

The German Genius Europes Third Renaissance The Second Scientific Revolution And The Twentieth Century

Peter Watson's hugely ambitious and stimulating history of ideas from deep antiquity to the present day—from the invention of writing, mathematics, science, and philosophy to the rise of such concepts as the law, sacrifice, democracy, and the soul—offers an illuminated path to a greater understanding of our world and ourselves.

From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of

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evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

Filled with fresh interpretations and information, puncturing old myths and challenging new ones, *Battle Cry of Freedom* will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War—the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry—and then moves into a masterful chronicle of the war itself—the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion

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issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by

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stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

"A new and authoritative study of Hitler's relationship with the German Army general staff in the period leading up to and during World War II. Examines the general staff's struggle to work effectively under Hitler, despite facing many challenges--not least the F uhrer's own divisive policies and directives. Illuminates the fractured nature of the German army command in the latter stages of the war as the general staff was marginalized by the Nazis. Dispels many widely held myths concerning the key staff officers that served the Third Reich, while also identifying their personal and collective failures and oversights. Analyzes and evaluates the army's involvement in the German resistance movement, the repercussions of the abortive assassination attempt against Hitler

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in the von Stauffenberg plot of 1944, and the unsuccessful bid to initiate Operation Valkyrie."--P. [4] of jacket.

A history of German Jews from the mid-eighteenth century to the eve of the Third Reich traces their transformation from cattle dealers and wandering peddlers to a successful community of writers, philosophers, scientists, tycoons, and activists. Reprint. 25,000 first printing.

This history of German-speaking central Europe offers a very wide perspective, emphasizing a succession of many-layered communal identities. It highlights the interplay of individual, society, culture and political power, contrasting German with Western patterns. Rather than treating 'the Germans' as a collective whole whose national history amounts to a cumulative biography, the book presents the pre-modern era of the Holy Roman Empire; the nineteenth century; the 1914–45 era of war, dictatorship and genocide; and the Cold War and post-Cold War eras since 1945 as successive worlds of German life, thought and mentality. This book's 'Germany' is polycentric and multicultural, including the multinational Austrian Habsburg Empire and the German Jews. Its approach to National Socialism offers a conceptually new understanding of the Holocaust. The book's numerous illustrations reveal German self-presentations and styles of life, which often contrast with Western ideas of Germany.

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Seemingly the simplest of stories—a passing anecdote of village life—Rock Crystal opens up into a tale of almost unendurable suspense. This jewel-like novella by the writer that Thomas Mann praised as "one of the most extraordinary, the most enigmatic, the most secretly daring and the most strangely gripping narrators in world literature" is among the most unusual, moving, and memorable of Christmas stories. Two children—Conrad and his little sister, Sanna—set out from their village high up in the Alps to visit their grandparents in the neighboring valley. It is the day before Christmas but the weather is mild, though of course night falls early in December and the children are warned not to linger. The grandparents welcome the children with presents and pack them off with kisses. Then snow begins to fall, ever more thickly and steadily. Undaunted, the children press on, only to take a wrong turn. The snow rises higher and higher, time passes: it is deep night when the sky clears and Conrad and Sanna discover themselves out on a glacier, terrifying and beautiful, the heart of the void. Adalbert Stifter's rapt and enigmatic tale, beautifully translated by Elizabeth Mayer and Marianne Moore, explores what can be found between Christmas Eve and Christmas Day—or on any night of the year.

In *The Great Divide*, acclaimed author and historian Peter Watson explores the development of humankind between the Old World and the New, and offers a

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groundbreaking new understanding of human history. By 15,000 BC, humans had migrated from northeastern Asia across the frozen Bering land bridge to the Americas. When the last Ice Age came to an end, the Bering Strait refilled with water, dividing America from Eurasia. This division continued until Christopher Columbus voyaged to the New World in the fifteenth century. The Great Divide compares the development of humankind in the Old World and the New between 15,000 BC and AD 1,500. Combining the most up-to-date knowledge in archaeology, anthropology, geology, meteorology, cosmology, and mythology, Peter Watson's masterful study offers uniquely revealing insight into what it means to be human.

A panoramic narrative of the years leading up to the Second World War—a tale of democratic crisis, racial conflict, and a belated recognition of evil, with profound resonance for our own time. Berlin, November 1937. Adolf Hitler meets with his military commanders to impress upon them the urgent necessity for a war of aggression in eastern Europe. Some generals are unnerved by the Führer's grandiose plan, but these dissenters are silenced one by one, setting in motion events that will culminate in the most calamitous war in history. Benjamin Carter Hett takes us behind the scenes in Berlin, London, Moscow, and Washington, revealing the unsettled politics within each country in the wake of the German dictator's growing provocations. He reveals the fitful path by which anti-Nazi forces inside and outside Germany came to understand Hitler's true menace to European civilization and learned to oppose him, painting a sweeping

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portrait of governments under siege, as larger-than-life figures struggled to turn events to their advantage. As in *The Death of Democracy*, his acclaimed history of the fall of the Weimar Republic, Hett draws on original sources and newly released documents to show how these long-ago conflicts have unexpected resonances in our own time. To read *The Nazi Menace* is to see past and present in a new and unnerving light.

The distinguished historian and author of *The Medici Conspiracy* examines atheism as a modern intellectual achievement that has motivated individuals to pursue invention and self-reliance, citing the accomplishments of secular philosophers, scientists and artists who have worked in the absence of religious belief.

"First published in Great Britain by Allen Lane."--Title page verso

From Freud to Babbitt, from *Animal Farm* to Sartre to the Great Society, from the Theory of Relativity to counterculture to Kosovo, *The Modern Mind* is encyclopedic, covering the major writers, artists, scientists, and philosophers who produced the ideas by which we live. Peter Watson has produced a fluent and engaging narrative of the intellectual tradition of the twentieth century, and the men and women who created it.

"Ideas crackle" in this triumphant final book of Tony Judt, taking readers on "a wild ride through the ideological currents and shoals of 20th century thought." (Los Angeles Times) The final book of the brilliant historian and indomitable public critic Tony Judt, *Thinking the Twentieth Century* maps the issues and concerns of a turbulent age on to a life of intellectual conflict and engagement. The twentieth century comes to life as an

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age of ideas--a time when, for good and for ill, the thoughts of the few reigned over the lives of the many. Judt presents the triumphs and the failures of prominent intellectuals, adeptly explaining both their ideas and the risks of their political commitments. Spanning an era with unprecedented clarity and insight, *Thinking the Twentieth Century* is a tour-de-force, a classic engagement of modern thought by one of the century's most incisive thinkers. The exceptional nature of this work is evident in its very structure--a series of intimate conversations between Judt and his friend and fellow historian Timothy Snyder, grounded in the texts of the time and focused by the intensity of their vision. Judt's astounding eloquence and range are here on display as never before. Traversing the complexities of modern life with ease, he and Snyder revive both thoughts and thinkers, guiding us through the debates that made our world. As forgotten ideas are revisited and fashionable trends scrutinized, the shape of a century emerges. Judt and Snyder draw us deep into their analysis, making us feel that we too are part of the conversation. We become aware of the obligations of the present to the past, and the force of historical perspective and moral considerations in the critique and reform of society, then and now. In restoring and indeed exemplifying the best of intellectual life in the twentieth century, *Thinking the Twentieth Century* opens pathways to a moral life for the twenty-first. This is a book about the past, but it is also an argument for the kind of future we should strive for: *Thinking the Twentieth Century* is about the life of the mind--and the mindful life.

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The German Genius is a virtuoso cultural history of German ideas and influence, from 1750 to the present day, by acclaimed historian Peter Watson (Making of the Modern Mind, Ideas). From Bach, Goethe, and Schopenhauer to Nietzsche, Freud, and Einstein, from the arts and humanities to science and philosophy, The German Genius is a lively and accessible review of over 250 years of German intellectual history. In the process, it explains the devastating effects of World War II, which transformed a vibrant and brilliantly artistic culture into a vehicle of warfare and destruction, and it shows how the German culture advanced in the war's aftermath.

Finalist for the Pulitzer Prize Winner of the Council on Foreign Relations Arthur Ross Book Award One of the New York Times' Ten Best Books of the Year Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy.

This paper is a case study in the wartime evolution of tactical doctrine. Besides providing a summary of German Infantry tactics of the First World War, this study offers insight into the crucial role of leadership in facilitating doctrinal change

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during battle. It reminds us that success in war demands extensive and vigorous training calculated to insure that field commanders understand and apply sound tactical principles as guidelines for action and not as a substitute for good judgment. It points out the need for a timely effort in collecting and evaluating doctrinal lessons from battlefield experience. --Abstract.

The German Genius Europe's Third Renaissance, the Second Scientific Revolution and the Twentieth Century Simon and Schuster

In this illuminating and deeply moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family—of five women separated by the Iron Curtain for more than forty years, and their miraculous reunion after the fall of the Berlin Wall. *Forty Autumns* makes visceral the pain and longing of one family forced to live apart in a world divided by two. At twenty, Hanna escaped from East to West Germany. But the price of freedom—leaving behind her parents, eight siblings, and family home—was heartbreaking. Uprooted, Hanna eventually moved to America, where she settled down with her husband and had children of her own. Growing up near Washington, D.C., Hanna's daughter, Nina Willner became the first female Army Intelligence Officer to lead sensitive intelligence operations in East Berlin at the height of the Cold War. Though only a few miles separated American Nina and

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her German relatives—grandmother Oma, Aunt Heidi, and cousin, Cordula, a member of the East German Olympic training team—a bitter political war kept them apart. In *Forty Autumns*, Nina recounts her family's story—five ordinary lives buffeted by circumstances beyond their control. She takes us deep into the tumultuous and terrifying world of East Germany under Communist rule, revealing both the cruel reality her relatives endured and her own experiences as an intelligence officer, running secret operations behind the Berlin Wall that put her life at risk. A personal look at a tenuous era that divided a city and a nation, and continues to haunt us, *Forty Autumns* is an intimate and beautifully written story of courage, resilience, and love—of five women whose spirits could not be broken, and who fought to preserve what matters most: family. *Forty Autumns* is illustrated with dozens of black-and-white and color photographs.

With an emphasis on developments taking place in Germany during the nineteenth century, this book provides in-depth examinations of the key contributions made by the pioneers of scientific psychology. Their works brought measurement and mathematics into the study of the mind. Through unique analysis of measurement theory by Whewell, mathematical developments by Gauss, and theories of mental processes developed by Herbart, Weber, Fechner, Helmholtz, Müller, Delboeuf and others, this volume maps the beliefs,

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discoveries, and interactions that constitute the very origins of psychophysics and its offspring Experimental Psychology. Murray and Link expertly combine nuanced understanding of linguistic and historic factors to identify theoretical approaches to relating physical intensities and psychological magnitudes. With an eye to interactions and influences on future work in the field, the volume illustrates the important legacy that mathematical developments in the nineteenth century have for twentieth and twenty-first century psychologists. This detailed and engaging account fills a deep gap in the history of psychology. The Creation of Scientific Psychology will appeal to researchers, academics, and students in the fields of history of psychology, psychophysics, scientific, and mathematical psychology.

This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come

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to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

The word "German" was being used by the Romans as early as the mid-first century B.C. to describe tribes in the eastern Rhine valley. Nearly two thousand years later, the richness and complexity of German history have faded beneath the long shadow of the country's darkest hour in World War II. Now, award-winning historian Steven Ozment, whom *The New Yorker* has hailed as "a splendidly readable scholar," gives us the fullest portrait possible in this sweeping, original, and provocative history of the German people, from antiquity to the present, holding a mirror up to an entire civilization -- one that has been alternately Western Europe's most successful and most perilous.

Bernie Gunther, once Commissar of the Third Reich, is on the run from Erich Mielke, the deputy head of Stasi, and reminisces about a case he investigated seventeen years earlier in which someone shot an engineer on the terrace of Hitler's private residence.

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A history professor describes the events during the year World War II ended, beginning a new era of prosperity in America, rebirth and rebuilding in Europe, and the start of the Cold War era.

"Roberts's populist approach makes for a rollicking good read and never comes at the expense of accuracy. His mastery of the huge variety of subjects is truly impressive and his ability to marshal these subjects into a single compelling narrative stunning." —The Daily Telegraph Hailed by The Economist as "Britain's finest military historian" for bestsellers such as *Masters and Commanders* and *Waterloo*, Andrew Roberts offers a magisterial new history of World War II and the Axis strategy that led the Germans and Japanese to their eventual defeat. Perfect for readers hoping to gain new insight into WWII's pivotal battles and campaigns, from Dunkirk to D-Day, *The Storm of War* is a powerful, penetrating, and compulsively readable examination of the causes, currents, and consequences of the Second World War.

Traces the five-hundred year history and wide-ranging influence of the Roman historian's unflattering book about the ancient Germans that was eventually extolled by the Nazis as a bible.

A prismatic look at the meeting of Marie Curie and Albert Einstein and the impact these two pillars of science had on the world of physics, which was in turmoil. In 1911, some of the greatest minds in science convened at the First Solvay Conference in Physics, a meeting like no other. Almost half of the attendees had won or would go on to win the

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Nobel Prize. Over the course of those few days, these minds began to realize that classical physics was about to give way to quantum theory, a seismic shift in our history and how we understand not just our world, but the universe. At the center of this meeting were Marie Curie and a young Albert Einstein. In the years preceding, Curie had faced the death of her husband and soul mate, Pierre. She was on the cusp of being awarded her second Nobel Prize, but scandal erupted all around her when the French press revealed that she was having an affair with a fellow scientist, Paul Langevin. The subject of vicious misogynist and xenophobic attacks in the French press, Curie found herself in a storm that threatened her scientific legacy. Albert Einstein proved an supporter in her travails. They had an instant connection at Solvay. He was young and already showing flourishes of his enormous genius. Curie had been responsible for one of the greatest discoveries in modern science (radioactivity) but still faced resistance and scorn. Einstein recognized this grave injustice, and their mutual admiration and respect, borne out of this, their first meeting, would go on to serve them in their paths forward to making history. Curie and Einstein come alive as the complex people they were in the pages of *The Soul of Genius*. Utilizing never before seen correspondance and notes, Jeffrey Orens reveals the human side of these brilliant scientists, one who pushed boundaries and demanded equality in a man's world, no matter the cost, and the other, who was destined to become synonymous with genius. This riveting, New York Times bestselling biography illuminates the life of Otto von

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Bismarck, the statesman who unified Germany but who also embodied everything brutal and ruthless about Prussian culture. Jonathan Steinberg draws heavily on contemporary writings, allowing Bismarck's friends and foes to tell the story. What rises from these pages is a complex giant of a man: a hypochondriac with the constitution of an ox, a brutal tyrant who could easily shed tears, a convert to an extreme form of evangelical Protestantism who secularized schools and introduced civil divorce. Bismarck may have been in sheer ability the most intelligent man to direct a great state in modern times. His brilliance and insight dazzled his contemporaries. But all agreed there was also something demonic, diabolical, overwhelming, beyond human attributes, in Bismarck's personality. He was a kind of malign genius who, behind the various postures, concealed an ice-cold contempt for his fellow human beings and a drive to control and rule them. As one contemporary noted: "the Bismarck regime was a constant orgy of scorn and abuse of mankind, collectively and individually." In this comprehensive and expansive biography--a brilliant study in power--Jonathan Steinberg brings Bismarck to life, revealing the stark contrast between the "Iron Chancellor's" unmatched political skills and his profoundly flawed human character. In 1996, in the middle of watching an ill-tempered football match between England and Germany, Philip Oltermann's parents tell him that they are going to leave their home city Hamburg behind and move to London. Inspired by his own experience of both countries, Philip Oltermann looks at eight historical encounters between English and

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German people from the last two hundred years: Helmut Kohl tries to explain German cuisine to the Iron Lady, the Mini plays catch-up with the Volkswagen Beetle, and Joe Strummer has an unlikely brush with the Baader-Meinhof gang. *Keeping Up with the Germans* is a witty look at the lighter-side of Anglo-German relations over the last 100 years.

A portrait of an intellectually rigorous German household opposed to the Nazis and how its members suffered for their political stance Few writers have deepened our understanding of the Third Reich as much as German historian, biographer, journalist, and critic Joachim Fest. His biography of Adolf Hitler has reached millions of readers around the world. Born in 1926, Fest experienced firsthand the rise of the Nazis, the Second World War, and a catastrophically defeated Germany, thus becoming a vital witness to these difficult years. In this memoir of his childhood and youth, Fest offers a far-reaching view of how he experienced the war and National Socialism. True to the German *Bildung* tradition, Fest grows up immersed in the works of Goethe, Schiller, Mörike, Rilke, Kleist, Mozart, and Beethoven. His father, a conservative Catholic teacher, opposes the Nazi regime and as a result loses his job and status. Fest is forced to move to a boarding school in the countryside that he despises, and in his effort to come to terms with his father's strong political convictions, he embarks on a tireless quest for knowledge and moral integrity that will shape the rest of his life and writing career.

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The extraordinary story of the Nazi-era scientific genius who discovered how cancer cells eat—and what it means for how we should. The Nobel laureate Otto Warburg—a cousin of the famous finance Warburgs—was widely regarded in his day as one of the most important biochemists of the twentieth century, a man whose research was integral to humanity's understanding of cancer. He was also among the most despised figures in Nazi Germany. As a Jewish homosexual living openly with his male partner, Warburg represented all that the Third Reich abhorred. Yet Hitler and his top advisors dreaded cancer, and protected Warburg in the hope that he could cure it. In *Ravenous*, Sam Apple reclaims Otto Warburg as a forgotten, morally compromised genius who pursued cancer single-mindedly even as Europe disintegrated around him. While the vast majority of Jewish scientists fled Germany in the anxious years leading up to World War II, Warburg remained in Berlin, working under the watchful eye of the dictatorship. With the Nazis goose-stepping their way across Europe, systematically rounding up and murdering millions of Jews, Warburg awoke each morning in an elegant, antiques-filled home and rode horses with his partner, Jacob Heiss, before delving into his research at the Kaiser Wilhelm Society. Hitler and other Nazi leaders, Apple shows, were deeply troubled by skyrocketing cancer rates across the Western world, viewing cancer as an existential threat akin to Judaism or homosexuality. Ironically, they viewed Warburg as Germany's best chance of survival. Setting Warburg's work against an absorbing history of cancer science, Apple follows him as he arrives at his central belief

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that cancer is a problem of metabolism. Though Warburg's metabolic approach to cancer was considered groundbreaking, his work was soon eclipsed in the early postwar era, after the discovery of the structure of DNA set off a search for the genetic origins of cancer. Remarkably, Warburg's theory has undergone a resurgence in our own time, as scientists have begun to investigate the dangers of sugar and the link between obesity and cancer, finding that the way we eat can influence how cancer cells take up nutrients and grow. Rooting his revelations in extensive archival research as well as dozens of interviews with today's leading cancer authorities, Apple demonstrates how Warburg's midcentury work may well hold the secret to why cancer became so common in the modern world and how we can reverse the trend. A tale of scientific discovery, personal peril, and the race to end a disastrous disease, *Ravenous* would be the stuff of the most inventive fiction were it not, in fact, true.

This lively chronicle of the years 1847–1947—the century when the Jewish people changed how we see the world—is “[a] thrilling and tragic history...especially good on the ironies and chain-reaction intimacies that make a people and a past” (*The Wall Street Journal*). In a hundred-year period, a handful of men and women changed the world. Many of them are well known—Marx, Freud, Proust, Einstein, Kafka. Others have vanished from collective memory despite their enduring importance in our daily lives. Without Karl Landsteiner, for instance, there would be no blood transfusions or major surgery. Without Paul Ehrlich, no chemotherapy. Without Siegfried Marcus, no motor

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car. Without Rosalind Franklin, genetic science would look very different. Without Fritz Haber, there would not be enough food to sustain life on earth. What do these visionaries have in common? They all had Jewish origins. They all had a gift for thinking in wholly original, even earth-shattering ways. In 1847, the Jewish people made up less than 0.25% of the world's population, and yet they saw what others could not. How? Why? Norman Lebrecht has devoted half of his life to pondering and researching the mindset of the Jewish intellectuals, writers, scientists, and thinkers who turned the tides of history and shaped the world today as we know it. In *Genius & Anxiety*, Lebrecht begins with the Communist Manifesto in 1847 and ends in 1947, when Israel was founded. This robust, magnificent, beautifully designed volume is "an urgent and moving history" (The Spectator, UK) and a celebration of Jewish genius and contribution.

Mein Kampf

The Euro crisis has served as a stark reminder of the fundamental importance of Germany to the larger European project. But the image of Germany as the dominant power in Europe is at odds with much of its recent history. *Reluctant Meister* is a wide-ranging study of Germany from the Holy Roman Empire through the Second and Third Reichs, and it asks not only how such a mature and developed culture could have descended into the barbarism of Nazism but how it then rebuilt itself within a generation to become an economic powerhouse. Perhaps most important, Stephen Green examines to what extent Germany will come to dominate its relationship with its neighbors in the European Union, and what that will mean.

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From the end of the Baroque era and the death of Bach to the rise of Hitler, Germany was transformed from a poor relation among Western nations into a dominant intellectual and cultural force. By 1933, Germans had won more Nobel Prizes than the British and Americans combined. Yet this remarkable genius was cut down in its prime by Adolf Hitler and his disastrous Third Reich—a brutal legacy that has overshadowed the nation's achievements ever since. In this absorbing cultural and intellectual history, Peter Watson goes back through time to explore the origins of the German genius, explaining how and why it flourished, how it shaped our lives, and, most important, how it continues to influence our world. Watson's virtuoso sweep through modern German thought and culture will challenge and confound both the stereotypes the world has of Germany and those that Germany has of itself.

Edited by Lionel Gossman, this volume contains three programmatic essays by Michelet. The first two are available here for the first time in English translation. The third, the Preface to the 1869 edition of the *Histoire de France*, originally published in its first English translation by Edward K. Kaplan in his *Michelet's Poetic Vision* (1977), has been revised by the translator for this volume. One of the greatest Romantic historians and immensely popular during his lifetime, Jules Michelet (1798-1874) fell into disfavour among the positivist historians who came after him and who regarded his work with disdain as "literature." In the 1920s and 30s, however, he began to be rediscovered and rehabilitated by the members of the influential *Annales* school. The objects of Michelet's interest—living conditions, popular mentalities, laws and the arts, the historian's relation to the objects of his study, no less than political history—have since come to occupy a central place in modern historical research. A free online-only supplement contains an essay on Michelet by John Stuart Mill from the *Edinburgh Review*

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(January 1844) and several studies of Michelet by Lionel Gossman.

Taking up the Torch is an unusual, autobiographical narrative that successfully combines subjectivity (how an English person was led by a sequence of educational developments, personal encounters, and historical constraints to become the founder of the German-Jewish Center at the University of Sussex) and objectivity (a book that introduces English and American readers to the important and evolving fields of historical and cultural studies). This autobiography documents the formative experiences of a scholar who was to become a pioneering teacher and researcher in the field of German culture and politics. The aim is to relate the shaping of self to the drift of history in a period of radical social change, extending from the refugee crisis caused by Hitler's seizure of power through the ordeals of the Second World War to post-war reconstruction, and the transformation of Britain into a modern multicultural society. The focus is on the formative role of institutions: a vicarage childhood, Anglican schooling, Cambridge and other university environments, and especially the academic direction taken at Sussex University in the 1960s. The 'Torch' in the title alludes to the transmission of a radical intellectual tradition and to a specific commitment to the study of *Die Fackel*, the satirical journal edited by Karl Kraus in Vienna from 1899 to 1936. From this emerged the innovative agenda developed by the Center for German-Jewish Studies. "This autobiography ranges from the very personal to intellectual achievement and discovery. In recommending it to the general reader, as well as the academic specialist, one recalls Thomas Carlyle's words: "A well-written life is almost as rare as a well-spent one" and Timms is to be admired on both counts." H-Net Reviews, Humanities and Social Science Reviews Online. www.h-net.org/reviews/

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On July 1, 1959, at Ypsilanti State Hospital in Michigan, the social psychologist Milton Rokeach brought together three paranoid schizophrenics: Clyde Benson, an elderly farmer and alcoholic; Joseph Cassel, a failed writer who was institutionalized after increasingly violent behavior toward his family; and Leon Gabor, a college dropout and veteran of World War II. The men had one thing in common: each believed himself to be Jesus Christ. Their extraordinary meeting and the two years they spent in one another's company serves as the basis for an investigation into the nature of human identity, belief, and delusion that is poignant, amusing, and at times disturbing. Displaying the sympathy and subtlety of a gifted novelist, Rokeach draws us into the lives of three troubled and profoundly different men who find themselves "confronted with the ultimate contradiction conceivable for human beings: more than one person claiming the same identity."

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