

## The Ghost Of Marchmont Hall The Imogen And Hugh Croft Mysteries Series Book 6

When eleven year old Emily and her mother are forced to move from their house into a cramped, third-floor flat, she has to return the new puppy she has always longed for. To make matters worse, when her mother becomes ill shy Emily is sent to stay with Gertie Pink, the lollipop lady and her boisterous twins. Emily soon finds herself swept up in the extraordinary events of the Pinks' household with the dramatic arrival of their eccentric Uncle Wilf whose house has been washed into the sea during a storm. While he is recovering from pneumonia, Emily is thrilled to be given charge of his talking parrot, Autolocus but dreads having to tell the old man when the bird unexpectedly disappears. However, Wilf has a confession of his own to make: he has brought with him Tobias, the ghost of a 17th century pirate who haunted his house in Devon. Visible only to Wilf and Emily, this terrifying buccaneer has a tale of his own to tell. Autolocus at last returns and the family are amazed when he lays an egg! But one night the priceless, magical egg is stolen, and the parrot is grief-stricken. Emily and the twins must find it quickly, but which of the story's colourful characters is responsible? And will they rescue it in time?

The Angel Tree by Lucinda Riley is a compelling mystery of family secrets and forgotten pasts from the author of The Seven Sisters. Thirty years have passed since Greta left Marchmont Hall, a grand and beautiful house nestled in the hills of rural Monmouthshire. But when she returns to the Hall for Christmas, at the invitation of her old friend David Marchmont, she has no recollection of her past association with it – the result of a tragic accident that has blanked out more than two decades of her life. Then, during a walk through the wintry landscape, she stumbles across a grave in the woods, and the weathered inscription on the headstone tells her that a little boy is buried here . . . The poignant discovery strikes a chord in Greta's mind and soon ignites a quest to rediscover her lost memories. With David's help, she begins to piece together the fragments of not only her own story, but that of her daughter, Cheska, who was the tragic victim of circumstances beyond her control. And, most definitely, not the angel she appeared to be . . . \*First published as Not Quite an Angel under the name Lucinda Edmonds, now extensively rewritten\*

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Ghost of Marchmont Hall>CreateSpace

Originally published: Woodstock, N.Y.: Overlook Press, 1994.

This book provides an overview of the hero journey theme in literature, from antiquity to the present, with a focus on the imagery of the rites of passage in human life (initiation at adolescence, mid-life, and death). This is the only book to focus on the major works of the literary tradition, detailing discussions of the hero journey in major literary texts.

Included are chapters on the literature of Antiquity (Sumerian, Egyptian, Biblical, Greek, and Roman), the Middle Ages (with emphasis on the Arthurian Romance), the Renaissance to the Enlightenment (Shakespeare, Milton, Marvell, Pope, Fielding, the Arabian Nights, and Alchemical Illustration), Romanticism and Naturalism (Coleridge, Selected Grimm's Tales, Brontë, Bierce, Whitman, Twain, Hawthorne, E.T.A. Hoffman, Rabindranath Tagore), and Modernism to Contemporary (Joyce, Gilman, Alifa Rifaat, Bellow, Lessing, Pynchon, Eudora Welty).

Reading a ghost story on Christmas Eve was once as much a part of traditional Christmas celebrations as turkey, eggnog, and Santa Claus. Behind the run-down bookstore is a private room for favoured customers, a strange little annex with a stranger atmosphere. The young man feels a wistful presence vying for his attention as he browses, and when he leaves, he knows he will return. Something has been asked of him, and he will answer.

This omnibus edition contains the first three books in the Angela Marchmont Mystery series Meet enigmatic "lady detective" Angela Marchmont in this series of light-hearted and charming 1920s mysteries! Includes: THE MURDER AT SISSINGHAM HALL (Book 1) On his return from South Africa, Charles Knox is invited to spend the weekend at the country home of Sir Neville Strickland, whose beautiful wife Rosamund was once Knox's fiancée. But in the dead of night Sir Neville is murdered. Who did it? As suspicion falls on each of the house guests in turn, Knox finds himself faced with deception and betrayal on all sides, and only the enigmatic Angela Marchmont seems to offer a solution to the mystery. This 1920s whodunit will delight all fans of traditional country house murder stories. THE MYSTERY AT UNDERWOOD HOUSE (Book 2) Old Philip Haynes was never happier than when his family were at each other's throats. Even after his death the terms of his will ensured they would keep on feuding. But now three people are dead and the accusations are flying. Can there really be a murderer in the family? Torn between friendship and duty, Angela Marchmont must find out the truth before the killer can strike again. THE TREASURE AT POLDARROW POINT (Book 3) When Angela Marchmont goes to Cornwall on doctor's orders she is looking forward to a nice rest and nothing more exciting than a little sea-bathing. But her plans for a quiet holiday are dashed when she is caught up in the hunt for a diamond necklace which, according to legend, has been hidden in the old smugglers' house at Poldarrow Point for over a century. Aided by the house's elderly owner, an irrepressible twelve-year-old, and a handsome Scotland Yard detective, Angela soon finds herself embroiled in the most perplexing of mysteries. Who is the author of the anonymous letters? Why is someone breaking into the house at night? And is it really true that a notorious jewel-thief is after the treasure too? Angela must use all her powers of deduction to solve the case and find the necklace—before someone else does.

Two hauntings at the same boarding school, twenty years apart. Can Imogen Croft explain these strange events? Or will her intervention come too late? When Imogen Croft meets local artist Laurie Saunders, newly arrived from London, they immediately become friends. Whilst painting Imogen's portrait for her latest exhibition, Laurie recounts the summer she spent at Marchmont Hall School twenty years before. The story fascinates Imogen so much that she determines to investigate the ghostly visions her friend witnessed there. But by returning to the school, Imogen unlocks dangerous forces that threaten the lives of a young family. Her only option is to find out the truth about the ghost of Marchmont Hall, a decision which leads Imogen deep into a past full of superstition and untold cruelty.

Copyright: [900495e001ab0641aab383ab5f53f21b](https://www.dreamtigers.com/900495e001ab0641aab383ab5f53f21b)