

## The Forty Rules Of Love By Elif Shafak In Urdu

New York, 1897. The richest city in the world. Beautiful, young and privileged, Rose Kingsbury Smith is expected to play by the strict rules of social etiquette, to forfeit all career aspirations and to marry a man of good means. But she has a quietly rebellious streak and is determined to make her own mark on Manhattan's growing skyline. When the theft of a precious heirloom plunges her family into financial ruin, Rose becomes her family's most tradeable asset. She finds herself fighting for her independence and championing the ideal of equality for women everywhere. Enigmatic Ethan Salt's inglorious circus days are behind him. He lives a quiet life on Coney Island with his beloved elephant Daisy and is devoted to saving animals who've been brutalised by show business. As he struggles to raise funds for his menagerie, he fears he will never build the sanctuary of his dreams ... until a chance encounter with a promising young architect changes his life forever. Just when Rose is on the verge of seeing her persistence pay off, the ghosts of her past threaten to destroy everything she holds dear. In the face of heartbreaking prejudice and betrayal, she must learn to harness her greatest wonder within. From Fifth Avenue mansions to Lower East Side tenements and the carnivals of Coney Island, *The Eighth Wonder* explores the brilliance and brutality of one of the world's most progressive eras and celebrates the visionaries who dare to rebel.

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'Elegant ... calm and generous' Mary Beard, Guardian  
The must-read, pocket-sized Big Think book of 2020  
One of the Guardian's 'Best Books to Inspire  
Compassion' One of Independent's Books of the Month  
A Cosmopolitan 'Revolutionary Read' Ours is the age of contagious anxiety. We feel overwhelmed by the events around us, by injustice, by suffering, by an endless feeling of crisis. So, how can we nurture the parts of ourselves that hope, trust and believe in something better? And how can we stay sane in this age of division? In this powerful, uplifting plea for conscious optimism, Booker Prize-nominated novelist and activist Elif Shafak draws on her own memories and delves into the power of stories to bring us together. In the process, she reveals how listening to each other can nurture democracy, empathy and our faith in a kinder and wiser future.

Months after his predecessor and lover is hit and killed by a car while reading a volume of Dickinson poetry, a Cambridge professor receives a copy of a Conrad novel with a mysterious dedication and travels to Buenos Aires and Uruguay in search of its sender.

A "vivid and entertaining" (Chicago Tribune) tale about the tangled history of two families, from the author of *The Forty Rules of Love* and *The Architect's Apprentice*  
"Zesty, imaginative . . . a Turkish version of Amy Tan's *The Joy Luck Club*." --USA Today  
As an Armenian American living in San Francisco, Armanoush feels like part of her identity is missing and that she must make a journey back to the past, to Turkey, in order to start living her life. Asya is a nineteen-year-old woman living in an

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extended all-female household in Istanbul who loves Jonny Cash and the French existentialists. The Bastard of Istanbul tells the story of their two families--and a secret connection linking them to a violent event in the history of their homeland. Filled with humor and understanding, this exuberant, dramatic novel is about memory and forgetting, about the need to examine the past and the desire to erase it, and about Turkey itself. In this lyrical, exuberant follow-up to her novel The Bastard of Istanbul, acclaimed Turkish author Elif Shafak incarnates Rumi's timeless message of love. The Forty Rules of Love unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on Sweet Blasphemy, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

Matthew Paulson, Founder of Analyst Ratings Network,

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Lightning Releases and GoGo Photo Contest, has weathered the failures and triumphs of being an entrepreneur for nearly a decade to create his own seven-figure Internet business. *40 Rules for Internet Business Success* is his collection of core principles and strategies he used to grow his business.

This business classic features straight-talking advice you'll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H.

McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day, McCormack's business classic remains a must-read for executives and managers at every level. Relating his proven method of "applied people sense" in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on

- the secret life of a deal
- management philosophies that don't work (and one that does)
- the key to running a meeting—and how to attend one
- the positive use of negative reinforcement
- proven ways to observe aggressively and take the edge
- and much more

Praise for *What They Don't Teach You at Harvard Business School* "Incisive, intelligent, and witty, *What They Don't Teach You at Harvard Business School* is a sure winner—like the author himself.

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Reading it has taught me a lot.”—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox “Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career.”—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc. “Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well.”—Arnold Palmer “There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport.”—Frank Deford, senior contributing writer, Sports Illustrated

Shortlisted for the 2019 Booker Prize Named a Best Book of the Year by Bookpage, NPR, Washington Post, and The Economist A moving novel on the power of friendship in our darkest times, from internationally renowned writer and speaker Elif Shafak. In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active-for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life-and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex

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trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent - and suddenly her life is transformed. Her first assignment is to read a novel about the ancient Sufi mystic, Rumi, who was transformed by the whirling dervish into a passionate poet and advocate of love. Slowly she realizes that his thirteenth-century life is starting to mirror her own, and in doing so it opens up exciting opportunities for her to embrace the dervish's timeless message for herself. Penguin by Hand is a collection comprising six of Penguin's most popular women's fiction titles of recent years, all with new and beautiful craft-inspired jackets.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National

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Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K.

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Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

A series of biographies dedicated to the legends of India. ""Charitavali is a series of biographies dedicated to the legendary figures of India. The series presents the lives of great kings, freedom fighters, political thinkers, social reformers, pioneers of industry, scientists, philosophers, artists, musicians, dancers, film stars, writers and sports people. The biographies have been written for the reader who is curious about the lives and achievements of these legends. Full of fascinating anecdotes and facts, written in an easy storytelling style, the biographies will make these great Indians



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and their times come alive for the reader."

Insight into Life is the real religion, which alone can help man to understand Life.' Hazrat Inayat Khan

The Sufis have been using carefully constructed stories for teaching purposes for thousands of years. Though on the surface these often appear to be little more than fairy or folk tales, the Sufis hold that they enshrine - in their charac...

Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

Penguin Specials are designed to fill a gap. Written to be read over a long commute or a short journey, they are original and exclusively in digital form. This is Elif Shafak's examination of national identity. "You know, I never understand. How come their children are so quiet and well disciplined?" "Yeah," said the distressed father, his voice suddenly softer. "Blond

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children never cry, do they?" As Elif Shafak stands in line at the airport, she overhears a Turkish father expressing to a friend his bewilderment at the cultural differences he's experienced since immigrating to northern Europe. Is it true, she wonders, that the citizens of these countries are genuinely happier? Why do people leave their homes for other countries? And what lessons can we all learn, for the creation of truly harmonious societies, from the experiences of immigrants? In the light of the recent backlash against multiculturalism and the influx of millions of Muslims into Europe from the east, this powerful and personal essay uses the lived experience of immigrants to examine this most hotly debated subject.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of

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confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

The passionate tale of the world's most beloved scholar, teacher and poet.

Rumi has become one of the best-selling poets in North America. Practically every biography highlights his encounter with Shams-i Tabrizi, the wandering mystic who became his beloved companion. Rumi had been a sober scholar, teaching law and theology to a small circle of students, but Shams turned him into a devotee of music, dance, and poetry. Then, after three years, he vanished, never to be seen again. It was Rumi's longing for the lost Shams that made him one of the world's greatest poets, celebrating him as the embodiment of the divine beloved. This book makes available for the first time in any European language first-hand accounts of Shams that have never been studied by Western scholars. When Rumi and Shams talked, members of the circle took notes, which were preserved and sometimes copied by later generations, ending up in various libraries scattered around Turkey; this book arranges them in a manner that clarifies their meaning and context, with notes and a glossary.--From publisher description.

Rumi is now acknowledged as one of the great mystical poets of the Western world, with huge sales of the many collections of his poetry. Not much is known about his life except that he lived in thirteenth-century Anatolia (now Turkey), had a great

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spiritual friendship with a wild man called Shams, brought an adopted daughter into his family, and was distraught when Shams finally disappeared. Rumi's Daughter is the delightful novel about Kimya, the girl who was sent from her rural village to live in Rumi's home. She already had mystical tendencies, and learned a great deal under Rumi's tutelage. Eventually she married Shams, an unusual husband, almost totally absorbed by his longings for God. Their marriage was fiery and different and, in the end, dissolved by Kimya's death - after which Shams vanished. Rumi's Daughter tells Kimya's story with great charm and tenderness. Well written and thought-provoking, it is sure to draw comparison with Paulo Coelho's The Alchemist, and also to add something fresh and new to what is so far known about Rumi.

Elegantly written and deeply grounded in personal experience--works by Oliver Sacks come to mind--Physical Intelligence gives us a clear, illuminating examination of the intricate, mutually responsive relationship between the mind and the body as they engage (or don't engage) in all manner of physical action. Ever wonder why you don't walk into walls or off cliffs? How you decide if you can drive through a snowstorm? How high you are willing to climb up a ladder to change a lightbulb? Through the prisms of behavioral neurology and cognitive neuroscience, Scott Grafton brilliantly accounts for the design and workings of the action-oriented brain in synchronicity with the body in the natural world, and he shows how physical intelligence is inherent in all of us--and always in problem-solving mode. Drawing on insights gleaned from discoveries by engineers who have learned to emulate the sophisticated solutions Mother Nature has created for managing complex behavior, Grafton also demonstrates the relevance of physical intelligence with examples that each of us might face--whether the situation is mundane, exceptional, extreme, or compromised.

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Black Milk is the affecting and beautifully written memoir on motherhood and writing by Turkey's bestselling female writer Elif Shafak, author of Honour, The Gaze and The Bastard of Istanbul which was long-listed for the Orange prize.

Postpartum depression affects millions of new mothers every year, and- like most of its victims- Elif Shafak never expected to be one of them. But after the birth of her first child in 2006, the internationally bestselling Turkish author remembers how "for the first time my adult life . . . words wouldn't speak to me". As her despair finally eased, Shafak sought to resuscitate her writing life by chronicling her own experiences. In her intimate memoir, she reveals how she struggled to overcome her depression and how literature provided the salvation she so desperately needed. 'An intimate, affecting memoir . . . Her passion for literature is contagious, and her struggle with postpartum depression and writer's block reinforces how carefully all of us must tread. Beautifully rendered, Shafak's Black Milk is an epic poem to women everywhere' Colleen Mondor Elif Shafak is the acclaimed author of The Bastard of Istanbul and The Forty Rules of Love and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

From Nobel laureate, world-renowned doctor, and noted human rights activist Dr. Denis Mukwege comes an inspiring clarion call-to-action to confront the scourge of sexual violence and better learn from women's resilience, strength, and power. At the heart of Dr. Mukwege's message will be the voices of the many women he has worked with over the years. Dr. Mukwege will use individual cases to reassure all

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survivors that, even if their psychological wounds may never fully heal, they can recover and thrive with the right care and support. Dr. Mukwege's dramatic personal story is interwoven throughout as he explores the bigger issues that have become a focus of his advocacy. He will seek to explain why sexual violence is so often overlooked during war, and how governments need to recognize and compensate victims. He will also stress the importance of breaking down the taboos surrounding assault, and the necessity of building a system that supports women who come forward. His words advocate for saying 'no' to indifference and he asks readers to reckon with the West's involvement in perpetuating sexual violence in places like the Democratic Republic of Congo, and to confront the abuse taking place in their own communities. Sexual violence does not occur in a vacuum. The conflict in the Democratic Republic of Congo, which has raged for over 20 years and has claimed an estimated 5 million lives, is inseparable from Western patriarchy and economic colonization. And this cycle of violence and spoils is not limited to Congo. Dr. Mukwege's work has led him to South Korea, Latin America, the Middle East, and elsewhere in Africa, where he has found striking similarities in women's testimonies. The truth is, through the intricate ties of the global economy, we are all implicated in violence against women – whether it occurs amidst the fighting in the Democratic Republic of Congo or on college campuses in the West. And Dr. Mukwege's writing will address men as well, encouraging and guiding them to become allies in the fight against sexual abuse, in war and in peace. Building more inclusive, gender-balanced societies will require developing what he calls "positive masculinity" – a systemic change in male behavior and attitudes towards women. Dr. Mukwege hopes to inspire other men to speak out and join the struggle, rather than leaving women to fight the battle alone. He will

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also make the case, drawing from his experience and a wealth of research on the topic, that when women are involved as economic and political decision makers, all of society benefits. The Power of Women will illuminate the enduring strength of women in the face of violence and trauma, and give hope for the potential of individuals to turn the tide.

“An engaging, beautifully synthesized page-turner” (Slate). The #1 New York Times bestseller and Time #1 Nonfiction Book of the Year: Hillary Rodham Clinton’s most personal memoir yet, about the 2016 presidential election. In this “candid and blackly funny” (The New York Times) memoir, Hillary Rodham Clinton reveals what she was thinking and feeling during one of the most controversial and unpredictable presidential elections in history. She takes us inside the intense personal experience of becoming the first woman nominated for president by a major party in an election marked by rage, sexism, exhilarating highs and infuriating lows, stranger-than-fiction twists, Russian interference, and an opponent who broke all the rules. “At her most emotionally raw” (People), Hillary describes what it was like to run against Donald Trump, the mistakes she made, how she has coped with a shocking and devastating loss, and how she found the strength to pick herself back up afterward. She tells readers what it took to get back on her feet—the rituals, relationships, and reading that got her through, and what the experience has taught her about life. In this “feminist manifesto” (The New York Times), she speaks to the challenges of being a strong woman in the public eye, the criticism over her voice, age, and appearance, and the double standard confronting women in politics. Offering a “bracing... guide to our political arena” (The Washington Post), What Happened lays out how the 2016 election was marked by an unprecedented assault on our democracy by a foreign

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adversary. By analyzing the evidence and connecting the dots, Hillary shows just how dangerous the forces are that shaped the outcome, and why Americans need to understand them to protect our values and our democracy in the future. The election of 2016 was unprecedented and historic. What Happened is the story of that campaign, now with a new epilogue showing how Hillary grappled with many of her worst fears coming true in the Trump Era, while finding new hope in a surge of civic activism, women running for office, and young people marching in the streets.

“Gripping and timely.” —People “The YA debut we’re most excited for this year.” —Entertainment Weekly “A book that knocks you off your feet while dropping the kind of knowledge that’ll keep you down for the count. Prepare to BE slain.” —Nic Stone, New York Times bestselling author of Dear Martin and Odd One Out Ready Player One meets The Hate U Give in this dynamite debut novel that follows a fierce teen game developer as she battles a real-life troll intent on ruining the Black Panther–inspired video game she created and the safe community it represents for Black gamers. By day, seventeen-year-old Kiera Johnson is an honors student, a math tutor, and one of the only Black kids at Jefferson Academy. But at home, she joins hundreds of thousands of Black gamers who duel worldwide as Nubian personas in the secret multiplayer online role-playing card game, SLAY. No one knows Kiera is the game developer, not her friends, her family, not even her boyfriend, Malcolm, who believes video games are partially responsible for the “downfall of the Black man.” But when a teen in Kansas City is murdered over a dispute in the SLAY world, news of the game reaches mainstream media, and SLAY is labeled a racist, exclusionist, violent hub for thugs and criminals. Even worse, an anonymous troll infiltrates the game, threatening to sue Kiera for “anti-white discrimination.” Driven to save the world



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in which she can be herself, Kiera must preserve her secret identity and harness what it means to be unapologetically Black in a world intimidated by Blackness. But can she protect her game without losing herself in the process? A 2017 LA Times Book Prize Finalist A quirky story of love, mischief, and forgiveness from Brazil's foremost award-winning author for young readers, in her U.S. debut. Fourteen-year-old Samuel is newly orphaned and homeless in a small town in Brazil. He lives in a giant, hollow, concrete head of St. Anthony, the lingering evidence of the village's inept and failed attempt to build a monolith over a decade ago. He didn't know what it was when he crawled into it, seeking shelter during a storm, but since coming there, he hears beautiful singing, echoing like magic in the head twice a day. So he stays. Miraculously, he can also hear the private prayers and longings of the villagers. Feeling mischievous, Samuel begins to help answer these prayers, hoping that if he does, their noise will quiet down and he can listen to the beautiful singing in peace. Ironically, his miracles gain him so many fans that he starts to worry he will never fulfill his own true longing and find the source of the singing. Filled with beautiful turns of phrase and wonderfully quirky characters, *The Head of the Saint* is a riotous story of faith and magic that won't soon leave your thoughts.

A REESE'S BOOK CLUB PICK "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of *Utopia Avenue* A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of *10 Minutes 38 Seconds in This Strange World*. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the

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taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, *The Island of Missing Trees* is Elif Shafak's best work yet.

After the burned body of mixed-blood boy Johnnie Sanders is discovered in 1878 Dodge City, Kansas, part-time policeman Wyatt Earp enlists the help of his professional-gambler friend Doc Holliday, in a novel that also features Doc's girlfriend, the Hungarian prostitute Kate Katarina Harony. Reprint. A best-selling novel. *A Medium Rare Heart* is a poetic work that conceals a harmful love, which on the surface shows joy and happiness but on the inside hides darkness and pain. It is a real story because it shows, through deep thoughts, a phase of the author's life, a personal outburst, trying to

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help the reader to resist, not to be deceived, to fall but also to get back up. There is always a way out, we only need the courage to find it and take the road that leads to salvation and the reconquest of our happiness, the same happiness that someone dared to take away from us, promising us love, but giving us insecurity and fear. It is a story of heart and brain, a heart that has been deceived by a storm for which it was not prepared, a storm encountered by chance on its path, a storm in search of shelter. A heart that has decided to listen and stretch out its arms to protect that storm with a past full of misfortune, because we are always ready to reach out to someone who really needs our help. Aminath Shirneem was born in Male, Maldives. A small island nation in the midst of the Indian Ocean. She's a law graduate, currently pursuing a career in writing. She has previously worked in some law firms and government institutions. Her main interests, apart from writing, are photography, café-hopping and fishing. She is a coffee addict and bookworm.

Ella Rubinstein has a husband, three teenage children, and a pleasant home. Everything that should make her confident and fulfilled. Yet there is an emptiness at the heart of Ella's life an emptiness once filled by love. So when Ella reads a manuscript about the thirteenth-century Sufi poet Rumi and Shams of Tabriz, and his forty rules of life and love, she is shocked out of herself. Turning her back on her family she embarks on a journey to meet the mysterious author of this work. It is a quest infused with Sufi mysticism and verse, taking Ella and us into an exotic world where faith and love are

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heartbreakingly explored...

A beautiful and compelling novel, Elif Shafak's *The Gaze* considers the damage which can be inflicted by our simple desire to look at others "I didn't say anything. I didn't return his smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid." An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organised in Istanbul in the 1880s, *The Gaze* considers the damage which can be inflicted by our simple desire to look at others. "Beautifully evoked" - *The Times* "Original and Compelling" - *TLS* "Plays with ideas of beauty and ugliness like they're Rubik's cubes" - *Helen Oyeyemi* "Entertaining and affecting" - *Publishers' Weekly* Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

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By turns comic and tragic, Elif Shafak's *The Flea Palace* is an outstandingly original novel driven by an overriding sense of social justice. Bonbon Palace was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at Bonbon Palace is stolen, a mysterious sequence of events unfolds that result in a soul-searching quest for truth. "An enchanting combination of compassion and cruelty . . . Elif Shafak is the best author to come out of Turkey in the last decade" - Orhan Pamuk "Hyper-active and hilarious" - Independent Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

From the acclaimed author of *The Bastard of Istanbul*, a colorful, magical tale set during the height of the Ottoman Empire Chosen for Camilla, Duchess of Cornwall's "Reading Room" Book Club In her latest novel, Turkey's preeminent female writer spins an epic tale spanning nearly a century in the life of the Ottoman Empire. In 1540, twelve-year-old Jahan arrives in

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Istanbul. As an animal tamer in the sultan's menagerie, he looks after the exceptionally smart elephant Chota and befriends (and falls for) the sultan's beautiful daughter, Princess Mihrimah. A palace education leads Jahan to Mimar Sinan, the empire's chief architect, who takes Jahan under his wing as they construct (with Chota's help) some of the most magnificent buildings in history. Yet even as they build Sinan's triumphant masterpieces--the incredible Suleymaniye and Selimiye mosques--dangerous undercurrents begin to emerge, with jealousy erupting among Sinan's four apprentices. A memorable story of artistic freedom, creativity, and the clash between science and fundamentalism, Shafak's intricate novel brims with vibrant characters, intriguing adventure, and the lavish backdrop of the Ottoman court, where love and loyalty are no match for raw power.

Intellectuals and Race is a radical book in the original sense of one that goes to the root of the problem. The role of intellectuals in racial strife is explored in an international context that puts the American experience in a wholly new light. The views of individual intellectuals have spanned the spectrum, but the views of intellectuals as a whole have tended to cluster. Indeed, these views have clustered at one end of the spectrum in the early twentieth century and then clustered at the opposite end of the spectrum in the late twentieth century. Moreover, these radically different views of race in these two eras were held by intellectuals whose views on other issues were very similar in both eras.

Intellectuals and Race is not, however, a book about history, even though it has much historical evidence, as

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well as demographic, geographic, economic and statistical evidence-- all of it directed toward testing the underlying assumptions about race that have prevailed at times among intellectuals in general, and especially intellectuals at the highest levels. Nor is this simply a theoretical exercise. The impact of intellectuals' ideas and crusades on the larger society, both past and present, is the ultimate concern. These ideas and crusades have ranged widely from racial theories of intelligence to eugenics to "social justice" and multiculturalism. In addition to in-depth examinations of these and other issues, *Intellectuals and Race* explores the incentives, the visions and the rationales that drive intellectuals at the highest levels to conclusions that have often turned out to be counterproductive and even disastrous, not only for particular racial or ethnic groups, but for societies as a whole.

"Friendship, that pervasive, everyday, and subtle matter of our most intimate personal life, has rarely been accorded its due. Michael Pakaluk has retrieved the thoughts of our greatest thinkers on the subject and collected them into a handsome and handy volume. . . . A splendid book!" --M. M. Wartofsky, Distinguished Professor of Philosophy, Baruch College, City University of New York

\*The international bestseller\* \* One of the BBC's '100 Novels that Shaped the World'\* "Every true love and friendship is a story of unexpected transformation. If we are the same person before and after we loved, that means we haven't loved enough..." Ella Rubinstein has a husband, three teenage children, and a pleasant home.

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Everything that should make her confident and fulfilled. Yet there is an emptiness at the heart of Ella's life - an emptiness once filled by love. So when Ella reads a manuscript about the thirteenth-century Sufi poet Rumi and Shams of Tabriz, and his forty rules of life and love, her world is turned upside down. She embarks on a journey to meet the mysterious author of this work. It is a quest infused with Sufi mysticism and verse, taking Ella and us into an exotic world where faith and love are heartbreakingly explored. . . 'Enlightening, enthralling. An affecting paean to faith and love' Metro 'Colourfully woven and beguilingly intelligent' Daily Telegraph 'The past and present fit together beautifully in a passionate defence of passion itself' The Times

The investigative journalist author of *Kingdom Coming* explores the ways in which restrictions against women's reproductive rights are directly linked to consequences in global development, in a cautionary report that covers such topics as abortion, female circumcision, and human trafficking.

*The Forty Rules of Love* A Novel of Rumi Penguin  
Set during the French Revolution, this "riveting historical novel" ("The New Yorker") is the story of three young provincials who together helped destroy a way of life and, in the process, destroyed themselves.

This brilliant novel with universal resonance tells the story of three people trying to survive in a city rife with the extreme fear of desperate times, and of the sorrowing cellist who plays undaunted in their midst. One day a shell lands in a bread line and kills twenty-two people as the cellist watches from a window in his flat.



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He vows to sit in the hollow where the mortar fell and play Albinoni's Adagio once a day for each of the twenty-two victims. The Adagio had been re-created from a fragment after the only extant score was firebombed in the Dresden Music Library, but the fact that it had been rebuilt by a different composer into something new and worthwhile gives the cellist hope. Meanwhile, Kenan steels himself for his weekly walk through the dangerous streets to collect water for his family on the other side of town, and Dragan, a man Kenan doesn't know, tries to make his way towards the source of the free meal he knows is waiting. Both men are almost paralyzed with fear, uncertain when the next shot will land on the bridges or streets they must cross, unwilling to talk to their old friends of what life was once like before divisions were unleashed on their city. Then there is "Arrow," the pseudonymous name of a gifted female sniper, who is asked to protect the cellist from a hidden shooter who is out to kill him as he plays his memorial to the victims. In this beautiful and unforgettable novel, Steven Galloway has taken an extraordinary, imaginative leap to create a story that speaks powerfully to the dignity and generosity of the human spirit under extraordinary duress.

Love matters. Whether it's the romantic kind or the emotional bond between you and family or friends. Indeed latest research suggests that those who love and are loved are significantly more likely to be alive in 10 years time than those without love in their lives. Love makes us happy, and the happier we are, the longer it seems we tend to live. So, why is it that some people

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find relationships so easy? We all know the kind of person, married forever, connected with their family, and strong friendships that have stood the test of time from all stages of life. The people who make friends easily, who have someone utterly devoted to them and for whom many would do anything. What do they know and do that the rest of us could learn from? That's what you'll find in this book. If you study people who are so good at relationships you discover it's not about their personality or gender or how self sacrificing they are. Those who are great in all relationships usually do have to work at it. The secret is that they know exactly where to put their efforts. They know the Rules of Love. Now updated and expanded with 10 brand-new rules, *The Rules of Love* helps you benefit from the simple principles of forming and sustaining strong, enduring and ultimately, life enhancing relationships.

Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the

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web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches:

- Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better.
- Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first.
- Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice.
- Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve.

Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any

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skill in record time . . . and have more fun along the way.

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