

## The Fortune Tellers Picture Puffin Books

This essential guide has exactly the right books to help you celebrate special days throughout the year—even "holidays" you've never heard of—and provides hundreds of fun titles and activities that could inspire your students to become life-long readers. • Includes more than 365 recommended picture books selected for their genuine worth as well as for their diversity • Offers fun, quick, and easily completed activities coordinated to daily holidays throughout the year • Provides a useful resource for anyone who works with young children in schools, public libraries, or in the home, for those new to picture books and experienced veterans alike • Helps educators to stress the joy of reading and enable students to learn new and interesting things every day of the year

A well-known illustrator of children's books discusses her life and art.

A brief biography of the Irish saint who was known for his love of books and his missionary work throughout Scotland.

The perilous adventures of a toy soldier who loves a paper dancing girl culminate in tragedy for both of them.

This original folktale set in Cameroon is full of adventure and sly humor. Lloyd Alexander's story of a young man visiting--and then becoming--the village fortune-teller is brought to vibrant life with some of Caldecott Medalist Trina Schart Hyman's most memorable artwork. "Boston Globe/Horn Book" Award. "New York Times" Best Illustrated Book of the Year. "School Library Journal" Best Book of the Year. Full color.

When a new family moves into the neighborhood the animals of Rabbit Hill are very curious about how these human inhabitants will act. A Newbery Medal Winner. Reissue.

A young princess is tasked with rescuing a spoiled prince—if she really wants to—in this fantasy adventure by the author of *Dragon Bait*. Once upon a time there lived a very nice but very plain young princess named Jennifer. And she had the bad luck to fall in love with the very handsome but very conceited prince Alexander. The prince had a gift for offending everyone he met, including one day an evil witch, who cast a deep spell over him. It falls to Jennifer to save him. Yet how can a nice (but average) princess hope to defeat a powerful witch? And why save Alexander? Because she loves him? But does she really? "Happily ever after" happens only in fairy tales . . . "An original and delightful parody of the classic fairy-tale genre." —School Library Journal "Vivian Vande Velde is a master of the unexpected." —St. Louis Post-Dispatch

Jason and his magic cat Gareth travel through time to visit countries all over the world during different periods of history.

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book

Read Along or Enhanced eBook: Yoyo has listened to Mama Cécile's song about how to make ndolé (bitterleaf stew) her entire life—long enough to know how to make it herself, now that she is finally old enough. But slicing the bitterleaf, grinding the pumpkin, measuring out the shrimp—it just takes too long. Yoyo is confident that her variation on the stew will be good enough. As Mama Cécile and Yoyo set off to market, Mama reminds Yoyo what will happen if she refuses a fair price for the stew—Brother Coin, the Great Spirit of the Market, will put a curse on their market bowl. When Yoyo refuses to heed Mama's advice, she is faced with the task of trying to regain a blessing from the god himself. An original folktale set in modern-day Cameroon, *THE MARKET BOWL* teaches readers a lesson about patience, humility, and the value of a fair price. Back matter includes further information about Cameroon and its people and traditions as well as a recipe for ndolé—Cameroon's national food dish.

When Hazel and her beloved doll Eleanor are set upon by bullies, Hazel's mother comes to the rescue in a surprising way.

Two skeptical city boys set out to find spring which they've heard is "just around the corner."

Look behind the scenes, and learn more about the 76 fascinating authors who have garnered the prestigious Newbery Medal since it was established in 1922.

Warned not to get into his usual mischief, Mother Holly's cat tries to tidy up all the mess he has made while she is away.

When Jamie O'Rourke's wife leaves him alone for a week, it's up to Jamie to do the housework. But Jamie isn't just the laziest man in Ireland, he's also the messiest! When a magical pooka arrives unexpectedly and starts to do the dishes and sweep the house, Jamie thinks that maybe he's the luckiest man in Ireland as well. But will Jamie's good fortune—and his pooka's housekeeping—last? Young readers will be giggling through Tomie dePaola's delightfully funny sequel to *Jamie O'Rourke and the Big Potato*. "DePaola's jaunty storytelling pace and his snappy Irish phrases give this tale extra sparkle." Publishers Weekly, starred review

This exuberant story follows a Chinese American family as they prepare for the Lunar New Year. Each member of the family lends a hand as they sweep out the dust of the old year, hang decorations, and make dumplings. Then it's time to put on new clothes and celebrate with family and friends. There will be fireworks and lion dancers, shining lanterns, and a great, long dragon parade to help bring in the Lunar New Year. And the dragon parade in our book is extra long—on a surprise fold-out page at the end of the

story. Grace Lin's artwork is a bright and gloriously patterned celebration in itself! And her story is tailor-made for reading aloud.

Told from two viewpoints, sixth-graders Karina and Chris use social media to stand up to racism in Houston, Texas, after an attack puts Karina's Indian American grandfather in the hospital. Eighteen poems about witches by L. Frank Baum, e.e. cummings, Eleanor Farjeon, and others.

A carpenter in the West African country of Cameroon goes to a fortune teller and finds the predictions about his future coming true in an unusual way.

Madame Rosa, the eccentric local fortune teller, has been murdered, and the only witness is her parrot, Tarot. But he's not talking. Herculeah Jones thinks she knows who the killer is, but she's not the only one. . . . Someone else knows—someone who wants to make sure Herculeah won't be around to see the future.

A collection of twenty-one stories describing life in the different republics of the Soviet Union.

Will you get good grades or end up in detention? Have a great hair day or end up wearing a hat? See what fate decides with these fun origami-style fortune tellers. Who doesn't love folded-paper fortune tellers? They are the hottest grade-school and middle-school predictor of fame, love, and success. Whether you are playing with friends or learning your fate by yourself, you'll have a great time with these amazing pull-out templates. Half of the folding games come complete with silly solutions. The other half are colorfully designed and ready to be filled in. Will you end up with a new iPhone or grandma's old flip phone? Fold your fortune to find out!

A very poor Irishman is provided with magical things by the "wee folk," but he must then keep his good fortune out of the hands of the greedy McGoons.

A brave young man who has been raised by a bear with unusual powers rescues a princess from a menacing dragon and fulfills a long-ago prophecy that he would marry the king's daughter. Only Alexander knows why the barn is haunted—and by what. When Alexander notices an eerie light coming out of the barn, he thinks his friend Blossom Culp is trying to spook him. But strange things really are happening there. Slimy footprints appear out of nowhere, and whimpering sounds float down from the hayloft. And when he ventures into the barn in the dark of night, his breath catches in his throat.

Suddenly Blossom's words come back to him: "You can make contact with the Unseen...." Now there's a girl ghost standing right in front of him, telling him of great danger ahead. But is there time for

Alexander to act on her warning? Blossom Culp #1 "Peck's blending of mystery and humor makes an unusual and entertaining ghost story." —Booklist, starred review

Based on the life of the author's mother, "the daughter of an immigrant family that was industrious, affectionate, and successful. . . . An idyllic childhood . . . serves as a glamorous backdrop for Hattie's emerging determination to become an artist".--Bulletin for the Center for Children's Books. Full color.

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of A Long Walk to Water "This book matters." —Sara Pennypacker, New York Times bestselling author of Pax Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor- and Scott O'Dell Award-winning author Lauren Wolk (Beyond the Bright Sea, Echo Mountain), Wolf Hollow is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history.

When he loses his place as fourth fiddler in a noble household, Sebastian sets out into the world to seek his fortune.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Traveling alone, deep in the woods, Elisabeth suspects her basket of treats isn't the only thing a sly wolf is after. A classic of children's literature, this retelling of the Brothers Grimm fairy tale brings new life to an old favorite with illustrations that children will linger over. Surrounded by an abundance of wildflowers, mushrooms, pinecones, and birds, Elisabeth heads off in her red cloak to visit her ailing grandmother. She's all alone—until she is joined by a wicked wolf, who urges her to stray from her wooded path. Framed with hand-drawn patterns and textured vignettes, Trina Schart Hyman's illustrations add intrigue to the familiar story, filled with subtle detail and depth. With the help of a brave woodsman, Elisabeth and her grandmother are saved, and Little Red Riding Hood learns a valuable lesson. Little Red Riding Hood was a Caldecott Honor Book, and received a Gold Kite Award for Picture Book Text.

The Fortune-Tellers Perfection Learning

A wannabe journalist and reluctant astrologer turns out to be clairvoyant in this charming middle-grade coming-of-age novel; for fans of Rebecca Stead's novels. Clara can't believe her no-nonsense grandmother has just up and moved to Florida, leaving Clara and her mother on their own for the first time. This means her mother can finally "follow her bliss," which involves moving to a tiny apartment in Kensington Market, working at a herbal remedy shop and trying to develop her so-called mystical powers. Clara tries to make the best of a bad situation by joining the newspaper staff at her new middle school, where she can sharpen her investigative journalistic skills and tell the kind of hard-news stories her grandmother appreciated. But the editor relegates her to boring news stories and worse . . . the horoscopes. Worse yet, her horoscopes come true, and soon everyone at school is talking about Clara Voyant, the talented fortune-teller. Clara is horrified -- horoscopes and clairvoyance aren't real, she insists, just like her grandmother always told her. But when a mystery unfolds at school, she finds herself in a

strange situation: having an opportunity to prove herself as an investigative journalist . . . with the help of her own mystical powers.

Hershel of Ostropol can out-wit anyone! This funny collection of stories follows the celebrated Jewish folk hero as he gulls a stingy innkeeper, fierce bandits and even his own father. Quick-thinking, clever, and funny, the legendary Hershel of Ostropol is one of folk-lore's greatest tricksters. Author Eric A. Kimmel collected these stories growing up in Brooklyn, New York as well as from anthologies of Jewish folklore and oral histories. A perfect gift for Hanukah, Bar and Bat Mitzvahs and even graduations! Kimmel writes in his forward, "These stories reflect the values and cultural traditions of the Jewish communities of Eastern Europe. However, one does not have to be Jewish to enjoy them. Hershel, like Coyote, Anansi, B'r'er Rabbit, and Tyl Eulenspiegel, belongs to all of us." Caldecott-medalist Trina Schart Hyman's beautifully detailed illustrations introduce each story and decorate the cover. Kimmel and Schart Hyman also collaborated on the classic Caldecott Honor book Hershel and the Hanukkah Goblins.

Winner of the Scott O'Dell Award Five Starred Reviews! A New York Public Library Best Book for Kids, 2016 Grown-ups lie. That's one truth Beans knows for sure. He and his gang know how to spot a whopper a mile away, because they are the savviest bunch of barefoot conchs (that means "locals") in all of Key West. Not that Beans really minds; it's 1934, the middle of the Great Depression. With no jobs on the island, and no money anywhere, who can really blame the grown-ups for telling a few tales? Besides, Beans isn't anyone's fool. In fact, he has plans. Big plans. And the consequences might surprise even Beans himself. Return to the wonderful world of Newbery Honor Book Turtle in Paradise through the eyes of Turtle's cousin Beans! "A surprising coming-of-age story with a remarkably honest message." —The New York Times "[Holm] captures this colorful slice of Depression history with her usual vivacious wit. . . . Children will love Beans." —Shelf Awareness, Starred "A novel as entertaining as the motion pictures [Beans] loves to see."—The Horn Book Magazine, Starred "Inspired by actual events, Holm's talent for writing historical fiction is on full display. . . . Interesting family and small-town dynamics further enrich this fascinating account of a young boy's life in Florida's 'Recovery Key.'" —Booklist, Starred "Filled with humor, heart, and warmth." —Kirkus Review, Starred "Entertaining and illuminating historical fiction." —Publishers Weekly, Starred

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

The Serpent Slayer and Other Stories of Strong Women

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

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