

## The Ghosts Of Tullybrae House

A USA Today bestseller! Can she unlock the mysteries of the past?

Welcome to Burning Cove, California where 1930s Hollywood glamour conceals a ruthless killer... Vivian Brazier never thought life as an art photographer would include nightly wake-up calls to snap photos of grisly crime scenes or headshots for aspiring male actors. Although she is set on a career of transforming photography into a new art form, she knows her current work is what's paying the bills. After shooting crime scene photos of a famous actress, the latest victim of the murderer the press has dubbed the "Dagger Killer," Vivian notices eerie similarities to the crime scenes of previous victims--details that only another photographer would have noticed--details that put Vivian at the top of the killer's target list. Nick Sundridge has always been able to "see" things that others don't, coping with disturbing dreams and visions. His talent, or as he puts it--his curse--along with his dark past makes him a recluse, but a brilliant investigator. As the only one with the ability to help, Nick is sent to protect Vivian. Together, they discover the Dagger Killer has ties to the glitz and glamour of Hollywood royalty and high society. It is a cutthroat world of allure and deception that Vivian and Nick must traverse--all in order to uncover the killer who will stop at nothing to add them to their gallery of murders.

Shunned by a society that puts attractiveness above all else, Lady Eliza Darby's wallflower status keeps her from getting the one thing she wants most, namely, to be a mother. But when her scorned older sister returns home to see all of her sisters wed in happy matches, it may be Eliza's only chance to secure a husband and have the children she so desires. Jilted in a publicly humiliating display, Dax Kane, the Duke of Ashbourne, has sworn off love forever and has no wish to wed. But when the title demands it, he selects the most perfect candidate for the position: Lady Eliza Darby, a wallflower so unattractive he won't be in danger of falling in love with her. But the Jilted Duke will soon discover looks have nothing to do with love.

What would you sacrifice for your children?

View our feature on Dianne Sylvan's Queen of Shadows Meet Miranda Grey—music and magic are in her blood. Overwhelmed by her uncanny ability to manipulate people's emotions through her music, Miranda Grey comes to the attention of vampire lord David Solomon. Believing he can help bring her magic under control, David discovers that Miranda's powers may affect the vampire world too...

Does a ghost from the past want the man of her future? Callie is thrilled when she inherits a house in the small town of Shadow Valley. The house is old and creaky, but she's not afraid of hard work. Unfortunately, no matter how many repairs she makes, the strange noises won't go away. Cold spots appear. Lights flicker. Footsteps sound down the hallway. Her nerves are soon so frayed that she resorts to calling the one person in town she hasn't been able to get along

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with, bullheaded police chief Carter Landry. Carter doesn't have time to investigate things that go bump in the night—although, with Callie, the idea is tempting. He's busy working with the governor's task force on a major case and dealing with a rash of petty Halloween crimes. He knows that Callie's house isn't haunted... no matter what town legend says. Still, when her distress call comes in, Carter is quick to respond. He may not believe in ghosts, but someone is intentionally scaring the sassy blonde. And he doesn't like it. As he investigates, the friction between the two of them ignites into passion... and the strange occurrences in the house subside. But could Carter's presence be the reason? Callie fears that her sexy cop may be the one the ghost has wanted all along.

From the bestselling author of *House of Shadows* and *The Phantom Tree* comes a spellbinding tale of jealousy, greed, plotting and revenge—part history, part mystery—for fans of Kate Morton, Susanna Kearsley and Barbara Erskine. London, 1765 Lady Isabella Gerard, a respectable member of Georgian society, orders her maid to take her new golden gown and destroy it, its shimmering beauty tainted by the actions of her brutal husband the night before. Three months later, Lord Gerard stands at the shoreline of the lake, looking down at a woman wearing the golden gown. As the body slowly rolls over to reveal her face, it's clear this was not his intended victim... 250 Years Later... When a gown she stole from a historic home as a child is mysteriously returned to Fenella Brightwell, it begins to possess her in exactly the same way that it did as a girl. Soon the fragile new life Fen has created for herself away from her abusive ex-husband is threatened at its foundations by the gown's power over her until she can't tell what is real and what is imaginary. As Fen uncovers more about the gown and Isabella's story, she begins to see the parallels with her own life. When each piece of history is revealed, the gown—and its past—seems to possess her more and more, culminating in a dramatic revelation set to destroy her sanity. Left destitute by her unscrupulous ex-boyfriend, Grateful Knight accepts her father's offer of a rent-free house despite the fact that a graveyard touches the home's back door. But the gorgeous cemetery caretaker, Rick, is set on helping her feel at home, and she can't keep her hands off him. And then a sexy ghost with a dark secret enters the home. Can she solve the mystery of the ghost and decide whether to give her love to Rick or to the ghost?

"AVENGE US!" Nineteen-year-old Kennet Singleton lives with his invalid mother in a personal care facility, but he wants out. He operates the crematory at the local funeral home, where he discovers he can discern the cause of death of those he cremates-by toasting marshmallows over their ashes. He thinks his ability is no big deal since his customers are already dead. But when his perception differs from what's on the death certificate, he finds himself in the midst of murderers. To save the residents and avenge the dead, Kennet must bring the killers to justice.

ROSIE'S SECRETLife in a small town is supposed to be simple, but Parker was finding it exactly the opposite. More than a year after inheriting her great-aunt's estate, she

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thought all of her questions had been answered. But that wasn't the case. There was a steady stream of income still coming in to the estate account. Trying to find out where the money was coming from was an act of futility. The new manager at the bank wouldn't release any information. A "foreigner from New York" was trying to buy up farms around the small town, but he wouldn't say what his plans were. When Parker found the man dead not far from her farm house, gossip began swirling again. After two more murders, with all the evidence pointing to Parker, she was ready to fight. She just didn't know who she was fighting. Who would benefit if she was convicted of murder? Or was there another motive?

A journey into pleasure... The night before dissolute Lord Denham is about to embark on his grand tour, he meets an unexpected complication. In boy's clothes that barely conceal her delectable curves, his childhood friend Lady Althea Curtiss--desperate to escape an arranged marriage--arrives, demanding free passage! Rhys accepts his unlikely traveling companion with great reluctance--the scandal is sure to blow up in his face--until he finds there is far more intimate territory Lady Thea is curious to explore. Soon he realizes that he is in danger of awakening not only Thea's sensuality, but also his own long-buried heart.... "Allen reaches into readers' hearts." --RT Book Reviews on *Married to a Stranger*

Some dreams shouldn't come true ... Maddie Browne thought she'd grown out of the recurring nightmare that plagued her as a child, but after a shocking family secret is revealed, it comes back to haunt her – the same swing in the same garden, the kind red-haired giant and the swarthy arms which grab her from behind and try to take her away ... In an attempt to forget her troubles, Maddie travels to Devon to spend time with her friends, Kayla and Wes. However, it becomes clear that relaxation will not be on the agenda after a disturbing encounter with a gypsy fortune teller. Not to mention the presence of Wes's dangerously handsome brother, Alex. And then there's the fact that Maddie's dream seems to be coming true ... 'The Soft Whisper of Dreams' is the follow-on to Christina Courtenay's novel 'The Secret Kiss of Darkness'.

Northumberland, 1815 At long last, Britain is at peace, and General Jack Armstrong is coming home to the wife he barely knows. Wed for mutual convenience, their union unconsummated, the couple has exchanged only cold, dutiful letters. With no more wars to fight, Jack is ready to attempt a peace treaty of his own. Elizabeth Armstrong is on the warpath. She never expected fidelity from the husband she knew for only a week, but his scandalous exploits have made her the object of pity for years. Now that he's back, she has no intention of sharing her bed with him—or providing him with an heir—unless he can earn her forgiveness. No matter what feelings he ignites within her... Jack is not expecting a spirited, confident woman in place of the meek girl he left behind. As his desire intensifies, he wants much more than a marriage in name only. But winning his wife's love may be the greatest battle he's faced yet. 88,000 words When the Greek Claims his heir... Greek billionaire Dimitri Petronides has one rule: duty over passion—especially for the women in his bed and this includes his latest mistress, the beautiful Xandra Fortune. But when Dimitri ends their affair, announcing his engagement to a more suitable woman, Xandra's parting shot before leaving turns his world upside down. Having disappeared without a trace, it's taken four months for Dimitri to track her down and now he's found her, he's not going to let her—or the baby she's carrying—out of his sight! Alexandra left the painful life of Xandra Fortune far

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behind, but the moment Dimitri appears, it comes crashing back. Knowing he'll use their searing attraction against her, she must resist, because this time more is at stake than just her heart... Look for more Harlequin Presents books from this author and check out our six new titles available every month!

### The Ghosts of Tullybrae House

When American Lexi Maxwell buys a derelict mansion in a quaint English village and sets about turning it into a manor-house hotel, it's a dream come true. But, events take a turn for the bizarre, as a heartbroken ghost makes a nightly appearance and kneels beneath a tree next to a centuries-old ruin, and people in the village keep commenting on Lexi's resemblance to a woman who's been dead for a quarter of a century. As Lexi tries to find out more about the man in the ruin, she unexpectedly stumbles upon secrets from her own past - secrets that threaten to destroy everything she's come to believe and hold dear. As Lexi struggles to put the pieces of the puzzle together she's drawn deeper into the mystery, and can only rely on the man she's come to have deep feelings for - a man who's battling his own demons.

"Rice has a magical touch for creating fascinating plots, delicious romance, and delightful characters..." – Booklist As a second son, Lord Harry Winchester indulges in a carefree, comfortable life— until the unusual death of his brother and father bestows upon him a dukedom plagued with a crumbling family manor and hungry debtors. What's a desperate duke to do but marry the wealthy lady betrothed to him since childhood? Lady Christina Malcolm Childe's magical gift of reading auras reveals, to her dismay, that her laughing Harry has recently become a dark and bitter man. She must find out why. . .before the worm-eaten floors of his manor collapse beneath her feet. Until Harry learns to love her truly, this willful Malcolm refuses to consummate their marriage. No matter how tempting he proves to be....  
MAGICAL MALCOLM SERIES IN ORDER  
Merely Magic  
Must Be Magic  
The Trouble With Magic  
This Magic Moment  
Much Ado About Magic  
Magic Man

Praise for the Haunting of a Duke: "Omg! Could not wait to get back to reading this book every chance I could! Love the love story/fiery romance and mystery all in one! Can't wait to read the next 5 books in the Dark Regency series!"-Amazon Review "This story was so good it really deserves more than 5 stars. I was hooked from page one, I love a good HR but this was so much more. Murder, mystery, ghostly goings on, not to mention the sizzling attraction between Emme and Rhys I could not put this story down." -Goodreads Review "Stumbled across this book bought as a freebie some time ago and decided... What the heck, let's read this without researching recommendations.BEST DECISION EVER!!!Totally enchanting. The mystery and ghost elements added intrigue without being too spooky for my Christian soul. Lol"-Goodreads Review "From the first paragraph to the last I was entrenched with this story of love and hauntings."-Amazon Review "A beautiful blend of historical romance with a dash of mysticism, this is not what I was expecting. From page one, we are thrown into a story that is immediately intriguing, spurring questions that demand answers."-Amazon Review "What can I say but I really enjoyed THE HAUNTING OF A DUKE. If you like a dark, hot Regency romance with murder and mystery, a brooding, lovable Duke, ghosts (good and evil) and a sweet heroine this book is for you."-Amazon Review  
Communing with spirits has been both gift and curse to Emme Walters. Now it's made her a killer's target. Emme knows why the Dowager Duchess of Briarleigh invited her to a house party--to investigate whether the duke, Rhys Brammel, murdered his wife years ago. But Emme never imagined she would fall in love with the brooding duke. Branded by society as a possible killer, Rhys is suspicious of Emme and her alleged "gift." Then a late night encounter creates awareness of her other, more attractive, aspects. When Emme's life is threatened, Rhys becomes her protector. Emme and Rhys find passion and peril as they join forces to solve the mysteries at Briarleigh. She made him believe



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in spirits, but can she make him believe in love? The Haunting of a Duke is the first of six books in the Dark Regency Series. Each book in this series contains gothic elements, occult or paranormal references, and steamy, open door sex scenes.

Browsing an antiques shop in Wiltshire, Alison Bannister stumbles across a delicate old portrait—identified as the doomed Tudor queen, Anne Boleyn. Except Alison knows better. The subject is Mary Seymour, the daughter of Katherine Parr, who was taken to Wolf Hall in 1557 and presumed dead after going missing as a child. And Alison knows this because she, too, lived at Wolf Hall and knew Mary...more than four hundred years ago. The painting of Mary is more than just a beautiful object for Alison—it holds the key to her past life, the unlocking of the mystery surrounding Mary's disappearance and how Alison can get back to her own time. To when she and Mary were childhood enemies yet shared a pact that now, finally, must be fulfilled, no matter the cost. Bestselling author of House of Shadows Nicola Cornick offers a provocative alternate history of rivals, secrets and danger, set in a time when a woman's destiny was determined by the politics of men and luck of birth. A spellbinding tale for fans of Kate Morton, Philippa Gregory and Barbara Erskine.

Halloran Farm—a lonely plot of land and an abandoned Victorian farmhouse. Nearly a century ago it was the site of a gruesome murder which, to this day, resonates within its decaying walls. COMPASSION. REDEMPTION. IF SHE CAN FIND ONE, SHE CAN DELIVER THE OTHER. Tilly Bright is a girl with an extraordinary gift, one which she never wanted and which she has spent a lifetime trying to suppress. At twelve years old Tilly vowed she would never again set foot in her grandmother's farmhouse. Never again would she allow her sensitive mind to be attacked and manipulated by the vengeful, hate-filled spirit that inhabits it. He is called The Shadow. Nothing remains of his humanity except for the rage that consumes him over his long-ago death. Upon her grandmother's passing, however, Tilly has no choice—she must go back. Halloran Farm is now hers, as is a significant inheritance which is meant to help her restore the crumbling Victorian to its former beauty. It is what Gram wanted. And Tilly is no longer a frightened child unable to cope with a gift she does not understand. To fulfill Gram's wishes, she will have to find within herself the strength to confront The Shadow. When she does, she will have to reconsider everything she thought she knew about her gift, about the dead, and about The Shadow himself. Even the most hateful spirits deserve compassion. For through it, they may find their way to redemption.

He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart—until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length—but his sweet seduction played havoc with her resolve. A prisoner in time... She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. . . .

"A deliciously dark bubblegum-gothic fairytale from a stunning new Australian talent. He's gone the same way as those little birds that bothered me with their awful songs! And you will too, you and your horrible heart-music, because you won't stay out of my woods! There's a dead girl in a birdcage in the woods. That's not unusual. Isola Wilde sees a lot of things other people don't. But when the girl appears at Isola's window, her every word a threat, Isola needs help. Her real-life friends Grape, James and new boy Edgar make her forget for a while. And her brother-princes magical creatures seemingly lifted from the pages of the French fairytales Isola

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idolises will protect her with all the fierce love they possess. It may not be enough. Isola needs to uncover the truth behind the dead girl's demise . . . before the ghost steals Isola's last breath."

'If you want a book that is exciting, fast-paced and impossible to put down, with plenty of twists and turns, then you need to buy this book! I can't wait to read more of Kathleen's novels.' - Emma's Book Reviews Some secrets are best left buried...

In 1949 in the Florida Everglades, a ten-year-old girl called Bones, whose father is part Miccosukee Indian, tries to discover what really happened when he is accused of two murders and sent to jail.

The wooded hills of Oxfordshire conceal the remains of the aptly named Ashdown House—a wasted pile of cinders and regret. Once home to the daughter of a king, Ashdown and its secrets will unite three women across four centuries in a tangle of intrigue, deceit and destiny... In the winter of 1662, Elizabeth Stuart, the Winter Queen, is on her deathbed. She entrusts an ancient pearl, rumored to have magic power, to her faithful cavalier William Craven for safekeeping. In his grief, William orders the construction of Ashdown Estate in her memory and places the pearl at its center. One hundred and fifty years later, notorious courtesan Lavinia Flyte hears the maids at Ashdown House whisper of a hidden treasure, and bears witness as her protector Lord Evershot—desperate to find it—burns the building to the ground. Now in the present day, a battered mirror and the diary of a Regency courtesan are the only clues Holly Ansell has to finding her brother, who has gone missing researching the mystery of Elizabeth Stuart and her alleged affair with Lord Craven. As she retraces his footsteps, Holly's quest will soon reveal the truth about Lavinia and compel her to confront the stunning revelation about the legacy of the Winter Queen. Previously published.

If you could go back in time and clear your family's name, would you? Dr. Cate Kensie, now known as Lady Catherine Kensie, the mistress of Dunhaven Castle, still can't believe her life. Somehow, moved to Scotland, inherited a castle that's more than meets the eye, and is the proud--and sometimes reluctant-- owner of an amazing family heirloom. But there's a secret Cate must protect about her new life, a secret that no one but Jack Reid, the estate manager, knows of. As Cate learns more about her new home, she discovers that in 1856 there was a murder at Dunhaven and none other than her own ancestor, Randolph MacKenzie, was accused and convicted of the crime. However, the more she learns about the murder at Dunhaven, the more confusing things become. All of the evidence is there, but the answers still don't add up. Will Cate have the courage to dive into a centuries-old murder to clear her family's name? Or will she find out the hard way that sometimes it's best to leave the past in the past where it can't hurt you? Find out in the nail-biting second installment of the Cate Kensie Mysteries series, *Murder at Dunhaven Castle*!

In 1640, Alys Bailey was accused of witchcraft and sentenced to hang. Today, Alys is said to haunt Lockwood Hall, the Tudor manor house where she died. When Nicole Rayburn travels to Lockwood Hall and begins to research Alys's story for a new book, she discovers startling irregularities in Alys's case. Nicole's suspicions mount as every answer leads to more questions. What really happened to Alys? And what became of her son, who disappeared the day she was hanged? Could it be that Alys's death was the result of a well-planned conspiracy, or is there another, less obvious answer? And who is trying to sabotage Nicole's attempts to discover the truth? As Nicole delves deeper into Alys's life, with the help of a handsome crime writer and a history-obsessed

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vicar, she comes to realize that things are not quite as they appear, and people will sometimes do the unthinkable to protect their secrets. Perfect for fans of Susanna Kearsley, Barbara Erskine, and Kate Morton

Jane Dexter is in need of a criminal. After her brother is killed in a car accident, the secret formula that had been his life's work is about to be auctioned to the highest bidder, a fact that Jane knows would make her brother roll over in his grave. With no legal recourse, Jane has decided that her only option is to burn down the lab where her brother worked and destroy the formula in the process, so she approaches long-time criminal, Jimmy (the Stoolie) Calvin and asks him to help her commit arson. At least she thinks she does. Thanks to a typo in the newspaper, the man Jane believes is Jimmy the Stoolie is actually his high-powered attorney, Alexander Caldicott. Alexander (Sandy) Caldicott is bored. Everything about his life is predictable until Jane Dexter appears at his door asking him to commit arson. Sandy goes along with her plan, telling himself that pretending to be the seasoned criminal is the only way to prevent Jane from committing a felony. Together the unlikely partners work to discover a way to keep the formula from falling into the wrong hands, all the while trying to stay one step ahead from a dangerous man who may be willing to kill to get the formula for himself. With danger lurking around every corner, Jane and Sandy have no where to turn but to each other.

Searching the Highlands to find and protect the noble daughter of an accused traitor, Sir Dougall MacFadyen instead finds an outlaw beauty determined to rescue her father-and who is finally truly alive. FAMILY, LOYALTY, HONOR. PASSION. Scotland, 1456 - The traitorous Earl of Douglas has fled to England, leaving his clansmen to die in his place on the battlefield of Arkinholm. Two Douglas lords are captured and await execution, their families stripped of all title and hunted. Many flee. One rebellious daughter remains behind. Find her. Protect her. That is the mission entrusted to Sir Dougall MacFadyen by his master. Find Eleanor Douglas and learn if she hides in the Highlands to free her father, the much maligned Lord Albermarle. What Dougall discovers is a woman taken refuge with outlaws, a woman as far from her genteel beginnings as possible, who is sweeter and more alive than ever. Courageous, clever, and determined, she is all Dougall desires-and a possible traitor to the Crown. But for Eleanor, he would give more than the heart she's already stolen. He would give everything.

THE PATH TO HER DESTINY LIES IN SOLVING A CENTURIES-OLD

MYSTERY Emmie Tunstall is in over her head. Not yet thirty, and she's been hired as curator at Tullybrae House. A three-hundred year old manor in the Scottish Highlands, Tullybrae has more antique and historically significant artefacts than a museum. It will fall to Emmie to inspect, research and catalogue every last one. Of the work itself, she is more than capable. But what Emmie doesn't know is that she and Lamb, Tullybrae's loyal butler, are not the only ones inhabiting the rambling, three-story mansion. She will soon realize that Tullybrae is also home to the ghosts of a little girl, a former countess, and even Lamb's own long-deceased mother. And there is another ghost: an unknown Highlander. Nothing survives of his name, his clan, even his death. Yet he is the one whose presence Emmie senses most strongly, and she becomes determined to solve his mystery. It is here that she is in over her head, for in uncovering his story, she may be uncovering the path to her own destiny.

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Set in a lush, steamy world of ceaseless rain, swamps, alligators, overgrown cemeteries, and home-grown magic, these are dark and scary, yet pleasurably thrilling stories that unfold sinister secrets at every turn. These paranormal, suspenseful Southern Gothic romances are by both bestselling authors and bright up-and-coming talents, including Jill Archer, Sonya Bateman, Amanda Bonilla, Angie Fox, J. D. Horn, Elle Jasper, Erin Kellison, Laurie London, Shawntelle Madison, Bec McMaster, Hadley Monroe, Dianne Sylvan, Jessa Slade, Shelli Stevens, Tiffany Trent and Shiloh Walker. When Jesse Graham unlocks the door to the deserted house she inherited from her Aunt Helen, she doesn't realize she's unlocking secrets that had lain dormant for years. In June 1968, as she settles into the Cavanaugh House, she wonders if this house is a blessing or a curse. The convenience to her new job is unbeatable, but people's reaction to her living there is unnerving. And what about the strange noises she hears in the attic room at night? Still reeling from a broken engagement, Jesse finds it difficult to trust anyone, even her self-absorbed mother. She's determined to make a new life for herself, independent of anyone. Her dearest friend Maggie, aka Sister Angelina, is her lifeline to sanity and the only person she knows in small-town Seneca Corners. Questions about her aunt's death almost three decades earlier lead Jesse to investigate the mystery surrounding it and the people involved. What part did the wealthy Wyndham family play? Joe Riley is attractive, but her independent spirit and lack of trust resist his charm. As she probes further, she uncovers a web of deceit that reaches far beyond the occurrences of twenty-eight years ago. Someone doesn't want those secrets unearthed and will stop at nothing, even murder, to keep them hidden. A novel about a 39-year-old woman picking up the pieces of her life and trying to hold on to her manor house after the supposed suicide of her adulterous husband. Past secrets come to light as several narrative strands are skilfully drawn together.

'Drew me straight in and kept me hooked.' Linda Finlay, author of *The Flower Seller* Beneath the surface lie forgotten secrets...

Must forbidden love end in heartbreak? Kayla Sinclair knows she's in big trouble when she almost bankrupts herself to buy a life-size portrait of a mysterious eighteenth century man at an auction. Jago Kerswell, innkeeper and smuggler, knows there is danger in those stolen moments with Lady Eliza Marcombe, but he'll take any risk to be with her. Over two centuries separate Kayla and Jago, but, when Kayla's jealous fiancé presents her with an ultimatum, and Jago and Eliza's affair is tragically discovered, their lives become inextricably linked thanks to a gypsy's spell. Kayla finds herself on a quest that could heal the past, but what she cannot foresee is the danger in her own future. Will Kayla find heartache or happiness? Christina Courtenay won the 2012 Historical Romantic Novel Award for her book *Highland Storms*.

When Danielle Boatman inherits Marlow House, she dreams of turning it into a seaside bed and breakfast. Since she's never visited the property, Danielle's not sure what awaits her in Oregon. She certainly doesn't expect to find one of the house's previous owners still in residence. After all, the man has been dead for almost ninety years-shouldn't he have moved on by now? Charming Walt Marlow



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convinces Danielle the only way he can move on is if she solves the mystery of his death. Danielle soon discovers her real problems may come from the living—those who have their sights on Marlow House's other secrets.

Much to the dismay of her very Victorian parents, young widow Isobel Duckett takes over her dead husband's brewery and finds the strength of her convictions--and a most unexpected love. **SWEETER THAN EXPECTED** In Victorian England, a young widow has two choices: remarry for security or remain in mourning for the rest of her days. Isobel Duckett is determined to do neither. When she learns her brother, who was entrusted with the management of her dead husband's brewery, has nearly run it into bankruptcy, she takes over to save her legacy. What she learns about herself is more than startling. She can love again. In London's East End, a man has few options for bettering himself. Silver-tongued and handsome or not, hard-working and clever or not, his place in society is fixed. But Nat Cotter is unwilling to play by those rules. Not when his father and the rest of his family are on the brink of ruin. This holiday season he must make a choice to obey the dictates of society or challenge all that stands in the way of happiness. The reward will be greater than he ever imagines: the heart of a woman not only above him, but his equal.

Before writing such New York Times bestselling thrillers as *Blood Dreams* and *Sleeping with Fear*, Kay Hooper made her mark with novels uniquely blending romance and suspense. In this new edition of *The Haunting of Josie*, Hooper brings together the themes that have remained at the heart of all her work—passion, danger, and a touch of the paranormal—in this classic story of a woman haunted by the past and tempted by a man too irresistible to trust.... Josie Douglas came to the isolated country cottage with her research, a good alibi, and a gun. She hoped that she'd have enough time to unravel the facts behind the tragedy that years before shattered her life. Instead she found herself in a house haunted by its own dark history. A series of strange coincidences, a ghostly visitor, and a mysterious brass key provide Josie with tantalizing clues to a mystery that keeps her guessing at every turn. As does Marc Westbrook—a landlord who embodies the meaning of the term drop-dead gorgeous. Soon she'll have to trust him with the secret that drove her into seclusion—a secret that has already cost one man she loved his life.

When Emily Wentworth's father dies at sea, her father's friend - and Emily's appointed guardian - Jonathon Brentwood arrives at her home in London to take her with him to the colonies. Emily, just 17, has decided that she is fully capable of taking care of herself and sets out to prove that to her new guardian. Emily's one chance to remain in London is to marry, but when the opportunity arises, she knows she would rather follow Jonathon across an ocean to a land in upheaval than to stay safely in London. But Jonathon's involvement in patriot activity against England disturbs—and threatens—Emily, a loyal subject of the king. The colonial rebellion is the backdrop for misunderstanding, fear, mistrust, and danger. Will love's destiny ensure that Emily and Jonathon stay together, even in

the face of death? Sensuality Level: Sensual

Up in the attic, with views across the sparkling bay, she opens the lid of the carved trunk. Carefully moving aside the delicate linen wedding dress once worn by her great-aunt, she unpacks all the smaller boxes inside until she finds the leather-bound diary. She knows this will change everything... All Zoey's happiest childhood memories are of her great-aunt Ivy's rickety cottage on Dune Island, being spoiled with cranberry ice cream and watching the tides change from the rooftop. Now, heartbroken from a recent breakup, Zoey can see her elderly aunt's spark is fading, and decides to move to the island so they can care for each other. When she arrives to find her cousin, Mark, sitting at the solid oak kitchen table, she knows why Aunt Ivy hasn't been herself. Because Mark—next in line to inherit the house—is pushing Ivy to move into a nursing home. With the cousins clashing over what's best for Ivy, Zoey is surprised when the local carpenter who's working on Ivy's cottage takes her side. As he offers Zoey comfort, the two grow close. Together, they make a discovery in the attic that links the family to the mysterious and reclusive local lighthouse keeper, and throws doubt on Mark's claim... Now Zoey has a heartbreaking choice to make. The discovery could keep Ivy in the house she's loved her whole life... but can Zoey trust that the carpenter really has Ivy's best interests at heart? And will dredging up an old secret destroy the peace and happiness of Ivy's final years—and tear this family apart for good? A stunning and emotional read about old secrets, new love and never forgetting the importance of family. Perfect for fans of Mary Ellen Taylor, Robyn Carr and Mary Alice Monroe. Read what everyone's saying about Kristin Harper: 'Absolutely loved... completely unable to put this one down... perfect... Absolutely gorgeous.' Little Miss Book Lover 87, ????? '5 big stars! I loved everything about this book... The setting, the story, the characters, and the writing were all beautifully done. Perfect read.' Goodreads Reviewer, ????? 'I loved this book! I laughed and cried and was full of emotions the whole time I read it... wonderful characters... I highly recommend this book!' It's My Life, ????? 'This is such a lovely book! A truly heart-wrenching story... really brought a smile to my face... a great read and a classic example of a beach book with a heart.' Goodreads Reviewer 'Moving and wonderfully romantic... enchanting and engrossing... a poignant, immersive and emotional page-turner set in an idyllic setting... a wonderful tale... written straight from the heart.' Bookish Jottings, ????? 'Such an emotional book about family, loss and love. Will touch a chord in everyone's heart.' @thebookishbanker 'Beautifully written... a roller-coaster... The plot is filled with love, friendship, loss, secrets, romance, sand, art and seals!!!... a perfectly romantic beach read that ticks all the boxes.'

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