

## The Freddie Foreman Photo Album 211

A special lavishly illustrated new edition of Michael Foreman's classic story. It's 1914 when everything changes for a group of boys growing up and playing football in the Suffolk countryside. Far away, in a place called Sarajevo, an Archduke has been killed and a web of global events results in a call for all British men to do their duty 'for King and Country' and join the army to fight the Germans overseas. The boys sign up for what sounds like an adventure and a chance to see the world. After basic training the boys sail to France where they find themselves fighting on the front line. Living in the trenches in constant fear for their lives is nothing like they expected and only a bombed-out wasteland, no-man's-land, separates their trenches from those of their German enemies. Then, on Christmas Day, something remarkable happens as the German and British armies stop fighting and meet in the middle of no-man's-land. The enemies talk, play football and become friends. But the war isn't over, the two sides resume fighting and the group of Suffolk lads are ordered to charge across no-man's-land...

Revealed in these pages are the heists, the double crossings, the shoot-outs and the betrayals that accompanied Freddy Foreman's life as a career criminal when the streets were controlled by fear.

28th of February 1969. Outside court number one at the Old Bailey, Central Criminal Court London. "It's Pandemonium! Outside the courts, Ronnie Kray accompanied by his Brothers Reginald and Charles have just left the court, the three men were picked up by a cream coloured Rolls Royce and whisked off after just being given not guilty verdicts on all counts, all around me everyone is in shock. This case, the longest in British Judicial history has caused utter chaos in the streets that surround the old bailey and now after two murders and one suspected murder and the deaths of two of the co-defendants John and Anthony Barrie while in custody and the murder of police witness Scotch Jack Dixon the notorious Kray firm has walked away free from all charges" BBC reporter Russell Taylor a senior crime reporter working for BBC radio was suddenly barged from his position on the steps, stopping his statement, Taylor turned to see that his colleagues and the crowd were rushing frantically towards a side entrance to the Bailey as news speedily carried that one of the Kray firm was making his exit. Taylor forced his way to the front of the crowd by using his status as a BBC man just in time to see Freddie Foreman walk into the crowd with his arms aloft in victory "Mr Foreman!" "Mr Foreman!" Russell Taylor from BBC news, "Do you have a statement!" "Mr Foreman, Mr Forman!" "Can we have a statement please?" Russell Taylor sensing from his years of journalism that the jubilant Foreman was not going to say a word swiftly found himself some room and ordered his film crew to start filming with Forman in the background. "Behind me now making his way to a car is Freddie Foreman, long-time associate of the Kray Gang, Foreman has been found not guilty on all counts," Then

suddenly another forceful surge of the crowd forced the reporter from his position, Taylor turned to see his colleagues from the press turning their attention to Detective Chief Inspector Leonard Read who being flanked by two burly policeman was leaving the courts. Read after countless pleas from the crowd stopped on the steps. "What are your thoughts, Chief Inspector?" "Was this a miscarriage of justice Inspector?" Read held his hands up to the crowd as if trying to calm the bedlam. "Please!, Please there will be an official statement from the police at an appropriate time" he shouted. "Do you have any links to the murder of Dixon?" "Will there be any further charges Inspector?" "I have no comment at this time" Russell Taylor once again forced his way to the front so that he blocked the inspector's path. "Are the Krays untouchable now Inspector!" he asked Detective Chief Inspector Leonard "nipper" Read suddenly stopped in his tracks he gazed up at the old wily face of Taylor angered by his remark. "I shall rephrase the question Inspector, Are the Krays above the law" asked Taylor. Series 1 Not Guilty Your Honour The Krays Copyright (c) 2012 Joseph Henry Gaines All rights reserved. J H Gaines spent years visiting Ronnie Kray in Broadmoor Hospital and was a personal friend of Charlie, with his in depth knowledge of the family he brings this novel to life. Coming Soon Series 2 Not Guilty Your Honour The Krays... The 70's

"Charming, warm and uplifting...there is so much to love about this book."—Laurie Frankel, New York Times bestselling author of *This is How It Always Is* A triumphant and touching debut about the unlikeliest superstar you'll ever meet. Twelve-year-old Norman Foreman and his best friend, Jax, are a legendary comedic duo in waiting, with a plan to take their act all the way to the Edinburgh Fringe. But when Jax dies, Norman decides the only fitting tribute is to perform at the festival himself. The problem is, Norman's not the funny one. Jax was. There's also another, far more colossal objective on Norman's new plan that his single mom, Sadie, wasn't ready for: he wants to find the father he's never known. Determined to put a smile back on her boy's face, Sadie resolves to face up to her own messy past, get Norman to the Fringe and help track down a man whose identity is a mystery, even to her. Julietta Henderson's delightfully funny and tender debut takes us on a road trip with a mother and son who will live in the reader's heart for a long time to come, and teaches us that—no matter the odds—we must always reach for the stars.

A career spanning Monograph looking at the very best portraiture of a distinguished career covering music, film, popular culture, sport and fashion. Derek Ridgers is one of the UK's foremost portrait photographers with a career spanning forty years. He is best known for his photography of music, film and club/street culture - photographing everyone from James Brown to The Spice Girls, from Clint Eastwood to Johnny Depp. During his career, Ridgers has worked for many publications, including Time Out, The Sunday Telegraph, NME, The Face, Loaded, The Sunday Times, The Sunday Independent, GQ Style and Arena.

The Sunday Times Top Ten Bestseller. The Kray twins were Britain's most notorious gangsters. Ruling London's underworld for more than a decade, as gang lords they were among the most powerful and feared men in the city. Photographed by David Bailey and even interviewed for television, they became celebrities in their own right and are infamous to this day. Ronnie and Reg's reign of terror ended on 8 March 1969 when they were sentenced to life with the recommendation that they serve at least thirty years. Ronnie ended his days in Broadmoor – his raging insanity only controlled by massive doses of drugs. Reg served almost three decades in some of Britain's toughest jails before being released on compassionate grounds in August 2000. He died of cancer eight months later. Compiled from a series of interviews with Fred Dinenage from behind prison walls, Our Story is the classic account that explodes the myths surrounding the Kray twins. In it, the twins set the record straight. In their own words they tell the full story of their brutal career of crime and their years behind bars. With an introduction from Fred Dinenage, this compelling, disturbing and highly readable book is the definitive story of two legendary criminals.

ONE OF THE DAILY MAIL'S BOOKS OF THE YEAR 2019 'Reveals criminal corruption on a scale that the Kray twins would never have dreamt of' John Pearson, Profession of Violence, The Rise and Fall of the Kray Twins 'Gillard's detailed investigation makes for a stunning and shocking read' Barry Keeffe, The Long Good Friday 'Legacy illustrates the sordid links between business, politics and organised crime' Ioan Grillo, El Narco and Gangster Warlords When billions poured into the neglected east London borough hosting the 2012 Olympics, a turf war broke out between crime families for control of a now valuable strip of land. Using violence, guile and corruption, one gangster, the Long Fella, emerged as a true untouchable. A team of local detectives made it their business to take him on until Scotland Yard threw them under the bus and the business of putting on 'the greatest show on earth' won the day. Award-winning journalist Michael Gillard took up where they left off to expose the tangled web of chief executives, big banks, politicians and dirty money where innocent lives are destroyed and the guilty flourish. Gillard's efforts culminated in a landmark court case, which finally put a spotlight on the Long Fella and his friends and exposed London's real Olympic legacy. Brothers Anthony and Christopher Donnelly were raised in, and grew up surrounded by, what was allegedly one the UK's most legendary and elusive crime families - Manchester's Quality Street Gang. How they found riches and fame as celebrated fashion kings is one of the most astonishing stories in the history of the rag trade. In their early twenties, as Acid House and street clothing pioneers, they were called both 'ambassadors for a generation' by Vivienne Westwood and 'a menace to society' by Parliament. Their fashion label, Gio-Goi, became a worldwide hit at the height of the 'Madchester' phenomenon, sported by the Happy Mondays, New Order, The Stone Roses and many more. Then, in 1994, Anthony and Chris were arrested as part of a huge police investigation into the Quality Street Gang, and the

Donnelly Brothers lost everything amid lurid 'drugs and guns' headlines. After years in the wilderness, they made a remarkable comeback in 2005 with Pete Doherty (then dating Kate Moss) designing a high-profile collection for the re-launched Gio-Goi. Further attention-grabbing headlines featuring Robbie Williams, Arctic Monkeys, Liam Gallagher, Kasabian, Rihanna, Amy Winehouse, Plan B, Calvin Harris and Deadmau5 emphasised the label's runaway success. The Donnelly Brothers were more notorious than ever as Gio-Goi hit the top of The Sunday Times Fast Track 100 in 2009 with a £19 million turnover (and would peak at £40 million annual turnover). They bought a pub, promoted club nights in Ibiza with Cream, made award winning pop videos and launched new fashion label, Your Own [YO]. Gio-Goi was hit by further scandal in 2013 and a spectacular crash saw investors, including The Donnelly Brothers, lose millions. The saga of the brand continues. Anthony and Christopher's journey from creeping and rifling safes, ticket touting and bootlegging pop merchandise to the front page of Vogue is told here for the first time - in their own words.

South London. 1915. Wag, the eldest of twelve in the eccentric, matriarchal Bourton family, sets off for war to escape trouble at home. After returning wounded, he embarks on a seemingly quiet career as an engraver and buys a house for himself and his enigmatic sister Ethel, who filled his thoughts as he was enduring war in the trenches. Decades later, Wag's nephew Jack is also making his way in South London. After a short spell at Cambridge and a failed attempt to make it as a film producer, he finds himself a job reporting to the notorious Richardson Gang. As Jack is drawn deeper into the sinister and sadistic gangster underworld, he discovers that his Uncle Wag's apparently tranquil existence may not be all that it seems. Although a generation apart, their paths are about to intersect... Narrated in alternating voices by Wag and Jack, *The Book of Wag* is a richly woven portrait of South London at a wild, lawless time that has now passed. Part fiction and part family memoir, it draws on the handwritten, unreliable war journal by author Paul Sidey's own uncle, and other family stories. Dramatic, funny, tender and tense, it is the story of one family's journey through the ever-evolving landscape of 20th-century London.

In the 1960s, Jimmy Evans was one of Britain's leading safe-blowers, his own boss in an era when London's underworld was dominated by gangs such as the Krays and Richardsons. But in 1964, Jimmy's world fell apart. He discovered that his wife was having an affair with George Foreman, brother of the notorious gangland killer, Freddie Foreman. Jimmy shotgunned George at his front door, and Freddie embarked on a bloody 10-year vendetta of murder, assassination, and arson. Foreman exploited his corrupt relationship with two leading Scotland Yard detectives who were his handlers, protectors, and friends. This title reveals the crooked connections between London's top cops, the gangland bosses, and the serial killer they should have locked away. The definitive account of the Krays' world, their criminal activities, and two lives spent running the Firm. Until now books on the Krays have been subjective and incomplete--memoirs by police officers and witnesses, or whitewashing accounts and affectionate recollections by friends and family. This will be the first wholly objective look at how the twins came to power, fell, and, at least in the public eye, rose again. The book will draw together the many often conflicting versions of events--at least five reasons have

been offered for the death of George Cornell--and separate fact from fiction. It will include many stories never previously disclosed, such as: - Charlie Kray's real position with his brothers. In recent years there have been allegations that he was both a serial molester of women and a police informer, both far from the general picture of a hail-fellow-well-met man manipulated by his younger brothers. - The Krays' bribing and intimidation of witnesses and their use of solicitors and the clergy to set up potential defences against police action. - Just how many people did they kill, or were killed on their behalf? The book will examine claims that they killed up to 30, including an analysis of their possible involvement in the deaths of lawyer David Jacobs and former world champion boxer Freddie Mills.

FREDDIE FOREMAN PHOTO ALBUM211The Last Real Gangster - The Final Truth About The Krays And The Underworld We Lived InKings Road Publishing

Krazy Days is the true story of the East End underworld between the late 1950s and 1980s, including the infamous Kray twins and the man who was part of their intimate circle. Micky Fawcett paints a vivid picture of life with and beyond the Krays as well as the murderous war of the 70s which saw the East End gangs vying for position in the vacuum left by the twins' imprisonment, with countless knifings and shootings, not to mention frequent bombings and murders. With unprecedented insight into the private life of a man whom even the Krays respected - the notorious Billy Hill - Micky not only details Hill's criminal dealings with men such as Marcel Francisci, the Boss of the Union Corse, but also divulges facts regarding Hill's unconventional sex life that only his closest confidantes knew. This is Fawcett's fascinating account of an almost surreal world of sex, violence and paranoia, where one of the key rules was 'kill first or be killed'

The 1950s and 1960s saw a changing of the guard in London's gangland. A new and even more ruthless breed of criminal emerged to replace the aging generation of likes of Sabini, Mullins and Hayes. Protection rackets on bookies, club owners and shops were commonplace. Prostitution and drugs offered rich pickings. Police corruption was all too commonplace. Thanks to media interest the names of Charlie Richardson, Mad Frankie Fraser, Scarface Smithson and the Nichols became as widely known as they were feared. And then there were the Kray Twins, whose notoriety and brutality became watchwords. But as this insider book reveals they did not have it all their own way. For a thrilling and shocking story London's Gangs at War is in a class of its own. What makes it so chilling is that the murders, torture and mayhem actually happened.

Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play-including the disgusting TWIT OR MISS! inspired by the revolting Twits.

Lost Youth Volume 2 London is the follow up to the critically acclaimed bestselling novel, `Lost Youth Volume 1 New Zealand`. Here now continues this incredible true life story of one man's life that took him from a lonely prison cell in New Zealand to England bound at the young age of 20 years old. Once in London without knowing anyone and with only the clothes on his back, he campaigned for the next 5 years of his life for the release of the notorious gangland crime boss Reggie Kray from a 30 year prison sentence. What was to come next in the authors life was unexpected as not only did he step straight into the underbelly surroundings of the British underworld, one of the most powerful gangland families in British history, he too was swept into the world of show-business. Starting out in the music industry thanks to the kind hearts of two people, a lovely Irish lady by the name of Eileen Sweeney and an old school Irish gentleman by the name of Vince Power. The author was given work at The Mean Fiddler in Harlesden, which at time was the most famous live music venue in all of the British Isles. He then went on to making a career for himself, going on to working with such names as Michael Jackson, Jon Bon Jovi, Paul McCartney, Tricky, Elton John, Janet Jackson to name only a few that saw this young man take the correct path in life rather than a life of crime. He chooses rock n roll rather than a life spent behind jailed bars. He turned his life around for the better and went onto great heights that could never have been dreamed of. This book will take you on one hell of an adventure but one you will need to hold on tight as there are many shakes, rattles and rolls along the way. It is an inspiration to anyone who has ever suffered or given up on their hopes and dreams. Its what films are made of, Hollywood will be sure to be knocking soon.

The Karys, the Richardsons and men like Buster Edwards or Freddie Foreman may be better known, but by the end of the sixties they were either in prison or living in enforced exile. Joey Pyle was (and continues to be) ever bit as notorious, feared and respected. His broad range of criminal contacts and associates ensured he was either involved in or very much aware of every major criminal escapade that took place. From the murder of Jack the hat by the Kray twins to the Great Train Robbery, from the fatal shooting at the Pen Club to the American Mafia's attempts to penetrate London's casino scene, Pylo has seen it all.

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland."

--The New York Times

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Charlie Richardson, one of Britain's most notorious gangland bosses, sheds light on his extraordinary life story completed just weeks before his death in September 2012. Notorious Charlie Richardson was the most feared gangster in 1960s London. Boss of

the Richardson Gang and rival of the Krays, to cross him would result in brutal repercussions. Famously arrested on the day England won the World Cup in 1966, his trial heard he allegedly used iron bars, bolt cutters and electric shocks on his enemies. The Last Gangster is Richardson's frank account of his largely untold life story, finished just before his death in September 2012. He shares the truth behind the rumours and tells of his feuds with the Krays for supremacy, undercover missions involving politicians, many lost years banged up in prison and reveals shocking secrets about royalty, phone hacking, bent coppers and the infamous black box. Straight up, shocking and downright gripping, this is the ultimate exposé on this legendary gangster and his extraordinary life.

For over fifty years, Freddie Foreman's name has commanded respect, and occasionally fear, from those who work to uphold the law - and those who operate just outside of it. With almost all of his compatriots - like the notorious Kray twins - now gone, Freddie is truly The Last Real Gangster. A true entrepreneur and businessman, Freddie was one of the great personalities of the criminal underworld. A man of principle, protective of his family and unfailingly loyal to his friends, Freddie was someone who could be relied upon with complete confidence in all circumstances. Together with co-authors Frank and Noelle Kurylo - who have themselves been intimately involved in the underworld for a number of decades - as well as dozens of previously unpublished photographs, The Last Real Gangster contains the musings and reminiscences of someone who truly was there and really did see it all. Including a detailed look at the life of the Kray twins, alongside dozens of other recognisable 'Faces', this book is the no-holds-barred story of Freddie's life and the exciting and glamorous world in which they lived.

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Drawing on exclusive final interviews with Frank, and with unprecedented access to his closest relatives, Mad Frank and Sons follows his rise from a small kid stealing to put food on the table to a feared and respected West End crime lord and head of a legendary gangland family. It includes the story of Frank's beloved sister, Eva, who was a top-class West End shoplifter, and his sons David and Patrick, who reveal in shocking detail the full extent of the family's network and the influences that shaped them. With sawn-off shotguns as toys, the Kray twins as family friends and a mother who urged them as teenagers to 'get out of bed and rob a bleedin' bank', it is little wonder that the Fraser boys were heavily involved in organized crime by the time they were in their twenties. Packed with new information, and featuring some of the most famous names in the London underworld, this is a fascinating slice of gangland history seen through the eyes of Frank Fraser and his two renegade sons.

The classic, bestselling account of the infamous Kray twins, now a major film, LEGEND, starring Tom Hardy. Reggie and Ronald

Kray ruled London's gangland during the 1960s with a ruthlessness and viciousness that shocks even now. Building an empire of organised crime such as nobody has done before or since, the brothers swindled, intimidated, terrorised, extorted and brutally murdered. John Pearson explores the strange relationship that bound the twins together, and charts their gruesome career to their downfall and imprisonment for life in 1969. Now expanded to include further extraordinary revelations, including the unusual alliance between the Kray twins and Lord Boothby – the Tory peer who won £40,000 in a libel settlement when he denied allegation of his association with the Krays – *The Profession of Violence* is a truly classic work. John Pearson is also the author of *All the Money in the World* (previously titled *Painfully Rich*), now a major motion picture directed by Ridley Scott film and starring Michelle Williams, Mark Wahlberg and Christopher Plumber (nominated for the Oscar for Best Supporting Actor). From being babysat by the Krays to his life-changing meeting with Laurence Olivier, Jamie Foreman's life is a compelling tale of a boy becoming a man, of a father lost and found (and nearly lost again), and of the adventure, violence and tenderness that forged an unbreakable father-son relationship.

In what has been described as a true-life blend of "Grumpy Old Men" and "Ocean's Eleven, *SEXY BEASTS* is an insider account of the 2015 Hatton Garden Heist, in which a group of retirement-age career criminals -- the so-called "Diamond Geezers" -- robbed a London jewelry vault, in what would be the biggest burglary in UK history. The Hatton Garden Heist captured the British public's imagination more than another other crime since The Great Train Robbery. It was supposed to make a fortune for a team of old time professional criminals. Their last hurrah. A final lucrative job that would send the old codgers off on happy retirements to the badlands of Spain and beyond. It seemed to be the stuff of legends. Tens of millions of dollars worth of valuables grabbed from safety deposit boxes in a vault beneath one of the most famous jewelry districts in the world. But where did it all go wrong for this band of old time villains? And how did the gang's bid to pull off the world's biggest burglary turn into a deadly game of cat and mouse featuring the police and London's most dangerous crime lords? Nobody is better placed to reveal the full story of the Hatton Garden Heist than Britain's best-connected true crime writer, Wensley Clarkson. Through his unparalleled contacts inside the criminal underworld, he's finally able to reveal the astonishing details behind Britain's biggest ever burglary.

As never before.... Freddie Foreman (who had his own Sixties gang - which received Jack the Hat McVitie's body at the South end of the Blackwall Tunnel after the Kray murder) and Tony Lambrianou (a noted Kray henchman) in conversation about getting the facts straight, how they went straight - and who they straightened out. Set against the backdrop of the pub Freddie used to own - and where he was arrested as accessory to murder - Tony and Freddie's conversations unfold rivetingly, covering not only their significant prison terms goings-on inside, but also astonishing fresh information on such notorious incidents as the Krays' murders and the famous Security Express heist, frank thoughts on the Kray legend and legacy, and crime today. 'Unlike other crook books, this one is a word-for-word transcript straight from the horse's mouths. . . very funny' Daily Mail

'I am not a gangster,' I spat. 'I'm a businessman trying to make a hard-earned crust. Understood?' I didn't give him time to reply. I took the barrel out of his mouth and smashed him in the face with the butt. His lip split, but he wasn't a dead man. He seemed to appreciate that his life had been spared. He spluttered his thanks: 'Ok, you're not a gangster. You are not a gangster.' This is the gripping true story of how one man ruled his north London manor with an iron fist – and a sawn-off shotgun called Kennedy. It's a shocking insight into a society where the

rules are made by gangland leaders and if anybody dare break them, they have to deal with the consequences. Bobby was sent to prison for the first time in 1967, aged 16, and over the next decade he established himself as a hardened criminal running protection rackets and robberies against a backdrop of all-out gang warfare, where doorstep slayings and bloody shoot-outs were common. Eventually Bobby was sentenced to 12 years in Britain's most notorious prisons, along with the Krays, Charlie Richardson and the Yorkshire Ripper. Inside, he was introduced to the Open University and on his release he soon got down to business again. Only this time his efforts saw him go from custody of Her Majesty's Prison Service to meeting with the Queen herself... I Am Not A Gangster is an explosive account of life in the criminal underworld by one of Britain's most dangerous men, but above all it's a remarkable tale of redemption with the biggest turnaround in gangland history.

Easy to read, funny and shocking, Marilyn will tell what it is like to be a woman in a male dominated underworld - the rules, the taboos, the glamour, the inside secrets, the sex and the scandal.

They know who they are and what they're capable of - cross them at your peril. No real hard bastard needs to brag or bully; most are modest, thoughtful and quiet. They have nothing to prove, as opposed to wannabe tough guys, who may pump themselves full of steroids or devote themselves to the study of a martial art, but can they handle themselves during an aggressive confrontation? It is the real hard bastard's absolute willingness to fight literally anyone, his ability to be uncompromisingly violent, his complete lack of fear, and unwillingness to admit defeat that makes him stand out in a crowd. A real hard bastard exudes an unmistakable air of confidence and authority. The full list of Hard Men is: Geoff Thompson (Former British nightclub bouncer and world-famous martial artist. Now a BAFTA-award-winning writer); Thomas Silverstein (America's most dangerous prisoner); Arthur White (Once one of London's most notorious debt collectors. Now reformed and a Christian); Tom Taylor (A former US Presidential bodyguard); Don Murfet (Minder to the rock band Led Zeppelin); Charlie Bronson (Britain's most violent prisoner - also an artist and writer); Gary Alexander (Full-contact fighting champion of North America); Roy Shaw (British bare-knuckle fighting champion; Ali vs Tyson; Hard Bastards: what exactly are they?); Noel 'Razor' Smith (Former British gangster serving multiple life sentences); Street Kings & Bare-Knuckle Fighters (the toughest of them all); Mike Tyson (Boxer); The Krays (Britain's most infamous gangsters); Dave 'Boy' Green (British boxer); Luciano Leggio (Sicilian gangster); Bob Honiball (Martial arts expert currently training Eastern European special forces); Peter Rollack aka 'Pistol Pete' (New York City gang member); Gregory Peter John Smith (Australian bandit); John Brawn (Ireland's hardest man, martial artist and bouncer); William Coss (Just a regular US citizen put in an extreme situation); Mickey Francis (Manchester's most notorious football thug and gangster, now a professional wrestler); Jake LaMotta (Boxer); Vladimir Bogomolov (Soviet bodyguard); Big Joe Egan (Probably the hardest white man on the planet); Dennis Martin (Doorman, bodyguard and Liverpool's hardest man).

There will never be another Billy Hill - Reggie Kray. Bill had a great brain. There's no two ways about it - Frankie Fraser. I made Billy Hill. Then he got over the top of me. I should have shot Billy Hill. I really should. I'd have got ten years for it but it would have made me happy and I'd be out now - laughing - Jack Spot. I have no doubt that during his career Hill had some very senior officers in his pocket - Leonard 'Nipper' Read, legendary Scotland Yard detective. Billy Hill was Britain's first celebrity gangster. Born in London's impoverished Seven Dials, by the early 1950's he had control of the city's gambling rackets and masterminded a heist that set the template for the Great Train Robbery. He ruled the roost in the bloody era when the underworld's choice of weapon was the open razor. His violent clashes with onetime ally turned enemy Jack Spot became the stuff of legend, as Hill and his henchmen left the streets of Soho running red. But Hill was astute enough to

choose his moment to get out, abdicating in favour of his gun-toting young protégés, the Kray twins . . . In this fast-moving biography, Wensley Clarkson charts the life of the only post-war British villain to truly make crime pay.

Growing up after the war in the East End of London, Linda falls in with local gangsters including the Krays, Freddie Foreman and Ronnie Cook. When the love of her life, Mickey Calvey, is gunned down on a job gone wrong, Linda resolves to carry on his work. But in 1990, after years of living in fear of her lover Ronnie Cook, Linda finds herself accused of his murder alongside Danny Reece, in a trial that shocks the nation. Still, Linda sticks to her code of honour, refusing to confess. Until now... After 18 years behind bars alongside notorious names including Rose West and Myra Hindley, she is released. This is the final truth about her life and what happened the day Ronnie Cook was murdered

For over forty years, criminal defence solicitor Henry Milner has been the go-to lawyer for some of Britain's most notorious and high-profile criminals – from Kenneth Noye and the Brink's-Mat robbers to gangster Freddie Foreman, John 'Goldfinger' Palmer and the gang who carried out the Millennium Dome raid. These and many others who reached serious misunderstandings with the law knew that once they were nicked, there was only one man to call: a genial cigar-smoking solicitor with an office tucked away in a leafy corner of central London, a man known to the Sunday Times as 'The Mr Big of Criminal Briefs'. In this remarkable memoir, Milner gives a real insight into the life of a top London criminal lawyer and into the mind of his clients, along the way introducing us to some of the most colourful characters ever to appear on either side of the dock. By turns shocking and hilarious, *No Lawyers in Heaven* gives a wry commentary on the frailty of human nature across the spectrum of the criminal justice system in a punchy narrative that could grace the pages of a bestselling crime novel.

To Britain's criminal underworld, Freddie Foreman is the Godfather. Held responsible for the gangland killings of Ginger Marks and Frank 'The Mad Axeman' Mitchell, he was the punisher to those who broke the underworld's strict code of conduct. Foreman's dramatic kidnap and arrest for Britain's biggest cash robbery made headlines around the world, yet this daring raid was just the peak of a safe-blowing, bank-robbing career that spanned decades. His story is a fascinating, yet chilling account of life as a freelance enforcer for the Kray twins, and as London's most feared gangster. Bloodshed aside, Freddie's often humorous stories reveal a caring man who believes that violence is a last resort and who always treated people with respect. Revealed in these pages are the amazing details of the heists, the double crossings, the shoot-outs and the betrayals that accompanied life as a career criminal when the streets were controlled by fear. Exposed are the audacious plans behind the century's most famous crimes, the damning evidence of police corruption and the eye-opening events that gave Freddie this most revered reputation. 'The most blood-curdling gangster memoir you'll ever read' - *The News of the World*

If you think you know everything about the East End's toughest gangsters, think again. Meet Linda Calvey, aka the Black

Widow. Growing up after the war in the East End of London, Linda falls in with local gangsters including the Krays, Freddie Foreman and Ronnie Cook. When the love of her life, Mickey Calvey, is gunned down on a job gone wrong, Linda resolves to carry on his work. But in 1990, after years of living in fear of her lover Ronnie Cook, Linda finds herself accused of his murder alongside Danny Reece, in a trial that shocks the nation. Still, Linda sticks to her code of honour, refusing to confess. Until now... After 18 years behind bars alongside notorious names including Rose West and Myra Hindley, she is released. This is the final truth about her life and what happened the day Ronnie Cook was murdered. "Paced like a thriller, with comparable doses of international intrigue and conflict, Chris Fenton's bracingly candid business memoir *Feeding the Dragon* takes readers deep behind the scenes of Hollywood's shaky foothold in China. Dealing at the highest levels with Chinese government officials and major American brands like Disney, Marvel, and the NBA, the former Olive Garden waiter-turned-entertainment-industry-power-broker disarmed and defied authorities on both sides of the superpower divide to make billions—and history. Thanks to a brisk, page-turning storytelling style and an evenhanded, insider-level perspective decades in the making, *Feeding the Dragon* manages to be both timeless and timely. Captivating details on Robert Downey Jr., LeBron James, Kurt Cobain, Michael Phelps, and Marvel Universe creative mastermind Kevin Feige (among others) will enthrall average fans and aspiring moguls alike. But the beating narrative heart remains Fenton's down-to-earth recounting of a headline-making journey. Ultimately, the intrepid exec builds a compelling case for the power of "cultural diplomacy": mutually-beneficial, soft power-sharing exchanges as a better way forward than the hardliner battle lines being drawn across Beijing, Washington, and Los Angeles. Teeming with urgent insights about unlikely alliances and dangerous misperceptions, *Feeding the Dragon* is a must-read for anyone interested in the future of the US-China relationship and the bottom-line realities of show business and professional sports today. Even better, it's a supremely entertaining ride for anyone who simply loves a great story.... Chris often told me about projects and plans off-the-record that I wouldn't have reported on anyway, because they all seemed wildly improbable. Every single one came true. And now they're all down on the page." —Jamie Bryan, *Fast Company* contributor

He's known the world over for his heyday with Dawn, but that glittering 1970's whirl was just one chapter in Tony Orlando's rich life. Orlando began his showbiz career as a teen heartthrob with the single "Halfway to Paradise" and had a second successful act as a record company A&R man before he was lured back into the limelight as a performer. Fans from the 1960s to the present day have loved his voice, his stage presence and his hits, like "Knock Three Times" and "Tie a Yellow Ribbon 'Round the Old Oak Tree." Now, Tony has written an autobiography as warm and heartfelt as his songs. *Halfway to Paradise* is rich with stories from the music world—from doo wop to the disco era, from early recording

with Gerry Goffin and Carole King to recent concerts in Branson, Missouri and across the United States. It's also full of behind-the-scenes detail of how it felt to be at the top of the entertainment heap-with his #1-rated CBS show, Tony's life in front of and behind the camera was grand, but sometimes not all it seemed. Orlando succumbed to one of the familiar antidotes to the pressures of a big life: drug use, with its predictable toll on family and friendships. And even as his career was soaring, he was unable to save his best friend Freddie Prinze from a fatal downward spiral. With a return to roots-and to the close-knit family that has always sustained him-Tony restored the order and creativity that have allowed him to thrive through four decades of exuberant entertaining. Halfway to Paradise is a wise, funny and spirited life story, and a must-read memoir for fans.

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