

The Giraffe And Pelly Me Roald Dahl

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* The Ladderless Window-Cleaning Company certainly doesn't. They don't need a pail, either, because they have a pelican with a bucket-sized beak. With a monkey to do the washing and Billy as their manager, this business is destined for success. Now they have their big break—a chance to clean all 677 windows of the Hampshire House, owned by the richest man in all of England! That's exciting enough, but along the way there are surprises and adventures beyond their wildest window-washing dreams.

A dictionary of real and invented words used by the world's best storyteller. 'Roald Dahl Dictionary' reveals what they mean, where they came from and how he used them in his stories. It will inspire you to choose and use each word brilliantly in your own writing - whether it's a real word, a Roald Dahl word or your own made-up one.

This treat of a reptile-inspired romance is revived by a fresh new cover look.

Retells the true story of how the first giraffe ever to come to Europe was sent by the Pasha of Egypt to the King of France in 1826, and the giraffe walked from the disembarkation point of Marseilles to Paris to see the King.

Billy and a strange trio of animals, the Giraffe, the Pelly and the Monkey, known as 'The Ladderless Window-Cleaning Company', set off to clean the many windows at the Duke of Hampshire's house, and have a tense

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encounter with cat burglar 'Cobra' Clive.

One of a series offering classic and contemporary writing for schools to suit a range of ages and tastes. In the last year of his life Roald Dahl worked on this diary, which contains reminiscences of childhood and adolescence, gardening tips, and observations about the changing seasons.

"Published in Great Britain by Penguin Books Ltd., 2013."

Phizzwhizzing new cover look and branding for the World's NUMBER ONE Storyteller! Billy's biggest wish is to turn a weird old wooden house into a wonderful sweet-shop. But then he finds a giraffe, a pelly and a monkey living inside - they're the Ladderless Window-Cleaning Company! Who needs ladders when you've got a giraffe? They become best friends and when they meet the richest man in all of England, there's a chance that Billy's scrumptious-galumptious dream just might come true . . . Now you can listen to THE GIRAFFE AND THE PELLY AND ME (with ESIO TROT) and other Roald Dahl audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! And look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits. "A true genius . . . Roald Dahl is my hero" David Walliams

A Piece of Cake is a short, gripping story of life in wartime from Roald Dahl, the master of the shocking tale. In A Piece of Cake, Roald Dahl, one of the

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world's favourite authors, tells the horrific story of a pilot whose plane crashes in the desert. A Piece of Cake is taken from the short story collection Over to You, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Julian Rhind-Tutt. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. Charlie and the Chocolate Factory and Charlie and the Great Glass Elevator together in a single bumper volume with phizz-whizzing new Roald Dahl branding! In CHARLIE AND THE CHOCOLATE FACTORY, Mr Willy Wonka opened the gates of his amazing factory to Charlie Bucket, our hero, and four repulsive children. They are Augustus Gloop (greedy), Veruca Salt (spoiled), Violet Beauregard (gum-chewer) and Mike Teavee (TV addict). Next, in CHARLIE AND THE GREAT GLASS ELVEVATOR, Charlie and his family find themselves orbiting the Earth with Mr Willy Wonka. WHOOSH! So grab your

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gizzard! Hold your hats! Pay attention please. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Listen to CHARLIE and other Roald Dahl audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

New Vietnamese version of Roal Dahl's famous children fables. Illustrations by Phan Thanh Dat. Vietnamese translation by Nguyen Thi Bich Nga. In Vietnamese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

While Billy and the Ladderless Window-Cleaning Company are cleaning the windows of the Duke of Hampshire's estate, they spot the Cobra, the most dangerous cat-burglar in the world, stealing the Duchess's diamonds.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

From the bestselling author of Charlie and the Chocolate Factory and The BFG! Last seen flying through the sky in a giant elevator in Charlie and the Chocolate Factory, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling

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through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

Boy and Going Solo is the whole of Roald Dahl's extraordinary autobiography in one volume. Roald Dahl wasn't always a writer. Once he was just a schoolboy. Have you ever wondered what he was like growing up? In BOY you'll find out why he and his friends took revenge on the beastly Mrs Pratchett who ran the sweet shop. He remembers what it was like taste-testing chocolate for Cadbury's and he even reveals how his nose was nearly sliced off.

Then in GOING SOLO you'll read stories of whizzing through the air in a Tiger Moth Plane, encounters with hungry lions, and the terrible crash that led him to storytelling. Roald Dahl tells his story in his own words - and it's all TRUE. And now you can listen to all of Roald Dahl's novels for children on Roald Dahl Audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Also look out for new Roald Dahl apps in the App store and Google Play - including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits. FANTASY & MAGICAL REALISM (CHILDREN'S / TEENAGE). Phizz-whizzing new branding for the world's No.1 storyteller, Roald Dahl! Exciting, bold

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and instantly recognizable with Quentin Blake's inimitable artwork. Every Saturday morning the Greg family goes off to shoot animals and birds. But the girl who lives next door hates hunting. Now it's made her so angry she's Put the Magic Finger on Them All. And very strange things have begun to happen...

Ages 7+

From the bestselling author of Charlie and the Chocolate Factory and The BFG! The Enormous Crocodile is a horrid greedy grumptious brute who loves to guzzle up little boys and girls. But the other animals have had enough of his cunning tricks, so they scheme to get the better of this foul fiend, once and for all! This picture book edition has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art.

One day, Billy meets the Giraffe, the Pelican, and the Monkey, who wash windows to buy food. Will Billy help the animals? Ladybird Readers is a graded reading series of traditional tales, popular characters, modern stories, and non-fiction, written for young learners of English as a foreign or second language. Beautifully illustrated and carefully written, the series combines the best of Ladybird content with the structured language progression that will help children develop their reading, writing, speaking, listening and critical thinking skills. The eight levels of Readers and Activity Books follow the CEFR framework and include language activities

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that provide preparation for the Cambridge English: Young Learners (YLE) exams. Roald Dahl: The Giraffe, the Pelly and Me, a Level 3 Reader, is A1+ in the CEFR framework and supports YLE Movers exams. The longer text is made up of sentences with up to three clauses, some expression of future meaning, comparisons, contractions and relative clauses.

With over one million copies sold, this series of modern classics about the charming Penderwick family from National Book Award winner and New York Times bestseller Jeanne Birdsall is perfect for fans of Noel Streatfeild and Edward Eager. When summer comes around, it's off to the beach for Rosalind . . . and off to Maine with Aunt Claire for the rest of the Penderwick girls, as well as their old friend, Jeffrey. That leaves Skye as OAP (oldest available Penderwick)—a terrifying notion for all, but for Skye especially. Things look good as they settle into their cozy cottage, with a rocky shore, enthusiastic seagulls, a just-right corner store, and a charming next-door neighbor. But can Skye hold it together long enough to figure out Rosalind's directions about not letting Batty explode? Will Jane's Love Survey come to a tragic conclusion after she meets the alluring Dominic? Is Batty—contrary to all accepted wisdom—the only Penderwick capable of carrying a tune? And will Jeffrey be able to keep peace between the girls . . . these girls who are his

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second, and most heartfelt, family? It's a rollicking ride as the Penderwicks continue their unforgettable adventures in a story filled with laughs and joyful tears!

The Giraffe and the Pelly and MePuffin Peter, Pepper and Captain Cloud are on a spaceship. They stop at Space Island. They meet some friendly green aliens and see an alien school, an Astronaut Cafe and a blue elephant But the aliens need their help. A big meteor is coming to Space Island Can they find the big laser, stop the meteor and rescue Space Island?

Ignoring warnings against it, little Billy enters the Forest of Sins, only to be pursued by the fearsome Grinder, a creature who chases him high up an ancient tree, where he encounters a city of tree-dwelling, matchstick-sized people.

Gerald the tall giraffe would love to join in with the other animals at the Jungle Dance, but everyone knows that giraffes can't dance . . or can they? This funny, touching and triumphant story about a giraffe who finds his own tune has been a much-loved family favourite for over 15 years. This sturdy board book edition of the bestselling picture book will delight and entertain every toddler.

One day, Billy meets the Giraffe, the Pelican, and the Monkey, who wash windows to buy food. Will Billy help the animals? This Activity Book accompanies the Reader. It provides practice of key

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language structures and vocabulary, while developing a range of skills- singing, spelling and writing, reading, speaking, and listening. Ladybird Readers is a graded reading series of traditional tales, popular characters, modern stories, and non-fiction, written for young learners of English as a foreign or second language. Recommended for children aged 4+, the eight levels of Readers and Activity Books follow the CEFR framework (Pre-A1 to A2+) and include language activities that help develop key skills and provide preparation for the Cambridge English- Young Learners (YLE) exams. This Level 3 Activity Book is A1+ in the CEFR framework and supports YLE Movers exams. The activities encourage children to practice longer sentences with up to three clauses, some expression of future meaning, comparisons, contractions and relative clauses.

Learn about shapes the Montessori way with this line of board books following the world-leading educational approach, THE MONTESSORI METHOD! Montessori education values the development of the whole child--physically, socially, emotionally, and cognitively. These books tap into the Montessori Method at home, allowing children to discover and engage with concepts in a holistic way that promotes a drive for knowledge and self-motivation. In SHAPES, children are invited to learn the names of shapes and how to identify them in the world. Infused with humor and concepts that both engage and challenge children, this book is sure to ignite

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an interest in geometry! Learn more with THE MONTESSORI METHOD: MY FIRST BOOK OF FEELINGS, MY FIRST BOOK OF NUMBERS, and MY FIRST BOOK OF FARM ANIMALS.

The Roald Dahl Treasury is a delightful collection by and about the World's Number One Storyteller. Four exciting sections - ANIMALS; MAGIC; FAMILY, FRIENDS AND HEROES; and MATTERS OF IMPORTANCE - introduce some of Roald Dahl's most popular characters, from the Enormous Crocodile to the Twits, from the Witches to the BFG, from James to Matilda. Throughout this book, you can delve into stories, poems, memoirs and letters galore all wonderfully illustrated by Quentin Blake as well as other well-known artists, including Raymond Briggs, Babette Cole, Posy Simmonds and Ralph Steadman. This book is the perfect gift for Roald Dahl fans and for all those yet to discover his magic.

When Sargent Singer discovers that the paintings in his father's gallery are alive, he is pulled into a captivating world behind the frame that he never knew existed. Filled with shady characters, devious plots, and a grand art heist, this inventive mystery-adventure celebrates art and artists and is perfect for fans of *Night at the Museum* and *Blue Balliett's Chasing Vermeer*. There's one important rule at the Beaverbrook Gallery—don't let anyone know the paintings are alive. Mona Dunn, forever frozen at thirteen when her portrait was painted by William Orpen, has just broken that rule. Luckily twelve-year-old Sargent Singer, an aspiring artist himself, is more interested in learning about the vast and intriguing world behind the frame than he is in sharing her secret. And when Mona

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and Sargent suspect shady dealings are happening behind the scenes at the gallery, they set out to find the culprit. They must find a way to save the gallery—and each other—before they are lost forever. With an imaginative setting, lots of intrigue, and a thoroughly engaging cast of characters, *The Frame-Up* will captivate readers of Jacqueline West's *The Books of Elsewhere*. Enjoy four fabulous full-colour stories featuring some of Roald Dahl's most magnificent heroes and monstrous villains: *The Enormous Crocodile*, *The Giraffe and the Pelly and Me*, *The Twits*, *George's Marvellous Medicine*

In the good corner find inventive George who stands up to his grizzly, grumpy grandma by mixing a potion unlike any other. And meet Mr Muggle-Wump and his family, whose bravery and quick-thinking lead to extraordinary events. In the bad corner Mr and Mrs Twit are the most terrible twosome you could ever have the misfortune to meet. And beware the crafty, child-guzzling crocodile... PERFECT for fans of Roald Dahl. Think you know Dahl? Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . In war, are we at our heroic best or our cowardly worst? Featuring the autobiographical stories from Roald Dahl's time as a fighter pilot in the Second World War as well as seven other tales of conflict and strife, Dahl reveals the human side of our most inhumane activity. Among other stories, you'll read about the pilot shot down in the Libyan desert, the fighter plane that vanishes inside a mysterious thick white cloud and the soldier who returns from war but has been shockingly changed by his experiences. Featuring

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extraordinary cover art by Charming Baker, whose paintings echo the dark and twisted world of Dahl's short stories. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Lust, Madness, Cruelty, Deception, Trickery, Innocence and Fear.

It's the Chinese Year of the Dog, and as Pacy celebrates with her family, she finds out that this is the year she is supposed to "find herself." Universal themes of friendship, family, and finding one's passion in life make this novel appealing to readers of all backgrounds. This funny and profound book is a wonderful debut novel by a prolific picture book author and illustrator and has all the makings of a classic.

The Enormous Crocodile is a greedy grumpy brute who loves to guzzle up little girls and boys. But the other animals have a scheme to get the better of this fould fiend, once and for all! www.roalddahl.com

Secrets and surprises from Roald Dahl! Feast your eyes on a secret! Between these covers is a long-lost chapter—and the original ending—from Charlie and the Chocolate Factory and other delicious never-before-seen tidbits from Mr. Wonka's factory. Then slip into some tasty tales from Roald Dahl's life to discover more about the world's No. 1 storyteller. No Roald Dahl collection is complete without this splendiferous treat!

The Shatter Me series is perfect for fans who crave action-packed young adult novels with tantalizing romance like *Divergent* by Veronica Roth, *The Hunger Games* by Suzanne Collins, and *Legend* by Marie Lu. Tahereh Mafi has created a captivating

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and original story that combines the best of dystopian and paranormal and was praised by Publishers Weekly as "a gripping read from an author who's not afraid to take risks." This collection includes the three novels and two novellas in the series. *Shatter Me*: No one knows why Juliette's touch is fatal, but The Reestablishment has plans for her. Plans to use her as a weapon. But Juliette has plans of her own. After a lifetime without freedom, she's finally discovering a strength to fight back for the very first time—and to find a future with the one boy she thought she'd lost forever. *Destroy Me*: Set after Tahereh Mafi's *Shatter Me* and before *Unravel Me*, the spellbinding sequel, *Destroy Me* is a novella told from the perspective of Warner, the ruthless leader of Sector 45. *Unravel Me*: Juliette is still haunted by her deadly touch. But now that she has teamed up with other rebels with powers of their own, she'll be able to fight back against The Reestablishment to save her broken world. With the help of these new allies, she'll also finally learn the secret behind Adam's—and Warner's—immunity to her killer skin. *Fracture Me*: In this electrifying sixty-page companion novella to the New York Times bestselling *Shatter Me* series, discover the fate of the Omega Point rebels as they go up against The Reestablishment. Set during and soon after the final moments of *Unravel Me*, *Fracture Me* is told from Adam's perspective. *Ignite Me*: With Omega Point

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destroyed, Juliette doesn't know if the rebels, her friends, or even Adam are alive. But that won't keep her from trying to take down The Reestablishment once and for all. Now she must rely on Warner, the handsome commander of Sector 45. The one person she never thought she could trust. The same person who saved her life. He promises to help Juliette master her powers and save their dying world . . . but that's not all he wants with her.

A complete collection of the superb short stories which have appeared in: Over To You, Kiss Kiss, Someone Like You, Switch Bitch and eight further stories: The Umbrella man; Mr Botibol; Vengeance in Mine inc; The Butler; Ah, Sweet Mystery of Life; The Bookseller; The Hitchhiker, The Surgeon.

The classic Roald Dahl story with fabulous full-colour illustrations by Quentin Blake. Billy's biggest wish is to turn a weird old wooden house into a wonderful sweet shop. But then he finds a giraffe, a pelly and a monkey living inside - they're the Ladderless Window Cleaners! Who needs ladders when you've got a giraffe? They become best friends and when they meet the richest man in all England, there's a chance Billy's scrumptious-galumptious dream just might come true . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

A tall, awkward giraffe struggles to fit in despite his

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perpetual clumsiness, slipping and falling on his face before discovering that his height is an advantage that allows him to stretch up high and find friends in the trees.

A boy befriends a young caveman in this modern children's classic of friendship and adventure.

Barney isn't supposed to go near the chalk pit. His grandmother and sister both told him the edge could give way and he could fall in—but what else is he supposed to do on a miserable gray day? It's not long before Barney falls into the pit and bumps his head. But where he lands is more than an old garbage dump: It's a home. There's a little hut built out of discarded junk, and more surprisingly, there's a boy, about Barney's age, inside. He speaks in grunts instead of English, wears a rabbit-skin loincloth, has shaggy black hair, and might be named something that sounds like "Stig." Barney befriends him immediately. Together, Barney and Stig go on all sorts of adventures, building a chimney for Stig's hut, joining a foxhunt, stopping robbers, and catching a leopard escaped from the circus! Barney and Stig's escapades have been delighting children for more than fifty years, while addressing important topics such as bullying, recycling, and language barriers. This timeless classic is sure to captivate readers young and old with its wit, imagination, and sense of adventure.

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