

## The Fisher King And The Handless Maiden Understanding The Wounded Feeling Function In Masculine And Feminine Psychology

The Fisher King A Novel University of Chicago Press

Incisive essays on Patty Hearst and Reagan, the Central Park jogger and the Santa Ana winds, from the New York Times–bestselling author of South and West. In these eleven essays covering the national scene from Washington, DC; California; and New York, the acclaimed author of Slouching Towards Bethlehem and The White Album “capture[s] the mood of America” and confirms her reputation as one of our sharpest and most trustworthy cultural observers (The New York Times). Whether dissecting the 1988 presidential campaign, exploring the commercialization of a Hollywood murder, or reporting on the “sideshow” of foreign wars, Joan Didion proves that she is one of the premier essayists of the twentieth century, “an articulate witness to the most stubborn and intractable truths of our time” (Joyce Carol Oates, The New York Times Book Review). Highlights include “In the Realm of the Fisher King,” a portrait of the White House under the stewardship of Ronald and Nancy Reagan, two “actors on location;” and “Girl of the Golden West,” a meditation on the Patty Hearst case that draws an unexpected and insightful parallel between the kidnapped heiress and the emigrants who settled California. “Sentimental Journeys” is a deeply felt study of New York media coverage of the brutal rape of a white investment banker in Central Park, a notorious crime that exposed the city’s racial and class fault lines. Dedicated to Henry Robbins, Didion’s friend and editor from 1966 until his death in 1979, After Henry is an indispensable collection of “superior reporting and criticism” from a writer on whom we have relied for more than fifty years “to get the story straight” (Los Angeles Times).

A Silent Spring for oceans, written by “the Rachel Carson of the fish world” (The New York Times) Who can forget the sense of wonder with which they discovered the creatures of the deep? In this vibrant hymn to the sea, Callum Roberts—one of the world’s foremost conservation biologists—leads readers on a fascinating tour of mankind’s relationship to the sea, from the earliest traces of water on earth to the oceans as we know them today. In the process, Roberts looks at how the taming of the oceans has shaped human civilization and affected marine life. We have always been fish eaters, from the dawn of civilization, but in the last twenty years we have transformed the oceans beyond recognition. Putting our exploitation of the seas into historical context, Roberts offers a devastating account of the impact of modern fishing techniques, pollution, and climate change, and reveals what it would take to steer the right course while there is still time. Like Four Fish and The Omnivore’s Dilemma, The Ocean of Life takes a long view to tell a story in which each one of us has a role to play.

Arthurian legends are reborn in the Civil War era in this addition to the author’s Pendragon cycle of plays. In the autumn of 1864, Major Pendragon and some of his men wander in a dark forest, unable to find their way back to the Union Army. They encounter a young man who wants to become a soldier, a tattered revival tent where a demented preacher speaks gibberish while his daughter operates a pump organ, and an old man fishing near a haunted mansion who leads them to the Holy Grail. This eerie play offers new insights into characters also seen in Armitage, Green Man and Sorceress. The author was awarded a Playwriting Fellowship from the National Endowment for the Arts for Fisher King.

Look into the life and philosophy of Kingsport, Tennessee’s own Harry Bowyer. Once a soldier, then a lawyer and acting judge, Harry walked away from his comfortable way of life when he found God and began to serve Him. For mature audiences because of language... Part Two of Three. A portion of proceeds will benefit Harry.

In Adin Elijah and the Medallion of Destiny, Adin Elijah is an orphan, who has grown up in an orphanage for the past twelve years unaware of what his origins are, except for a winged lion medallion necklace he has had since birth.

Joseph Campbell made the power of story undeniable through the power of his own storytelling. Editor Evans Lansing Smith here collects Campbell writings on Arthurian legends that make events like Merlin’s death and the Lady of the Lake retrieving Excalibur not just vibrant but also central to the mythologist’s thinking. Three cornerstones of Campbell’s celebrated scholarship are found here. The Arthurian myths opened the world of comparative mythology to Campbell, turning his attention to the Near and Far Eastern roots of myth. Calling the Arthurian myths the world’s first “secular mythology,” Campbell found metaphors in them for human stages of growth, development, and psychology. Finally, the myths exemplify a kind of love Campbell called Amor in which individuals become more fully themselves through connection. Campbell’s infectious delight in his discoveries makes them essential for anyone intrigued by the stories we tell — and the stories behind them.

Shared Realities: Participation Mystique and Beyond brings together Jungian analysts and psychoanalysts from across the United States, the United Kingdom, and France. Carl Jung’s concept of participation mystique is used as a starting point for an in depth exploration of ‘shared realities’ in the analytic setting and beyond. The clinical, narrative, and theoretical discussions move through such related areas as: projective identification, negative coniunctio, reverie, intersubjectivity, the interactive field, phenomenology, neuroscience, the transference chimera, shamanism, shared reality of place, borderland consciousness, and mystical participation. This unique collection of essays bridges theoretical orientations and includes some of the most original analytic writers of our time. An essential read for psychoanalysts, Jungian analysts, psychotherapists, and analytic candidates.

“Valuable above and beyond a case study because it remarkably grounds what can be very illusive alchemical imagery into psychological experience.” – Margaret Johnson, editor, Psychological Perspectives “A testament to the healing capacities of the imagination, the humble “star in man” that connects us to the unconscious: to unknown and unexpected developments in ourselves.” – Literary Aficionado I suspect that far more would be resolved, and much of the world’s suffering wouldn’t be in vain, if only we could transform the wars in the Middle East and elsewhere in this world into the likes of Randy’s sand trays. War of the Ancient Dragon: Transformation of Violence in Sandplay is a major contribution to Jungian Psychology, Sandplay Therapy, and to the world at large. I urge you to read and to tell others about this powerfully moving book. – Mel Mathews, Publisher, Fisher King Press Six-year-old Randy conducts bloody wars in the sandtray, calling them “World War One,” World War Two, and “The War of the Ancient Dragon.”

He burns fires and bombs helpless victims, killing some and saving others. What could possibly be going on in his imagination? The contents of his imagination—what the alchemists call the “realm of subtle bodies”—are revealed in his sandplay from one session to the next, and there we see the raw, autonomous dynamism that motivates Randy, already branded a bully and nearly expelled from first grade. We see fiery, destructive conflict, part his, part his culture’s, part lived, part projected, a conflict of archetypal opposites that engulf Randy’s personality and fuel his violent behavior. But also from Randy’s imaginal world, out of the very war between opposites that drives him, the unknown third possibility unfolds. Allowed to exist and be seen with a paradoxical healing aim, the war fights itself out over time in the safe container of the sandtray, finds its unpredictable resolution, and gradually releases Randy from its grip. He finally emerges, calling himself “king of the bloodfire,” returned to the rule of his own emotional life. He has adapted to school, proud of his achievements, a star student in math. Randy’s lively narratives animate his dramas and reveal the distinct hallmarks of an alchemical opus over the course of 24 therapy sessions. He remarkably echoes the words of the ancient sages such as Zosimos, who centuries ago in his own imagination witnessed the “torture” of transformation in fire. Randy’s process is thoroughly documented and amplified, unveiling the alchemical stages of transformation—nigredo, albedo, and rubedo—in a way that helps us relate to those chapters in our own individuation struggles. Psychological Perspectives editor Margaret Johnson writes that the work is “valuable above and beyond being a case study because it remarkably grounds what can be very illusive alchemical imagery into psychological experience.” War of the Ancient Dragon guides us through the gritty realities of the alchemical process, helping us realize how they can manifest in everyday life, dream images, and fantasy. Above all the book is a testament to the healing capacities of the imagination, the humble “star in man” that connects us to the unconscious: to unknown and unexpected developments in ourselves.

One of the world's great folk story-cycles adapted for the stage by leading theatre maker Tim Supple, from the stories written by the seminal Lebanese novelist Hanan al-Shaykh. This unique edition will unlock the ancient tales for a new generation of readers and performers. Written by Arabic writers from tales gathered in India, Persia and across the great Arab Empire, the One Thousand and One Nights are the never-ending stories told by Shahrazad night after night, under sentence of death, to the king Shahrayar who has vowed to marry a virgin every night and kill her in the morning. Shahrazad prolongs her life by keeping the King engrossed in a web of stories that never ends - a fascinating kaleidoscope of life, love and destiny. The tales that unfold are erotic, violent, supernatural and endlessly surprising. The web of tales woven by Shahrazad were exoticised and bowdlerised in the West under the title of the Arabian Nights. This adaptation unearths the true character of One Thousand and One Nights as it is in the oldest Arabic manuscripts. In turns erotic, brutal, witty, poetic and complex, the tales tell of love and marriage, power and punishment, rich and poor, and the endless trials and uncertainties of fate. The great cities and thriving trade routes of the Islamic world provide the setting for these stories that employ supernatural mystery and intense realism to portray the deep and endless drama of human experience.

The medieval legend of the Grail, a tale about the search for supreme mystical experience, has never ceased to intrigue writers and scholars by its wildly variegated forms: the settings have ranged from Britain to the Punjab to the Temple of Zeus at Dodona; the Grail itself has been described as the chalice used by Christ at the Last Supper, a stone with miraculous youth-preserving virtues, a vessel containing a man's head swimming in blood; the Grail has been kept in a castle by a beautiful damsel, seen floating through the air in Arthur's palace, and used as a talisman in the East to distinguish the chaste from the unchaste. In his classic exploration of the obscurities and contradictions in the major versions of this legend, Roger Sherman Loomis shows how the Grail, once a Celtic vessel of plenty, evolved into the Christian Grail with miraculous powers. Loomis bases his argument on historical examples involving the major motifs and characters in the legends, beginning with the Arthurian legend recounted in the 1180 French poem by Chretien de Troyes. The principal texts fall into two classes: those that relate the adventures of the knights in King Arthur's time and those that account for the Grail's removal from the Holy Land to Britain. Written with verve and wit, Loomis's book builds suspense as he proceeds from one puzzle to the next in revealing the meaning behind the Grail and its legends.

“An immersive, heartbreaking story about war, passion, and the road not taken.” — People “One of the most beautiful and moving love stories you’ll read this year.” — Nylon Magazine NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New York Post • Vulture • Real Simple • Bustle • Nylon • Thrillist • Mental Floss • Self magazine • Booklist • Refinery 29 An emotionally riveting debut novel about war, family, and forbidden love—the unforgettable saga of two ill-fated lovers in Korea and the heartbreaking choices they’re forced to make in the years surrounding the civil war that still haunts us today. When the communist-backed army from the north invades her home, sixteen-year-old Haemi Lee, along with her widowed mother and ailing brother, is forced to flee to a refugee camp along the coast. For a few hours each night, she escapes her family’s makeshift home and tragic circumstances with her childhood friend, Kyunghwan. Focused on finishing school, Kyunghwan doesn’t realize his older and wealthier cousin, Jisoo, has his sights set on the beautiful and spirited Haemi—and is determined to marry her before joining the fight. But as Haemi becomes a wife, then a mother, her decision to forsake the boy she always loved for the security of her family sets off a dramatic saga that will have profound effects for generations to come. Richly told and deeply moving, *If You Leave Me* is a stunning portrait of war and refugee life, a passionate and timeless romance, and a heartrending exploration of one woman’s longing for autonomy in a rapidly changing world.

"From Ritual to Romance" by Jessie Laidlay Weston. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been

meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

As a fisherman/seaman touched by war zones and wastelands in Viet Nam and the Bowery, a poet/therapist who has worked with his own wounds, and those of others, author Paul Pines believes that the Fisher King's wounding can be understood as a function that speaks to our post-internet condition on the border of survival and extinction. Bio: PAUL PINES opened The Tin Palace, his Bowery jazz club, in the '70s. It became the setting for his novel *The Tin Angel* (Morrow, 1983). A second novel, *Redemption*, (Editions du Rocher, 1997), explores the Guatemalan Mayan genocide of the '80s. *My Brother's Madness*, (Curbstone Press, 2007) probes the nature of delusion. He has published 13 collections of poetry, most recently *Divine Madness* (Marsh Hawk, 2012), *Fishing On The Pole Star* (Dos Madres, 2014) *Message From The Memoirist* (Dos Madres, 2015) and *Charlotte Songs* (Marsh Hawk, 2016). He is the editor of Juan Gelman's selected poems *Dark Times/ Filled with Light* (Open Letters Press, 2012) and has contributed translations to *Small Hours of the Night*, *Selected Poems of Roque Dalton*; and Nicanor Parra, *Antipoems: New and Selected*. Composer Daniel Asia's settings of Pines' poems appear on *Songs from the Page of Swords*, *Breath in a Ram's Horn* and, *Purer Than Purest Pure* (BBC Singers) on the Summit label. Asia's 5th Symphony, recorded by the Pilsen SO, features poems by Pines and Israeli poet Yehuda Amichai. *The Tin Angel Opera*, was performed by the Center for Contemporary Opera in NYC. Pines has conducted workshops for the National Writers Voice and lectured for the National Endowment for the Humanities. He has been a fellow at the MacDowell Colony, Ossabaw Foundation, and Virginia Center, as well as a recipient of an Artists' Fellowship, N.Y.S. Foundation for the Arts. He lives in Glens Falls, New York, where he is a psychotherapist in private practice and hosts the Lake George Jazz Weekend. paulpines.com

Presents interviews with Robin Williams and Terry Gilliam, and the complete script of the Fisher King, which tells the story of a homeless person searching for the Holy Grail in New York

The first full-length study to focus exclusively on American reinterpretations of the Arthurian legends.

Drawing together poems from six award-winning collections, Kathryn Kirkpatrick introduces the best of her poetry with the voice of the Fisher Queen, the otherworldly spouse of the mythic Fisher King. Hers is a story of wounding, equal; to her husband's, and just as connected to a wasteland, figured here as 20th and 21st century environmental devastation. These poems explore the multiple (exiles of living in a women's body; traversing boundaries of region, nation, and class; and confronting human violations of the natural world. Moving between the quotidian and the mythic, Kirkpatrick's multi-voiced lyrics constitute a powerful quest. Book jacket.

Now is probably as good a time as any to make a full confession. . . Telling his story for the first time, the director of *Time Bandits*, *Brazil*, *The Adventures of Baron Munchausen*, *The Fisher King*, *12 Monkeys* and *Fear and Loathing in Las Vegas* - not to mention co-founder of Monty Python's *Flying Circus* - recalls his extraordinary life so far. Featuring a cast of amazing supporting characters, including George Harrison, Robin Williams, Jeff Bridges, Robert De Niro, Brad Pitt, Uma Thurman, Johnny Depp, Heath Ledger and all of the fellow Pythons, *Gilliamesque* is a rollercoaster ride through late twentieth century popular culture. Packed with never-before-seen artwork, photographs and commentary.

'The Dream and Its Amplification' unveils the language of the psyche that speaks to us in our dreams. We all dream at least 4-6 times each night yet remember very few. Those that rise to the surface of our conscious awareness beckon to be understood, like a letter addressed to us that arrives by post. Why would we not open it? The difficulty is in understanding what the dream symbols and images mean. Through amplification, C. G. Jung formulated a method of unveiling the deeper meaning of symbolic images. This becomes particularly important when the image does not carry a personal meaning or significance and is not part of a person's everyday life. Fourteen Jungian Analysts from around the world have contributed chapters to this book on areas of special interest to them in their work with dreams. This offers the seasoned dream worker as well as the novice great insight into the meaning of the dream and its amplification. Contributors to this edition of the Fisher King Review include: Erel Shalit, Nancy Swift Furlotti, Thomas Singer, Michael Conforti, Ken Kimmel, Gotthilf Isler, Nancy Qualls-Corbett, Henry Abramovitch, Kathryn Madden, Ron Schenk, Naomi Ruth Lowinsky, Christian Gaillard, Monika Wikman, and Gilda Frantz.

In *Triangular Road*, famed novelist Paule Marshall tells the story of her years as a fledgling young writer in the 1960s. A memoir of self-discovery, it also offers an affectionate tribute to the inimitable Langston Hughes, who entered Marshall's life during a crucial phase and introduced her to the world of European letters during a whirlwind tour of the continent funded by the State Department. In the course of her journeys to Europe, Barbados, and eventually Africa, Marshall comes to comprehend the historical enormity of the African diaspora, an understanding that fortifies her sense of purpose as a writer. In this unflinchingly honest memoir, Paule Marshall offers an indelible portrait of a young black woman coming of age as a novelist in a literary world dominated by white men.

Introduction by Kevin Baker *The Natural*, Bernard Malamud's first novel, published in 1952, is also the first—and some would say still the best—novel ever written about baseball. In it Malamud, usually appreciated for his unerring portrayals of postwar Jewish life, took on very different material—the story of a superbly gifted "natural" at play in the fields of the old daylight baseball era—and invested it with the hardscrabble poetry, at once grand and altogether believable, that runs through all his best work. Four decades later, Alfred Kazin's comment still holds true: "Malamud has done something which—now that he has done it!—looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology."

When the dust settles in this Texas town, who will be left standing? It's been six weeks since Jack McBride's life went to hell: the resolution of his first case as chief sparked a county-wide drug war, his brother Eddie rode into town with a pocket full of cocaine and trouble on his mind, his estranged wife returned from her one-year sabbatical determined to win him back, and Ellie Martin ended their brief affair. To the Stillwater natives, the increase in local crime can be traced directly back to the day outsider McBride took the job, and they're gunning to get rid of him. One particular group is led by Joe Doyle, a successful local businessman who's running for city council against Ellie and her plan to revitalize downtown. Now Jack has discovered proof Doyle is the biggest crime lord in the county, and, with murders piling up and the drug war intensifying, Jack suspects the crimes aren't business but personal—and he's the target. The bitter election and Jack's investigation spark old rivalries and new jealousies, making Ellie and those who love Stillwater most wonder if it's even worth saving.

In this revelatory book, Callum Roberts uses his lifetime's experience working with the oceans to show why they are the most mysterious places on earth, their depths still largely unexplored. In *The Ocean of*

Life we get a panoramic tour beneath the seas: Why do currents circulate the way do? Where exactly do they go? How has the chemistry of the oceans changed? How polluted are we making them? Above all, Roberts reveals the richness of their life, and how it has altered over the centuries. The oceans are now under unprecedented threat. Not only does Roberts show how we are fishing our oceans to extinction, crucially, he explains how this directly affects our lives on land. Ninety-five percent of habitable space on earth lies in the oceans, and marine plants produce half the world's oxygen; the oceans themselves absorb vast quantities of carbon dioxide. The life they support is now in the balance. The Ocean of Life should galvanise debate worldwide. Roberts shows how we can arrest and reverse the damage we are doing. Tantalisingly, it is within our grasp to restore the life of the oceans. There is still time.

A powerful true story of one man's spiritual and emotional healing on the home waters of his childhood. Lured by the dream of catching a great fish in the middle years of his life, the author is drawn into an initiation in which he must decide to live fully or to die.

The story of a family that has ties both in New York and the Caribbean revolves around the introspective Ursa, who is starting a new life while sorting out her feelings about her past

First Published in 1968. Routledge is an imprint of Taylor & Francis, an informa company.

In the tradition of Annie Dillard and Natalie Goldberg, this resource for writers and non-writers alike shows the act of writing to be a dynamic means of knowing, healing, and creating the body, mind, and spirit.

Aboard the *Alecto*, prolific romance author Valentine Beals ruminates on the ship's most seemingly incongruous couple: a graceful, ethereal, virginal dancer named Barberina Rookwood and her lover, Saul Henschman, a crippled, emasculated war hero and photographer. Fancifully, Beals imagines Henschman to be the reemodiment of one of the most mysterious Arthurian legends, the Fisher King—the maimed and impotent ruler of a barren country of whom Perceval failed to ask the right questions. A myth with many permutations—and a blurred borderland between them—the Fisher King legend dovetails the various explanations Powell offers from his competing narrators as to why a talented young dancer would forsake her art to care for a feeble older man. Ostensibly a novel about gossip on a cruise ship, *The Fisher King* is much more: a highly stylized narrative infused with Greek mythology, legend, and satire.

Big secrets run deep. Former FBI agent Jack McBride took the job as Chief of Police for Stillwater, Texas, to start a new life with his teenage son, Ethan, away from the suspicions that surrounded his wife's disappearance a year earlier. With a low crime rate and a five-man police force, he expected it to be a nice, easy gig; hot checks, traffic violations, some drugs, occasional domestic disturbances, and petty theft. Instead, within a week he is investigating a staged murder-suicide, uncovering a decades' old skeleton buried in the woods, and managing the first crime wave in thirty years. For help navigating his unfamiliar, small-town surroundings, Jack turns to Ellie Martin, one of the most respected women in town—her scandal-filled past notwithstanding. Despite Jack's murky marriage status and the disapproval of Ethan and the town, they are immediately drawn to each other. As Jack and Ellie struggle with their budding relationship, they unearth shattering secrets long buried and discover the two cases Jack is working, though fifty years apart, share a surprising connection that will rattle the town to its core. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Composed by an unknown author in early thirteenth-century France, *The Quest of the Holy Grail* is a fusion of Arthurian legend and Christian symbolism, reinterpreting ancient Celtic myth as a profound spiritual fable. It recounts the quest of the knights of Camelot - the simple Perceval, the thoughtful Bors, the rash Gawain, the weak Lancelot and the saintly Galahad - as they journey through danger and temptation to reach the elusive Holy Grail. But only one of them is judged worthy to see the mysteries within the sacred vessel, and look upon the ineffable. Infused with tragic grandeur and an aura of mysticism, *The Quest* is an absorbing and radiant allegory of man's perilous search for divine grace, and had a profound influence on later Arthurian romances and versions of the Grail legend. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Arthur Groos here challenges traditional approaches to Wolfram von Eschenbach's quest-romance *Parzival* (ca. 1210). He offers a new model for reading the text in the light of narrative theory by means of close textual analysis as well as scrupulous investigation of Wolfram's scientific sources. Taking as his starting point the assertion by the Russian narrative theorist Mikhail Bakhtin that *Parzival* achieved a pluralism of novelistic discourse generally associated with more recent works, Groos traces several strands of narrative - especially Arthurian and Grail. He focuses on crucial episodes in the hero's quest, ranging from his discovery of knighthood to the healing of the Fisher King, and shows how Wolfram transposes the clerical French perspective of Chretien de Troyes's *Li Contes del Graal* into the context of chivalric German culture. Examining the variety of language registers and genres incorporated in *Parzival*, Groos demonstrates that the interaction of chivalric romance, hagiography, dynastic chronicle, and scientific and medical treatise produces a decentered fictional universe in which various religious and secular viewpoints enter into dialogue. In the Grail episodes in particular, Groos finds a narrative universe that both suggests a transcendent teleology and resists ideological closure.

Inspired equally by the classic TV noir Western, *Have Gun, Will Travel*, and Vladimir Nabokov's most daring novel, *Pale Fire*, multiple award-winning writer Rachel Pollack brings us the adventures of Jack Shade, occult "Traveler" and modern shaman for hire. Jack has a secret, and this hidden part of his past sends him on a journey through spells and gateways to other worlds, each one stranger than the last, filled with such figures as professional Dream Hunters, gangster magicians, an invisible spirit fox named Ray, an elegant Jinni named Archie, and the Queen of Eyes—holder of all oracular power in the world. From the high stakes poker table in the Hôtel de Rêve Noire, to the deadly Forest Of Souls, to a cave where he must trap a sixty-five thousand year old demon, Jack flows in and out of this world. Even when his own dream duplicate hires him to kill himself, Jack is mercury in motion—Jack the Nimble, Jack the Quick—until he runs out of tricks and must face his greatest fear. *The Fissure King: A Novel In Five Stories* collects the four existing Jack Shade novellas, plus a new story that will require Jack's greatest sacrifice and change his very existence.

"Elaine of Corbenic," based on Malory's "Le Morte D'Arthur," is the story of Launcelot and the Fisher King's daughter, who bore him the son who would one day find the Grail. Offering the poetry of medieval legend, it speaks also to contemporary themes of love, betrayal, abandonment, and the quest for meaning.

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

John King Fisher - King of the Nueces Strip From a Stock Marshal to cattle rustler to Deputy Sheriff, King Fisher was the undisputed ruler of the rough border brasada inhabited by outlaws of every description known as the "Nueces Strip." Even the famed Texas Rangers were fearful of his grip: IT IS A REIGN OF TERROR FROM THE MEN WHO INFEST THIS REGION. ...THE WHITE CITIZENS ARE ALL FRIENDS OF KING FISHER. THERE IS A REGULARLY ORGANIZED BAND OF DESPERADOES FROM GOLIAD TO THE HEADWATERS OF THE NUECES. THIS BAND IS MADE UP OF MEN WHO HAVE COMMITTED CRIMES IN OTHER STATES AND FLED FOR REFUGE HERE, WHERE THEY GO TO ROBBING FOR A LIVING. Flamboyant, he was described as wearing "a tres piedras sombrero, with a solid gold coiled rattler for the band and gold tassels. His shirt was of that heavy Mexico City silk, opened at the throat; and a silk, red bandanna was knotted around his neck." His pistols were nickel-plated Colt .45's and he knew how to use them, killing over a dozen men during his life as a bandit chieftain, later turned lawman. Known as one of the best pistol fighters of his day, John King Fisher has remained an enigma in the chronicles of the Western Frontier. While other gun fighters have achieved notoriety through the stories told in the pulp magazines and newspapers of the day, John King Fisher has been largely ignored. Fisher was credited with killing a string of men during his lifetime and the mere mention of his name was usually enough to sober up a drunken opponent or cause a sober man to contemplate his own epitaph. Oddly enough, Fisher was not a cold-blooded murder, but rather stand-up gun fighter that faced his adversaries in a winner-take-all shootout. Thoroughly researched and documented, this is John King Fisher's astounding true story. Readers' Favorite - 5-star review There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

The must-have photography monograph of the year, this lavish oversized volume celebrates David Yarrow's unparalleled wildlife imagery. For more than two decades, legendary British photographer David Yarrow has been putting himself in harm's way to capture immersive and evocative photography of the world's most revered and endangered species. With his images heightening awareness of those species and also raising huge sums for charity and conservation, he is one of the most relevant photographers in the world today. Featuring Yarrow's 150 most iconic photographs, this book offers a truly unmatched view of some of the world's most compelling animals. The collection of stunning images, paired with Yarrow's first-person contextual narrative, offers insight into a man who will not accept second best in his relentless pursuit of excellence. *David Yarrow Photography* offers a balanced retrospective of his spectacular work in the wild and his staged storytelling work, which has earned him wide acclaim in the fine-art market. Yarrow rarely just takes pictures--he almost always makes them. This approach sets him apart from others in the field. Yarrow's work will awaken our collective conscience, and--true to form--he plans to donate all the royalties from this book to conservation

[Copyright: daab411ea5a84718f4ad75f34154fd37](#)