

The Garden The Curtain And The Cross

Come sing and dance around in an octopus's garden in the shade! The classic Beatles song comes to life with colorful illustrations from bestselling illustrator Ben Cort and a new music recording and audio reading from stellar musician Ringo Starr. I'd like to be under the sea In an octopus's garden in the shade He'd let us in, knows where we've been In his octopus's garden in the shade Who wouldn't like to visit an octopus's garden? Well, now you can! This lively picture book, complete with a CD of the beloved song, brings Ringo Starr's joyful underwater tale to life and is perfect for reading, sharing, and singing again and again.

Teach children about two extraordinary events in history when the God of the Bible proved himself to be the one true God. Kids today are faced with a huge range of different views on who God is (or isn't). How can they be sure who's got it right? This beautifully illustrated hardback storybook for children aged 3-6 is written by the team behind *The Garden, the Curtain and the Cross*. It retells two extraordinary events in history when the God of the Bible proved himself to be the one true God. First it takes children back to Elijah's time and the gripping "God contest" between the God of the Bible, Yahweh, and the false god Baal. Then it fast-forwards to a different mountain and another "God contest" at an empty tomb. Once the evidence is examined, it invites kids, in a world of so many options, to decide with confidence to join Team Jesus.

In this illuminating and deeply moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family—of five women separated by the Iron Curtain for more than forty years, and their miraculous reunion after the fall of the Berlin Wall. *Forty Autumns* makes visceral the pain and longing of one family forced to live apart in a world divided by two. At twenty, Hanna escaped from East to West Germany. But the price of freedom—leaving behind her parents, eight siblings, and family home—was heartbreaking. Uprooted, Hanna eventually moved to America, where she settled down with her husband and had children of her own. Growing up near Washington, D.C., Hanna's daughter, Nina Willner became the first female Army Intelligence Officer to lead sensitive intelligence operations in East Berlin at the height of the Cold War.

Though only a few miles separated American Nina and her German relatives—grandmother Oma, Aunt Heidi, and cousin, Cordula, a member of the East German Olympic training team—a bitter political war kept them apart. In *Forty Autumns*, Nina recounts her family's story—five ordinary lives buffeted by circumstances beyond their control. She takes us deep into the tumultuous and terrifying world of East Germany under Communist rule, revealing both the cruel reality her relatives endured and her own experiences as an intelligence officer, running secret operations behind the Berlin Wall that put her life at risk. A personal look at a tenuous era that divided a city and a nation, and continues to haunt us, *Forty Autumns* is an intimate and beautifully written story of courage, resilience, and love—of five women whose spirits could not be broken, and who fought to preserve what matters most: family. *Forty Autumns* is illustrated with dozens of black-and-white and color photographs.

The intimate Monk's Garden at the Isabella Stewart Gardner Museum in Boston embodies the design principles that inform the work of noted landscape architect Michael Van Valkenburgh. In *Designing a Garden*, Van Valkenburgh presents the design of the Monk's Garden at the Isabella Stewart Gardner Museum, an intimate, walled garden that Laurie Olin has described as "a masterpiece, and not a minor one." The book documents the evolution of the garden's design, which is based on the concept of meandering paths through a dreamlike woodland to create a contemplative space. Sketches and models show how the idea was worked out, and lush photographs reveal the completed garden through the seasons. Van Valkenburgh's text explores the origins of his love of landscape and plants in his family farm in Upstate New York and how this has influenced his intuitions as a designer. He shares the full background story of the Monk's Garden, focusing on the experimental nature of design work as well as the challenges and satisfactions of the small scale and the historic and cultural context. *Designing a Garden* provides a unique first-person account of the design process from the most prominent landscape architects in the country.

Now a New York Times bestseller! "Dodinsky's gentle wisdom and wit are like a breath of fresh air." —Karen Salmansohn, bestselling author of *How to Be Happy*, *Dammit!* Beloved by hundreds of thousands from every walk of life and in every corner of the world, Dodinsky strikes the perfect balance of delightful whimsy and powerful emotion, inspiring you with the power to be your best self. When I reach the place of my dreams, I will thank my failures and tears. They too, kept me going.

A six-session Sunday School curriculum, based on the bestselling book *The Garden, the Curtain and the Cross* showing kids the whole Bible story and the glory of the cross. This six-session Sunday School curriculum is based on the bestselling storybook *The Garden, the Curtain and the Cross* and takes kids on a journey through the Bible from Genesis to Revelation, thrilling them with God's loving determination for his people to enjoy life with him. Featuring age-differentiated lesson plans for 2-4s, 5-8s, and 9-12s, this flexible resource will work for any size of kids' group and is easy to use for any leader. Includes activity, craft, game and music ideas, along with free downloadable resources.

Three trees that dream of greatness are surprised by the way their dreams come true. On board pages.

32 pages of coloring, puzzles, mazes and activities for Christmas. Use alongside *The Christmas Promise* to discover exactly how God kept His Christmas Promise by sending his New, Forever, Rescuing King. Awesome present for parents, godchildren, and anyone who can hold a pencil/crayon/paintbrush! Includes download links for additional coloring pages.

Based on the healing of the official's son in John chapter 4, this wonderful storybook will teach children about the instant power of the words of Jesus, and that they should trust Jesus because he is God's Son.

George Soros' web of influence is documented and exposed. No one else in modern politics has anywhere near the power and influence of George Soros, both domestically and internationally. Backed by the tens of billions of dollars he's accumulated throughout his career, Soros has his hand in influencing the media, activist groups, colleges, presidential elections, global elections, local U.S. politics, and much more. Soros has earned himself a reputation as a "boogeyman" character on the right, and nowhere else will you read such an extensive documentation of his influence as in this book.

Whether children are coming to terms with the illness or death of a loved one, or simply fearful of when that day might come, this book reassures them with the knowledge that Jesus came to give his friends life after death.

An engaging retelling of little children coming to Jesus from Mark 10 v 13-16

The best-selling author of *Devil in the White City* documents the efforts of first American ambassador to Hitler's Germany William E. Dodd to acclimate to a residence in an increasingly violent city where he is forced to associate with the Nazis while his daughter pursues a relationship with Gestapo chief Rudolf Diels.

The delightful classic by E. B. White, author of *Charlotte's Web* and *Stuart Little*, about overcoming obstacles and the joy of music.

Now available for the first time as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Like the rest of his family, Louis is a trumpeter swan. But unlike his four brothers and sisters, Louis can't trumpet joyfully. In fact, he can't even make a sound. And since he can't trumpet his love, the beautiful swan Serena pays absolutely no attention to him. Louis tries everything he can think of to win Serena's affection—he even goes to school to learn to read and write. But nothing seems to work. Then his father steals him a real brass trumpet. Is a musical instrument the key to winning Louis his love? "We, and our children, are lucky to have this book." —John Updike The Trumpet of the Swan joins E. B. White favorites *Charlotte's Web* and *Stuart Little* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

Riley gets upset when his playmates pick him last for their games. When Grandpa hears about the problem, he asks, "Riley, have you ever heard about the donkey who carried a king?" Davey was a young donkey who was bored and unhappy because he was never given anything to do. Then one day, some strangers came to the gate--and Davey's master picked him for a very special task. Davey carried the King, Jesus, into Jerusalem. Afterward, Davey felt proud of himself and believed he should do only special jobs. But Davey's master put him to work doing ordinary things. That made Davey grumpy. A few days later, Davey saw something terrible--some angry people were making the King carry a heavy beam of wood. Davey could not understand it, but another donkey, old Barnabas, helped him see that the King was being a Servant. After that, Davey made up his mind to do every task without grumbling. Through his story, Grandpa helps Riley see what Jesus was really carrying on that terrible day.

Teach children about Jesus' ongoing power to save through the proclamation of the gospel and through the presence of the Holy Spirit.

Teach kids how to pray with this beautifully illustrated Bible storybook.

The Garden, the Curtain and the Cross

This captivating retelling of the Christmas story shows how God kept His promise to send a new King, with superb illustrations by Catalina Echeverri. A long, long time ago -- so long that it's hard to imagine -- God promised a new King. He wasn't any ordinary king, like the ones we see on tv or in books. He would be different. He would be a new King; a rescuing King; a forever King! Join Mary and Joseph, a bunch of shepherds, some wise men and lots of angels as they discover how God kept his Christmas promise. - Publisher.

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else.

Midnight in the Garden of Good and Evil is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Third in the 'Tales that Tell the Truth' series comes *The Storm that Stopped!* Based on the account of Jesus calming the storm from Mark chapter 4, this dramatic storybook will teach children about who Jesus really is, as they witness his power over nature. Stunningly illustrated by Catalina Echeverri, author and illustrator of several bestselling children's books as well as the first two storybooks from the 'Tales that Tell the Truth' series: *The Christmas Promise* and *The One O'Clock Miracle*. Written by Alison Mitchell, author of *The Christmas Promise* and several of our children's tracts. This book is perfect for children aged 3-6 years old and makes a beautiful gift.

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

The Secret Garden by Frances Hodgson Burnett from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Where you tend a rose my lad, a thistle cannot grow." ? Frances Hodgson Burnett, *The Secret Garden* *The Secret Garden* is a classic children's novel about a little girl who goes to live with her uncle and discovers a great secret.

Do you ever talk before you think? Mess up? Let others down? That's what Peter did, again and again and again, and it led him to abandoning his best friend, Jesus. Peter loved Jesus. He felt terrible when he pretended not to know him. He thought all was lost when Jesus died. But Jesus is not like our other friends. He wants to forgive us when we are really sorry, even when we mess up again and again and again. And because Jesus died and rose again he can. Jesus' death took the punishment for all of Peter's mistakes and all our mistakes, and his resurrection showed the penalty was lifted. After he rose from the dead, Jesus went and found Peter and forgave him, and he can do the same for us. Peter spent the rest of his life telling people that if they put their trust in Jesus, they could be forgiven too again and again and again. Children know all about failing, but they don't always experience true forgiveness. This book points them to Jesus, the one who will forgive them again and again and again.

From Madonna to Deepak Chopra, celebrities have been recording and embracing Rumi's poetry for the past two decades,

creating a resurgence of interest in this 14th century Sufi mystic. Rumi's Little Book of Life is a beautiful collection of 196 poems by Rumi, previously unavailable in English. Translated by native Persian speakers, Maryam Mafi and Azima Melita Kolin, this collection will appeal to Rumi lovers everywhere. This collection of mystical poetry focuses on one of life's core issues: coming to grips with the inner life. During the course of life, each of us is engaged on an inner journey. Rumi's Little Book of Life is a guidebook for that journey. The poetry is a companion for those who consciously enter the inner world to explore the gardens within--out of the everyday "world of dust"--through an ascending hierarchy that restores one's soul to the heart; the heart of the spirit; and in finding spirit, transcending all.

'Eclectic and impassioned, a collection that affirms the power of the written word' Observer The Boy Behind the Curtain is a portrait of a life, a place and a man. In this deeply personal collection of true stories and essays Tim Winton shows how moments from his childhood and life growing up have shaped his views on class, faith, fundamentalism, the environment, and - most pressingly - how all his experiences have made him a writer. From unexpected links between car crashes and faith, surfing and writing, to the story of his upbringing in the changing Australian landscape, The Boy Behind the Curtain is an impassioned, funny, joyous, astonishing collection of memories, and Winton's most personal book to date.

The internationally acclaimed architect's grounds of his Hamptons estate on Long Island, New York—a lush garden oasis masterfully transformed over the course of two decades. Peter Marino's quintessentially American landscape is a combination of organizational rigor and a joyful informality in the use of plant materials. The gardens feature carefully curated plants, trees, and flowers on twelve acres including a "color wheel" of purple, pink, red, and yellow gardens, evergreen trees, an apple orchard, a formal rose garden, and nearly forty works of art by François-Xavier and Claude Lallane. Seasonal floral highlights include the colorful blooms of azaleas in the late spring, roses in June, and hydrangeas in the summer. This book shows the landscape in different seasons and moods, captured in both a laid-back grandeur— sunny vistas, moonlit moments, the beauty of natural elements and sublime works of art—and in a moody atmosphere, when the dramatic light after a summer storm imbues the garden with a romantic haze. The garden is presented as a picturesque example of a first-rate contemporary landscape and as a dreamlike Eden.

Find, count and sort over 450 hidden things and learn all about the God who made them.

"Everyone you see is different than you, and the same as you. We look different, speak different and play different ... but we are all valuable. That's because, in the beginning, God had the very good idea of making us that way. This is the story of his idea -- and how you can be a part of it!"

The Gap in the Curtain John Buchan is remembered for his spy thrillers like "The 39 Steps" but he also wrote tales of the supernatural. Whether The Gap in the Curtain is a supernatural tale, or science fiction, or horror, is difficult to say. A brilliant but possibly slightly unbalanced scientist discovers a means of lifting the curtain for a moment and gaining a glimpse of the future. This discovery allows six guests in his country house to see, for a brief instant of time, a page from a newspaper from one year in the future. The book then follows the life of each of the six people up to that date a year in the future, and examines the way they deal with the knowledge they have gained. The trick to it is that what they each see is an isolated fact, taken out of context. It can enlighten, but it can just as easily mislead. They know one thing that is going to happen, but they don't know how and why it will happen. The knowledge turns out to be surprisingly dangerous.

With her sure, loving, gardener's touch, Mrs. Spitzer nurtures the students in her classroom each year.

Now reissued in hardback, this classic uses an apple to effectively explain the Holy Trinity to young children. Children learn that God is three persons--Father, Son, and Holy Spirit--but is one God. Features refreshed artwork.

Jacqueline Keys was ostracized from her small hometown of Pine Springs, Texas when she was seventeen, sent away because she was gay. Her family was the largest employer in the county, owning Pine Springs Lumber, and her father was mayor of this small town. Her mother could not accept the fact that her only child was gay, could not tolerate the gossip about her family. So, with a hundred dollars in her pocket and a one-way bus ticket out of town, Jacqueline was told not to come back until she had come to her senses. And that included being prepared to marry the son of a business associate of the family. Fifteen years later—long after she'd hitch-hiked to Los Angeles, long after she'd worked nights to put herself through college, and long after she'd written her first best seller, No Place For Family—Jacqueline is persuaded to go back to the tiny town of Pine Springs after her father's death. The quick trip she'd envisioned for the funeral turns into weeks as she learns her father's business is suddenly hers to manage. And she is also again face-to-face with the woman who, as a teen, had been Jackie's first crush. She and Kay had been inseparable as kids, and later as teens. They find themselves falling back into their old habits, and Jackie is soon fighting the same feelings she'd had when she was seventeen. But living behind the pine curtain, Kay is afraid of her love for Jackie, afraid of what her family will say, afraid of how the town will react. Jackie refuses to hide, refuses to crawl back into the closet, so once again, she leaves Pine Springs...alone.

Rose finds a neglected patch of earth in the middle of a bustling city where she can plant the flower seeds collected from her travels in her magical teapot.

In this 2006 text, Daniel M. Gurtner examines the meaning of the rending of the veil at the death of Jesus in Matthew 27:51a by considering the functions of the veil in the Old Testament and its symbolism in Second Temple and Rabbinic Judaism. Gurtner incorporates these elements into a compositional exegesis of the rending text in Matthew. He concludes that the rending of the veil is an apocalyptic assertion like the opening of heaven revealing, in part, end-time images drawn from Ezekiel 37. Moreover, when the veil is torn Matthew depicts the cessation of its function, articulating the atoning role of Christ's death which gives access to God not simply in the sense of entering the Holy of Holies (as in Hebrews), but in trademark Matthean Emmanuel Christology: 'God with us'. This underscores the significance of Jesus' atoning death in the first gospel.

"Read the amazing story of the whole Bible, why Jesus died and rose again, and how you can be part of the story."--Page [4] of cover.

The debut short fiction collection from the Pulitzer Prize-winning Southern author: "A fine writer and a distinguished book" (The New Yorker). When A Curtain of Green was published, it immediately established an unknown young writer from Mississippi as a uniquely original literary voice and a great American author. In her now-famous introduction to the collection, Katherine Anne Porter wrote that "there is even in the smallest story a sense of power in reserve which makes me believe firmly that, splendid beginning that it is, it is only a beginning." In this collection are many of the stories that have become acknowledged masterpieces: the hilarious over-the-top family drama that drives a small-town resentful postmistress to explain "Why I Live at the P.O."; the deeply satisfying thwarting of a trio of busybodies by a "feeble-minded" young woman in "Lily Daw and the Three Ladies"; the poignant pilgrimage of elderly Phoenix Jackson in "A Worn Path"; and the boldly experimental and jubilantly playful literary improvisation of "Powerhouse," inspired by a performance Eudora Welty saw by Fats Waller. Porter added that "[Welty] has simply an eye and an ear sharp, shrewd, and true as a tuning fork." Like the jazz tunes Powerhouse bangs out on the piano, Welty's stories remain as fresh, alive, and unpredictable today as when they first appeared. "Miss Welty's stories are

deceptively simple. They are concerned with ordinary people, but what happens to them and the manner of the telling are far from ordinary.”—The New Yorker

“Soulful and exquisite, this novel blooms with the beauty of humanity.”—Shelf Awareness “In this exceptional novel, Melanie Wallace conveys the depths and complexities of life in a seemingly uneventful New England village. The Girl in the Garden strikingly affirms Eudora Welty’s belief ‘that one place understood helps us understand all other places better.’”—Ron Rash, author of *Serena* and *Above the Waterfall*

“Powerful...A quiet, contemplative novel that builds slowly and leaves a lasting impact.”—Publishers Weekly When June arrives on the coast of New England, baby in arms, an untrustworthy man by her side, Mabel—who rents them a cabin—senses trouble. A few days later, the girl and her child are abandoned. June is soon placed with Mabel’s friend, Iris, in town, and her life becomes entwined with a number of locals who have known each other for decades: a wealthy recluse with a tragic past; a widow in mourning; a forsaken daughter returning for the first time in years, with a stranger in tow; and a kindly WWII veteran who serves as the town’s sage. Surrounded by the personal histories and secrets of others, June finds the way forward for herself and her son becoming determined by the others’ pasts, including loves—and crimes—from years ago. In vivid, nuanced prose, Melanie Wallace—“a writer with a tender regard for the marginal, the missing, and the lost” (Hilary Mantel)—explores the time-tested bonds of a small community, the healing power of friendship and love, and whether the wrongs of the past can ever be made right.

The classic story of seven children with a longing to be on stage: the inspiration for actors from Maggie Smith to Eileen Atkins In the town of Fenchester, seven resourceful children are yearning to be famous. One day, they come across a disused chapel, and an idea is formed. With a lick of paint and the addition of a beautiful curtain (which, however much they try, won't "swish" as stage curtains ought), the chapel becomes a theatre - and The Blue Door Theatre Company is formed. The children go from strength to strength, writing, directing and acting in their own plays. But their schooldays are numbered, and their parents want them to pack it in and train for sensible jobs. It seems that The Blue Door Theatre Company will have to go the way of all childhood dreams. But with a bit of luck, and the help of some influential friends, perhaps this is not the end, but only the beginning of their adventures in show business...

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