career that defined the Converse All Star basketball shoe. Although his name is on the label of the legendary All Stars, which have been worn by hundreds of millions, little is known about the man behind the name. For this biography, Abe Aamidor went on a three-year quest to learn the true story of Chuck Taylor. The search took him across the country, tracking down leads, separating fact from fiction, and discovering that the truth—warts and all—was much more interesting than the myth. Chuck Taylor was a basketball player who also served as a wartime coach with the US Army Air Forces and organized thousands of high school and college basketball clinics. He was a true “ambassador of basketball” in Europe and South America as well as all over the United States. And he was, to be sure, a consummate marketing genius who was inducted into the Sporting Goods Hall of Fame and the Naismith Memorial Basketball Hall of Fame. “A fascinating study on a pioneer . . . and an instructive look at the roots of a billion-dollar industry.” —American Way magazine

Hi my name is Anna Maria Iagulli. I am nine years old. My favorite color is blue. My birthday is December 20th. I have braces, brown hair and brown eyes. I have a brother named Luigi. I love nail polish and Converse shoes. I like to spend a lot of time with my family and friends. My favorite sport is soccer. I love chocolate. My favorite thing to eat is Sushi.

ELLEgirl, the international style bible for girls who dare to be different, is published by Hachette Filipacchi Media U.S., Inc., and is accessible on the web at [ellegirl.elle.com/](http://ellegirl.elle.com/). ELLEgirl provides young women with insider information on fashion, beauty, service and pop culture in a voice that, while maintaining authority on the subject, includes and amuses them.

An “achingly beautiful” memoir about a mother’s mission to rescue her two teenage daughters from the streets and bring them back home (Kirkus Reviews, starred review). After a miserably failed marriage, Debra Gwartney moves with her four young daughters to Eugene, Oregon, for a new job and what she hopes will be a new life for herself and her family. But the two oldest, fourteen-year-old Amanda and thirteen-year-old Stephanie, blame their mother for what happened, and one day the two run off together—to the streets of their own city, then San Francisco, then nowhere to be found. The harrowing subculture of the American runaway, with its random violence, its dangerous street drugs, and its patchwork of hidden shelters, is captured with brilliant intensity in *Live Through This* as this panicked mother sets out to find her girls—examining her own mistakes and hoping against hope to bring them home and become a family again, united by forgiveness and love. “For all the raw power of this true story and the fearless honesty of the voice telling it, what sticks out for me is the literary craft that shapes every sentence. Debra Gwartney has seen clear to the bottom of her experience, purged it of self-righteousness, and emerged with a stunningly humane and humbled awareness of life’s troubles” —Phillip Lopate

Kami Cooper is already an accomplished rider, but when she joins the Stardust stunt-

riding stables in Colorado, she discovers she still has a lot to learn--and being a stunt double is not all glamour.

Hello, my name is Luke. Honestly, I never thought of writing a book. At school I wasn't a nerd and some Italian was not my favorite subject. At that time I had many other things on my mind, as I think a bit 'all the boys and girls attending high school. However, over time I've heard instilled in me the need to express what was inside. The result is a book that I think is original in its kind. The initial question ("How would the relationship between guys and girls change if there were no sex?") Is a provocation to which I have tried to answer through the story told below. What happens to the protagonist Luke and his friends is far from obvious, as you have the opportunity to read. I wrote this book because I want the experiences narrated in the story can actually materialize in my life. In the end it would be nice if you could put on paper what you want and after a short time, get it? Not satisfied with their relational situation with girls, the guys form a high school lead by Luke decide to start an audacious Test inside their high school in order to answer the question: "If there was now sex, how would the relationship between guys and girls change?" For the entire period of 30 days, all guys from the high school will radically change their attitude creating the craziest experiment ever seen before in a high school! Trough difficulties, pleasure, fun moments and personal growth, Luke and his friends will finally discover the taste of payback. Started as a pure provocation and action of bravery, the Test pushes the guys to face their own fears and their deep desires, making them realize that their real potential lies inside themselves, waiting to boom. The process becomes a source of pure inspiration and pleasure, offering new life to the main character Luke and to his fellows after having their lives consciously in their hands. Teens of the guys is not only superficial but also a journey heading to a new self consciousness and new way of life where the word limit becomes senseless. At this point girls become an inspiration for Luke to fuel his personal change which he needed for so long. Each day turns out as a rich search of breath-taking adventures before it's too late and regret prevails. The end will be another shocking starting point that will challenge the main character Luke over again. For more info visit: [www.LucaGrisendiArt.com](http://www.LucaGrisendiArt.com)

Volume One: Mia Saunders needs money. A lot of money. She has one year to pay off the loan shark who has threatened her father's life and is coming after his unpaid gambling debts. One million dollars to be exact. Her mission is simple—serve as a high-priced escort for her aunt's Los Angeles-based company and pay monthly against the debt. Spend a month with a rich man whom she doesn't have to sleep with if she doesn't want to? Easy money. Unlucky in love with a spirit that never gives up, this curvy motorcycle-riding vixen plans to get in, make her money, and get out. Part of that goal is keeping her heart locked up tight and her eye on the prize. At least that's the way it's supposed to go... Volume Two: Unwilling escort Mia Saunders's journey continues in the second anthology of the Calendar Girl series! In the next three months, Mia heads to Boston, Oahu, and Washington DC. In April, she poses as girlfriend to philandering Mason Murphy, a professional baseball player who needs a better image, only to find he's not at all what she expected. May finds Mia turning up the heat with Samoan model and fire-dancer Tai Niko as she participates in a swimsuit campaign designed to prove that beauty really does come in all sizes. Mia rounds out June as the arm candy for Warren Shipley, a member of the wealthy one percenters. Although



she's pretending to be a gold-digger, Warren turns out to have a heart of gold. However, his devastatingly handsome son, Aaron, a California Senator, is nowhere near as kind. Volume Three: Mia Saunders journey continues in the third wicked hot anthology of the Calendar Girl Series! In the next three months, Mia heads to Miami, Texas, and her hometown, Las Vegas. In July, she serves as the seductress in a music video to platinum selling hip hop artist Anton Santiago. Still dealing with the trauma from June, our girl opens her heart and finds that taking risks in life and love could give her all that she ever needed and more. In August, Mia heads to Texas to put on her acting hat and pretend to be the long lost sister of oil tycoon and big business man Maxwell Cunningham. The job should have been a snap, only secrets are revealed from her past that change everything she knew to be true. In September, Mia dashes home to sin city where the world around her seems to implode. The people she loves are fighting battles she isn't prepared for, but desperate to solve before she loses it all. Volume Four: Calendar Girl Mia Saunders has come a long way. She rounds out the end of her year-long journey in Hollywood, New York City, and Aspen. In October, Mia starts her new life working on a celebrity daytime television show where she runs a regular segment about living beautiful. Her guy deals with the aftermath of captivity, and together they find a way to fight through the storms. Next, Mia travels to the Big Apple to tape a program about being thankful. All of her dreams are coming true...except for one. Finally, in December, our girl finds herself in the winter wonderland of Aspen, Colorado to film a segment on local artists under rather unique circumstances. Prepare to be wowed as Mia's journey merges into the ending everyone has been waiting for. Challenging assumptions about women's magazines, Currie looks at young readers and how they interpret the message of magazines in their everyday lives. A fascinating, sometimes surprising study of young women and their relationship with print media. 'Wise, warm, compassionate... like having a great gossip with your best friends' Marian Keyes *Between Sisters* Meet the women of Delaney Square . . . Cassie has spent her married life doing everything right, but it's left her so exhausted that 'wine o'clock' comes a little earlier each afternoon. Her sister Coco runs a vintage dress shop and has always shied away from commitment - until a face from her past returns. Then there's Elsa, the polished face of daytime TV. She's battled demons of her own in the past and come out on top, but her latest fight will require more bravery than anything which has come before. And watching over them is grandmother Pearl, tucked away in her little house in Delaney Square. But something is keeping her awake at night. Was she right to do what she did all those years ago..? *Secrets of a Happy Marriage* Love. Family. Happy ever after...? Recently married Bess should be blissfully happy, but as she plans a party for her husband, the cracks are beginning to show. Jojo, Bess's stepdaughter, has a point to make: Bess has swept into her father's life but she won't ever replace Jojo's late beloved mother. Cousin Cari is a strong career-woman who isn't unnerved by anything - apart from facing the man who left her at the altar - and he's on the guest list. As the party brings them all together, can the Brannigans discover the secrets of a happy marriage before it's too late? *The Family Gift* The greatest gift of all... Freya Abalone's life looks perfect from the outside: big family, dream career and a gorgeous new home. But she can't stop thinking that something is missing, that maybe she's not good enough... And now Freya's happy, blended family is about to be turned upside-down. For years Freya has raised her husband's daughter as

her own, but now her glamorous, party-loving birth mother, Elisa, has crashed back into their lives. If there's one thing that Freya's sure of, it's that her family is the greatest gift of all - and when life gives you lemons, you throw them right back!

In this highly readable book, Linda Duits investigates girl culture in the Dutch multicultural society. Her ethnographic account provides a thick description of life at school, still the most prominent setting for today's youth. She followed young girls of diverse ethnic backgrounds in their transition from primary to secondary school, focusing on the ways they use the body, clothing and media in their "performance" of identity. Countering several media hypes, including the internet generation, the headscarf debate and the sexualisation of society, Duits shows how contemporary girl culture is a mundane culture that is reflexively negotiated in an everyday setting.

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