

The Freddie Mercury Album Full Score Sheet Music Piano

Queen is a legendary rock group who started in the late 60's and became one of the greatest rock bands in the world. Their music is still played by radio stations everywhere. Even to this day, Queen is the second best-selling group of all time in England, second only to the Beatles. The Legends of Rock & Roll - Queen covers the journey of the band from its infancy to the death of Freddie Mercury and after. This book concentrates on the music that was produced by Queen. It also discusses the rise and fall of Freddie Mercury, its iconic leader. Queen has sold over 170 million albums, worldwide, had 18 number one hits and performed in 700 concerts. The book includes these chapters: 1) Introduction - the author explains why he wrote this book. 2) Before Queen - each of the four members of Queen is introduced and some background on each one is discussed. 3) Queen - Together at Last - the coming together of the four to form the band as we know it today. 4) Mary Austin - how Freddie Mercury met and fell in love with the love of his life. 5) Looking for a Break - the band were not an overnight success. They had to work to get recognition. 6) Queen - the album - they finally record their first album. 7) The Long Road to Stardom - after several years of work, they finally make the big time. 8) Sheer Heart Attack - this was their third album and contained their first hit single, "Killer Queen." 9) A Night at the Opera - this album put them into superstar status with the giant single "Bohemian Rhapsody." 10) Stars at Last - taking advantage of their stardom. 11) A Day at the Races - their fifth album with another giant hit, "Somebody to Love." 12) The Tours of 1977 - 1977 was pretty much spent on the road. 13) News of the World - their next album contained the iconic "We Are the Champions" backed by "We will Rock You." 14) Jazz - their seventh album containing "Fat Bottomed Girls" backed with "Bicycle Race." 15) Live Killers - their first live album was hated by all of the critics, yet loved by the fans. 16) The Game - if they weren't superstars before, they were after The Game. It contained

The most complete guide to every artist and album that has ever charted in the UK Album chart, with details on over 14,800 albums and biographies on every one of the 3,180 acts that have appeared since the chart first started in 1958. From a Top Ten in 1958, the album chart has grown in both size and stature over the years. Increased to a Top Twenty in 1960, the chart grew to a Top 30 by 1966, a Top 40 later that year, a Top 50 in 1971, a Top 75 in 1978 and a Top 100 in 1981. By 1989, when compilation albums and soundtracks were a major factor in the chart, a decision was taken to produce two charts; a Top 75 artist chart and a Top 20 compilation chart. Every single entry on all these charts is included in Collins Complete UK Hit Albums. 3,180 acts have registered just over 11,300 hit albums; also listed are the approximately 3,500 soundtracks and compilation albums that have also hit the charts. Hit Singles: a brief biography of each of the 3,180 or so artists who have had hit albums, details of BPI awards, Platinum Europe awards and RIAA Diamond awards and details of BRIT, Grammy awards and US Number Ones. Just as with the single chart, the album chart is not without its peculiarities and so you will learn of the album that took nearly four years to hit the number one spot, the album by Sigur Ros that had no title as opposed to that by Fiona Apple which registered the longest title (all 89 words), the artists whose chart career consists of a single week at position 100 as opposed to Fleetwood Mac's Rumours which has spent 477 weeks on the chart, including one week at number one.

Chris Smith's 101 Albums That Changed Popular Music tells the fascinating stories behind the most groundbreaking, influential, and often controversial albums ever recorded, ranging from The Anthology of American Folk Music (1952) to Elephant (2003) by The White Stripes. Organized chronologically to capture the flow of culture from one album to the next, this volume illuminates how these classic recordings reflected--and sometimes changed--the political, social, and economic culture of their eras. Among the featured albums are releases from the hard-blues explosion of the '60s, including Robert Johnson's King of the Delta Blues Singers, a landmark collection whose songs were later covered by the likes of Cream, Led Zeppelin, and the Rolling Stones. Punk made its mark in the '70s with Patti Smith's Horses and the Clash's London Calling. In the '80s Michael Jackson's blockbuster LP, Thriller, not only topped the charts, it became the best-selling record of all time. Diversity defined the '90s, with the most influential albums ranging from Garth Brooks' No Fences, which made country one of the hottest musical genres of the decade, to Dr. Dre's debut, The Chronic, a multi-platinum smash hit that brought West Coast hip hop into the mainstream. For each album, the book lists the basic publication information, including release date, label, and producer. More important, Chris Smith sheds light on the history of these albums, revealing the inspiration behind their creation, and why they continue to stand the test of time. Selected on the basis of their popular appeal and influence on later genres, the albums included represent a wide variety of genres, such as blues, jazz, rock, reggae, rockabilly, folk, soul, hip-hop, and country. A timeline of important events, a selected bibliography for further reading, and an appendix of albums that almost made the cut round out this volume, making it a gold mine of information for everyone who loves popular music.

Mixing and clashing an outrageously eclectic set of influences—the close harmonies of the Beatles, the guitar pyrotechnics of Jimi Hendrix, the heavy sound of Led Zeppelin, and the glamour of David Bowie—Queen found a winning formula by channeling this strange cocktail through its charismatic frontman, Freddie Mercury. More than a decade after Mercury's death, Queen's fan base continues to grow. This meticulous, session-by-session, album-by-album, tour-by-tour chronicle of the band is the book that Queen fans have been waiting for.

Clashing together outrageous musical influences and extravagantly visual imagery, Queen's place in history as the greatest glam band of them all is rock solid. Their fan base continues to grow, a decade and a half on from the death of Freddy Mercury, Queen's super-charismatic front man. Georg Purvis's meticulous, session-by-session, song-by-song, album-by-album, tour-by-tour record of the band's progress is the complete reference source that Queen fans have been waiting for. If you love the Champions of Rock, it's all here: The Band – detailed insights into Freddy Mercury, Brian May, Roger Taylor and John Deacon The Albums – detailed production history and analysis of every album, including solo releases The Sessions – In depth coverage from the early days via A Night at The Opera all the way to Made in Heaven The Songs – hundreds of individual entries on all the famous recordings, as well as obscure, unreleased rarities The Tours – set-lists and histories of every live show The Videos – a complete guide to Queen's groundbreaking video work The Movies – Flash Gordon, and other projects Plus – the reunion shows with Paul Rodgers, the radio sessions, the costumes, the parties and much, much more...

This Freddie Mercury Biography Takes It One Step Further. This book is your ultimate resource for Freddie Mercury. Here you will find the most up-to-date 31 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Freddie Mercury's Early life, Career and Personal life right away. A quick look inside: Barcelona (Freddie Mercury song) - The song, Freddie Mercury Tribute Concert - Concert, Music of Tanzania - Freddie Mercury, Time (Freddie Mercury song) - Remixes, Barcelona (Freddie Mercury song) - Distribution, Freddie Mercury Tribute Concert - With Queen, Love Kills (Freddie Mercury song) - Remixes, Barcelona (Freddie Mercury song) - History, Freddie Mercury discography, The Freddie Mercury Tribute Concert, Freddie Mercury Tribute Concert - History, Freddie Mercury Tribute Concert - Backing musicians, The Freddie Mercury Album - Track listing, Freddie Mercury Tribute Concert - Home releases, Freddie Mercury Tribute Concert - Without Queen, The Great Pretender (Freddie Mercury album) - Track listing, Time (Freddie Mercury song) - Personnel, Love Kills (Freddie Mercury song) - Personnel, Barcelona (Freddie Mercury song) - Personnel, The Great Pretender - Freddie Mercury version, Barcelona (Freddie Mercury and Montserrat Caballe song), Love Kills (Freddie Mercury song) - Queen version, Freddie Mercury Tribute Concert - Reviews, Love Kills (Freddie Mercury song) - Track listings, Barcelona (Freddie Mercury song) - Versions, Freddie Mercury discography - Studio albums, Brit Awards - Freddie Mercury (1990), and much more...

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 31. Chapters: 13 Going on 30

(soundtrack), All Wrapped Up, All Wrapped Up Vol. 2, Austin Powers: International Man of Mystery, Best of Hilary Duff, Classic Queen, Greatest Hits (Queen album), Greatest Hits (The Party album), Greatest Hits III (Queen album), High Fidelity (film), History of The Dave Clark Five, Killer Queen: A Tribute to Queen, Most Wanted (Hilary Duff album), Queen Rocks, Shallow Bay: The Best of Breaking Benjamin, SLC Punk!, Stone Cold Classics, The A-Z of Queen, Volume 1, The Great Pretender (Freddie Mercury album), The Least Worst of the Suicide Machines, Working Class Hero: A Tribute to John Lennon. Excerpt: Most Wanted is a compilation album of American recording artist Hilary Duff. Released on August 10, 2005, through Hollywood Records, the album comprises ten previously released tracks (three of which are in a remixed form), and three new recordings: "Wake Up," "Beat of My Heart," and "Break My Heart." A deluxe edition of the album, subtitled The Collector's Signature Edition, was also released, containing additional remixes and another new recording "Supergirl." At first, Duff was concerned about the reaction of fans to the new songs, since they carry a "totally different sound" and are more dance-oriented than her previous music. Following its release, Most Wanted received mostly negative reviews from critics, who deemed the release as premature, stating that Duff did not have enough material to warrant a compilation. However, the Executives produced tracks received favorable comments, who wrote that they stood out from the rest of the album. In the United States, the album debuted atop the Billboard 200 chart, becoming Duff's second number one album there. It was later certified Platinum by the Recording Industry Association of America (RIAA). Elsewhere, it...

Synopsis: Farook Bulsara was a boy of Persian heritage who never quite fit in to his skin or his teeth. It wasn't until he became a young man that he discovered his talent and true nature, and was reborn as Freddie Mercury. After a brilliant career, with the arenas empty and the lights out, on the night of November 24, 1991, Freddie is forced to surrender his celebrity and face the frailty of his own humanity. As he succumbs to AIDS, the worldwide icon seeks redemption before a God unimpressed with celebrity. In his ultimate struggle to make sense of his grim fate, Mercury realizes that his fame, fortune, and talents are no longer enough to sustain him; that beyond the darkness of his fears, shines a light far brighter than the star he was on Earth.

"MERCURY is a heartfelt, witty and poignant script."- Billboard "Messina's powerful one-man show focuses on the man rather than the music"-The New Yorker "A look into the complex psyche of a rock and roll legend. It will rock you!"- Manhattan Spirit "A compelling, well-written narrative...Shakespearean theatricality, sardonic humor and passionate intensity."- Backstage "Diehard fans will enjoy learning more about Mercury's life...Messina's playwriting depicts his story and his struggle."- New York Blade "Messina's one-man work shows the Freddie Mercury loved by millions but truly known by very few. Fantastic theater. The writing gives this show life."- Good Times Magazine

This fascinating biography of Freddie Mercury which received outstanding acclaim from Queen and rock fans worldwide, has now been updated for reissue to coincide with the release of the film about his life. Laura Jackson addresses topics including: * The reality behind Queen's flamboyant front man and lead singer * Mercury the star of mystery - amusing, loyal and generous, yet revealing a dark side to his personality * His frequent use of cocaine and how it heightened his tendency to excess - both on and off stage * The women in his life - his bizarrely enduring relationships with his first love, Mary Austin, and his long-time confidante, Barbara Valentin, who speaks for the first time in this book The book also includes new and intimate stories by those who knew him well, such as Tim Rice, Richard Branson, Cliff Richard, Bruce Dickinson, Mike Moran, Wayne Eagling, Zandra Rhodes and Susannah York.

The definitive biography of Queen and Freddie Mercury, by the author of Comfortably Numb and Bring It On Home Despite the death of their exuberant front man Freddie Mercury in 1991, Queen remains one of the most popular bands on the planet, with 300 million global album sales and the biopic Bohemian Rhapsody, a "foot-stomping celebration of Queen," hitting theaters. Yet the full story of their extraordinary success and the truths behind the enigmatic Mercury has never fully been told, until now. Journalist Mark Blake, author of the bestselling Pink Floyd biography Comfortably Numb, has drawn on his own earlier interviews with the band and conducted nearly 100 exclusive interviews with record producers, ex-band members, personal assistants, and school friends, including many of Freddie Mercury's earliest associates, to produce a complete, fascinating account of the band's rise from suburbia to worldwide superstardom. Is This the Real Life? tells, for the first time, how this groundbreaking band became champions of the world.

The music of Queen and powerhouse lead singer Freddie Mercury are best experienced with the volume turned all the way up. Alfonso Casas's Freddie Mercury delivers a sonorous homage to the formidable singer and the turning points that produced a game-changing body of music that continues to inspire fans around the globe. First published in Spain and now available worldwide, this luminous work covers Freddie's three "births": his birth as Farrokh Bulsara in Zanzibar; his adoption of the last name of Mercury and the launch of Queen with Brian May and Roger Taylor; and the emergence of the lasting legend after Freddie's death at the age of forty-five. Casas's evocative illustrations highlight the key moments in the singer's transformation from child prodigy to superstar, bringing to life the bold innovator who broke free of his conventional upbringing. Chronicling events from Freddie's marriage to Mary Austin and early fame in London's 1970s glam scene, to the making of multiple megahits (including the six-minute chart-topper "Bohemian Rhapsody"), to his final years in a lasting relationship with Jim Hutton, Freddie Mercury is an exhilarating, poignant portrait of a creative genius who lived life to the hilt.

Few bands embodied the pure excess of the Seventies like Queen. Theatrical, brilliant, even mercurial – there has never been another band like them, or a frontman like Freddie Mercury. Their performance at the 1985 Live Aid Concert is the stuff of legend and 'We Will Rock You' and 'We Are the Champions' have become anthems at sporting events around the world. With one of the most iconic videos ever, 'Bohemian Rhapsody' achieved even greater recognition through inclusion in the movie Wayne's World. Their 1981 Greatest Hits album has sold more than 25 million copies to date. Queen were one of the biggest Eighties stadium rock bands of the Eighties but the death of frontman, songwriter and producer Mercury at the start of the Nineties brought the band to a premature halt. This book tells the full story of the band and its members from pre-Queen to post Freddie.

Noted for his powerful vocal talent and charismatic stage presence, Freddie Mercury was a true legend of rock. In this book the late Queen frontman recalls some of the key moments which shaped his life, revealing how he coped with the ups and downs of fame and celebrity.

An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names – including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart – to the shadowy army of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragi-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died – not to mention

innumerable international hotel rooms and apartments in between – Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess, and the celebrity friends who came and went. “I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, baby-sitter... and agony aunt,” he writes. “I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn’t going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses.” Freestone’s bet-selling account of a talented and extravagant star’s life and death is compelling, entertaining and ultimately, very touching. Illustrated with many photos from personal and Freestone’s own archives. Press Reviews “An entertaining and thought provoking read” – PRS for Music Sales “This collection of Freddie’s own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother” – reFRESH magazine, Leading Gay mag in the UK

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A popular fascination with fame and stardom has existed in Western culture since the late eighteenth century; a fascination that, in the twenty-first century, reaches into almost every facet of public life. The pervasive nature of stardom in modern society demands study from the perspectives of a range of distinct but thematically connected disciplines. The exploration of intersections between broader considerations of stardom and the discourses of popular music studies is the genesis for this volume. The chapters collected here demonstrate the variety of work currently being undertaken in stardom studies by scholars in Australia. The contributions range from biographical considerations of the stars of popular music, contributions to critical discourses of stardom in the industry more broadly, and the various ways in which the use of astronomical metaphors, in both cultural commentary and academic discourse, demonstrate notions of stardom firmly embedded in popular music thought. Not only do these chapters represent a range of perspectives on popular music, stars and stardom, they provide eloquent and innovative contributions to the developing discourse on stardom in popular music.

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A portrait of the iconic rock band's late lead singer draws on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing.

The '80s were a decade of musical change. As the '70s disco stranglehold was broken, rock, gay, dance and pop music competed with funk and soul, romantic ballads and political protest, computerised music and controversy. The glamour of costume, greasepaint and cross-dressing was put to good use by New Romantic groups like Spandau Ballet, Duran Duran, Soft Cell, Culture Club and the Human League, while the world also looked to Britain for the most exciting pop acts such as the multi-million-selling Wham!, Frankie Goes To Hollywood, Eurythmics and the Pet Shop Boys. Mainstream dance music was at its peak, spearheaded by Stock, Aitken and Waterman, and their stable of artists, including Kylie Minogue, Jason Donovan and Rick Astley, were all chart-topping names. From the USA came the artist of the decade, Michael Jackson, while Madonna and Whitney Houston provided the 'Girl Power' of the '80s. The decade also saw the philanthropic side of the music industry as the stars responded to famine in Ethiopia with the charity records 'Do They Know It's Christmas?' and 'We Are The World'. The '80s catered for all musical tastes, no matter how bizarre, and was far more eclectic than any other decade. From bubble-gum pop with Bucks Fizz to the stadium rock of Simple Minds, '80s Chart-Toppers brings a comprehensive year-by-year, month-by-month guide to the hottest sounds of the decade.

REVISED & EXPANDED 2ND EDITION The Queen Chronology is a comprehensive account of the studio and live recording and release history of Freddie Mercury, Brian May, John Deacon and Roger Taylor, who joined forces in 1971 as the classic line-up of the rock band Queen. Years of extensive research have gone into the creation of the Chronology, which covers the very beginnings of band members' careers, their earliest songwriting efforts and recording sessions, through the recording and releasing of Queen's 15 original studio albums with their classic line-up, to the present-day solo careers of Brian May and Roger Taylor. All of this information is presented date by date in chronological order, with detailed descriptions of each song version, including those both released and known to be unreleased. Every Queen and solo album, single, non-album track, edit, remix and extended version is examined, as are known demos or outtakes, pre-Queen recordings and guest appearances.

The Freddie Mercury AlbumThe Freddie Mercury albumMercuryThe Afterlife and Times of a Rock GodOriginal Works Publishing

This one-of-a-kind reference investigates the music and the musicians that set the popular trends of the last half century in America. • Contains an alphabetical collection of entries that each profile a major group and band from the past 60 years • Provides a selected discography and bibliography for further listening and reading for each entry • Covers a wide variety of styles from classic rock to surf rock to hip hop • Features sidebar entries which tie together larger popular music concepts such as the rise and influence of MTV and the phenomenon of girl bands

A comprehensive, chronological listing of the Top Ten albums in the U.S. and the U.K., from 1960 through the present day, includes monthly charts, accompanied by photographs, information on the albums, and artist trivia. Original. IP.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A thoughtfully curated and gloriously illustrated retrospective of the band's studio releases, Queen, comes just in time for the 45th anniversary of their debut LP and biopic. Formed in 1970, Queen went on to become one of the most popular—and most successful—rock bands of all time. Even following the untimely death of beloved and magnetic frontman Freddie Mercury, and nearly 50 years after their formation, interest in the band has continued, evidenced by scores of reissues, arena tours with surviving members, and a feature-film biopic. In this new installment in Voyageur Press's Album by Album series, rock journo Martin Popoff convenes a cast of 19 Queen experts and superfans to discuss all 15 of the band's studio albums (including their soundtrack for the 1980 film Flash Gordon). Panelists include Queen experts, rock journalists, musicians, and record industry figures. The results are freewheeling discussions delving into the individual songs, the circumstances that surrounded the recording of each album, the band and contemporary rock contexts into which they were released, and more. The engaging text of this beautifully designed book is illustrated throughout with rare live performance and candid offstage photography, as well as scads of rare Queen ephemera. The Album by Album series is a unique approach to the rock bio, injecting the varied voices of several contributors. The results have even the most diehard fans rushing back to their MP3 players (or turntables) to confirm the details and opinions expressed!

The legendary photographer best known for his iconic images of 1970s rock music and musicians chronicles the career of one of rock music's most notable bands as he documents the lives of the members of Queen in more than 250 extraordinary images from his archives, accompanied by anecdotes on his time spent with the group.

My name is Freddie Mercury, I am the singer of a band called Queen, this is Heaven for everyone and from here I'll tell you my story.

Beloved for his unequalled showmanship, Freddie Mercury's death left the world mourning. This colorful, official volume, filled with rare images and insightful text, recounts all aspects of Mercury's colorful life. It follows his childhood in Zanzibar, his fame as Queen's lead singer, his solo career, and beyond. The photographs come from the private collections of his parents, bandmate Brian May, and many notable contemporary photographers.

Freddie Mercury was rock's most dazzling showman, a legendary entertainer who in 1991, at the age of just forty-five, became the first major music star to die of AIDS. Mercury's soaring four-octave voice was a defining element in Queen's unique sound, crucial to the success of the band's fifteen studio albums, from Queen (1973) to Made in Heaven (1995). He was also a supremely talented songwriter and musician who wrote many of the band's greatest hits, including 'Killer Queen', 'We Are the Champions' and their biggest triumph, the epic anthem 'Bohemian Rhapsody'. As a solo artist he released two acclaimed albums: Mr. Bad Guy in 1985 and the operatic 'Barcelona' with Spanish soprano Montserrat Caballé in 1988. Mercury's extraordinary charisma was perhaps best seen in his imperious live performances, in which he'd hold vast stadium crowds to rapturous attention. His outrageous theatrics, physicality and over-the-top costumes led one commentator to describe him as 'a performer out to tease, shock, and ultimately charm his audience with various extravagant versions of himself'. He pushed the limits of camp in everything he did. His extreme behaviour, in a society in which being gay was only starting to be accepted, just added to Freddie Mercury's allure. With expert understanding, Mark Blake traces Mercury's life from his childhood in Zanzibar and India to his untimely death, and charts his astonishing achievements including in Queen's world-conquering performance at Live Aid in 1985. In the year that marks what would have been his seventieth birthday, Freddie Mercury: A Life celebrates a remarkable life, lived to the fullest. Featuring revealing interviews with fellow musicians, producers and collaborators, and a detailed discography and timeline, this is a memorable tribute to a unique recording artist and an irreplaceable performer who rocked the world.

A biography examining the final days of Freddie Mercury in the dawn of AIDS and the legacy he left behind. For the first time, the final years of one of the world's most captivating rock showman are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, Somebody to Love is an authoritative biography of the great man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled "The Gay Plague" and the unwitting few who indirectly infected thousands of men, women and children—Freddie Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. Somebody to Love finally puts the record straight and pays detailed tribute to the man himself. "Touts rare—and in some cases, never before seen—images of Mercury and new insight into his life."—People "The book could be a standalone epidemiological study about the history of HIV/AIDS even without Mercury. But eventually, it weaves him into the timeline, giving a detailed account of his personal life, and his battle with the disease that tragically took him at age 45 in 1991. The result is a powerfully emotional read."—Rolling Stone

Published to coincide with the 40th anniversary of Queen, one of the most influential bands in history, this complete Queen lyric book, the first of its kind, includes hundreds of images that accompany the songs, from handwritten lyrics to rare photographs from the stage to the studio. Original.

The biggest edition yet – expanded and updated with 35,000 words of new material Critically acclaimed in its previous editions, The Complete David Bowie is widely recognized as the foremost source of analysis and information on every facet of Bowie's career. The A-Z of songs and the day-by-day dateline are the most complete ever published. From the 11-year-old's skiffle performance at the 18th Bromley Scouts' Summer Camp in 1958, to the emergence of the legendary lost album Toy in 2011, to his passing in January 2016, The Complete David Bowiediscusses and dissects every last development in rock's most fascinating career. * The Albums – detailed production history and analysis of every album from 1967 to the present day. * The Songs – hundreds of individual entries reveal the facts and anecdotes behind not just the famous recordings, but also the most obscure of unreleased rarities – from 'Absolute Beginners' to 'Ziggy Stardust', from 'Abdulmajid' to 'Zion'. * The Tours – set-lists and histories of every live show. * The Actor – a complete guide to Bowie's career on stage and screen. * Plus – the videos, the BBC radio sessions, the paintings, the Internet and much more.

Queen in 3-D is an inside view of one of the greatest rock acts of all time told in his own pictures and words by founder member, songwriter and guitarist Brian May. Complimentary 3-D OWL viewer included.

For over twenty years, Freddie Mercury reigned supreme as the frontman and leading light of one of the biggest, most exciting and best-selling bands in British musical history. From their debut in 1973 to the release of their final studio album in 1991, the year of Freddie's death, Queen charted forty-one Top 40 singles, including three Number Ones. Throughout this hugely successful time there was Freddie Mercury: extrovert, flamboyant, wowing each successive audience with his superb vocals and his unique showmanship. Based on exclusive interviews with his close friends, fellow musicians and lovers, best-selling author David Bret traces the spectacular life of this rock icon, from his obscure youth in a remote part of India to his final, courageous battle against AIDS~the terrible disease that robbed the world of one of its greatest stars.

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