

The Frog In The Well New York Review Childrens Collection

From the bestselling author of "Bear Snores On" comes this hilariously illustrated story that teaches young readers the concept of counting from one to five and back again. Full color.

Caldecott Honor-winning team Steve Jenkins and Robin Page explore form, color, and pattern, and capture the very unique nature of frogs in this brilliantly illustrated picture book. Perfect for fans of *The Beetle Book*, and young readers looking for nonfiction about this perennially fascinating animal. Long legs, sticky tongues, big round eyes, and other dazzling features--what's not to love about frogs? In this magnificently illustrated picture book, Caldecott Honor-winning team Steve Jenkins and Robin Page explore one of the world's most diverse--and most threatened--animals. With more than 5,000 different frog species on the planet, in every color of the rainbow and a vast number of vivid patterns, no creatures are more fascinating to learn about or look at. Jenkins and Page present a stunning array of these intriguing amphibians and the many amazing adaptations they have made to survive.

Kung Linliu, Ph. D. Story of Chinese Idiom (7) The meaning of this idiom "Frog in a Well" is as follows. (1) People live in a small town might be with no great goal for life. (2) Young persons are encouraged to explore the fields where no one has gone before.

In a Cape Cod seaside village, the children romp and play throughout a heavy fog with strange and mysterious effects. Naruhiko Tohno has finally hit it big with *Wakkamon*, his new manga series about life in a small island village. But thanks to tight deadlines and a no-nonsense editor, it's been a long road to success. As Nakuhiko answers interview questions, he recalls the stressful days before he made his debut...and it's not going to get any easier from here on out! The story of an ordinary manga creator's ordinary life comes to a close in this final volume.

All Charlie Tickler wants is for his parents to listen. Charlie's parents have left him (again). This time they are off to South Africa to help giant golden moles. And Charlie? He's been dumped with his TV-obsessed grandparents. Lonely and curious, Charlie heads into the village of Castle-on-the-Hudson, where a frightened old woman gives him a desperate message-in sign language. When she suddenly disappears, Charlie is determined to find answers. All Francine (aka Frog) Castle wants is to be the world's greatest detective. Frog, who is Deaf, would rather be solving crimes than working at the Flying Hands Caf . When Charlie Tickler walks into the caf  looking for help, Frog jumps at the chance to tackle a real-life case. Together, Charlie and Frog set out to decipher a series of clues and uncover the truth behind the missing woman's mysterious message. Charlie needs to learn American Sign Language (fast) to keep up with quick-witted Frog. And Frog needs to gather her detective know-how (now) to break the case before it's too late. Discover the surprising ways people listen in debut author Karen Kane's page-turning mystery filled with humor, intrigue, and heartwarming friendships. Edgar Award Finalist for Best Middle Grade Mystery

A boy and a dog have lost their favorite friend....

Text and color illustrations introduce frogs and their vital role in environmental balance in places all over the world.

Celebrate the power of friendship in these five adventurous stories starring Frog and Toad—a Caldecott Honor Book! From writing letters to going swimming, telling stories to finding lost buttons, Frog and Toad are always there for each other—just as best friends should be. *Frog and Toad Are Friends* is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. Whether shared at home or in a classroom, the engaging stories, longer sentences, and language play of Level Two books are proven to help kids take their next steps toward reading success. The classic Frog and Toad stories by Arnold Lobel have won numerous awards and honors, including a Newbery Honor (*Frog and Toad Together*), a Caldecott Honor (*Frog and Toad are Friends*), ALA Notable Children's Book, Fanfare Honor List (*The Horn Book*), School Library Journal Best Children's Book, and Library of Congress Children's Book.

After the frog turns into a prince, he and the Princess do not live happily ever after and the Prince decides to look for a witch to help him remedy the situation.

Every idea in this book is focused on increasing your overall levels of productivity, performance, and output and on making you more valuable in whatever you do. You can apply many of these ideas to your personal life as well. Each of these twenty-one methods and techniques is complete in itself. All are necessary. One strategy might be effective in one situation and another might apply to another task. All together, these twenty-one ideas represent a smorgasbord of personal effectiveness techniques that you can use at any time, in any order or sequence that makes sense to you at the moment. The key to success is action. These principles work to bring about fast, predictable improvements in performance and results. The faster you learn and apply them, the faster you will move ahead in your career - guaranteed! There will be no limit to what you can accomplish when you learn how to Eat That Frog!

The hit book about a willful young frog with a serious identity crisis and his heard-it-all-before father is now available in paperback! Perfect for fans of Mo Willems's *Don't Let the Pigeon Drive the Bus!* and Jon Klassen's *I Want My Hat Back!* Frog wants to be anything but a slimy, wet frog. A cat, perhaps. Or a rabbit. An owl? But when a hungry wolf arrives--a wolf who HATES eating frogs--our hero decides that being himself isn't so bad after all. In this very silly story with a sly message, told in hilarious dialogue between a feisty young frog and his heard-it-all-before father, young readers will identify with little Frog's desire to be something different, while laughing along at his stubborn yet endearing schemes to prove himself right. And look for the hilarious sequels--*I Don't Want to Be Big*, *There's Nothing to Do!*, and *I Don't Want to Go to Sleep*. ? "First-time author Petty's dialogue between a frog father and his son makes its point about accepting one's nature with a big grin. . . . The story might create similar gratitude in the minds of readers--or it might just make them giggle."--Publishers Weekly, STARRED REVIEW "A lively look at self-acceptance."--Kirkus "This amusing story ends with a laugh and a much more content frog."--School Library Journal "Silliness and deadpan humor combine into a hopping good story of being happy with who you are."--Booklist "A paean to self-acceptance wrapped in snappy dialogue and illustrated with richly colored comic paintings."--Wall Street Journal "Petty and Boldt provide just enough predictability to hook youngest readers, then deliver a delightful twist or two to create surprise and satisfaction--for both the green hero and the many fans he'll make with this book."--Shelf Awareness "This lighthearted exploration of identity will delight

as a readaloud."--The Bulletin of the Center for Children's Books

A is for Amazon Horned Frog. B is for Blue-legged Strawberry Frog. C is for Crested Newt. What other amphibians can you think of? Learn more about these sometimes cute, sometimes dangerous, but always fascinating animals in THE FROG ALPHABET BOOK. Jerry Pallotta and Ralph Masiello explore the ponds, look under rocks, and dig in the mud to bring you this colorful and fun way to learn more than the alphabet.

Did you ever wonder how you could tell the difference between the good guys and bad? Once you can, what do you do? Most importantly, what do you need to be to live the most satisfied and productive life, and to attract the right kind of guy (Prince) while avoiding the wrong (the Frog)? The author, along with countless women and law enforcement officers, offers a guide on the single girl who is singleminded in her search for Prince Charming. Christine Kerrick reveals stories and techniques used by professionals to get the most information from a date to make the most informed decision for your future.

By Caldecott Medal winners Alvin Tresselt and Roger Duvoisin, *The Frog in the Well* is the charming tale of a brave frog who beats his fears and explores the world. Once upon a time there was a frog who lived at the bottom of a well. The well was the frog's whole world, until the day the well ran dry and the bugs began to disappear. What was happening to the world, the frog wondered, and what could he do? The hungry frog decided he must hop to the top of the well to see what he could of the end of the world. Conquering his fear, he peered out, and what did he see? Trees, flowers, meadows, marshes, and all kinds of end-of-the-world creatures! Entranced, the little frog ventured forth to find out more about the world outside his own. Based on a classic Chinese fable, and written and illustrated by the Caldecott-winning Alvin Tresselt and Roger Duvoisin, *The Frog in the Well* is a charming tale of one brave frog and his journey into wisdom.

A new story about one man's creative struggles arrives courtesy of Satsuki Yoshino, author of *Barakamon*! Can a ten-year manga artist with experience only in the fantasy genre pivot to drawing a down-to-Earth story about regular folks? It's sink-or-swim for Naruhiko Toono and his career!

As the night becomes still, one big frog lets out his croaking song, followed by two tiny friends, until groups of as many as ten frogs have all joined in, in voices of all sorts, but when a car passes near, all songs are silenced.

Tyrone Hayes works to discover the effects pesticides have on frogs and, in turn, us.

"Self-help books for kids and the adults in their lives"--Back cover.

Donkey-donkey has a problem. Despite his many friends and his good master, he is sad because his ears are so long and ridiculous. If only Donkey-donkey could have short sensible ears like his friend Pat the horse, he would be content. So he seeks the advice of his fellow farm animals who suggest he wear his ears differently, more like theirs: floppy like the dog's, to the side like the sheep's, to the front like the pig's. But each unnatural arrangement leads to increasing insult and injury. Finally a little girl passing by remarks on the beauty of the pretty little donkey's ears! At last Donkey-donkey is happy. A classic tale of vanity and folly, and learning to accept oneself—protrudent ears, redundant name, and all.

"From the acclaimed author of *Cantoras* comes a mystical and heartening tale about seeking justice and the power of memory. In his modest home at the edge of town, the former President of a Latin American country receives a journalist in his iconic gardens to discuss his legacy and the dire circumstances that threaten democracy around the globe. Once known as the Poorest President in the World, his reputation is the stuff of myth: a former guerilla who was jailed for inciting revolution before becoming the face of justice, human rights, and selflessness within his nation. And yet, he is tempted to reveal a secret from his past: while he was imprisoned and held in solitary confinement—due to madness or in a surreal twist—he survived in part by conversing with the only creature who ever spoke back, a loud-mouth frog, about revolution, the quest for dignity, and what it means to love a country. As engrossing as it is innovative, *The President and the Frog* explores the resilience of the human spirit and what is possible when danger looms. Ferrying us between a grim jail cell and lush garden, De Robertis emphasizes that even the smallest voice can change the world. Vivid, heartfelt, and full of wit and humor, *The President and the Frog* reaches beyond all borders and dares us to be human in the face of chaos"--

Lists recorded usages and meaning for hundreds of proverbs arranged by key word, from "Absence makes the heart grow fonder" to "Youth must be served."

By the author of the bestselling picture book *Petunia*, *The House of Four Seasons* is a bright and lively family picture book about colors, imagination, and compromise. When Father, Mother, Billy, and Suzy go house hunting in the country, they fall in love with a grand old house nestled among tall weeds and trees. It is in need of repair, and soon a carpenter, mason, and tinsmith come to set things straight, but it needs painting too. The family agrees it would be more fun to paint the house themselves, but no one can agree on the color, and to make matters worse, the hardware store only carries three colors: red, blue, and yellow. But Father has an idea. "You'll see, he says, "colors can do many tricks when they get together," and with a sudden flourish, a color wheel appears! Budding artists and engineers will love this surprising story, and adults would do well to note how Father arrives at a winning trifecta of negotiation, education, and thrift.

Return to the enthralling and always surprising world of *Tyme*, this time with a roguish frog prince and a secret plot, as Megan Morrison continues her acclaimed fantasy series.

The Frog in the Well New York Review of Books

"Touches and dazzles and entertains. An enchanting novel." --The New York Times In this moving, poignant novel by the bestselling author of *Birds of America* we share a grown woman's bittersweet nostalgia for the wildness of her youth.

The summer Berie was fifteen, she and her best friend Sils had jobs at Storyland in upstate New York where Berie sold tickets to see the beautiful Sils portray Cinderella in a strapless evening gown. They spent their breaks smoking, joking, and gossiping. After work they followed their own reckless rules, teasing the fun out of small town life, sleeping in the family station wagon, and drinking borrowed liquor from old mayonnaise jars. But no matter how wild, they always

managed to escape any real danger—until the adoring Berie sees that Sils really does need her help—and then everything changes.

Frog in the Well is a vivid and revealing account of Watanabe Kazan, one of the most important intellectuals of the late Tokugawa period. From his impoverished upbringing to his tragic suicide in exile, Kazan's life and work reflected a turbulent period in Japan's history. He was a famous artist, a Confucian scholar, a student of Western culture, a samurai, and a critic of the shogunate who, nevertheless, felt compelled to kill himself for fear that he had caused his lord anxiety. During this period, a typical Japanese scholar or artist refused to acknowledge the outside world, much like a "frog in the well that knows nothing of the ocean," but Kazan actively sought out Western learning. He appreciated European civilization and bought every scrap of European art that was available in Japan. He became a painter to help his family out of poverty and, by employing the artistic techniques of the West, achieved great success with his realistic and stylistically advanced portraits. Although he remained a nationalist committed to the old ways, Kazan called on the shogunate to learn from the West or risk disaster. He strove to improve the agricultural and economic conditions of his province and reinforce its defenses, but his criticisms and warnings about possible coastal invasions ultimately led to his arrest and exile. Frog in the Well is the first full-length biography of Kazan in English, and, in telling his life's story, renowned scholar Donald Keene paints a fascinating portrait of the social and intellectual milieus of the late Tokugawa period. Richly illustrated with Kazan's paintings, Frog in the Well illuminates a life that is emblematic of the cultural crises affecting Japan in the years before revolution.

My brother, Jonah, and I just want to TALK to the magic mirror -- we're not planning on traveling into any fairytales today. Promise. Except we do wind up going through the mirror, this time into the story of The Frog Prince. The princess, who's supposed to transform the cute little frog back into a handsome prince, turns out to be super rude. Jonah and I decide we don't want -- or need -- her help. We can take matters into our own hands and turn the frog into a prince ourselves! Can't we? Now we just have to: - Climb out of a smelly well - Canoe over a waterfall - Sneak into a palace - Kiss a frog (ack)! And there's no time to waste -- let's hop to it!

Reminiscent of *The Wind in the Willows*, *The Frog in the Tree* is a journey of discovery for both a frog and a baby crow who help each other overcome their fears and doubts. It is a tale of friendship and bravery and finally a family's love at the end. Beautifully illustrated, the lilting storyline will carry the reader from beginning to end in a joyous melody of sight and sound. Keywords: Adventure, Children's Book, Picture, Learning, Tale, Magic, Frog, Tree, Friends, Courage

This book comprises of quotes by the author to inspire victims and survivors of human trafficking to live beyond their victimization experiences. The author also encourages others to seek strength in their weaknesses to lead a happy life.

From award-winning author and photographer April Pulley Sayre comes a stunning photographic look at the fascinating lives of frogs. A frog is a being. It is watching. It is seeing... Frogs are amazing creatures, and this book offers young readers an up-close and revealing peek at their everyday lives. Follow them from egg to tadpole to froglet crawling up onto land for the first time. Watch them resting on a favorite log, searching for food, and leaping through the air. And see how frogs are unique, individual beings with rich lives all their own in the wild.

From the author of the worldwide bestseller *Room*: "Her greatest achievement yet...Emma Donoghue shows more than range with *Frog Music* -- she shows genius." - Darin Strauss, author of *Half a Life*. Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, *Frog Music* digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

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