

The First Days As World Dies 1 Rhiannon Frater

This is the narrative of 4 year old Maddison, a student with a disability. She has predicted what her first day of Kindergarten will be like and her parents have captured it in this book for her. She has questions about being able to hear her teacher with her hearing aids, if her friends will be able to understand her when she speaks, and if she will make friends.

"The most remarkable feature of man's future is its flexibility. It is determined by his attitudes rather than by his acts. The cornerstone on which all things are based is man's concept of himself." - Neville Goddard, *Out of This World* This title shows the same intensity of thought and conviction that had made Neville famous amongst progressive thinkers. Here he explains the power of imagination and offers detailed visualization/mediation techniques that are out of this world! Learn what thinking fourth dimensionally is all about and discover how to change your future and make your desires in the invisible manifest in this physical realm. In *Out of This World* we see not only a profound religious feeling, but also a sense of the dignity and responsibility of human life. Our own feeling about the results of his experiments as a whole is that they are not just an addition to our existing knowledge, but require a revolution in our whole way of thinking about the world.

In *33 Bits*, a gold charm bracelet tangibly records the adventure, friendships, love, and disappointment experienced by a young American woman during a life-changing journey to England.

After finding a sanctuary in a historic hotel, survivors of the zombie plague attempt to establish laws while facing the undead, who want to eat them, and bandits, who want their women and supplies.

He was famous for telling stories. He could always make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote down over 180 of his best stories in his last few years for all his family and friends. You will laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the 20's and 30's. From logging to working with horses, the stories provide a great view of the life style from that time period.

Thirty years before Lincoln issued the Emancipation Proclamation, the antislavery movement won its first victory in the British Parliament. On August 1, 1834, the Abolition of Slavery Bill took effect, ending colonial slavery throughout the British Empire. Over the next three decades, "August First Day," also known as "West India Day" and "Emancipation Day," became the most important annual celebration of emancipation among people of African descent in the northern United States, the British Caribbean, Canada West, and the United Kingdom and played a critical role in popular mobilization against American slavery. In *Rites of August First*, J. R. Kerr-Ritchie provides the first detailed analysis of the origins, nature, and consequences of this important commemoration that helped to shape the age of Anglo-American emancipation. Combining social, cultural, and political history, Kerr-Ritchie discusses the ideological and cultural representations of August First Day in print, oratory, and visual images. Spanning the Western hemisphere, Kerr-Ritchie's study successfully unravels the cultural politics of emancipation celebrations, analyzing the social practices informed by public ritual, symbol, and spectacle designed to elicit feelings of common identity among blacks in the Atlantic World. *Rites of August First* shows how and why the commemorative events changed between British emancipation and the freeing of slaves in the United States a generation later, while also examining the connections among local, regional, and international commemorations. While shedding light on an important black institution that has been long ignored, *Rites of August First* also contributes to the broader study of emancipation and black Atlantic identity. Its transnational approach challenges local and national narratives that have largely shaped previous investigations of these questions. Kerr-Ritchie shows how culture and community were truly political at this important historical moment and, most broadly, how politics and culture converge and profoundly influence each other.

Join Patty Penguin on her first day out in the world and her first experience at making friends with other little penguins. Patty Penguin is a gentle-hearted, curious baby penguin, who is just starting to explore the world around her. *Patty Penguin Welcome to the World* is the first release of a planned series of Patty Penguin books.

The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thorn's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this apocalyptic landscape, humankind has one final hope that rests on the strength and determination of 10 young men and women.

Features the full text of "Infamous Day: Marines at Pearl Harbor," by Robert J. Cressman and J. Michael Wenger. Discusses the Japanese bombing of Pearl Harbor during World War II. Includes photographs of the area.

"A rich, sensual, bewitching adventure of good vs. evil with love as the prize." ~Publisher's Weekly on *ETERNITY* 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace's forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can't be real. She tells him of another lifetime, claims to be immortal. Though he knows she's deluded, he can't stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series *HIGHLANDER*, you will LOVE this series. Don't miss Book 2, *INFINITY*. "A hauntingly

beautiful story of a love that endures through time itself.” ~New York Times Bestselling Author, Kay Hooper “This captivating story of a love that reaches across the centuries, becomes as immortal as the lover’s themselves, resonates with timeless passion, powerful magic, and haunting heartbreak.” ~BN.com’s official review

"Social Mastery Made Simple is a comprehensive social skills program developed for children and adolescents with learning disabilities. Students will learn every aspect of social interaction, from the simple to the complex"--Back cover.

This book assesses Lloyd George's attempt to shape the history of 1914-18 through his War Memoirs. His account of the British conduct of the war focused on the generals' incompetence, their obsession with the Western Front, and their refusal to consider alternatives to the costly trench warfare in France and Belgium. Yet as War Minister and Prime Minister Lloyd George presided over the bloody offensives of 1916-17, and had earlier taken a leading role in mobilising industrial resources to provide the weapons which made them possible. Rewriting the First World War examines how Lloyd George addressed this paradox.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

The First Days (As the World Dies, Book One)St. Martin's Press

Contents: Vol.1. To arms.

A lawyer, Katie, and a housewife, Jenni, are thrown together by circumstance and find themselves fleeing for their lives when a horde of zombies takes over the world.

Glines, curator of the Doolittle Military Aviation Library (U. of Texas) and retired from the Air Force, tells of the effort six years after World War I to have US planes be the first to encircle the globe--three years before Charles Lindbergh's famous solo flight. Based on archival records and the diaries of two participants, Glines recounts the dramatic flight west of four Douglas World Cruisers through weather extremes, crash landings, and maintenance and supply problems. The success of the mission opened a way for the Army Air Service's worldwide aircraft deployment as well as for long-distance commercial air travel. Annotation copyrighted by Book News Inc., Portland, OR.

A comprehensive overview of World War I, from its causes to the trench-scarred battlefields of the Western Front and final Armistice, this enhanced eBook tells the story of the 'War to end all Wars', uniquely illustrated with atmospheric contemporary film footage. The assassination of Archduke Franz Ferdinand, the mud of Ypres and the flies and dust of Gallipoli are all covered in this fascinating history, which examines not only the Western Front but also the titanic struggle between Imperial Germany and Russia, and the often overlooked Mediterranean front. It also explores the dramatic innovations in weapons and techniques not least aircraft, tanks and dreaded poison gas – as stalemate led to invention. With a foreword by Professor Hew Strachan and video footage provided by Images of War, this book is a unique and informative look at the progress of the conflict that engulfed the world from 1914 to 1918.

Welcome to William's World. Each book follows the life of William and his family. In this story he is starting school. It's a big moment for William and he is feeling a little nervous as he puts on his new school uniform that morning. He arrives at the local village school and is soon making lots of friends, realising that he didn't need to be afraid. He meets his lovely new class teacher and has a great first day. Whether you are starting school soon, learning to read, or want a new bedtime story collection, then William's World can be enjoyed by all. Join William on his next adventure when he goes on a trip to the farm...

The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter: [amazon.com/dp/B00P02FBPM](https://www.amazon.com/dp/B00P02FBPM)

Top cybersecurity journalist Kim Zetter tells the story behind the virus that sabotaged Iran’s nuclear efforts and shows how its existence has ushered in a new age of warfare—one in which a digital attack can have the same destructive capability as a megaton bomb. In January 2010, inspectors with the International Atomic Energy Agency noticed that centrifuges at an Iranian uranium enrichment plant were failing at an unprecedented rate. The cause was a complete mystery—apparently as much to the technicians replacing the centrifuges as to the inspectors observing them. Then, five months later, a seemingly unrelated event occurred: A computer security firm in Belarus was called in to troubleshoot some computers in Iran that were crashing and rebooting repeatedly. At first, the firm’s programmers believed the malicious code on the machines was a simple, routine piece of malware. But as they and other experts around the world investigated, they discovered a mysterious virus of unparalleled complexity. They had, they soon learned, stumbled upon the world’s first digital weapon. For Stuxnet, as it came to be known, was unlike any other virus or worm built before: Rather than simply hijacking targeted computers or stealing information from them, it escaped the digital realm to wreak actual, physical destruction on a nuclear facility. In these pages, Wired journalist Kim Zetter draws on her extensive sources and expertise to tell the story behind Stuxnet’s planning, execution, and discovery, covering its genesis in the corridors of Bush’s White House and its unleashing on systems in Iran—and telling the spectacular, unlikely tale of the security geeks who managed to unravel a sabotage campaign years in the making. But Countdown to Zero Day ranges far beyond Stuxnet itself. Here, Zetter shows us how digital warfare developed in the US. She takes us inside today’s flourishing zero-day

“grey markets,” in which intelligence agencies and militaries pay huge sums for the malicious code they need to carry out infiltrations and attacks. She reveals just how vulnerable many of our own critical systems are to Stuxnet-like strikes, from nation-state adversaries and anonymous hackers alike—and shows us just what might happen should our infrastructure be targeted by such an attack. Propelled by Zetter’s unique knowledge and access, and filled with eye-opening explanations of the technologies involved, *Countdown to Zero Day* is a comprehensive and prescient portrait of a world at the edge of a new kind of war.

After college, Vincent Yanez with his friend Chris decide to meander across Europe in search of the meaning of life, the perfect gelato and a nice place to lay their heads. During their adventures, the lads find themselves locked in a Scottish dungeon, being serenaded by Placido Domingo and have their passports taken by the Czech authorities as they are caught in an attempt to sneak into Prague. They discover that Vincent Van Gogh is not only alive, but managing a small hotel in Holland, accidentally wander into the middle of a Nazi-rally, and little by little discover that remarkable things await around every corner, down every avenue. They learn that when you are open to the possibility of adventure]it doesn't matter which road you take.

"Your child can achieve great things." A few years ago, pregnant women in four corners of the world heard those words and hoped they could be true. Among them were Esther Okwir in rural Uganda, where the infant mortality rate is among the highest in the world; Jessica Saldana, a high school student in a violence-scarred Chicago neighborhood; Shyamkali, the mother of four girls in a low-caste village in India; and Maria Estella, in Guatemala's western highlands, where most people are riddled with parasites and moms can rarely afford the fresh vegetables they farm. Greatness? It was an audacious thought, given their circumstances. But they had new cause to be hopeful: they were participating in an unprecedented international initiative designed to transform their lives, the lives of their children, and ultimately the world. The 1,000 Days movement, a response to recent, devastating food crises and new research on the economic and social costs of childhood hunger and stunting, is focused on providing proper nutrition during the first 1,000 days of children's lives, beginning with their mother's pregnancy. Proper nutrition during these days can profoundly influence an individual's ability to grow, learn, and work-and determine a society's long-term health and prosperity. In this inspiring, sometimes heartbreaking book, Roger Thurow takes us into the lives of families on the forefront of the movement to illuminate the science, economics, and politics of malnutrition, charting the exciting progress of this global effort and the formidable challenges it still faces: economic injustice, disease, lack of education and sanitation, misogyny, and corruption.

Life in lower class as offspring of a notorious thief was simple for the Quartar daughters until accidental mishaps with the other classes of society turn their dirt poor lives around for worse and better. Eight young women are taken from the slums into the high class world they never understood only at first to find betrayal, suffering, scandal, revenge and corruption. Then, before they know it they are wrapped in the grandest scandal their country of Galli has ever seen. The kingdom of Cretaine is trying to overthrow the corrupted kingdom of Galli. The Quartar family must betray their world in order to save Galli from a brutal civil war.

When a young peasant girl is injured while hunting, she meets a strange, magical man who is a member of a despised race - Mujar. Truemen scorn the shape-shifting unmen for their odd, humble ways, and envy their power over the elements. Mujar do not use their powers for good or evil, they simply exist, immortal and apparently purposeless. Now a scourge is sweeping the land, armies of mounted warriors who cannot be defeated are wiping out Truemankind without mercy. They are known as the Black Riders, but no one knows where they come from or why they seem bent on exterminating every man, woman and child. Talsy traps the Mujar with gold, which has an odd effect on them, to make him help her, but her father intends to throw him in a Pit, from which he will be unable to escape. Talsy does not believe the Mujar deserves such a fate, so she frees him and begs him to take her with him on his journey. He agrees, and they set off across Shamarese, continuing his quest to find an old hermit's lost son. There is far more at stake than Talsy realises, however, and she has innocently stumbled upon the last free Mujar, who has the power to decide the fate of her race.

The novel's protagonist is a British Roman Catholic priest, Father Percy Franklin, who looks identical to the mysterious U.S. Senator Julian Felsenburgh of Vermont. The senator appears as a lone and dramatic figure promising world peace in return for blind obedience. No one quite knows who he is or where he comes from, but his voice mesmerizes. Under his leadership, war is abolished. Felsenburgh becomes the President of Europe, then of the world, by popular acclaim. Everyone is fascinated with him, yet still no one knows much about him. People are both riveted and frightened by the way he demands attention. Most follow without question. Having been a close observer of President Felsenburgh's rise, Father Franklin is called to Rome, a Hong Kong-style enclave ruled by Pope John XXVI and raised to the College of Cardinals. Meanwhile, defections among bishops and priests increase. At Cardinal Franklin's instigation, the pope abolishes the Eastern Catholic Churches and forms a new religious order, the Order of Christ Crucified. All its members, including the Pope, vow to die in the name of the faith.

Recent studies of the British Army during the First World War have fundamentally overturned historical understandings of its, yet the chain of command that linked the upper echelons of GHQ to the soldiers in the trenches remains poorly understood. In order to reconnect the lines of communication between the General Staff and the front line, and to challenge lingering popular conceptions of callous incompetence, this book analyses a database of more than 4,000 officers who commanded infantry battalions during the war.

"Phileas Fogg's bet that he can span the world in eighty days takes him by train, ship, sled, and elephant across nineteenth-century India, China, and America in one of the wittiest, most enjoyable classics of all time."--Back cover.

Give preschool and kindergarten grads the gift of inspiration with this perfect graduation day gift: a book full of positive messages paired with adorable, colorful illustrations that promises to uplift and encourage children on their big day. The perfect gift for the littlest graduates of preschool or kindergarten as they accomplish their first experiences with school and pave the way to a lifetime of learning, this book is a great way to celebrate the special child in your life. With charming illustrations and text to uplift and motivate, *And Off You Go to Change the World* is a

wonderful read for parents and children alike. Congrats, grads!

“The inspiring stories of a number of very different characters who used their Christian faith to cope with their experiences of the First World War.” —Jacqueline Wadsworth, author of *Letters from the Trenches* While a toxic mixture of nationalism and militarism tore Europe and the wider world apart from 1914 to 1919, there was one factor that united millions of people across all nations: that of a Christian faith. People interpreted this faith in many different ways. Soldiers marched off to war with ringing endorsements from bishops that they were fighting a Godly crusade, others preached in churches and tribunal hearings that war was fundamentally against the teachings of Christ. Whether Church of England or Nonconformist, Catholic or Presbyterian, German Lutheran or the American Church of Christ in Christian Union, men and women across the globe conceptualized their war through the prism of their belief in a Christian God. This book brings together twenty-three individual and family case studies, some of well-known personalities, others whose stories have been neglected through the decades. Although divided by nation, social class, political outlook, and denomination, they were united in their desire to ‘Fight the Good Fight.’ “John Broom looks at such beliefs during the first world war—the Tommies were always fighting for God, the king and their country . . . a fascinating study.” —Books Monthly “A detailed study of a usually hidden aspect of wartime social history, the topic of Christian faith. *Fight the Good Fight* has been meticulously researched and includes a wealth of previously unpublished material.” —Come Step Back In Time

A reading log book journal is a great place to note your reactions to what you're reading. Writing down your responses will allow you to discover how you feel about the characters. You will also gain insight in to the plot, and it may enable you to deepen your overall enjoyment of reading literature. 4 pages for a blank personalize reading log book title and genres. 100 spacious record page. As well as the main review space. there 's space to log - title, authour, publishing, Source, page count, Date start & finish, Category - Review & Inspired - Rating on plot, characters, ease of reading, overall. 4 Pages for Notes. 4 Pages to record "Book Loan Record". Dimension Size 8 x 10 Inches.

The world’s most trusted guide for leaders in transition *Transitions* are a critical time for leaders. In fact, most agree that moving into a new role is the biggest challenge a manager will face. While transitions offer a chance to start fresh and make needed changes in an organization, they also place leaders in a position of acute vulnerability. Missteps made during the crucial first three months in a new role can jeopardize or even derail your success. In this updated and expanded version of the international bestseller *The First 90 Days*, Michael D. Watkins offers proven strategies for conquering the challenges of transitions—no matter where you are in your career. Watkins, a noted expert on leadership transitions and adviser to senior leaders in all types of organizations, also addresses today’s increasingly demanding professional landscape, where managers face not only more frequent transitions but also steeper expectations once they step into their new jobs. By walking you through every aspect of the transition scenario, Watkins identifies the most common pitfalls new leaders encounter and provides the tools and strategies you need to avoid them. You’ll learn how to secure critical early wins, an important first step in establishing yourself in your new role. Each chapter also includes checklists, practical tools, and self-assessments to help you assimilate key lessons and apply them to your own situation. Whether you’re starting a new job, being promoted from within, embarking on an overseas assignment, or being tapped as CEO, how you manage your transition will determine whether you succeed or fail. Use this book as your trusted guide.

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"Time is no more for the fifteen hundred souls who perished with them; but Honour and Glory, by strange ways and unlooked-for events, have come into their own. It was not Time, nor the creatures and things of Time, that received their final crown there; but things that have nothing to do with Time, qualities that, in their power of rising beyond all human limitations, we must needs call divine." "To say that all the men who died on the Titanic were heroes would be as absurd as to say that all who were saved were cowards. There were heroes among both groups and cowards among both groups, as there must be among any large number of men." "In such moments all artificial bonds are useless. It is what men are in themselves that determines their conduct; and discipline and conduct like this are proofs, not of the superiority of one race over another, but that in the core of human nature itself there is an abiding sweetness and soundness that fear cannot embitter nor death corrupt." The story of the sinking of the Titanic based on first hand accounts collected in the days and weeks following the disaster. The story of the Titanic is now well known, but in the months following the disaster wild speculation was rife. On Thursday 22 May 1912, a mere 37 days after the sinking, respected London publisher Grant Richards, delivered Filson Young's book to booksellers around the capital. It was the first attempt to plot the demise of the unsinkable ship from a well-respected writer who had already argued in the light of the *Oceana* sinking, for proper use of the wireless on board ships. Both Filson and Grant knew victims of the sinking and both worked hard to gather first-hand testimony to use in the book. Much of his telling of the story still stands today and his speculations about the feeling of daily life aboard the doomed ship are used in books and films on the subject.

Killings in a remote Canadian town draw the attention of two rival groups: the Heroka, Native American shape-shifters, and the Tainchel, a secret government agency tasked with hunting down the Heroka. Among those investigating the killings are Gwyn Blaidd, a solitary Heroka war hero of the wolf totem, and Kate Morgan, a member of the Tainchel traveling with her visually impaired son, Zach. As the killings continue, dark supernatural forces align in an attempt to rule the world.

Ranging far beyond the traditional canon, this ground-breaking anthology casts a vivid new light on poetic responses to the First World War. Bringing together poems by soldiers and non-combatants, patriots and dissenters, and from all sides of the conflict across the world, *International Poetry of the First World War* reveals the crucial public role that poetry played in shaping responses to and the legacies of the conflict. Across over 150 poems, this anthology explores such topics as the following: · Life at the Front · Psychological trauma · Noncombatants and the home front · Rationalising the war · Remembering the dead · Peace and the aftermath of the war With contextual notes throughout, the book includes poems written by authors from America, Australia, Austria-Hungary, Belgium, Canada, France, Germany, Great Britain, India, Ireland, Italy, New Zealand, Russia, and South Africa.

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers

a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

Though not so famous as the battles of Tannenberg or the Marne, the fight between the French and German armies at Alsace and Lorraine marks the first battle of World War I. On August 7, 1914, a week before the Battle of Tannenberg and two weeks before the Battle of the Marne, the French army attacked the Germans at Mulhouse in Alsace. Their objective was to recapture territory which had been lost after the Franco-Prussian War of 1870-1871, which made it a matter of pride for the French. However, after initial success in capturing Mulhouse, the Germans were able to reinforce more quickly, and drove them back within three days. After 43 years of peace, this was the first test of strength between France and Germany. In 1929 Karl Deuringer wrote the official history of the battle for the Bavarian Army, an immensely detailed work of 890 pages; World War I expert and former army officer Terence Zuber has translated this study and edited it down to more accessible length, to produce the first account in English of the first major battle of the World War I.

Imperial Germany's "Iron Regiment" of the First World War offers a rare English-language account of a premier German infantry unit. Renowned as the Iron Regiment for its fighting record in the legendary 1916 Battle of the Somme, its service spanned from WW I's earliest battles through its destruction by US Marines in the Argonne Forest in the war's final days. Inspired by a wartime journal written by the author's grandfather, an IR 169 veteran, much of the book is drawn from rare soldier accounts, many published here for the first time in English. The voice of these soldiers take us into the other side of the trenches and through the unimaginable horrors of the First World War. This second edition adds over 100 pages of text, maps, and pictures to the original publication. "An excellent writing looking at WW 1 from a German soldier's perspective. I highly recommend it to everyone interested in learning more about the Great War." Gerald York, Colonel (Ret), US Army Grandson of Sergeant Alvin York, famed US Army WW I Medal of Honor Recipient "This book stands head and shoulders above previously published unit histories and should not be ignored for its substantial value in providing the whole picture of many of the war's landmark battles." Roads to the Great War "War histories of German regiments during either the First or Second World War are comparatively rare, and this book is a welcome addition." Britain at War Magazine "A complete lifecycle account of a German regiment for the duration of the First World War, and so a rare contribution to those wishing to see the war from the German perspective." Great War Society ----- The author, John K. Rieth, is a retired US Army Lieutenant Colonel with a lifelong interest in military history. He is the author of *Patton's Forward Observers: The History of the 7th Field Artillery Battalion* and is a member of the US Army Historical Foundation and the Western Front Association.

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