

The Gamblers

The college basketball scandals of 1951 were to basketball what the 1919 Black Sox scandals were to baseball—a loss of innocence, after which the game would be permanently tarnished, its relationship to power and big money firmly established. In *Scandals of '51*, Charley Rosen identifies all the major figures—including players, coaches, gangsters, clergymen, politicians—that made up the elaborate network that controlled the outcomes to many games or protected those who did so. Rosen shows who got caught and who didn't, and what role class, race, and religion played in determining this. Britain's foremost writer on crime turns to the disappearance of Lord Lucan. The basis of the upcoming ITV drama, *Lucan*, starring Rory Kinnear and Christopher Eccleston For over thirty years, John Pearson has provided us with literary exposures of some of the most enigmatic people and underground organisations of our modern world. *The Gamblers* follows the fortunes of five men at the centre of the ultra-fashionable Clermont Set: the Clermont Club's eccentric founder John Aspinall; Dominic Elwes, who was to betray the Set's code of silence; the socialite owner of Annabel's, Mark Birley; the womanising, multi millionaire James Goldsmith; and the infamous Lord 'Lucky' Lucan. At the heart of the Set lay a belief that risk-takers are the people who make civilisation tick. Cruel, heartless and snobbish, they gambled with their fortunes and kept a stiff upper lip when they lost. This and a loyalty to each other that transcended everything else enabled them to

Read Free The Gamblers

rise above crises such as the long affair between Birley's wife and James Goldsmith, and the facial mutilation of the Birley's son by one of Aspinall's tigers. Pearson revels in the charisma, charm and wit of these dastardly but debonair millionaires, and reveals how their code led to one of the great unsolved mysteries of the twentieth century.

NATIONAL BESTSELLER “Offers an entertaining look at Kerkorian’s outsize life... an interesting portrait of a billionaire.” – Wall Street Journal The rags-to-riches story of one of America’s wealthiest and least-known financial giants, self-made billionaire Kirk Kerkorian—the daring aviator, movie mogul, risk-taker, and business tycoon who transformed Las Vegas and Hollywood to become one of the leading financiers in American business. Kerkorian combined the courage of a World War II pilot, the fortitude of a scrappy boxer, the cunning of an inscrutable poker player and an unmatched genius for making deals. He never put his name on a building, but when he died he owned almost every major hotel and casino in Las Vegas. He envisioned and fostered a new industry —the leisure business. Three times he built the biggest resort hotel in the world. Three times he bought and sold the fabled MGM Studios, forever changing the way Hollywood does business. His early life began as far as possible from a place on the Forbes List of Billionaires when he and his Armenian immigrant family lost their farm to foreclosure. He was four. They arrived in Los Angeles penniless and moved often, staying one step ahead of more evictions. Young Kirk learned English on the streets of L.A., made pennies

Read Free The Gamblers

hawking newspapers and dropped out after eighth grade. How he went on to become one of the richest and most generous men in America—his net worth as much as \$20 billion—is a story largely unknown to the world. That's because what Kerkorian valued most was his privacy. His very private life turned to tabloid fodder late in life when a former professional tennis player falsely claimed that the eighty-five-year-old billionaire fathered her child. In this engrossing biography, investigative reporter William C. Rempel digs deep into Kerkorian's long-guarded history to introduce a man of contradictions—a poorly educated genius for deal-making, an extraordinarily shy man who made the boldest of business ventures, a careful and calculating investor who was willing to bet everything on a single roll of the dice. Unlike others of his status and importance, Kerkorian made few public appearances and strenuously avoided personal publicity. His friends and associates, however, were some of the biggest names in business, entertainment, and sports—among them Howard Hughes, Ted Turner, Steve Wynn, Michael Milken, Cary Grant, Frank Sinatra, Barbra Streisand, Elvis Presley, Mike Tyson, and Andre Agassi. When he died in 2015 two years shy of the century mark, Kerkorian had outlived many of his closest friends and associates. Now, Rempel meticulously pieces together revealing fragments of Kerkorian's life, collected from diverse sources—war records, business archives, court documents, news clippings and the recollections and recorded memories of longtime pals and relatives. In *The Gambler*, Rempel illuminates this unknown, self-made man and his

Read Free The Gamblers

inspiring legacy as never before.

Dear Avon Books, Where are my heroes? Whenever I'm reading a book by one of my favorite authors I find I'm falling for the wrong guy -- not the hero, but the other man -- and what I really want is for him to have his own story. Like Jake Linley, from *Someone to Watch Over Me* by Lisa Kleypas...that doctor could sit by my bedside if I ever got sick. And Ned Blyden in *Splendid* by Julia Quinn...he makes me want to learn to waltz! I never thought living in a drafty castle would be much fun until Simon of Ravenswood in *Master of Desire* by Kinley MacGregor came along. Anyway, I just wanted to let you know that these are my men -- when do they get their stories? Sincerely, A Romance Fan

Some books are so special that there is more than one hero to love, but only a single story is told. So if you find yourself asking, "Where is my hero?" you'll discover the answer right here in this delicious collection by New York Times bestseller Lisa Kleypas, New York Times bestseller Julia Quinn and USA Today bestseller Kinley MacGregor.

Everyone loves a wedding... Nothing lifts our hearts like the joyous peal of wedding bells. Or the sight of a happy couple being showered with confetti and good wishes. Now the most exciting new names in romantic fiction and the bestselling author who started it all—escort you down the aisle to a place of honor at four glorious celebrations of everlasting love: Kathleen E. Woodiwiss reintroduces us to the beloved characters from *The Flame and the Flower* including Jeff Birmingham, who seals an impetuous proposal with one brief, precious and passionate kiss. Catherine Anderson calls us to meet a

Read Free The Gamblers

tempestuous pair of wild western hearts, in a tale of a frontier revenge that backfires. Loretta Chase melts our hearts with a story of an unconventional young woman's offer of marriage to a "mad" and presumed dying earl. Lisa Klepas shows us how true love will always win in a romance about one stubborn lady—and the persistent suitor who opens her heart. So come join the celebration and experience *Three Weddings and a Kiss*. Love for now...and always.

Introduction by Nick Cohn. In this classic book, Jon Bradshaw follows six full-time gamblers who never lose, including three legendary poker players Johnny Moss, Pug Pearson and Titanic Thompson; tennis player Bobby Riggs; pool player Minnesota Fats and backgammon player Tim Holland. His evocation of ambience and his dramatic description of the games themselves are fascinating, but Bradshaw also deftly probes their minds and hearts as he attempts to define what makes some men winners and most men losers.

Get into the minds of the greatest gamblers of all time. Read in-depth interviews with eight masters of the games. Learn how they think, how they play, and what made them successful. The interview subjects include: Billy Walters (sports betting), Chip Reese (poker), Doyle Brunson (poker), Mike Svobodny (backgammon), Stan Tomchin (backgammon and sports betting), Cathy Hulbert (blackjack and poker), Alan Woods (blackjack and horse racing), and Tommy Hyland (blackjack). Al King, the rock-and-roll super stud who is everything any sex-crazed groupie ever imagined her hero to be; and Dallas, the beauty queen whose sky-high ambitions stem from a

Read Free The Gamblers

sordid secret—the type that tabloids tingle to tell. Together, they're on a wild ride from London to New York, from Hollywood to Rio and the steaming jungles of the Amazon—where all their dreams and nightmares are about to come true... **LOVERS & GAMBLERS**

“Feminism, history, literature, politics—this tale has all of that, and a heroine worthy of her own turn in the spotlight.”

—Therese Anne Fowler, bestselling author of *Z: A Novel of Zelda Fitzgerald* A revelatory new portrait of the courageous woman who saved Dostoyevsky's life—and became a pioneer in Russian literary history In the fall of 1866, a twenty-year-old stenographer named Anna Snitkina applied for a position with a writer she idolized: Fyodor Dostoyevsky. A self-described “emancipated girl of the sixties,” Snitkina had come of age during Russia's first feminist movement, and Dostoyevsky—a notorious radical turned acclaimed novelist—had impressed the young woman with his enlightened and visionary fiction. Yet in person she found the writer “terribly unhappy, broken, tormented,” weakened by epilepsy, and yoked to a ruinous gambling addiction. Alarmed by his condition, Anna became his trusted first reader and confidante, then his wife, and finally his business manager—launching one of literature's most turbulent and fascinating marriages. *The Gambler Wife* offers a fresh and captivating portrait of Anna Dostoyevskaya, who reversed the novelist's freefall and cleared the way for two of the most notable careers in Russian letters—her husband's and her own. Drawing on diaries, letters, and other little-known archival sources, Andrew Kaufman reveals how Anna warded off creditors, family members, and her greatest romantic rival, keeping the young family afloat through years of penury and exile. In a series of dramatic set pieces, we watch as she navigates the writer's self-destructive binges in the casinos of Europe—even hazarding an audacious turn at roulette herself—until his addiction is

Read Free The Gamblers

conquered. And, finally, we watch as Anna frees her husband from predatory contracts by founding her own publishing house, making Anna the first solo female publisher in Russian history. The result is a story that challenges ideas of empowerment, sacrifice, and female agency in nineteenth-century Russia—and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history.

"High finance on Wall Street." Cf. Hanna, A. Mirror for the nation

For over 30 years, John Pearson has provided us with literary exposures of some of the most enigmatic people and underground organisations of our modern world. 'The Gamblers' follows the fortunes of five men at the centre of the ultra-fashionable Clermont Set: John Aspinall, Dominic Elwes, Mark Birley, James Goldsmith, and Lord Lucan.

Describes the pros and cons of issues related to gambling, discussing such topics as the current state of gambling in the United States, gambling on the Internet, and the impact of the gambling industry on Native Americans.

This collection contains Gogol's three completed plays The Government Inspector, which satirises a corrupt society was regarded by Nabokov as the greatest play in the Russian language and is still widely studied in schools and universities: "I resolved to gather into one heap everything that was bad in Russia which I was aware of at that time, all the injustices being perpetrated in those places, and in those circumstances that especially cried out for justice, and tried to hold them all up to ridicule, at one fell swoop." (Nikolai Gogol) Marriage is a comedy about the business of matchmaking and matrimony; The Gamblers is an exoriating piece about the excesses of the Moscow aristocracy. "Two and two make five, if not the square root of five, and it all happens quite naturally in Gogol's world... Gogol was a strange creature, but

Read Free The Gamblers

then genius is always strange" (Vladimir Nabokov)

The Greatest Gambling Story Ever Told is an inspiring personal narrative about a filly named Winning Colors who broke through the male-dominated world of horseracing, and a trio of gamblers who embark on an unforgettable adventure as epic as the horse's historic victory. It's Seabiscuit meets Narcos, and the best true-life gambling story ever told. Recent decades have seen a dramatic shift away from social forms of gambling played around roulette wheels and card tables to solitary gambling at electronic terminals. Slot machines, revamped by ever more compelling digital and video technology, have unseated traditional casino games as the gambling industry's revenue mainstay. Addiction by Design takes readers into the intriguing world of machine gambling, an increasingly popular and absorbing form of play that blurs the line between human and machine, compulsion and control, risk and reward. Drawing on fifteen years of field research in Las Vegas, anthropologist Natasha Dow Schüll shows how the mechanical rhythm of electronic gambling pulls players into a trancelike state they call the "machine zone," in which daily worries, social demands, and even bodily awareness fade away. Once in the zone, gambling addicts play not to win but simply to keep playing, for as long as possible--even at the cost of physical and economic exhaustion. In continuous machine play, gamblers seek to lose themselves while the gambling industry seeks profit. Schüll describes the strategic calculations behind game algorithms and machine ergonomics, casino architecture and "ambience management," player tracking and cash access systems--all designed to meet the market's desire for maximum "time on device." Her account moves from casino floors into gamblers' everyday lives, from gambling industry conventions and Gamblers Anonymous meetings to regulatory debates over whether addiction to gambling

Read Free The Gamblers

machines stems from the consumer, the product, or the interplay between the two. *Addiction by Design* is a compelling inquiry into the intensifying traffic between people and machines of chance, offering clues to some of the broader anxieties and predicaments of contemporary life. At stake in Schüll's account of the intensifying traffic between people and machines of chance is a blurring of the line between design and experience, profit and loss, control and compulsion.

On the run from the assassins who murdered his family, Ty Butler found a new way to survive: with a few good hands, a loaded gun, and a little luck. But lying low and keeping out of his hunters' gunsights is getting harder to do since he started earning a serious rep at the poker table—and especially now that he's made some new friends . . . named Wyatt Earp, Bat Masterson, and Doc Holliday. In Denver, Butler finds Holliday in the clutches of corrupt lawmen. Doc's wanted for murder back in Tombstone, and he'd rather go out in a blazing gunfight than face an Arizona hanging judge. All Butler has to do is keep Doc breathing until Earp and Masterson arrive to spring him—and that won't be easy. The Gambler's been dealt into a dangerous game with too many killers anteing up. And this time Ty Butler just might be drawing dead.

A woman with a secret . . . Reckless beauty Lily Lawson delights in shocking London society. She will break any rule to get what she wants . . . and she is determined to stop her younger sister from marrying Alex, Lord Wolverton, a handsome and arrogant earl who has vowed never to fall in love. A man who will do anything to possess her . . . To Alex's fury, the headstrong hellion presents a temptation he can't resist. He vows to make her pay dearly for her interference—with her body, her soul, and her stubborn, well-guarded heart. As Alex and Lily challenge each other at every turn, they are caught up in a white-hot desire that burns

Read Free The Gamblers

through every defense and exposes the mystery of Lily's past . . . and together they discover that love is the most dangerous game of all.

There are now signs that, after decades of phenomenal growth, the era of unrestrained gambling liberalisation may be coming to an end. However, the power of the Gambling Establishment is formidable, and it will certainly fight back. Drawing on research and policy examples from around the world, the book provides a unified understanding of the dangerousness of modern commercialised gambling, how its expansion has been deliberately or inadvertently supported, and how the backlash is now occurring. The term Gambling Establishment is defined to include the industry which sells gambling, governments which support it, and a wider network of organisations and individuals who have subscribed to the 'responsible gambling' Establishment discourse. Topics covered include the psychology of how gambling is now being advertised and promoted and the way it is designed to deceive gamblers about their chances of winning; the increased exposure of young people to gambling and the alignment of gambling with sport; understanding the experience of gambling addiction; the various public health harms of gambling at individual, family, community and societal levels; and how evidence has been used to resist change. The book's final chapter offers the author's manifesto for policy change, designed with Britain particularly in mind but likely to have relevance elsewhere. With detailed examples given of the ways a number of countries are responding to these threats to their citizens' health, this book will be of global interest for academics, researchers, policymakers and service providers in the field of gambling or other addictions specifically, and public health and social policy generally.

Convinced that Blackjack Chancer is behind the death of his

Read Free The Gamblers

youngest brother, Lukus Rheingold steals the Saturday night takings from the gambler's Wasteland Eldorado. Led by Marshal Jed Crane, the Wasteland posse is outwitted by Lukus's surviving brother, Kris. The Rheingold brothers head for their home at Nathan's Ford, where they are followed by a mysterious woman calling herself Lil Lavender, and later by Chancer and his hired gun, Fallon. All three have their own reasons for hunting Lukus Rheingold, and the hunt leads to a final bloody climax in the Rheingold family cemetery.

Gambling is risky business, especially for recreational gamers. All casino poker rooms are populated 24/7 by serious players capable of emptying the pockets of any less experienced guests. While predators and crooks are a minority, they are there; these types seek out the uninitiated and rarely fail to deplete their bankrolls. Even a few dealers are out to make an easy buck, but the house and fellow players tend to keep that minority in line. Still, the poker room is a better bet than the house games, at which even professionals become losers over the long haul. All the author learned over thirty years of visiting casinos a couple of times a week is told in *The Gamblers*.

They towered over the frontier: men like Hickok, Custer, Cody, and Earp. From Tombstone to Abilene, on a sprawling, rugged frontier, they forged a life by their cunning and courage. And between these gambling men--some who lost and some who won--was a woman who carved out a legend of her own. A beautiful farm girl from Indiana, Mattie Silks traded innocence for the West's wildest men. But then her trail of love and money took her to the boomtown of Denver and a man named Cort Thomson--where she could play for the highest stakes of all...

The Gamblers Random House

****A New York Times top 100 Notable Book of the**

Read Free The Gamblers

Year** Alexander Bruno is a man with expensive problems. Sporting a tuxedo and trotting the globe, he has spent his adult life as a professional gambler. His particular line of work: backgammon, at which he extracts large sums of money from men who think they can challenge his peerless acumen. In Singapore, his luck turned. Maybe it had something to do with the Blot – a black spot which has emerged to distort Bruno’s vision. It’s not showing any signs of going away. As Bruno extends his losing streak in Berlin, it becomes clinically clear that the Blot is the symptom of something terrible. There’s a surgeon who can help, but surgery is going to involve a lot of money, and worse: returning home to the garish, hash-smoke streets of Berkeley, California. Here, the unseemly Keith Stolarsky – a childhood friend in possession of an empire of themed burger bars and thrift stores – is king. And he’s willing to help Bruno out. But there was always going to be a price.

The hazards of feeling lucky in gambling Why do so many gamblers risk it all when they know the odds of winning are against them? Why do they believe dice are "hot" in a winning streak? Why do we expect heads on a coin toss after several flips have turned up tails? What's Luck Got to Do with It? takes a lively and eye-opening look at the mathematics, history, and psychology of gambling to reveal the most widely held misconceptions about luck. It exposes the hazards of feeling lucky, and uses the

Read Free The Gamblers

mathematics of predictable outcomes to show when our chances of winning are actually good.

Mathematician Joseph Mazur traces the history of gambling from the earliest known archaeological evidence of dice playing among Neolithic peoples to the first systematic mathematical studies of games of chance during the Renaissance, from government-administered lotteries to the glittering seductions of grand casinos, and on to the global economic crisis brought on by financiers' trillion-dollar bets. Using plenty of engaging anecdotes, Mazur explains the mathematics behind gambling—including the laws of probability, statistics, betting against expectations, and the law of large numbers—and describes the psychological and emotional factors that entice people to put their faith in winning that ever-elusive jackpot despite its mathematical improbability. As entertaining as it is informative, *What's Luck Got to Do with It?* demonstrates the pervasive nature of our belief in luck and the deceptive psychology of winning and losing. Some images inside the book are unavailable due to digital copyright restrictions. One gambler is a manic former cokehead with an Ivy League degree. The second is a college dropout trying to make a living at the only thing he enjoyed at school -- gambling. The third, one of Vegas's most respected bookmakers, is perilously close to burning out. *The Odds* follows the lives of these three professional gamblers through a college basketball

Read Free The Gamblers

season in a one-of-a-kind city struggling to reconcile its lawless past with its family-friendly makeover.

With a wiseguy attitude and a faultless eye and ear for the sights and sounds of Vegas and its denizens, Chad Millman has created a portrait that the Wall Street Journal called "fascinating. . . often screamingly funny." The Las Vegas Review-Journal had just one word for the book: "Superb."

Frontier Gambling: The Games, The Gamblers, and the Great Gambling Halls of the Old West is an entertaining look at one of the integral facets of the American West - gambling. Rich in detail and jargon, yet written in an easy to understand style, the book tells how the games were played, legitimately and otherwise; it provides sketches of some of the infamous gamblers and con men of the era; and it covers the notorious saloons and gambling houses where fortunes were wagered night and day in the untamed West.

Kandinsky's life is at rock-bottom. He's a gambler in debt to a vicious loan-shark and he's going nowhere fast. Then, by chance, he overhears a conversation and realises he has a way out of his mess. He decides to hijack a robbery of seven hundred and fifty grand's worth of drug money. He thinks it's going to be easy - a sure thing. But when your partners are even bigger losers than you are, and the owner of the money is a sadistic drug-dealer who's prepared to kill everybody in his way, nothing's ever easy. And

Read Free The Gamblers

when the people you've stolen from want a piece of you too, the only thing that's sure is there's going to be blood. And lots of it. *The Gamblers* is a dark, fast-moving and violent odyssey through the Bristol underworld - the kind of place where every smile hides a betrayal and the hand of friendship usually carries a gun. *The Gamblers* is a vicious British noir in the tradition of Derek Raymond and Ted Lewis. Inspired by Dostoevsky's own gambling addiction and written under pressure in order to pay off his creditors and retain his rights to his literary legacy, *The Gambler* is set in the casino of the fictional German spa town of Roulettenburg and follows the misfortunes of the young tutor Alexei Ivanovich. As he succumbs to the temptations of the roulette table, he finds himself engaged in a battle of wills with Polina, the woman he unrequitedly loves. With an unforgettable cast of fellow gamblers and figures from European high society, this darkly comic novel of greed and self-destruction reveals Dostoevsky at his satirical and psychological best.

Magic may be secret, but it'll kill you anyway. Small town mayor's assistant Elizabeth has enough on her plate grieving her father's suicide. She doesn't need his stash of magical knowledge in the attic. She doesn't need the hidden supernatural subculture of monsters it pulls her into. And she certainly doesn't need hints that her father's madness might have been a smokescreen for something far darker. But uncovering her father's secrets

Read Free The Gamblers

could be the only way Elizabeth can stop a string of suspicious suicides... if the local wizard doesn't rip the memories out of her mind, first. Wizards, right?

Professor Dennis of Stanford University is shot to death in his study. Detectives quickly learn that he was actively involved in Las Vegas casino industry. They must find if his work there led to his murder or the fact that he had amassed a fortune in gambling. Was he manipulating the gaming machines? What was special about the design of the gaming controller? The detectives turn to Stanford University for help and find that he had incorporated a nanocarbon structure in the gaming controller, but how does it work? Was the professor using a paradox only known to him? Who wanted him dead, and who would profit from his death? Why was the manager of a casino in Las Vegas killed? The detectives find that gambling to be a deadly addiction. They find that gambling pays, but sometimes you pay with your life.

Professional gambler Ty Butler knows he should keep moving to stay ahead of the killers who wiped out his family and are now gunning for him. But when a serious card player finds a challenging game in an honest house, he wants to stay awhile. For Butler, a certain gambling hall is paradise—though the emporium's notorious owner, Little Luke Short, can't seem to steer clear of Hell's Half Acre, a corrupt and festering boil in the middle of Fort Worth. Short's been waging an ongoing war with a crooked kingpin, and now he's making it Ty's fight as well. The stakes get higher when the criminal is murdered and the law comes gunning for Little Luke. But Ty Butler recognizes a bluff when he sees one—not to

Read Free The Gamblers

mention the unmistakable hand of a hired killer. He may end up taking a bullet, but he's not cashing out of this game until real justice is done.

Bad Beat: A hand in which a player with strong cards is unexpectedly beaten by a lucky draw. Nico Conti has never regretted joining the family business. Through hard work, loyalty, ruthlessness, and dedication, he earned his rank as Capo and his army of soldiers. With the life he leads, a good woman is not in the cards—until one comes along and turns his world upside down. Olivia Miller's childhood was anything but conventional. Raised in a brothel, her mother protected Olivia from that life until she became sick. Now Olivia must be the protector. Taken as collateral by Nico Conti in a business dispute between families, Olivia is desperate to get home—until Nico makes her an offer she can't refuse. Or can she? Because to save the one she loves most, Olivia will need to ignore the sacrifices made for her and barter herself to the man who holds her future in his hands. **Author's note:** This is a full-length, steamy, contemporary romance novel without a cliffhanger. It is part of a series, but each book is a stand-alone centering on new main characters. Due to sex, language, and violence it is recommended for persons over 18. *** HEA ***

When shy and secluded author Sara Fielding ventures from her country cottage to research a novel, she inadvertently witnesses a crime in progress—and manages to save the life of the most dangerous man in London. Derek Craven is a powerful and near-legendary gambling club owner who was born a bastard and raised

Read Free The Gamblers

in the streets. His reputation is unsavory, his scruples nonexistent. But Sara senses that beneath Derek's cynical exterior, he is capable of a love more passionate than her deepest fantasies. Aware that he is the last man that an innocent young woman should ever want, Derek is determined to protect Sara from himself, no matter what it takes. But in a world where secrets lurk behind every shadow, he is the only man who can keep her safe. And as Derek and Sara surrender to an attraction too powerful to deny, a peril surfaces from his dark past to threaten their happiness . . . and perhaps even their lives. Together they will discover if love is enough to make dreams come true.

An essential recovery tool for compulsive gamblers, this book offers hope, support, and guidance. Addressing the issues and fears facing compulsive gamblers in recovery, these books remind readers of progress made and work yet to be done. Gamblers Anonymous is a voluntary fellowship of compulsive gamblers gathered for the sole purpose of helping themselves and each other to stop gambling. It is a program of 12 steps that provide a framework of hope, structure and friendship for those who have lived the program and successfully adapted to life. This book describes the routes on the road to this successful adaptation to a life without gambling.

[Copyright: dd530d6184d5fcd6bdc8f993bb91acfe](https://www.gamblersanonymous.org/ga/)