

The Gilded Cage A Gripping Saga Of Long Lost Family Power And Passion

Morgan Matson meets Becky Albertalli in this story of two best friends who are forced to confront truths about their friendship, identities, and relationships their senior year at boarding school. Everyone at the prestigious Bexley School believes that Sage Morgan and Charlie Carmichael are meant to be. Even though Charlie seems to have a new girlfriend every month, and Sage has never had a real relationship, their friends and family all know it's just a matter of time until they realize that they are actually in love. When Luke Morrissey shows up on the Bexley campus his presence immediately shakes things up. Charlie and Luke are drawn to each other the moment they meet, giving Sage the opportunity to steal away to spend time with Charlie's twin brother, Nick. But Charlie is afraid of what others will think if he accepts that he has much more than a friendship with Luke, that he's never felt this way before. And Sage fears that if she lets things with Nick get too serious too quickly, they won't be able to last as a couple outside of high school and miss their chance at forever. The duo will need to rely on each other and their lifelong friendship to figure things out with the boys they love.

A Grave For Two is the first installment in Anne Holt's new crime series featuring Selma Falck - a thrilling, intricate and page-turning new novel from the godmother of Norwegian crime fiction.

This "twisted" psychological thriller is "an intimate study of damaged people, the pain they're in, and the havoc they wreak" (Kendare Blake, author of *Anna Dressed in Blood*). Murder. Fire. Revenge. That's all seventeen-year-old Alice Monroe thinks about. Committed to a mental ward at Savage Isle, Alice is haunted by memories of the fire that killed her boyfriend, Jason. A blaze her twin sister, Cellie, set. But when Chase, a mysterious, charismatic patient, agrees to help her seek vengeance, Alice begins to rethink everything. Writing out the story of her troubled past in a journal, she must confront hidden truths—and find out whether the one person she trusts is telling her only half the story. "One part mystery and two parts psychological thriller" (School Library Journal), *We'll Never Be Apart* is "a killer debut" (Adele Griffin, National Book Award finalist). "Realistic characters make good use of a gothic setting that will attract anyone with a taste for the edge." —Kirkus Reviews

The final nail-biting installment in Ragnar Jonasson's critically-acclaimed Hidden Iceland series, *The Mist*, from the newest superstar on the Icelandic crime fiction scene. 1987. An isolated farm house in the east of Iceland. The snowstorm should have shut everybody out. But it didn't. The couple should never have let him in. But they did. An unexpected guest, a liar, a killer. Not all will survive the night. And Detective Hulda will be haunted forever.

The Gilded Cage HarperCollins

A local woman is killed in a tragic car crash, but it isn't a clear-cut drunk driving case. The victim's blood contains high alcohol levels, but she rarely drank a drop. Meanwhile, a reality TV show begins shooting in the town, and as cameras shadow the stars' every move, tempers start to flare. When a drunken party ends with an unpopular contestant's murder, all eyes turn to the cast and crew. Could there be a murderer among them? The ratings spike as the country tunes into a real-life murder mystery. Detective Patrik Hedstrom finds himself increasingly unable to focus on the strange circumstances of the first case, but what if that holds the key to a series of other unsolved cases across Sweden? Under the unforgiving media spotlight, Patrik tackles his toughest investigation yet.

Kiva trades one cage for another when she leaves behind a deadly prison for a deceptive palace in this dark and dangerous sequel to *The Prison Healer*, which Sarah J. Maas called "a must-read." Kiva Meridan is a survivor. She survived not only Zalindov prison, but also the deadly Trial by Ordeal. Now Kiva's purpose goes beyond survival to vengeance. For the past ten years, her only goal was to reunite with her family and destroy the people responsible for ruining their lives. But now that she has escaped Zalindov, her mission has become more complicated than ever. As Kiva settles into her new life in the capital, she discovers she wasn't the only one who suffered while she was in Zalindov—her siblings and their beliefs have changed too. Soon it's not just her enemies she's keeping secrets from, but her own family as well. Outside the city walls, tensions are brewing from the rebels, along with whispers of a growing threat from the northern kingdoms. Kiva's allegiances are more important than ever, but she's beginning to question where they truly lie. To survive this time, she'll have to navigate a complicated web of lies before both sides of the battle turn against her and she loses everything.

A stunning and emotional tale of heartbreak, money, power and passion

The fae abandoned this world to us. And the ones with power rule. Gold. Gold floors, gold walls, gold furniture, gold clothes. In Highbell, in the castle built into the frozen mountains, everything is made of gold. Even me. King Midas rescued me. Dug me out of the slums and placed me on a pedestal. I'm called his precious. His favored. I'm the woman he Gold-Touched to show everyone that I belong to him. To show how powerful he is. He gave me protection, and I gave him my heart. And even though I don't leave the confines of the palace, I'm safe. Until war comes to the kingdom and a deal is struck. Suddenly, my trust is broken. My love is challenged. And I realize that everything I thought I knew about Midas might be wrong. Because these bars I'm kept in, no matter how gilded, are still just a cage. But the monsters on the other side might make me wish I'd never left. Author's Note: This is a fantasy romance m/f story. There will be monarchs and magic and fae and steam and violence and all the feels. This book contains explicit content and mature language not intended for anyone under 18 years of age. This is book one of three in the series, so that means it won't be tied up in a bow at the end. In fact, the bow is probably going to be tossed right off a cliff. But it'll be worth the fall.

"Lynette Noni is a masterful storyteller. A must-read for any fantasy lover!" — SARAH J. MAAS, #1 New York Times Bestselling Author Seventeen-year-old Kiva Meridan has spent the last ten years fighting for survival in the notorious death prison, Zalindov, working as the prison healer. When the Rebel Queen is captured, Kiva is charged with keeping the terminally ill woman alive long enough for her to undergo the Trial by Ordeal: a series of elemental challenges against the torments of air, fire, water, and earth, assigned to only the most dangerous of criminals. Then a coded message from Kiva's family arrives, containing a single order: "Don't let her die. We are coming." Aware that the Trials will kill the sickly queen, Kiva risks her own life to volunteer in her place. If she succeeds, both she and the queen will be granted their freedom. But no one has ever survived. With an incurable plague sweeping Zalindov, a mysterious new inmate fighting for Kiva's heart, and a prison rebellion brewing, Kiva can't escape the terrible feeling that her trials have only just begun. From bestselling author Lynette Noni comes a dark, thrilling YA fantasy perfect for fans of Sarah J. Maas, and Sabaa Tahir.

My blood is their salvation... and my ruin. For years, the monsters who killed my family have held me in a cage. Brutalized and half-starved. Only kept alive so they can steal my blood. Until one evening when four eerily gorgeous men break me out of my prison. They give me a soft bed and delicious food. They say they'll protect me—but their generosity may come at a price. My rescuers are monsters like my captors: fae who shift into wolves. A curse gripping the faerie realm turns them wild under the full moon. Only my blood can cure their rage. These fearsome men need me, and not just to lift the curse. A tragedy left them outcasts, and offering me to their rulers could win them back the home and the power they lost. No matter how kindly they treat me, no matter how their smoldering eyes and strong hands stir unfamiliar desires in both my body and my heart, their castle is just another prison. As long as I'm a prize more than a person,

my life will never be my own. I've survived this long without giving up. I won't roll over now. But how can one damaged human girl hold her own against the savage fae? *Captive of Wolves is the first in a new paranormal romance saga featuring possessive wolf shifters, fraught fae politics, and a wounded heroine coming into her own. Grab it now and get swept away in the fantasy!*

A thrilling Orwellian vision of Britain, with a rebellious Hunger Games heart, Tarnished City is the second title in Vic James's electrifying Dark Gifts Trilogy, following Gilded Cage. A corrupted city A dark dream of power Luke is a prisoner, condemned for a murder he didn't commit. Abi is a fugitive, desperate to free him before magic breaks his mind. But as the Jardines tighten their grip on a turbulent Britain, brother and sister face a fight greater than their own. New alliances and old feuds will remake the nation, leaving Abi and Luke questioning everything – and everyone – they know. And as Silyen Jardine hungers for the forgotten Skill of the legendary Wonder King, the country's darkest hour approaches. Freedom and knowledge both come at a cost. So who will pay the price?

Nora May French and Carrie Sterling arrive at Carmel-by-the-Sea at the turn of the 20th century with dramatically different ambitions. When Nora finds herself in a desperate situation, she is invited to stay with the Sterlings. To Carrie's dismay, the arrestingly beautiful poetess allows herself to be seduced by her husband. The ensuing love triangle - which ultimately ends in the deaths of all three - is more than just a wild love story. This is the story of two women who learn the high price of sexual and artistic freedom in a vivid depiction of the debauchery of the late Gilded Age. Print run 50,000.

From the #1 international bestseller and Swedish crime sensation, Camilla Lackberg's latest psychological thriller ensnares Detective Patrik Hedstrom in a confounding new murder case. Detective Patrik Hedstrom is no stranger to tragedy. A murder case concerning Fjällbacka's dead financial director, Mats Sverin, is a grim but useful distraction from his recent family misfortunes. It seems Sverin was a man who everybody liked yet nobody really knew — a man with something to hide . . . His high school sweetheart, Nathalie, has just returned to Fjällbacka with her five-year-old son — perhaps can she shed some light on who Sverin really was? However, Nathalie has her own secret. If it's discovered, she will lose her only child. As the investigation stalls, the police have many questions. But there is only one that matters: Is there anything a mother would not do to protect her child?

Premka: White Bird in a Golden Cage is a compelling and beautifully unfolding tale, offering a haunting look into a teacher/student relationship. This intimate memoir, written by one of Yogi Bhanjan's prized teachers and exalted students, is full of devotion, love, dedication, betrayal, loss and the healing unification of the self. It also reads as a love letter to a unique time in history—the '60s in Los Angeles and New Mexico, where love, music, art, spiritual exploration, often led to self-transformation. As a historical treatise and a spiritual mystery, this book offers unique insight into the origins of the Western Sikh movement and the proliferation of Yogi Bhanjan's kundalini yoga.

MAGIC RULES. WE SERVE. In a darkly fantastical debut set in modern-day Britain, magic users control everything: wealth, politics, power—and you. If you're not one of the ultimate one-percenters—the magical elite—you owe them ten years of service. Do those years when you're old, and you'll never get through them. Do them young, and you'll never get over them. This is the darkly decadent world of Gilded Cage. In its glittering milieu move the all-powerful Jardines and the everyday Hadleys. The families have only one thing in common: Each has three children. But their destinies entwine when one family enters the service of the other. They will all discover whether any magic is more powerful than the human spirit. Have a quick ten years. . . . Look for all three books in the mesmerizing Dark Gifts trilogy: GILDED CAGE • TARNISHED CITY • BRIGHT RUIN Praise for Gilded Cage “Beautifully characterised and compellingly plotted, Gilded Cage is an impressive debut.”—The Guardian “Exquisitely wicked . . . a lavishly opulent, yet brutally vivid, alternate England which subtly questions modern beliefs . . . If ever there was a speculative fiction book that captured the zeitgeist of an era this is it.”—SFFWorld “An alternate modern-day England where enticing drama and social unrest mix with aristocratic scandal and glamorous magic . . . conjuring up the specters of Les Misérables and Downton Abbey . . . an absorbing first installment that presages an intriguing new fantasy series.”—Kirkus Reviews “Gilded Cage is a heart-pounding combination of dark magic, political revolution, and forbidden romance that had me addicted from the first page!”—Danielle L. Jensen, USA Today bestselling author of The Malediction Trilogy “Devious and deliciously dark with lashings of magic, mystery, and mayhem, this juggernaut of a book will keep you hanging on by your fingernails until the very last page.”—Taran Matharu, New York Times bestselling author of the Summoner series “A dark and intriguing vision of an alternate, magic-drenched Britain, Gilded Cage kept me up long into the night.”—Alette de Bodard, author of The House of Shattered Wings

A teen girl finds herself lost on a dangerous adventure in this YA thriller by the acclaimed author of The Wicker King and The Weight of the Stars—reimagining Peter Pan for today's world. On Wendy Darling's first night in Chicago, a boy called Peter appears at her window. He's dizzying, captivating, beautiful—so she agrees to join him for a night on the town. Wendy thinks they're heading to a party, but instead they're soon running in the city's underground. She makes friends—a punk girl named Tinkerbelle and the lost boys Peter watches over. And she makes enemies—the terrifying Detective Hook, and maybe Peter himself, as his sinister secrets start coming to light. Can Wendy find the courage to survive this night—and make sure everyone else does, too? Acclaimed author K. Ancrum has re-envisioned Peter Pan with a central twist that will send all your previous memories of J. M. Barrie's classic permanently off to Neverland. An Imprint Book

In the “thrilling conclusion”* to the dystopian trilogy that began with Gilded Cage and Tarnished City, the people of Britain rise up against their magically gifted masters. They must break the system—or be broken. MAGIC RUINS. WE RISE. The rules are simple, the system cruel: the lower classes must give ten years in service to Britain's powerfully gifted rulers. With one uprising crushed by the glittering elite, commoners and aristocrats alike now take sides for a final confrontation. At the center of it all are two ordinary siblings: Abi Hadley and her brother, Luke. Each has reason to hate the ruling Jardine family. Abi, who was once their servant, now seeks revenge for a terrible wrong. Luke was imprisoned on their whim—but his only hope may be an alliance with the youngest and most powerful of the clan, the cold and inscrutable Silyen Jardine. Risking everything to end a bright and shining tyranny, Abi, Luke, and Silyen find themselves bound by a single destiny. Their actions will change their fates—and change the world. But at a cost almost too terrible to contemplate. What price would you pay for freedom? *Library Journal (starred review, Pick of the Month) Look for all three books in the mesmerizing Dark Gifts trilogy: GILDED CAGE • TARNISHED CITY • BRIGHT RUIN Praise for Bright Ruin “Fast-paced, entertaining, and a satisfying end to an epic story [with] dramatic class division based not on mere financial wealth but on a family's magic.”—Booklist “A triumphant conclusion to this outstanding fantasy series . . . It will keep you up at night until you finish it, and you'll take a huge breath as you can't believe the story is over. If you haven't read the first two installments, please do so, and then jump into the finale. You'll fly through them all as you see Britain as you've never imagined—and you'll hope against hope for the

freedom that may never come.”—Bookreporter “Rebellion comes to a deadly boil in the final chapter of James’s Dark Gifts alternate history fantasy trilogy (after Tarnished City). . . . [An] intricate tale of ruthless scheming and bloody betrayals backlit by an unquenchable glimmer of hope.”—Publishers Weekly

“We Set the Dark on Fire burns bright. It will light the way for a new generation of rebels and lovers.” —NPR “Mejia pens a compelling, gripping story that mirrors real world issues of immigration and equality.” —Buzzfeed Five starred reviews!! In this daring and romantic fantasy debut perfect for fans of The Handmaid’s Tale and Latinx authors Zoraida Córdova and Anna-Marie McLemore, society wife-in-training Dani has a great awakening after being recruited by rebel spies and falling for her biggest rival. At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a graduate will one day run a husband’s household or raise his children. Both paths promise a life of comfort and luxury, far from the frequent political uprisings of the lower class. Daniela Vargas is the school’s top student, but her pedigree is a lie. She must keep the truth hidden or be sent back to the fringes of society. And school couldn’t prepare her for the difficult choices she must make after graduation, especially when she is asked to spy for a resistance group desperately fighting to bring equality to Medio. Will Dani cling to the privilege her parents fought to win for her, or will she give up everything she’s strived for in pursuit of a free Medio—and a chance at a forbidden love?

A gripping new novella from No. 1 international bestseller and Swedish crime sensation Camilla Lackberg

“At once thought-provoking and hilarious, This Is Not the Jess Show is a timely, incisive book so masterfully-plotted you won't want to put it down.”—Tahereh Mafi, New York Times best-selling author of the Shatter Me series and A Very Large Expanse of Sea The year is 1998: Titanic just won 6 Oscars, boy bands are dominating MTV’s airwaves, and like any other teenager Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister’s worsening health, the only constant is her hometown of Swickley, which feels smaller by the day. Jess is resigned to her small-town life, until the day she discovers a mysterious device with an apple logo, causing her to question everything and everyone she’s ever known. As more cracks appear in Jess’s world, she faces a choice: can she live the rest of her life knowing it’s a lie or should she risk everything for the truth? A fast-paced, mind-bending YA thriller packed with ‘90s pop culture references and perfect for fans of Black Mirror, This Is Not the Jess Show will keep readers guessing until the very end.

She'd failed them. All of them. And now she was paying the price. Kiva thought she knew what she wanted-vengeance. But feelings change, people change . . . everything has changed. After what happened at the palace, Kiva is desperate to know if her friends and family are safe, and whether those she wronged can ever forgive her. But with the kingdoms closer to the brink of war than they've ever been, and Kiva far away from the conflict, more is at stake than her own broken heart. A fresh start will mean a perilous quest, forcing mortal enemies and uneasy allies together in a race against the clock to save not just Evalon, but all of Wenderall. With her loyalties now set, Kiva can no longer just survive-she must fight for what she believes in. For who she believes in. But with danger coming from every side, and the lives of everyone she loves at risk, does she have what it takes to stand, or will she fall?

Valory’s power is different—it’s dangerous, unruly, and destructive. Can she channel it to save the realm from chaos . . . or will her magic master her? A century after her legendary ancestors overcame a bloodthirsty tyrant, seventeen-year-old Valory Braiosa attends a training academy for elicomancers, immortal beings with magical gifts. But Valory’s immense power isn't like that of her peers— it seems impossible to tame, and she faces imprisonment by the Nisseran authorities. But when a forbidden resurrection spell awakens a long-dormant evil, Valory may be the only one who can vanquish this terrifying villain. Together with a band of allies—including an old friend; a haughty princess; and a mysterious, handsome stranger—Valory must learn to harness her power and fight back. Dark magic, romance, and an ancient evil make Realm of Ruins a harrowing page-turner. “A brilliantly paced adventure full of betrayals and romance and magic. I could have stayed and played in this treacherous world for a long time.” – Stephanie Garber, #1 New York Times best-selling author of Legendary Weaving together her imaginative world of magic with snippets from Beauty and the Beast and other classic stories, Hannah West’s gritty adventure is a thrilling, immersive companion to her acclaimed debut. Read this first and then discover the rest of Nissera or start with Kingdom of Ash and Briars—either way, you’ll love the journey. Richly packaged hardcover edition includes an illustrated family tree, detailed map of Nissera, and embossed jacket with shimmering metallic effects.

Kiva trades one cage for another when she leaves behind a deadly prison for a deceptive palace in this dark and dangerous sequel to The Prison Healer, which Sarah J. Maas called "a must-read." Kiva Meridan is a survivor. She survived not only Zalindov prison, but also the deadly Trial by Ordeal. Now Kiva's purpose goes beyond survival to vengeance. For the past ten years, her only goal was to reunite with her family and destroy the people responsible for ruining their lives. But now that she has escaped Zalindov, her mission has become more complicated than ever. As Kiva settles into her new life in the capital, she discovers she wasn't the only one who suffered while she was in Zalindov--her siblings and their beliefs have changed too. Soon it's not just her enemies she's keeping secrets from, but her own family as well. Outside the city walls, tensions are brewing from the rebels, along with whispers of a growing threat from the northern kingdoms. Kiva's allegiances are more important than ever, but she's beginning to question where they truly lie. To survive this time, she'll have to navigate a complicated web of lies before both sides of the battle turn against her and she loses everything.

Everyone knows about Anne Frank and her life hidden in the secret annex – but what about the boy who was also trapped there with her? In this powerful and gripping novel, Sharon Dogar explores what this might have been like from Peter’s point of view. What was it like to be forced into hiding with Anne Frank, first to hate her and then to find yourself falling in love with her? Especially with your parents and her parents all watching almost everything you do together. To know you’re being written about in Anne’s diary, day after day? What’s it like to start questioning your religion, wondering why simply being Jewish inspires such hatred and persecution? Or to just sit and wait and watch while others die, and wish you were fighting. As Peter and Anne become closer and closer in their confined quarters, how can they make sense of what they see happening around them? Anne’s diary ends on August 4, 1944, but Peter’s story takes us on, beyond their betrayal and into the Nazi death camps. He details with accuracy, clarity and compassion the reality of day to day survival in Auschwitz – and ultimately the horrific fates of the Annex’s occupants.

The gripping new thriller from the Top Ten Sunday Times bestselling author, shortlisted for the Irish Crime Book Awards 2020

'A sexy, sensational novel with intoxicating vengeance and an unexpected tenderness' No. 1 Sunday Times bestselling author Karin Slaughter

The Hazel Wood meets The Astonishing Color of After in this dreamy, atmospheric novel that follows sixteen-year-old Eli as she tries to remember what truly happened the night her mother disappeared off a frozen fjord in Norway under the Northern Lights. Never whistle at the Northern Lights, the legend goes, or they'll sweep down from the sky and carry you away. Sixteen-year-old Eline Davis knows it's true. She was there ten years ago, on a frozen fjord in Svalbard, Norway, the night her mother whistled at the lights and then vanished. Now, Eli lives an ordinary life with her dad on Cape Cod. But when the Northern Lights are visible over the Cape for just one night, she can't resist the possibility of seeing her mother again. So she whistles--and it works. Her mother appears, with snowy hair, frosty fingertips and a hazy story of where she's been all these years. And she doesn't return alone. Along with Eli's mother's reappearance come

strange, impossible things. Narwhals swimming in Cape Cod Bay, meteorites landing in Eli's yard, and three shadowy princesses with ominous messages. It's all too much, too fast, and Eli pushes her mother away. She disappears again--but this time, she leaves behind a note that will send Eli on a journey across continents, to the northern tip of the world: Find me where I left you.

After growing up on a farm in Virginia, Walthingham Hall in England seems like another world to sixteen-year-old Katherine Randolph. Her new life, filled with the splendor of upper class England in the 1820s, is shattered when she discovers the corpse of her brother George in a lake on the estate--the tragic accidental drowning of a young man, the coroner reports, despite the wound to George's head. Katherine is expected to observe the mourning customs and get on with her life, but she can't accept that her brother's death was an accident. A bitter poacher prowls the estate, and strange visitors threaten the occupants of the house. There's a rumor, too, that a wild animal stalks the woods of Walthingham. Can Katherine retain her sanity long enough to find out the truth? Or will her brother's killer claim her life, too?

The drama, expansion, mansions and wealth of New York City's transformative Gilded Age era, from 1870 to 1910, captured in a magnificently illustrated hardcover. In forty short years, New York City suddenly became a city of skyscrapers, subways, streetlights, and Central Park, as well as sprawling bridges that connected the once-distant boroughs. In Manhattan, more than a million poor immigrants crammed into tenements, while the half of the millionaires in the entire country lined Fifth Avenue with their opulent mansions. The Gilded Age in New York captures what it was like to live in Gotham then, to be a daily witness to the city's rapid evolution. Newspapers, autobiographies, and personal diaries offer fascinating glimpses into daily life among the rich, the poor, and the surprisingly large middle class. The use of photography and illustrated periodicals provides astonishing images that document the bigness of New York: the construction of the Statue of Liberty; the opening of the Brooklyn Bridge; the shimmering lights of Luna Park in Coney Island; the mansions of Millionaire's Row. Sidebars detail smaller, fleeting moments: Alice Vanderbilt posing proudly in her "Electric Light" ball gown at a society-changing masquerade ball; immigrants stepping off the boat at Ellis Island; a young Theodore Roosevelt witnessing Abraham Lincoln's funeral. The Gilded Age in New York is a rare illustrated look at this amazing time in both the city and the country as a whole. Author Esther Crain, the go-to authority on the era, weaves first-hand accounts and fascinating details into a vivid tapestry of American society at the turn of the century. Praise for New-York Historical Society New York City in 3D In The Gilded Age, also by Esther Crain: "Vividly captures the transformation from cityscape of horse carriages and gas lamps 'bursting with beauty, power and possibilities' as it staggered into a skyscraping Imperial City." -Sam Roberts, The New York Times "Get a glimpse of Edith Wharton's world." - Entertainment Weekly Must List "What better way to revisit this rich period . . . ?" - Library Journal

From the internationally bestselling author of The Golden Cage comes a bold, mesmerizing thriller of seduction, deceit, and female power, in which a woman's secret cannot stay buried forever. Faye Adelheim is living a delicious lie. She is wealthy beyond imagination, she is the Chairman of her self-made global cosmetics brand, and her ex-husband, the monster who killed her beloved daughter Julianne, is living out the remainder of his days behind bars. But unbeknownst to journalists, police officers, and investors, and even the lovers she occasionally invites to her bed, Faye has a secret: her daughter is, in fact, alive and well and so is her mother, the woman Faye's father was sentenced for allegedly killing years ago. Together, three generations of women have survived in hiding from the men who sought to destroy them. But unfortunately for Faye, cages are meant to be opened, pillow talk can lead to betrayal, and secrets always end in tears.

The Gilded Cage by Josephine Cox, Sunday Times bestselling author, explores the intoxicating pull of money, power and passion. 'The fact that Josephine Cox brings so much freshness to the plot, and the characters, is an indication of her skills as a storyteller' Birmingham Post Powerful, hard-hearted Leonard Mears ruthlessly presides over his wife and children, exiling them from the outside world and brutally punishing any disobedience. But he is also a man with a dark secret; an illegitimate daughter that he forced his sister to bring up. The girl is now a young woman who, unbeknown to him, is determined to find the father that abandoned her. James Peterson, a gifted young man, runs Mears' factory with more success than Leonard's own sons. He lives for the day he can have his own business and make his fortune. Only then will he be able to declare his love for beautiful Isabel Mears who he means to release from the gilded cage her father has created. But then the lonely, lovely Sally comes in to his life, turning his heart and dreams upside down.

Seventeen-year-old Cardinal has escaped the virus that ravaged his town, leaving its victims alive but without their memories. He chooses to remain in the quarantined zone, caring for a group of orphaned kids in a mountain camp with the help of the former brutal school bully, now transformed by the virus into his best friend. But then a strong-willed and mysterious young woman appears, and the closed-off world Cardinal has created begins to crumble. A thrilling, fast-paced work of speculative fiction for teens, from a bestselling author, Black River Falls is an unforgettable story about survival, identity, and family.

Fear grips Copenhagen when multiple women fall victim to a depraved predator. DI Axel Steen will stop at nothing to hunt the man down. When a DNA sample links the attacks to an unsolved murder that tore his life apart four years ago, Steen's investigation threatens to send him veering off the rails once more. With his professional and personal life on the line, Steen embarks on a spiral of deadly near misses, heart-stopping breakthroughs, and a desperate bid for redemption.

From two-time Carnegie Medal winner Patrick Ness comes an enthralling and provocative new novel chronicling the life — or perhaps afterlife — of a teen trapped in a crumbling, abandoned world. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What's going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . .

The first two captivating Detective Patrick Hedstrom and Erica Falck psychological thrillers, available together for the first time.

“Intricate and nuanced—on par with the best top-flight psychological suspense.” —L.A. Times INTERNATIONAL BESTSELLER From master of suspense Lisa Unger comes a riveting thriller about a chance encounter that unravels a stunning web of lies. Selena Murphy is commuting home on the train when she strikes up a conversation with a beautiful stranger in the next seat. The woman introduces herself as Martha and soon confesses that she’s been stuck in an affair with her boss. Selena, in turn, confesses that she suspects her husband is sleeping with the nanny. When the train arrives at Selena’s station, the two women part ways, presumably never to meet again. Then the nanny disappears. As Selena is pulled into the mystery of what happened, and as the fractures in her marriage grow deeper, she begins to wonder, who was Martha really? But she is hardly prepared for what she’ll discover... Looking for more gripping suspense? Check out Last Girl Ghosted, also from New York Times bestselling thriller writer Lisa Unger.

I'LL LOCK HER IN A GILDED CAGE AND THROW AWAY THE KEY. The night we met, she thought she was tasting freedom. I devoured her once and left before I even knew her name. Four months later, Bratva business leads me to the house of my enemy with one objective: Burn it down and kill everyone inside. That's exactly what I plan to do...Until I find her cowering before me. The innocent girl from the club. My beautiful caged bird. I'm not here to save her--I'm here to ruin her. But something stops me in my tracks. Something I never expected. Did she say that's my baby in her womb? GILDED CAGE is the first book in the Kovalyov Bratva duet. Artem and Esme's story will conclude in Book 2, GILDED TEARS.

As the century's last decade unfolds, the tranquil life of work and social commitment of three friends living in the same home strains and shatters as one finds herself in the grip of a grand passion and a dark vision

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