

Read Free The Girl From Cotton Lane A Gripping 1920s Saga Of Life In The East End Tanner Trilogy Book 2

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"Joining the other lintheads at the local cotton mill, Selena "Sippy" Wright gave up the world of a child and took on the responsibility of a woman as her family joined the emerging middle class on the landscape of the nation's fledgling economy. Facingt Fact and fiction about the process that takes cotton from the field to shipping to market. This is a fictional novel about a very modern young girl who falls overboard while on a day excursion near Port Charlotte, Florida. Extreme sorrow and grief engulf the family. She finds herself in a different time and place. Soon, great adventures on the high seas are followed with romance, love, and moral integrity. Finally, the girl is found in Key West and reunites with her family but makes a solemn vow that she intends to keep. Maggie Whitaker decides to forego college to work in her family-run jewelry shop. She becomes entangled with a mysterious John Doe.

NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome

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the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

Shortlisted for the 2020 Booker Prize, a searing literary debut novel set in India about mothers and daughters, obsession and betrayal “I would be lying if I say my mother’s misery has never given me pleasure,” says Antara, Tara’s now-adult daughter. In her youth, Tara was wild. She abandoned her marriage to join an ashram, and while Tara is busy as a partner to the ashram’s spiritual leader, Baba, little Antara is cared for by an older devotee, Kali Mata, an American who came to the ashram after a devastating loss. Tara also embarks on a stint as a beggar (mostly to spite her affluent parents) and spends years chasing a disheveled, homeless artist, all with young Antara in tow. But now Tara is forgetting things, and Antara is an adult—an artist and married—and must search for a way to make peace with a past that haunts her as she confronts the task of caring for a woman who never cared for her. Sharp as a blade and laced with caustic wit, *Burnt Sugar* unpicks the slippery, choking cord of memory and myth that binds mother and daughter. Is Tara’s memory loss real? Are Antara’s memories fair? In vivid

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and visceral prose, Tibor Jones South Asia Prize–winning writer Avni Doshi tells a story, at once shocking and empathetic, about love and betrayal between a mother and a daughter. A journey into shifting memories, altering identities, and the subjective nature of truth, *Burnt Sugar* is a stunning and unforgettable debut.

Craving the kind of knee-slapping shenanigans that only P.G. Wodehouse can deliver? Dive into *The Girl on the Boat*, an uproarious tale of romantic entanglement that unfolds against the backdrop of a trans-Atlantic ocean cruise. First published in serial format under title *Three Men and a Maid*, this novel offers Wodehouse fans a much-needed dose of the writer's inimitable humor.

Even a short list of Bette Davis's most famous films -- *Of Human Bondage*; *Jezebel*; *Dark Victory*; *The Private Lives of Elizabeth and Essex*; *Now, Voyager*; *All About Eve*; *What Ever Happened to Baby Jane?* -- reveals instantly what a major force she was in Hollywood. Her distinctive voice, her remarkable eyes, her astonishing range and depth of characterization -- all these qualities combined to make Bette Davis one of the finest performers in film history. Drawing on extensive conversations with Bette Davis during the last decade of her life, Charlotte Chandler gives us a biography in which the great actress speaks for herself. (It was she who suggested that Chandler write this book.) Chandler also spoke with directors, actors, and others who knew and worked with Davis. As a result Davis comes to life in these pages -- a dynamic, forceful presence once again, just as she was on the screen. Though she owed everything to her mother, Ruthie, Bette Davis remained fascinated all her life by her hard-to-please father, who walked out on his family. She remembered the disappointment -- which

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never left -- over her father's lack of interest in her, and she believed that her resentment of him was probably a major factor in her four failed marriages: she kept putting her men in a position where they would eventually disappoint her. She spoke happily of her love affairs with Howard Hughes and William Wyler; she recalled her leading men, favorite co-stars, and unloved rivals; and she took great care to refute the persistent Hollywood legend that she was difficult to work with. Alone and ill, she faced her last days with bravery and dignity. *The Girl Who Walked Home Alone* is a brilliant portrait of an enduring icon from Hollywood's golden age and an unforgettable biography of the real woman behind the star.

Saguaro cacti, desert landscapes, and the Grand Canyon may stand out as prominent Arizona features, but this scorching state is also home to bizarre places, personalities, events, and phenomena. These unique and quirky aspects are humorously displayed in *Arizona Curiosities*, a cross between a wacky news gazette, an almanac, and a humorous travel guide. "That Girl From the Dummy Line" is a first person account of growing up in severe poverty in the delta farm region of northeastern Arkansas in 50s and 60s in a tar-papered shack built on a dirt road known as the dummy line. The dummy line girl was the third of ten children born to an illiterate farmer and his wife, who didn't understand their daughter's love of education or her desire to go to college as she excelled in school. Indeed, they actively attempted to prevent her from leaving home to seek a college degree. The dummy line girl spent much of her childhood working in the cotton fields. Farm work and other chores took a toll on the dummy line girl's ability to stay on track with her studies and goals. Further complicating her life was a dysfunctional relationship with her parents and an abusive older sister. The local public school system became her refuge and provided her with the hope she needed in order to plan a better

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future for herself. This is a story about a girl who refused to accept the path given her by accident of birth - a girl who wanted more and believed she deserved more and was willing to work for it.

The Girl from Cotton LaneA gripping 1920s saga of life in the East End (Tanner Trilogy Book 2)Headline

Shayla had no idea her life would turn out like it did. She had two kids, independent, a college degree, owns a Top Business Consulting firm in Buckhead, Atlanta and a Non-profit organization for the community, but in the midst of it all she was Trapped. Trapped in love, hate, lust and PAIN!! She had a natural body that these women would die for, her personality made her beautiful, her presence was unreal and she had a smile that would lighten up your darkest days. Shayla wasn't your average chick she was street and book smart, but had one problem men was her weakness. She picked the men she had the weakness for. Shayla was living a triple life and the walls were starting to close in on her fast.. Shayla was focused on her businesses, but on the flip side enjoyed herself, She never meant to hurt anyone feelings, so she tried to be as upfront as possible when they would ask, which was never so, she never offered the information. She is about to go for the ride of her life, she's a street girl by nature, maybe she can get herself out it. Her best friend Kisha is by her side to support her until Shayla finds out her secret. Shayla is into deep.....

The word ain't is used by speakers of all dialects and sociolects of English. Nonetheless, language critics view ain't as marking speakers as ""lazy"" or ""stupid""; and the educated assume ain't is on its deathbed, used only in clichés. Everyone has an opinion about ain't. Even the grammar-checker in Microsoft Word flags every ain't with a red underscore. But why?

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Over the past 100 years, only a few articles and sections of books have reviewed the history of ain't or discussed it in dialect cont ...

Do you believe in miracles? This story is about a great accidental miracle, about faith in yourself, and about love. It is a story about a star that gave a little girl a great deal of hope and faith that dreams are being fulfilled and miracles happen quite unexpectedly. You only need to believe. In fact, faith, hope, and love are the three main laws of life. **BONUS:** Black and white coloring book page. This story is great for a quick bedtime story and to be read aloud with friends and family.

From the New York Times bestselling author of *The Giver of Stars*, a sweeping bestseller of love and loss, deftly weaving two journeys from World War I France to present day London. Paris, World War I. Sophie Lefèvre must keep her family safe while her adored husband, Édouard, fights at the front. When their town falls to the Germans, Sophie is forced to serve them every evening at her hotel. From the moment the new Kommandant sets eyes on Sophie's portrait—painted by her artist husband—a dangerous obsession is born. Almost a century later in London, Sophie's portrait hangs in the home of Liv Halston, a wedding gift from her young husband before his sudden death. After a chance encounter reveals the portrait's true worth, a battle begins over its troubled history and Liv's world is turned upside all over again.

Lies are shattered, leaving death and destruction in its path. To save a child, they must make a deal with the devil himself. They had a plan: two days-get in, ask the questions, and get out. Seemed simple enough. But you know what they say about best-laid plans.

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Life always seems to get in the way of living. Revenge can be such a bitter pill to swallow, costing others to make the ultimate sacrifice. Jax's need for control slowly slips through his fingers as Raven's past attempts to steal their future. Will Maxwell be able to hang on to his happily ever after, or will it be cruelly snatched away, yet again?

**\*\*The internationally bestselling series!\*\*** Kristia Tostenson prefers Earl Grey to Grey Goose and book clubs to nightclubs. But when she transfers from her one-stoplight Oregon town to Cardiff University in Wales, she falls in love with Ull Myhr. Her new boyfriend isn't exactly what she was expecting. Ull is an honest-to-goodness Norse god — an immortal assassin fated to die at Ragnarok, the battle destined to destroy Asgard and Earth. When someone starts asking the wrong questions, Kristia realizes the crazy visions she's had all her life might be the key to saving their realms... even if they end up costing her her life. Her orderly world just got very messy. (Elsker: The Elsker Saga, Book One)

A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the*

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Secret Fan, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, Tea Girl of Hummingbird Lane paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

NATIONAL BOOK AWARD WINNER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives. “Deeply layered and insightful . . . [a] bold reflection on American history, African American resilience, and the human capacity for love and perseverance in the face of soul-crushing madness.”—The Washington Post “A history told with brilliance and tenderness and



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fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States*  
KIRKUS PRIZE FINALIST • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY  
In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley’s survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose’s wish that “It be filled with my Love always.” Ruth’s sewn words, the reason we remember Ashley’s sack today, evoke a sweeping family story of loss and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose’s gift to Ashley, historian Tiya Miles carefully unearths these women’s faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose’s, Ashley’s, and Ruth’s full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women’s and families’ stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley’s sack—a tattered dress, handfuls of pecans, a braid of hair, “my Love always”—are eloquent evidence of the

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lives these women lived. As she follows Ashley's journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings and significance of everything it contained. *All That She Carried* is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

Pioneering and interdisciplinary in nature, this bibliography constitutes a comprehensive list of regional fiction for every county of Ireland, Scotland, Wales and England over the past two centuries. In addition, other regions of a usually topographical or urban nature have been used, such as Birmingham and the Black Country; London; The Fens; the Brecklands; the Highlands; the Hebrides; or the Welsh border. Each entry lists the author, title, and date of first publication. The geographical coverage is encompassing and complete, from the Channel Islands to the Shetlands. An original introduction discusses such matters as definition, bibliographical method, popular readerships, trends in output, and the scholarly literature on regional fiction.

Presenting a dazzling new historical novel ... *The Girl From The Savoy* is as sparkling as champagne and as thrilling as the era itself. 'Sometimes life gives you cotton stockings. Sometimes it gives you a Chanel gown ...' *Dolly Lane* is a dreamer; a downtrodden maid who longs to dance on the London stage, but her life has been

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fractured by the Great War. Memories of the soldier she loved, of secret shame and profound loss, by turns pull her back and spur her on to make a better life. When she finds employment as a chambermaid at London's grandest hotel, The Savoy, Dolly takes a step closer to the glittering lives of the Bright Young Things who thrive on champagne, jazz and rebellion. Right now, she must exist on the fringes of power, wealth and glamor—she must remain invisible and unimportant. But her fortunes take an unexpected turn when she responds to a struggling songwriter's advertisement for a 'muse' and finds herself thrust into London's exhilarating theatre scene and into the lives of celebrated actress, Loretta May, and her brother, Perry. Loretta and Perry may have the life Dolly aspires to, but they too are searching for something. Now, at the precipice of the life she has and the one she longs for, the girl from The Savoy must make difficult choices: between two men; between two classes, between everything she knows and everything she dreams of. A brighter future is tantalizingly close—but can a girl like Dolly ever truly leave her past behind?

'Addictive, charming and gleaming with Jazz Age glitz' The Lady The fabulous new novel from the author of The Girl Who Came Home

For one young couple, chasing happiness proves to be much harder than first thought. In the second instalment of his Tanner Trilogy, Harry Bowling brings us The Girl From Cotton Lane - a remarkable portrayal of an East End docklands community between the two world wars, as it undergoes rapid and turbulent change. Perfect for fans of Pam

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Evans and Cathy Sharp. Cotton Lane in dockland Bermondsey is one of the many small cobbled streets which serve the wharves. On the corner is Bradley's Dining Rooms, the favourite eating place of the rivermen, trade union officials and horse and motor drivers. Since her marriage to Fred Bradley, Carrie has been running the dining rooms, and trade has picked up since the end of the Great War. But all is not well between Carrie and Fred. For although they have a little daughter they adore, neither of them is truly content. Will they ever know true happiness? What Amazon readers are saying about The Girl From Cotton Lane: '[Harry Bowling's books] just get better and better. This book follows on from the last one so easily you just get carried away with the lives of all the characters and you feel as if you are peeking in all the houses in Bermondsey and seeing what is happening in their lives' 'Couldn't put it down and enjoyed every moment'

After escaping the claws of Corrigan, the Lord Alpha of the Brethren, Mack is trying to lead a quiet lonely life in Inverness in rural Scotland, away from anyone who might happen to be a shapeshifter. However, when she lands a job at an old bookstore owned by a mysterious elderly woman who not only has a familiar passion for herbal lore but also seems to know more than she should, Mack ends up caught in a maelstrom between the Ministry of Mages, the Fae and the Brethren. Now she has to decide between staying hidden and facing the music, as well as confronting her real feelings for the green eyed power of Corrigan himself. This is the second book in the

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popular urban fantasy series, Blood Destiny.

Judy Lenox lies bludgeoned to death in her neatly tended flower bed. She had been the apple of her father's eye, mayor of Tallahassee, mother of two young children, and a successful businesswoman. Judy's teenage lawn-boy hated her. Every time he had worked for her, he had walked away humiliated. Three other teenage boys cannot explain what they were doing taking a dead woman's car for a joy ride. Because of Judy, her former business partner had lost his business and family. She had fired the fair-minded planning commissioner who had served Tallahassee for 24 years. Her older stepbrother, when a young boy, had had to wrap his bed pillow around his head to muffle out his mother's inconsolable crying. Judy's mother had stolen his father away. His father had little time for him and his sister after Judy was born. Who else had this popular politician maligned? Detective Bailey McCall, slowly and with southern gentleness, sifts through diverse lives in Tallahassee and finds a crosshatch of motives for Judy's murder. Did corrupt politics, business dealings, juvenile hormones, or two generations of family dysfunction cause this loving mother to be struck down? First published in 2010. Cotton was the first industrialized global trade. This four-volume reset edition charts the rise of British trade in cotton from the days of small-scale trading between the Middle East and India to the domination of British-led industrialized manufacture. Volume 4 Part III contains Establishing a British Cotton Trade, c. 1730-1815, continued.

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Bob Otis, an unmarketable author who is just starting his own publishing company in order to get his latest novels in print, is abruptly sidetracked when a relative, so distant that Otis doesn't even place him, phones from Chicago with a request: his father, who has just died, wishes to be buried in the family plot in a small town in Georgia. This call leads to another wonderful comedy of manners as Otis, whose Southern sense of obligations won't permit him to totally avoid this undertaking, is reluctantly sucked into a family reunion at the burial site: a burial attended by a cast of wonderfully eccentric characters who also have no knowledge of the deceased. This novella is a direct descendant of Fleming's earlier comic novels: Colonel Effingham's Raid, Lucinderella, and Captain Bennett's Folly. Indeed, many of the zany, colorful, and irreverent characters of Lucinderella and Captain Bennett make their reappearances here, as does his fictional town of Fredericksville. In many ways, this novel is reminiscent of Federico Fellini's film classic *8 1/2*, where the Italian director is surrounded by the characters in his life and in his films. Fleming (who was also forced to self-publish his books during his decades of anonymity) brings to life his roots and his creations with a fine mixture of satire, reflection, and nostalgia. In addition to Family Reunion are some fine examples of the author's gift for short fiction: pieces that touch the heart, the funny bone, and the imagination.

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news

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station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her

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friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

From the bestselling author of the Guardian Trilogy comes a new romantic suspense... On an ordinary day in early September, Kennedy Shaw leaves for school unaware that within a few minutes the world she knows will be gone - succumbed to an outbreak of epidemic proportions. After finding a safe haven inside the security of her enclosed high school, she learns that four others have survived, one being a bold, mysterious transfer student from Texas whose unruffled demeanor harbors more than a cool interest in her. As they struggle to survive the dead fighting their way inside, will Kennedy discover there is more to life than survival? And will she and the others find a way to live in this terrifying new world?

Sixteen year old Regan Stone has her life all mapped out. Every choice, from her dual credit classes to the out-of-state university she's selected is deliberate. She even has a no-romance stipulation to avoid dangerous distractions. What Regan didn't anticipate was the sudden



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change in her best friend, Lane, leaving only glimpses of the boy she grew up with. The bombshell Lane drops on her weeks before he leaves for college compels Reagan to come to terms with her own feelings. This summer may change everything.

Official organ of the book trade of the United Kingdom.

When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People die, she finds herself falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening? Can she handle the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

Keen on adventure stories, but have run out of favourite authors? Want to try gothic romances but are not sure where to start? Know that your favourite author writes spy stories, but also writes science fiction under another as yet unknown name? Now Read On will solve all these problems. It is a guide to popular modern fiction divided up into writing genres, such as historical novels, macabre stories and science fiction. Each author entry within these novel types gives a brief life history, outlines the writer's style and lists all the relevant published titles. In addition a Now Read... list indicates authors who write in a similar vein. Much had changed since the first edition. New writers have established themselves as genres writers, some have switched from one area of writing to another or have even added a new interest to

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an old one. Around 450 titles have been added to authors listed in the first edition (particularly in 'Family Stories' and 'Police Work'), 60 new names have been selected, and one new genre 'Women Detectives' has been created. All this is backed up by an author index, and a list of characters that reappear in related stories and series. The winners of the relevant book prizes over the last 25 years are also included. This book will prove invaluable to readers, booksellers and library staff, for anyone who wants to expand their fiction reading interests or advise others on the next good read.

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