

The Geography Of Thought

The Geography of Thought Hachette UK

After the fierce warnings and grim predictions of *The Weather Makers* and *An Inconvenient Truth*, acclaimed journalist and national bestselling author Chris Turner finds hope in the search for a sustainable future. Point of no return: The chilling phrase has become the ubiquitous mantra of ecological doomsayers, a troubling headline above stories of melting permafrost and receding ice caps, visions of catastrophe and fears of a problem with no solution. Daring to step beyond the rhetoric of panic and despair, *The Geography of Hope* points to the bright light at the end of this very dark tunnel. With a mix of front-line reporting, analysis and passionate argument, Chris Turner pieces together the glimmers of optimism amid the gloom and the solutions already at work around the world, from Canada's largest wind farm to Asia's greenest building and Europe's most eco-friendly communities. But *The Geography of Hope* goes far beyond mere technology. Turner seeks out the next generation of political, economic, social and spiritual institutions that could provide the global foundations for a sustainable future—from the green hills of northern Thailand to the parliament houses of Scandinavia, from the villages of southern India, where microcredit finance has remade the social fabric, to America's most forward-thinking think tanks. In this compelling first-person exploration, punctuated by the wonder and angst of a writer discovering the world's beacons of possibility, Chris Turner pieces together a dazzling map of the disparate landmarks in a geography of hope. While most of the world has been spinning in stagnant circles of recrimination and debate on the subject of climate change, paralyzed by visions of apocalypse both natural (if nothing of our way of life changes) and economic (if too much does), Denmark has simply marched off with steadfast resolve into the sustainable future, reaching the zenith of its pioneering trek on the island of Samsø. And so if there's an encircled star on this patchwork map indicating hope's modest capital, then it should be properly placed on this island. Perhaps, for the sake of precision, at the geographic centre of Jørgen Tranberg's dairy farm. There are, I'm sure, any number of images called to mind by talk of ecological revolution and renewable energy and sustainable living, but I'm pretty certain they don't generally include a hearty fiftysomething Dane in rubber boots spotted with mud and cow shit. Which is why Samsø's transformation is not just revolutionary but inspiring, not just a huge change but a tantalizingly attainable one. And it was a change that seemed at its most workaday—near-effortless, no more remarkable than the cool October wind gusting across the island—down on Tranberg's farm. —from *The Geography of Hope*

In this engaging and spirited book, eminent social psychologist Robert Levine asks us to explore a dimension of our experience that we take for granted—our perception of time. When we travel to a different country, or even a different city in the United States, we assume that a certain amount of cultural adjustment will be required, whether it's getting used to new food or negotiating a foreign language, adapting to a different standard of living or another currency. In fact, what contributes most to our sense of disorientation is having to adapt to another culture's sense of time. Levine, who has devoted his career to studying time and the pace of life, takes us on an enchanting tour of time through the ages and around the world. As he recounts his unique experiences with humor and deep insight, we travel with him to Brazil, where to be three hours late is perfectly acceptable, and to Japan, where he finds a sense of the long-term that is unheard of in the West. We visit communities in the United States and find that population size affects the pace of life—and even the pace of walking. We travel back in time to ancient Greece to examine early clocks and sundials, then move forward through the centuries to the beginnings of "clock time" during the Industrial Revolution. We learn that there are places in the world today where people still live according to "nature time," the rhythm of the sun and the seasons, and "event time," the structuring of time around happenings (when you

want to make a late appointment in Burundi, you say, "I'll see you when the cows come in"). Levine raises some fascinating questions. How do we use our time? Are we being ruled by the clock? What is this doing to our cities? To our relationships? To our own bodies and psyches? Are there decisions we have made without conscious choice? Alternative tempos we might prefer? Perhaps, Levine argues, our goal should be to try to live in a "multitemporal" society, one in which we learn to move back and forth among nature time, event time, and clock time. In other words, each of us must chart our own geography of time. If we can do that, we will have achieved temporal prosperity.

This century has seen the costliest hurricanes in U.S. history—but who bears the brunt of these monster storms? Consider this: Five of the most expensive hurricanes in history have made landfall since 2005: Katrina (\$160 billion), Ike (\$40 billion), Sandy (\$72 billion), Harvey (\$125 billion), and Maria (\$90 billion). With more property than ever in harm's way, and the planet and oceans warming dangerously, it won't be long before we see a \$250 billion hurricane. Why? Because Americans have built \$3 trillion worth of property in some of the riskiest places on earth: barrier islands and coastal floodplains. And they have been encouraged to do so by what Gilbert M. Gaul reveals in *The Geography of Risk* to be a confounding array of federal subsidies, tax breaks, low-interest loans, grants, and government flood insurance that shift the risk of life at the beach from private investors to public taxpayers, radically distorting common notions of risk. These federal incentives, Gaul argues, have resulted in one of the worst planning failures in American history, and the costs to taxpayers are reaching unsustainable levels. We have become responsible for a shocking array of coastal amenities: new roads, bridges, buildings, streetlights, tennis courts, marinas, gazebos, and even spoiled food after hurricanes. *The Geography of Risk* will forever change the way you think about the coasts, from the clash between economic interests and nature, to the heated politics of regulators and developers.

Tag along on this New York Times bestselling "witty, entertaining romp" (*The New York Times Book Review*) as Eric Weiner travels the world, from Athens to Silicon Valley—and back through history, too—to show how creative genius flourishes in specific places at specific times. In this "intellectual odyssey, traveler's diary, and comic novel all rolled into one" (Daniel Gilbert, author of *Stumbling on Happiness*), acclaimed travel writer Weiner sets out to examine the connection between our surroundings and our most innovative ideas. A "superb travel guide: funny, knowledgeable, and self-deprecating" (*The Washington Post*), he explores the history of places like Vienna of 1900, Renaissance Florence, ancient Athens, Song Dynasty Hangzhou, and Silicon Valley to show how certain urban settings are conducive to ingenuity. With his trademark insightful humor, this "big-hearted humanist" (*The Wall Street Journal*) walks the same paths as the geniuses who flourished in these settings to see if the spirit of what inspired figures like Socrates, Michelangelo, and Leonardo remains. In these places, Weiner asks, "What was in the air, and can we bottle it?" "Fun and thought provoking" (*Miami Herald*), *The Geography of Genius* reevaluates the importance of culture in nurturing creativity and "offers a practical map for how we can all become a bit more inventive" (Adam Grant, author of *Originals*).

We can't ever go back, but some journeys require walking the same path again. When three young women set off on a hike through the wilderness they are anticipating the adventure of a lifetime. Over the next five days, as they face up to the challenging terrain, it soon becomes clear they are not alone and the freedom they feel quickly turns to fear. Only when it is too late for them to turn back do they fully appreciate the danger they are in. As their friendship is tested, each girl makes an irrevocable choice; the legacy of which haunts them for years to come. Now in their forties, Samantha, Lisa and Nicole are estranged, but decide to revisit their original hike in an attempt to salvage what they lost. As geography and history collide, they are forced to come to terms with the differences that have grown between them and the true value

of friendship.

An intimate account of a grand romance and marriage chronicles the author's relationship with a twice widowed man with an emotionally scarred teenage daughter, their fifteen magical years of marriage, and the devastating illness that strengthened their devotion to each other and their children. Reprint.

A key concern in the debate and empirical research on the geography of regions is the evolution of the conceptualizations and practical uses of the idea of 'region'. This idea prioritises both the intellectual and the practical development of regional studies. This book drives the discussion further. It stresses the complex forms of agency/advocacy involved in the production and reproduction of regional spaces and space of regionalism as well as the importance of geohistory and context. The book moves beyond the territorial/relational divide that has characterized debates on regions and regional borders since the 1990s. The contributors answer key questions from different conceptual and concrete-contextual angles and to motivate readers to reflect on the perpetual significance of regional concepts and how they are mobilized by various actors to maintain or transform the contested spatialities of societal power relations. This book was based on a special issue of *Regional Studies*.

This book critically examines both theory and practice around conservation crimes. It engages with the full complexity of environmental crimes and different responses to them, including: poaching, conservation as a response to wildlife crime, forest degradation, environmental activism, and the application of scientific and situational crime prevention techniques as preventative tools to deal with green crime. Through the contributions of experts from both the social and ecological sciences, the book deals with theoretical and practical considerations that impact on the effectiveness of contemporary environmental criminal justice. It discusses the social construction of green crimes and the varied ways in which poaching and other conservation crimes are perceived, operate and are ideologically driven, as well as practical issues in environmental criminal justice. With contributions based in varied ideological perspectives and drawn from a range of academic disciplines, this volume provides a platform for scholars to debate new ideas about environmental law enforcement, policy, and crime prevention, detection and punishment.

A bold and provocative study that presents language not as an innate component of the brain—as most linguists do—but as an essential tool unique to each culture worldwide. For years, the prevailing opinion among academics has been that language is embedded in our genes, existing as an innate and instinctual part of us. But linguist Daniel Everett argues that, like other tools, language was invented by humans and can be reinvented or lost. He shows how the evolution of different language forms—that is, different grammar—reflects how language is influenced by human societies and experiences, and how it expresses their great variety. For example, the Amazonian Pirahã put words together in ways that violate our long-held understanding of how language works, and Pirahã grammar expresses complex ideas very differently than English grammar does. Drawing on the Wari' language of Brazil, Everett explains that speakers of all languages, in constructing their stories, omit things that all members of the culture understand. In addition, Everett discusses how some cultures can get by without words for numbers or counting, without verbs for “to say” or “to give,” illustrating how the very nature of what's important in a language is culturally determined. Combining anthropology, primatology, computer science, philosophy, linguistics, psychology, and his own pioneering—and adventurous—research with the

Amazonian Pirahã, and using insights from many different languages and cultures, Everett gives us an unprecedented elucidation of this society-defined nature of language. In doing so, he also gives us a new understanding of how we think and who we are.

Why do some men become convinced—despite what doctors tell them—that their penises have, simply, disappeared. Why do people across the world become convinced that they are cursed to die on a particular date—and then do? Why do people in Malaysia suddenly “run amok”? In *The Geography of Madness*, acclaimed magazine writer Frank Bures investigates these and other “culture-bound” syndromes, tracing each seemingly baffling phenomenon to its source. It’s a fascinating, and at times rollicking, adventure that takes the reader around the world and deep into the oddities of the human psyche. What Bures uncovers along the way is a poignant and stirring story of the persistence of belief, fear, and hope.

In this romantic road trip story perfect for fans of Sarah Dessen and Morgan Matson, a teen girl discovers the value of ordinary objects while learning to forgive her absent father. A lot can happen on the road from lost to found... Ali Collins doesn't have room in her life for clutter or complications. So when her estranged father passes away and leaves her his only prized possession—a 1968 Firebird convertible—Ali knows she won't keep it. Not when it reminds her too much of all her father's unfulfilled promises. And especially not when a buyer three hundred miles up the Pacific coast is offering enough money for the car to save her childhood home from foreclosure. There's only one problem, though. Ali has no idea how to drive a stick shift. But her ex-boyfriend, Nico, does. The road trip gets off to a horrible start, filled with unexpected detours, roadblocks, and all the uncomfortable tension that comes with being trapped in a car with your ex. But when Nico starts collecting items from the quirky strangers they meet along the way, Ali starts to sense that these objects aren't random. Somehow they seem to be leading her to an unknown truth about her father. A truth that will finally prove to Ali that some things—even broken things—are worth saving.

For the first time in English, a key work of critical geography Originally published in 1978 in Portuguese, *For a New Geography* is a milestone in the history of critical geography, and it marked the emergence of its author, Milton Santos (1926–2001), as a major interpreter of geographical thought, a prominent Afro-Brazilian public intellectual, and one of the foremost global theorists of space. Published in the midst of a crisis in geographical thought, *For a New Geography* functioned as a bridge between geography's past and its future. In advancing his vision of a geography of action and liberation, Santos begins by turning to the roots of modern geography and its colonial legacies. Moving from a critique of the shortcomings of geography from the field's foundations as a modern science to the outline of a new field of critical geography, he sets forth both an ontology of space and a methodology for geography. In so doing, he introduces novel theoretical categories to the analysis of space. It is, in short, both a critique of the Northern, Anglo-centric discipline from within and a systematic critique of its flaws and assumptions from outside. Critical geography has developed in the past four decades into a heterogenous and creative field of enquiry. Though accruing a set of theoretical touchstones in the process, it has become detached from a longer and broader history of geographical thought. *For a New Geography* reconciles these divergent histories. Arriving in English at a time of renewed interest in alternative

geographical traditions and the history of radical geography, it takes its place in the canonical works of critical geography.

Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's evolution from a land of village commons to a man-made landscape that ignores nature and human needs.

The traditional assumption holds that the territory of money coincides precisely with the political frontiers of each nation state: France has the franc, the United Kingdom has the pound, the United States has the dollar. But the disparity between that simple mental landscape and the actual organization of currency spaces has grown in recent years, as territorial boundaries of individual states limit currency circulation less and less. Many currencies are used outside their "home" country for transactions either between nations or within foreign states. In this book, Benjamin J. Cohen asks what this new geography of money reveals about financial and political power. Cohen shows how recent changes in the geography of money challenge state sovereignty. He examines the role of money and the scope of cross-border currency competition in today's world. Drawing on new work in geography and network theory to explain the new spatial organization of monetary relations, Cohen suggests that international relations, political as well as economic, are being dramatically reshaped by the increasing interpenetration of national monetary spaces. This process, he explains, generates tensions and insecurities as well as opportunities for cooperation.

The Geography of Morals is a work of extraordinary ambition: an indictment of the parochialism of Western philosophy, a comprehensive dialogue between anthropology, empirical moral psychology, behavioral economics, and cross-cultural philosophy, and a deep exploration of the opportunities for self, social, and political improvement provided by world philosophy. We live in multicultural, cosmopolitan worlds. These worlds are distinctive moral ecologies in which people enact and embody different lived philosophies and conceive of mind, morals, and the meaning of life differently from the typical WEIRD -- Western, Educated, Industrialized, Rich, Democratic -- person. This is not a predicament; it is an opportunity. Many think that cross cultural understanding is useful for developing a modus vivendi where people from different worlds are not at each other's throats and tolerate each other. Flanagan presses the much more exciting possibility that cross-cultural philosophy provides opportunities for exploring the varieties of moral possibility, learning from other traditions, and for self, social, and political improvement. There are ways of worldmaking in other living traditions -- Confucian, Daoist, Buddhist, Hindu, Jain, Muslim, Amerindian, and African -- that citizens in Western countries can benefit from. Cross-cultural learning is protection against what Alasdair MacIntyre refers to as being "imprisoned by one's upbringing." Flanagan takes up perennial topics of whether there is anything to the idea of a common human nature, psychobiological sources of human morality, the nature of the self, the role of moral excellence in a good human life, and whether and how empirical inquiry into morality can contribute to normative ethics. The Geography of Morals exemplifies how one can respectfully conceive of multiculturalism and global interaction as providing not only opportunities for business and commerce, but also opportunities for socio-moral and political improvement on all sides. This is a book that aims to change how normative ethics and moral psychology are done.

Lucy lives on the twenty-fourth floor. Owen lives in the basement. It's fitting, then, that they

meet in the middle -- stuck between two floors of a New York City apartment building, on an elevator rendered useless by a citywide blackout. After they're rescued, Lucy and Owen spend the night wandering the darkened streets and marveling at the rare appearance of stars above Manhattan. But once the power is back, so is reality. Lucy soon moves abroad with her parents, while Owen heads out west with his father. The brief time they spend together leaves a mark. And as their lives take them to Edinburgh and to San Francisco, to Prague and to Portland, Lucy and Owen stay in touch through postcards, occasional e-mails, and phone calls. But can they -- despite the odds -- find a way to reunite? Smartly observed and wonderfully romantic, Jennifer E. Smith's new novel shows that the center of the world isn't necessarily a place. Sometimes, it can be a person.

The only book of its kind, this balanced and accessibly written text explores the geographical study of religion. Roger W. Stump presents a clear and meticulous examination of the intersection of religious belief and practice with the concepts of place and space. He begins by analyzing the factors that have shaped the spatial distributions of religious groups, including the seminal events that have fostered the organization of religions in diverse hearths and the subsequent processes of migration and conversion that have spread religious beliefs. The author then assesses how major religions have diversified as they have become established in disparate places, producing a variety of religious systems from a common tradition. Stump explores the efforts of religious groups to control secular space at various scales, relating their own uses of particular spaces and the meanings they attribute to space beyond the boundaries of their own communities. Examining sacred space as a diverse but recurring theme in religious belief, the book considers its role in religious forms of spatial behavior and as a source of conflict within and between religious groups. Refreshingly jargon-free and impartial, this text provides a broad, comparative view of religion as a focus of geographical inquiry.

"The most influential thinker, in my life, has been the psychologist Richard Nisbett. He basically gave me my view of the world." -Malcolm Gladwell, New York Times Book Review Scientific and philosophical concepts can change the way we solve problems by helping us to think more effectively about our behavior and our world. Surprisingly, despite their utility, many of these tools remain unknown to most of us. In *Mindware*, the world-renowned psychologist Richard E. Nisbett presents these ideas in clear and accessible detail. Nisbett has made a distinguished career of studying and teaching such powerful problem-solving concepts as the law of large numbers, statistical regression, cost-benefit analysis, sunk costs and opportunity costs, and causation and correlation, probing the best methods for teaching others how to use them effectively in their daily lives. In this groundbreaking book, Nisbett shows us how to frame common problems in such a way that these scientific and statistical principles can be applied to them. The result is an enlightening and practical guide to the most essential tools of reasoning ever developed--tools that can easily be used to make better professional, business, and personal decisions.

This best-selling brief introduction to public speaking offers practical coverage of every topic typically covered in a full-sized text, from invention, research and organization, practice and delivery, to the different speech types. Its concise, inexpensive format makes it perfect not only for the public speaking course, but also for any setting across the curriculum, on the job, or in the community. This newly redesigned full-color edition offers even stronger coverage of the fundamentals of speechmaking, while also addressing the changing realities of public speaking in a digital world. It features fully updated chapters on online presentations and using presentation software, and a streamlined chapter on research in print and online.

In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

Part travel memoir, part humor, and part twisted self-help guide, *The Geography of Bliss* takes

the reader across the globe to investigate not what happiness is, but WHERE it is. Are people in Switzerland happier because it is the most democratic country in the world? Do citizens of Qatar, awash in petrodollars, find joy in all that cash? Is the King of Bhutan a visionary for his initiative to calculate Gross National Happiness? Why is Asheville, North Carolina so damn happy? In a unique mix of travel, psychology, science and humor, Eric Weiner answers those questions and many others, offering travelers of all moods some interesting new ideas for sunnier destinations and dispositions.

When Richard Nisbett showed an animated underwater scene to his American students, they zeroed in on a big fish swimming among smaller fish. Japanese subjects, on the other hand, made observations about the background environment...and the different "seeings" are a clue to profound underlying cognitive differences between Westerners and East Asians. As Professor Nisbett shows in *The Geography of Thought* people actually think - and even see - the world differently, because of differing ecologies, social structures, philosophies, and educational systems that date back to ancient Greece and China, and that have survived into the modern world. As a result, East Asian thought is "holistic" - drawn to the perceptual field as a whole, and to relations among objects and events within that field. By comparison to Western modes of reasoning, East Asian thought relies far less on categories, or on formal logic; it is fundamentally dialectic, seeking a "middle way" between opposing thoughts. By contrast, Westerners focus on salient objects or people, use attributes to assign them to categories, and apply rules of formal logic to understand their behaviour.

'Gunnar Törnqvist, one of the world's most distinguished economic geographers, can fairly claim to have discovered the notion of the geography of creativity over thirty years ago. This remarkable book summarises his immensely original and important research on the subject, which now dominates the geographical literature. It is the book that the world has been waiting for him to publish.' Sir Peter Hall, University College London, UK 'This book offers a comprehensive perspective on the salience of context in fostering or hindering creativity. After several decades of research and teaching, Gunnar Törnqvist has become a foremost authority on the subject. Here, his elegant conceptual overview is complemented by a methodologically-innovative scrutiny of career journeys, including those of Nobel Prize laureates. *The Geography of Creativity* will be warmly welcomed by not only cultural geographers, but also by scholars in various fields of social science and humanities.' Anne Buttimer, University College Dublin, Ireland What is creativity and who exactly is creative? In this insightful and highly readable book, Gunnar Törnqvist attempts to answer these questions by arguing that geographical millieux are hotbeds for creativity and renewal places where pioneers in art, technology and science have gathered and developed their special abilities. In light of ongoing social and economic transformations, special attention is paid to the institutional settings in firms and universities. The goal is to identify those features which facilitate and those which impede the creative process. Individual lives are illustrated through the autobiographies of hundreds of Nobel Laureates. Their life paths reveal the importance of geographic mobility and contact patterns for the development of creativity and international prestige. From these biographies we can also see how local millieux and schools have influenced many scientists. *The Geography of Creativity* will be of great benefit to academics and students in regional science, economic geography and economics.

Recent years have seen enormous attention devoted to the history of sexuality in the Western world. But how has the West conceived of non-western societies been influenced by these other traditions? *The Geography of Perversion and Desire* is the first historical study to demonstrate convincingly that the representation cultural otherness, as found in European thought from the Enlightenment through modern times, is closely interrelated with modern constructions of homosexual identity. Travel reports and early ethnographic accounts of cross-gender roles in the Americas, Africa, and Asia corroborated the 18th century construction of

the sodomite identity. Similarly, the late 19th-century construction of the third sex provoked much anthropological speculation on to genetic versus societal nature of male-to-male sexual relations, a precursor of current essentialist versus constructionist debates. An invaluable contribution to the ongoing debates on cultural and sexual otherness, this volume unravels how the categories of the modern sodomite and later homosexual were inextricably intertwined with essentialist definitions of racial identity. In encyclopedic detail, Bleys traces how cross-cultural records were collected, created, structured, manipulated, excerpted, reformulated, and omitted in interaction with changing beliefs about male-to-male sexuality. Focusing in such subjects as puritanism, sodomy, and ethnicity in colonial North America; cross-gender behavior and hermaphroditism; the semiotics of genitalia; and the parameters of sexual science, *The Geography of Perversion and Desire* is a breathtakingly thorough, cross cultural history of sexual categories. Drawing on travel reports and early ethnographic accounts, *The Geography of Perversion and Desire* presents the first historical study to demonstrate convincingly that the representation of cultural otherness, as found in European thought from the Enlightenment to modern times, is closely interrelated with modern constructions of homosexual identity.

When Candace Savage and her partner buy a house near the Saskatchewan-Montana border, her naturalist's instinct propels her to explore the area. She takes pleasure in the Wild West setting, discovering hidden back roads, dinosaur skeletons at the discovery center, and fossils in the dust-dry hills. She also revels in her encounters with the land's wild inhabitants -- wolves, cougars and howling coyotes. But as Savage explores further, she uncovers a darker reality -- the little-known history of the Native people who were displaced from their homes, forced onto reserves, and deliberately starved -- and finds that she must reassess her own family's history as prairie sodbusters. Beautifully written and impeccably researched, *A Geography of Blood* offers both a shocking new version of Western history and an unforgettable portrait of the windswept, shining country of Cypress Hills, a holy place that helps us remember.

An award-winning professor of psychology examines the divergent ways in which eastern and western cultures view the world, offering suggestions about how today's interdependent global cultures may be bridged. Reprint. 15,000 first printing.

The book charts out the history of Geographical Thought from early times to the present day in a single compact volume. Its main focus is on the modern period—beginning with Humboldt and Ritter—more specifically on conceptual developments since the Second World War. NEW TO THE SECOND EDITION The second edition is thoroughly revised and incorporates five new chapters dealing with: ? Nature, Method, Basic Ideas and Conceptual Structure of Geography ? The Problem of Dualities and How it was Resolved ? Nature and Role of Geography as a Social Science—Geographical vs. Sociological Imagination ? Time vis-à-vis Space—The Pattern-Process Perspective in Geographic Research ? New Directions in the Twenty-First Century Human Geography TARGET AUDIENCE • BA/B.Sc. (Hons.) Geography • BA/B.Sc. (General) Geography • MA/M.Sc. Geography • Aspirants of Civil Services

Philosophy in the American West explores the physical, ecological, cultural, and narrative environments associated with the western United States, reflecting on the relationship between people and the places that sustain them. The American West has long been recognized as having significance. From Crèvecoeur's early observations in *Letters from an American Farmer* (1782), to Thoreau's reflections in *Walden* (1854), to twentieth-century thoughts on the legacy of a vanishing frontier, "the West" has played a pivotal role in the American narrative and in the American sense of self. But while the nature of "westernness" has been touched on by historians, sociologists, and, especially, novelists and poets, this collection represents the first attempt to think philosophically about the nature of "the West" and its influence on us. The contributors take up thinkers that have been associated with Continental Philosophy and pair them with writers, poets, and artists of "the West". And while this collection seeks to loosen the

cords that tie philosophy to Europe, the traditions of "continental" philosophy—phenomenology, hermeneutics, deconstruction, and others—offer deep resources for thinking through the particularity of place. This book will be of great interest to students and scholars of Philosophy, as well as those working in Ecocriticism and the Environmental Humanities more broadly.

"[Nisbett] weighs in forcefully and articulately . . . [using] a thoroughly appealing style to engage . . . throughout."—Publishers Weekly Who are smarter, Asians or Westerners? Are there genetic explanations for group differences in test scores? From the damning research of *The Bell Curve* to the more recent controversy surrounding geneticist James Watson's statements, one factor has been consistently left out of the equation: culture. In the tradition of Stephen Jay Gould's *The Mismeasure of Man*, world-class social psychologist Richard E. Nisbett takes on the idea of intelligence as biologically determined and impervious to culture with vast implications for the role of education as it relates to social and economic development. *Intelligence and How to Get It* asserts that intellect is not primarily genetic but is principally determined by societal influences.

Placing Animals is the first book to survey the ways in which animals have been studied in geography. It includes both a historical overview of the development of animal geography and an assessment of the field today. Through the theme of the role of place in shaping where and why human-animal interactions occur, the chapters in turn explore the history of animal geography and our distinctive relationships in the home, on farms, in the context of labor, in the wider culture, and in the wild.

A "landmark book" (Robert J. Sternberg, president of the American Psychological Association) by one of the world's preeminent psychologists that proves human behavior is not "hard-wired" but a function of culture. Everyone knows that while different cultures think about the world differently, they use the same equipment for doing their thinking. But what if everyone is wrong? *The Geography of Thought* documents Richard Nisbett's groundbreaking international research in cultural psychology and shows that people actually think about—and even see—the world differently because of differing ecologies, social structures, philosophies, and educational systems that date back to ancient Greece and China. As a result, East Asian thought is "holistic"—drawn to the perceptual field as a whole and to relations among objects and events within that field. By contrast, Westerners focus on salient objects or people, use attributes to assign them to categories, and apply rules of formal logic to understand their behavior. From feng shui to metaphysics, from comparative linguistics to economic history, a gulf separates the children of Aristotle from the descendants of Confucius. At a moment in history when the need for cross-cultural understanding and collaboration have never been more important, *The Geography of Thought* offers both a map to that gulf and a blueprint for a bridge that will span it.

Psychological characteristics are significant for various stages of the entrepreneurial process on both individual and group levels. Looking into the 'psychological context' in entrepreneurship, Martin Obschonka reviews and defines the field, exploring the role of regional and country-level entrepreneurial personality and new trends in the geography of entrepreneurial psychology influenced by technological advances.

Books in this series, covering the main topics which feature in the majority of A level geography syllabuses, are designed for sixth form geography students sitting A level exams. They have a common structure with in-text assignments, additional activities, summaries of key ideas and reading lists for each chapter.

"A timely and smart discussion of how different cities and regions have made a changing economy work for them – and how policymakers can learn from that to lift the circumstances of working Americans everywhere."—Barack Obama We're used to thinking of the United States in opposing terms: red versus blue, haves versus have-nots. But today there are three Americas. At one extreme are the brain hubs—cities like San Francisco, Boston, and

Durham—with workers who are among the most productive, creative, and best paid on the planet. At the other extreme are former manufacturing capitals, which are rapidly losing jobs and residents. The rest of America could go either way. For the past thirty years, the three Americas have been growing apart at an accelerating rate. This divergence is one of the most important developments in the history of the United States and is reshaping the very fabric of our society, affecting all aspects of our lives, from health and education to family stability and political engagement. But the winners and losers aren't necessarily who you'd expect. Enrico Moretti's groundbreaking research shows that you don't have to be a scientist or an engineer to thrive in one of the brain hubs. Carpenters, taxi-drivers, teachers, nurses, and other local service jobs are created at a ratio of five-to-one in the brain hubs, raising salaries and standard of living for all. Dealing with this split—supporting growth in the hubs while arresting the decline elsewhere—is the challenge of the century, and *The New Geography of Jobs* lights the way. *Thinking: A Memoir* is both a personal history and an intellectual autobiography describing how people reason and make inferences about the world, why errors in reasoning occur and how much you can improve reasoning.

Twenty-eight-year-old Will, a teacher living in Montreal, has spent the last few months recovering from a breakup with his first serious boyfriend, Max. He has resumed his search for companionship, but has he truly moved on? Will's mother Katherine - one of the few people, perhaps the only one, who loves him unconditionally - is also in recovery, from a bout with colon cancer that haunts her body and mind with the possibility of relapse. Having experienced heartbreak, and fearful of tragedy, Will must come to terms with the rule of impermanence: to see past lost treasures and unwanted returns, to find hope and solace in the absolute certainty of change. In *The Geography of Pluto*, Christopher DiRaddo perfectly captures the ebb and flow of life through the insightful, exciting, and often playful story of a young man's day-to-day struggle with uncertainty.

Geographical Thought provides a clear and accessible introduction to the key ideas and figures in human geography. The book provides an essential introduction to the theories that have shaped the study of societies and space. Opening with an exploration of the founding concepts of human geography in the nineteenth century academy, the authors examine the range of theoretical perspectives that have emerged within human geography over the last century from feminist and marxist scholarship, through to post-colonial and non-representational theories. Each chapter contains insightful lines of argument that encourage readers towards independent thinking and critical evaluation. Supporting materials include a glossary, visual images, further reading suggestions and dialogue boxes.

A major discovery, with echoes of Clarice Lispector, Llansol's groundbreaking linked novellas present her unique literary vision of writing as lived life, conjuring historical figures and their ideas into her world. "I live what I have written (and what I have yet to write), as posthumous work. Its longevity will outlive mine. It will have to exist by itself."

Hong Gildong, a brilliant but illegitimate son of a noble government minister, cannot advance in society and embarks on a series of adventures, joining a band of outlaws, vanquishing assassins and monsters, and founding his own kingdom.

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