

The Geisha With The Green Eyes

Yoshiwara is the first attempt in nearly a century to give a comprehensive and detailed account of Edo-period Japan's legendary pleasure quarter. The book begins with a brief history of prostitution in Japan and follows with a survey of the Yoshiwara from its origins in the early 1600s to shortly after the Meiji Restoration in 1868. Yoshiwara society possessed for most of its history considerable glamour and surface allure, yet, at the same time, it accommodated attitudes and activities that today could only be regarded as exploitative and inhumane. Cecilia Segawa Seigle looks impartially at all aspects of Yoshiwara life, offering much information - the result of painstaking research in primary sources - that will be a revelation to readers in the West. While discussing in depth the highly specialized and idiosyncratic world of licensed prostitution, Seigle also makes the reader aware of the broader impact of this insular entertainment quarter on the manners and mores of other segments of Japanese society, both then and now. Arranged chronologically, Yoshiwara is not so much a history as a companion to studies of Edo-period literature, theatre, and the visual arts. It provides an overview of the social, cultural, and economic influences on and of this microcosm of early-modern urban Japan. An especially engaging feature of this readable text is the liberal use of anecdotes from contemporary sources. Specialists will find particularly interesting the carefully researched and clearly written exposition of the quarter's complex hierarchy and elaborate code of behavior. While always maintaining the distinction between fact and fabrication, this fascinating study seeks to delineate the truths that lie behind the legends.

Finalist for the Pulitzer Prize in Biography *Winner of the 2020 National Book Critics Circle Award* *Winner of the PEN/Jacqueline Bograd Weld Award for Biography* A "captivating" (The Washington Post) work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a city on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. "A compelling story, traced with meticulous detail and told with exquisite sympathy" (The Wall Street Journal), *Stranger in the Shogun's City* is "a vivid, polyphonic portrait of life in 19th-century Japan [that] evokes the Shogun era with panache and insight" (National Review of Books).

First-person account of the life of a geisha in the middle of the twentieth century.

Paper was once a living thing. Do words written on it also live? For the geisha of the Hidden House, the pleasure house in the heart of Edo's notorious Floating World, writing was an escape. A way to forget about the troubles and monotony of their everyday lives and dream, even if just for a moment, of another world. Their fear and joy, pain and pleasure, happiness and sorrow bleed from the ends of the ink brush and onto the pages herein. The haikus in this collection are from the *Secrets from the Hidden House* novels by India Millar, which chronicle the lives of the exquisite geisha who lived in the Hidden House. INDIA MILLAR started her career in heavy industry at British Gas and ended it in the rarefied atmosphere of the British Library. She now lives on Spain's glorious Costa Blanca North in an entirely male dominated household comprised of her husband, a dog, and a cat. Millar enjoys writing about strong women who fight for what they want. In addition to historical romances, India also writes popular guides to living in Spain under a different name. Her Romance Noir series is highlighted on her website, indiamillar.co.uk.

Midori No Me, the geisha with the green eyes, has finally escaped the Floating World and is living her dream performing in a kabuki troupe as it travels the United States. But she cannot outrun the ghosts of the past. Jealousy and deceit threaten the new life she is trying to build. And when she learns of the cruelty her old master, the yakuza Akira, is inflicting on her friends back in Edo, she cannot ignore their plight. She must somehow find the courage to venture back to the Floating World to help others escape from the prison that was once hers. The geisha with the green eyes must become the dragon geisha.

Homespun wisdom from Japan updated for today's "green lifestyle" choices.

When I was a child, I thought my destiny was to live and die on the banks of the Xiangjiang River as my family had done for generations. I never imagined that my life would lead me to the Forbidden City and the court of China's last Empress. Born in the middle of nowhere, Yaqian, a little embroidery girl from Hunan Province, finds her way to the imperial court, a place of intrigue, desire, and treachery. From the bed of an Emperor, the heart of a Prince, and the right side of an Empress, Yaqian weaves her way through the most turbulent decades of China's history and witnesses the fall of the Qing Dynasty. Fans of Amy Tan, Lisa See, Anchee Min, and Pearl S. Buck are sure to love this debut novel by Amanda Roberts. This richly descriptive and painstakingly researched novel brings the opulence of the Qing Court to life as Yaqian and Empress Cixi's lives intertwine over six decades.

The Geisha with the Green Eyes

If sensuality had a name, it would be without doubt Utamaro. Delicately underlining the Garden of Pleasures that once constituted Edo, Utamaro, by the richness of his fabrics, the swan-like necks of the women, the mysterious looks, evokes in a few lines the sensual pleasure of the Orient. If some scenes discreetly betray lovers' games, a great number of his shungas recall that love in Japan is first and foremost erotic.

A Kyoto geisha describes her initiation into an okiya at the age of four, the intricate training that made up most of her education, her successful career, and the traditions surrounding the geisha culture. Reprint.

Geishas and the Floating World returns readers to a lost world of sensuality and seduction, rich with hedonism, abandon, and sexual and personal politics. "Floating World" refers to Japan's traditional Geisha pleasure districts, but also to the artistic and literary worlds associated with them. At the heart of the "Floating World" and the system it supported was an extensive network of talented courtesans and entertainers, typified by the still fascinating, enigmatic Geisha. Stephen and Ethel Longstreet bring the reader on an in-depth tour of the original and most infamous red-light district in Japan—the Yoshiwara district of old Tokyo that underwent tremendous changes during the more than three centuries of its existence. Beyond the erotic allure the district held, the Yoshiwara also fostered a rich culture and a much studied and revered artistic and literary tradition. This account is adorned with examples of fine woodblock prints and quotations from often bawdy, and always colorful, original sources that offer a gripping portrait of life within the pleasure zone. *Geishas and the Floating World* balances scholarly insights with a master storyteller's flair for the exploits and intrigues of people operating outside the confines of polite society. Stephen Mansfield's new introduction bridges time, examining gender realities and the Yoshiwara through contemporary eyes, highlighting often overlooked subtleties and the harsh realities associated with this glittering world.

"To read *East Wind Melts the Ice* is to slip into a time stream that is both as long and sinuous as history and as ephemeral as the present moment. Drawing inspiration from the thousand year old history of Japanese poetic diaries, and form from the ancient Chinese almanac that she uses to contain her musings, Liza Dalby has accomplished the seemingly impossible task of translating the sensibility of the Heian Court of 11th century Japan into the context of contemporary America. The result is a stunning chronicle of the beauty of time passing and an evocation of the transient and whimsical nature of all things."—Ruth Ozeki, author of *My Year of Meats* and *All Over Creation* "I imagine Liza

Dalby writing this book in an ancient library, a lion sleeping at her side, as in the paintings of Saint Jerome. As she collects and layers arcane and fascinating pieces of knowledge, she builds her own very personal almanac packed with the wonder of loving two cultures, the intense inner life of each season, and boundless curiosity of the scholar/child. This is a book to dip in and out of throughout the year."—Frances Mayes, author of *Under the Tuscan Sun* "Liza Dalby's memoir of the seasons is as fresh and captivating as springtime. A very special book."—Michael Pollan, author of *The Omnivore's Dilemma* "This beautiful book awakens the senses. A journal, an almanac of the seasons, and a series of reflections on ancient Eastern Chinese and Japanese cultures, here you will find subtle observations of rain and heat, tangerines, mulberries and paulownia trees, crickets and doves forming a rich tapestry as they are woven with evocative fragments of history—stories of geishas, of salesmen who sold bulk fireflies, of the wood that was used for kimono chests, of emptiness in the tea ceremony. Like a lush garden, this book is meant to savor."—Susan Griffin, author of *The Book of the Courtesans*

By 1850, Japan had been closed to the outside world for centuries. It was a secret world. A hidden world. And deep within that hidden world was the Yoshiwari in Edo (now Tokyo). Yoshiwara ? "The Floating World". The centre of pleasure, for those men who could afford it. The place where hardly any demand was too strange, too bizarre, to find satisfaction. And ? like a carved ivory ball where another world nestles within another world within another world ? inside The Floating World was the Hidden House. The place that only a select few knew about. The place where only the very rich could satisfy their innermost desires. The place where nothing, nothing at all, was forbidden. The place where the geisha werespecial. Very special. And in the Hidden House lived Midori No Me ? The Geisha with Green Eyes. Even by the standards of the Hidden House, she was unique. Half Japanese, half foreign Barbarian. Born to slavery in the Hidden House when her geisha mother ran away with her foreign Barbarian lover, she grew up knowing no other world. Trained from childhood to dedicate her life to serving the wealthy patrons of the Hidden House. Defiled at 13 when her virginity was sold to the highest bidder; a man old enough to be her grandfather. Possessed by the greatest actor in the Edo Kabuki theatre. Stolen from him by the most powerful Yakuza in Edo. Midori Ne Me. The geisha who knew only what she had been taught - how to give pleasure to men. The geisha who dared to use those skills to throw off the shackles she was born to wear. Midori No Me. The geisha who escaped from the Floating World. Midori No Me. The Geisha with Green Eyes.

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town... Skincare is self-care. This guide book helps you get to know and improve your skin health with useful tips and recommendations for using everyday ingredients and skin products in a super simple, unique-to-you ritual. Vicky Tsai, founder of Tatcha Skin Care, is sharing generations-old, time-tested Japanese skincare traditions with you. No matter how you customize it, all you need is two minutes and four steps: Purify, Polish, Prep, and Nourish. But *Pure Skin* isn't just about basic skincare, it's also about a lifestyle; it begins with how you eat and even how you sleep. You'll also learn about: · East vs. West: Learn why spot treatment and quick fixes never make lasting changes · A Silken Path to Softer Skin: Pamper yourself with silk in five different ways · What's Your Skincare Psyche?: Discover your skincare personality and what treatment will work for you · Sheet Masks Demystified: Indulge in this scientifically-proven beauty trend once a week · Ingredients to Believe In: Use the six traditional ingredients found in Japanese skincare · The Japanese Diet for Clear Skin: Feed your skin with the trinity of Japanese superfoods

* Instant New York Times Bestseller * A brilliant novel from the author of *Where'd You Go, Bernadette*, about a day in the life of Eleanor Flood, forced to abandon her small ambitions and awake to a strange, new future. Eleanor knows she's a mess. But today, she will tackle the little things. She will shower and get dressed. She will have her poetry and yoga lessons after dropping off her son, Timby. She won't swear. She will initiate sex with her husband, Joe. But before she can put her modest plan into action—life happens. Today, it turns out, is the day Timby has decided to fake sick to weasel his way into his mother's company. It's also the day Joe has chosen to tell his office—but not Eleanor—that he's on vacation. Just when it seems like things can't go more awry, an encounter with a former colleague produces a graphic memoir whose dramatic tale threatens to reveal a buried family secret. *TODAY WILL BE DIFFERENT* is a hilarious, heart-filled story about reinvention, sisterhood, and how sometimes it takes facing up to our former selves to truly begin living.

An introspective journey into the glamorous world—and temptations—of Japanese nightlife, by former model Chelsea Haywood. The hard-drinking, drug-taking, all-night culture that dominates Tokyo's Roppongi district can be a surreal place. Overworked Japanese business men will pay handsomely for the services of a hostess—someone to talk to, someone to provide hot towels and drinks, and sometimes just a companion with whom to sing karaoke with all night. Intrigued by rumors of this strange subculture and armed with her 90-day work visa and new husband, Matt, Chelsea throws herself into the lion's den. Yet what she discovers about herself and about the inhabitants of this nocturnal life far exceeds her expectations. Hostessing, she comes to find, has "very little to do with sex, quite a lot to do with psychology, and nothing to do with prostitution." Her personality and conversation skills are her top commodity, and Chelsea quickly finds herself charmed by these billionaire men, many of whom are funny, intelligent, even kind, and often, very lonely. But as she becomes more and more attached to her clients, Chelsea soon finds herself getting burned at her own game, as the endless presents, compliments, and destructive atmosphere of alcohol and drugs threaten to take both her marriage, and her sanity, to the edge.

A literary sensation and runaway bestseller, this brilliant debut novel tells with seamless authenticity and exquisite lyricism the true confessions of one of Japan's most celebrated geisha. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Speaking to us with the wisdom of age and in a voice at once haunting and startlingly immediate, Nitta Sayuri tells the story of her life as a geisha. It begins in a poor fishing village in 1929, when, as a nine-year-old girl with unusual blue-gray eyes, she is taken from her home and sold into slavery to a renowned geisha house. We witness her transformation as she learns the rigorous arts of the geisha: dance and music; wearing kimono, elaborate makeup, and hair; pouring sake to reveal just a touch of inner wrist; competing with a jealous rival for men's solicitude and the money that goes with it. In *Memoirs of a Geisha*, we enter a world where appearances are paramount; where a girl's virginity is auctioned to the highest bidder; where women are trained to beguile the most powerful men; and where love is scorned as illusion. It is a unique and triumphant work of fiction—at once romantic, erotic, suspenseful—and completely unforgettable.

Terue. The girl who was plucked from obscurity to become the most sought after geisha in Edo's Floating World. The geisha who was so beautiful and talented that one of the richest nobles in Japan desired her as his wife. But Terue wanted more from life, and was willing to risk everything to get it. Pregnant with her lover's child and knowing that the disgrace would mean certain death for both her and her unborn child, Terue makes the devastating choice to flee Japan on the day her daughter - Kazhua, *The Geisha with the Green Eyes* - was born and changes both their destinies forever. INDIA MILLAR started her career in heavy industry at

British Gas and ended it in the rarefied atmosphere of the British Library. She now lives on Spain's glorious Costa Blanca North in an entirely male dominated household comprised of her husband, a dog, and a cat. Millar enjoys writing about strong women who fight for what they want. In addition to historical romances, India also writes popular guides to living in Spain under a different name. Her Romance Noir series is highlighted on her website, indiamillar.co.uk. RED EMPRESS PUBLISHING is a full-service publisher offering traditional and new services for their authors to help them succeed and stand out in an ever-changing market. Red Empress Publishing is actively seeking submissions by women and people of color as part of the company's philosophy of diversity and inclusion. They are currently seeking submissions in all genres of fiction but especially romance, mystery, fantasy, and historical fiction. Authors can submit their books and request more information on Red Empress Publishing's official website <http://redempresspublishing.com>.

"Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "Memoirs of a Geisha" is now released in a movie tie-in edition.

Folksy and fresh, endearing and affecting, *Fried Green Tomatoes at the Whistle Stop Cafe* is a now-classic novel about two women: Evelyn, who's in the sad slump of middle age, and gray-headed Mrs. Threadgoode, who's telling her life story. Her tale includes two more women—the irrepressibly daredevilish tomboy Iddie and her friend Ruth—who back in the thirties ran a little place in Whistle Stop, Alabama, offering good coffee, southern barbecue, and all kinds of love and laughter—even an occasional murder. And as the past unfolds, the present will never be quite the same again. Praise for *Fried Green Tomatoes at the Whistle Stop Cafe* "A real novel and a good one [from] the busy brain of a born storyteller."—The New York Times "Happily for us, Fannie Flagg has preserved [the Threadgoodes] in a richly comic, poignant narrative that records the exuberance of their lives, the sadness of their departure."—Harper Lee "This whole literary enterprise shines with honesty, gallantry, and love of perfect details that might otherwise be forgotten."—Los Angeles Times "Funny and macabre."—The Washington Post "Courageous and wise."—Houston Chronicle

Acclaimed author Jay Lake has created a remarkable character in *Green*, and evokes a remarkable world in this novel. *Green* and her struggle to survive and find her own past will live in the reader's mind for a long time after closing the book. She was born in poverty, in a dusty village under the equatorial sun. She does not remember her mother, she does not remember her own name—her earliest clear memory is of the day her father sold her to the tall pale man. In the Court of the Pomegranate Tree, where she was taught the ways of a courtesan...and the skills of an assassin...she was named Emerald, the precious jewel of the Undying Duke's collection of beauties. She calls herself *Green*. The world she inhabits is one of political power and magic, where Gods meddle in the affairs of mortals. At the center of it is the immortal Duke's city of Copper Downs, which controls all the trade on the Storm Sea. *Green* has made many enemies, and some secret friends, and she has become a very dangerous woman indeed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When a series of fires in Japan's capital points to foul-play, the famous samurai Judge Ooka puts 14-year-old Seikei on the case to discover who's behind them. Determined to prove his worth, Seikei poses as a teahouse attendant to gather information, and winds up entering the mysterious worlds of geishas and revenge.

Will you step into My web? You will like it here. No one ever leaves There are some who believe that the honor of a samurai is reserved for men. But they are wrong. A daughter of a samurai picks up her father's sword and becomes a legend. Each stroke of the sword is as precise as the stroke of a brush. The haikus herein are spread across the eight-book epic saga *Warrior Woman of the Samurai*, but collected here for your enjoyment.

A 2016 RT Book Reviews Reviewers Choice Nominee for First Historical Romance! There is no easy path for a woman aspiring to power A concubine at the palace learns quickly that there are many ways to capture the Emperor's attention. Many paint their faces white and style their hair attractively, hoping to lure in the One Above All with their beauty. Some present him with fantastic gifts, such as jade pendants and scrolls of calligraphy, while others rely on their knowledge of seduction to draw his interest. Young Mei knows nothing of these womanly arts, yet she will give the Emperor a gift he can never forget. Mei's intelligence and curiosity, the same traits that make her an outcast among the other concubines, impress the Emperor. But just as she is in a position to seduce the most powerful man in China, divided loyalties split the palace in two, culminating in a perilous battle that Mei can only hope to survive. In the breakthrough first volume in the *Empress of Bright Moon* duology, Weina Dai Randel paints a vibrant portrait of ancient China—where love, ambition, and loyalty can spell life or death—and the woman who came to rule it all. *Butterflies of the Night* is an American woman's inside view of Japan's lively and powerful nightclub world. Includes interviews with women in both high-end clubs and the sleazy end of the business, as well as comments from customers of geisha houses as well as sex clubs.

A stunning visual companion to the highly anticipated new film from director Rob Marshall (Chicago), based on the international bestseller by Arthur Golden—a major holiday release from Columbia Pictures. Featuring over 150 full-color photographs and drawings, this lavishly illustrated book captures the artistry and romance behind the exquisite new film from Rob Marshall, the director of the Oscar®-winning film *Chicago*, starring Ziyi Zhang (*House of Flying Daggers*) and Ken Watanabe (*The Last Samurai*). Directed by Academy Award®-nominee Rob Marshall (Chicago) and produced by Lucy Fisher, Douglas Wick, and Steven Spielberg, from a screenplay by Robin Swicord and Doug Wright, *Memoirs of a Geisha* features an all-star Asian cast including Michelle Yeoh (*Crouching Tiger, Hidden Dragon*), Koji Yakusho (*Shall We Dance?*), Youki Kudoh (*Snow Falling on Cedars*), and Gong Li (*Raise the Red Lantern*). Based on the internationally acclaimed novel by Arthur Golden, *Memoirs of a Geisha* is a sweeping romantic epic set in the mysterious and exotic world that still casts a potent spell today. The story begins in the years before WWII when a penniless Japanese child is torn from her family to work as a servant in a geisha house. Despite a treacherous rival who nearly breaks her spirit, the girl blossoms into the legendary geisha Sayuri (Ziyi Zhang). Beautiful and accomplished, Sayuri captivates the most powerful men of her day, but is haunted by her secret love for the one man who is out of her reach (Ken Watanabe). The *Newmarket Pictorial Moviebook* explores the intricate process of re-creating the period and world of the geisha. Special sections showcase production design, makeup, choreography, and costumes, featuring kimonos created especially for the movie by five-time Oscar®-nominated costume designer Colleen Atwood. Sidebars throughout also provide fascinating historical background on the geisha culture.

In This Beautifully Written And Lavishly Illustrated Book Liza Dalby Traces The History Of The Kimono - Its Designs, Uses, Aesthetics And Social Significance - And In Doing So Explores The World Of The Geisha, Last Wearers Of The Kimono. The Colourful And Stylised Kimono, The National Garment Of Japan, Expresses Not Only Japanese Fashion And Design Taste But

Also Reveals Something Of The Soul Of Japan. Amazingly Beautiful, Many Today Consider It Impractical, Too Uncomfortable To Wear In Modern Life - It Was Generally Discarded By Men For Suits And Ties A Century Ago, And Now Only Worn Occasionally By Women. However, The Kimono Still Retains A Powerful Hold On The Japanese Heart And Mind, And Provides A Link To Japan'S Past.

Sixteen magnificent illustrations portray these graceful ladies wearing lovely robes, playing musical instruments, carrying flowers, and more. Color each portrait and place near a bright light to bring these charming figures to life.

Komayo is a former geisha who, upon the death of her husband, returns to the "world of flower and willow" to escape poverty. A chance encounter with an old patron, Yoshioka, leads to a potentially profitable relationship: Yoshioka believes Komayo can restore his lost innocence; Komayo uses Yoshioka's patronage to compete in elaborate music and dance performances. As Komayo considers Yoshioka's offer, she falls in love with Segawa, a young actor who promises to turn the talented geisha into the finest dancer in the Shimbashi quarter. Komayo is eager to become the lead performer among her peers. Her ambition even tempts her to assume a third patron known as the "Sea Monster," a repellent but wealthy antiques dealer. As she grows to realize a glittering career, Komayo becomes the target of her three lovers' bitter rivalry, which leaves her both thrilled and exhausted, brutalized and redeemed. Nagai Kafu's captivating tale moves from the intimate corners of the geisha house to the back rooms of assignation, from the dressing areas of the great kabuki theaters to the lonely country villa of a theater critic and connoisseur of Shimbashi women, detailing one woman's absorbing quest to find fame, affection, and financial security.

Presents an account of geisha history, sharing the stories of some of Japan's most famous geishas and covering such areas as training, rituals, costumes, and private practices.

The author, an American anthropologist, describes her experiences during the year she spent as a Japanese geisha, and looks at the role of women, and geishas, in modern Japan

"Lust will not keep...Something must be done about it."—inscription at the entrance to Yoshiwara For over a hundred years the Western world has heard whispers of the pleasure city, Yoshiwara, set behind its walls in the city of Edo itself, which is today called Tokyo. Here was an eastern red light district, the place for the hedonists, the woman-seekers, the sensual pleasure-hunters of old Japan. There, behind moated walls, an erotic Japanese world unmatched by the West was created by beautiful courtesans, geishas, dancers, actors, and artists. To this "floating world" came the hedonists and the sensual pleasure hunters of old Japan. Many myths and legends encircled the secrets of the Yoshiwara, and still do. In time other Japanese cities tried to copy the original, sometimes even calling their district for geishas and courtesans and pretty waitress girls a Yoshiwara. Stephen and Ethel Longstreet use prints and fascinating original sources to trace the rise and fall of this city within a city, a sanctioned preserve of teahouses and brothels that was not abolished until 1958, sketching a vivid, no-holds-bared portrait of social and sexual more in Japan's capital.

By 1850, Japan had been closed to the outside world for centuries. It was a secret, hidden world. And deep within Edo (now Tokyo) was Yoshiwara - "The Floating World." The center of pleasure. And within Yoshiwara was the Hidden House. The place that only the very wealthiest could afford. The place where the geisha were...special. And in the Hidden House lived Midori No Me. Half Japanese, half foreign Barbarian, born to captivity. She was trained to dedicate her life to serving the wealthiest men in Japan. Defiled at thirteen when her virginity was sold to the highest bidder. Possessed by the greatest actor in the kabuki theater. Stolen from him by the most powerful yakuza in Edo. The geisha who escaped from the Floating World. The Geisha with the Green Eyes. If you enjoyed "The Valley of Amazement" by Amy Tan or "Memoirs of a Geisha" by Arthur Golden, you are sure to love "The Geisha with the Green Eyes," a sensual, sentimental, and fascinating historical romance by author India Millar. INDIA MILLAR started her career in heavy industry at British Gas and ended it in the rarefied atmosphere of the British Library. She now lives on Spain's glorious Costa Blanca North in an entirely male dominated household comprised of her husband, a dog, and a cat. Millar enjoys writing about strong women who fight for what they want. In addition to historical romances, India also writes popular guides to living in Spain under a different name. Her Romance Noir series is highlighted on her website, indiamillar.co.uk. RED EMPRESS PUBLISHING is a full-service publisher offering traditional and new services for their authors to help them succeed and stand out in an ever-changing market. Red Empress Publishing is actively seeking submissions by women and people of color as part of the company's philosophy of diversity and inclusion. They are currently seeking submissions in all genres of fiction but especially romance, mystery, fantasy, and historical fiction. Authors can submit their books and request more information on Red Empress Publishing's official website <http://redempresspublishing.com>. Be sure to also follow Red Empress Publishing on Facebook and Twitter for all their latest news and releases.

In Kiss of the Geisha, Page and Kenji Tanaka are enjoying a passionate life together following their whirlwind courtship, when they are drawn into a mysterious murder. Page is teaching part time at Kyoto University when a fellow professor dies of poisoning from the deadly puffer fish, fugu. Several other men have died in the same way, and Page begins to suspect that the professor was murdered because of his research into Japanese war crimes involving the dead men. Page is tutoring a young Japanese girl who is training to become a geisha. This young girl becomes involved in the killings when she overhears a conversation between her geisha mother and her geisha mother's patron. Page and Kenji travel to Europe, but when they return, the threat of danger still hangs over them. Page realizes that having all the money she could ever need doesn't make her immune to that danger. She knows that someone wants to silence her, possibly forever, and she must rely on Kenji and her friends to save her. Kyoto, Tokyo, Kamakura, and Osaka are the settings for Kiss of the Geisha where every day life in Japan presents some interesting challenges for Page. Some familiar characters from Kyoto Connection return in this second book in the continuing series.

In this epic historical saga reminiscent of Game of Thrones meets Memoirs of a Geisha, two very different women find their fates intertwined. At the dawn of the shogun era, in 12th century Japan, Tomoe is strong but obedient, a beautiful onnabugeisha (woman who studies the art of war), the concubine and army captain to the reckless orphan Yoshinaka, whose vow to avenge his father's death and oust his cousin from power takes over their lives. Yamabuki is the sheltered, shy noble sold off to become rough Yoshinaka's legal wife, sent to live in the remote mountains of Japan, where her scornful lady-in-waiting is none other than the warrior woman Tomoe. As the epic Gempei War begins and the women prepare for battles both literal and of the heart, losing means death, but victory might mean losing everything.

When Xiang Xiang's father is falsely executed, she is sold to Peach Blossom Pavilion, a prostitution house, where she is taught the skills of a courtesan while longing to be reunited with her mother.

"The theme of this book is reincarnation, an attempt to show the interplay—the law of cause and effect, good and evil, among

certain individual souls in two periods of English history.” Green Darkness is the story of a great love, a love in which mysticism, suspense, and mystery form a web of good and evil forces that stretches from Tudor England to the England of the twentieth century. The marriage of the Englishman Richard Marsdon and his young American wife, Celia, slowly turns tragic as Richard withdraws into himself and Celia suffers a debilitating emotional breakdown. A wise mystic realizes that Celia can escape her past only by reliving it. She journeys back four hundred years to her former life as the servant girl Celia de Bohun during the reign of Edward VI—and to her doomed love affair with the chaplain Stephen Marsdon. Although Celia and Stephen can't escape the horrifying consequences of their love, fate (and time) offer them another chance for redemption.

Terue. The girl who was plucked from obscurity to become the most sought after geisha in Edo's Floating World. The geisha who was so beautiful and talented that one of the richest nobles in Japan desired her as his wife. But Terue wanted more from life, and was willing to risk everything to get it. Pregnant with her lover's child and knowing that the disgrace would mean certain death for both her and her unborn child, Terue makes the devastating choice to flee Japan on the day her daughter – Kazhua, The Geisha with the Green Eyes – was born and changes both their destinies forever.

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