

The Firm Penguin Readers

Kyle McAvoy possesses an outstanding legal mind. Good-looking and affable, he has a glittering future. He also has a dark secret that could destroy his dreams, his career, even his life. One night that secret catches up with him. The men who accost Kyle have a compromising video they'll use to ruin him—unless he does exactly what they say. What they offer Kyle is something any ambitious young lawyer would kill for: a job in Manhattan as an associate at the world's largest law firm. If Kyle accepts, he'll be on the fast track to partnership and a fortune. But there's a catch. Kyle won't be working for the firm but against it in a dispute between two powerful defense contractors worth billions. Now Kyle is caught between the criminal forces manipulating him, the FBI, and his own law firm—in a malignant conspiracy not even Kyle with all his intellect, cunning, and bravery may be able to escape alive. **BONUS:** This edition includes an excerpt from John Grisham's *The Litigators*.

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Mrs Dalloway*, a Level 7 Reader, is B2 in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future perfect simple, mixed conditionals, past perfect continuous, mixed conditionals, more complex passive forms and modals for deduction in the past. On a June morning in 1923, Clarissa Dalloway is preparing for a party she is giving that evening. As she walks through London, her thoughts are of the past and her choice of husband. At the same time, and also in London, Septimus Smith is being driven mad by shell shock. At the party that evening, their stories come together. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

From the author of *THE PARTNER*, a thriller, in which the rising star of Drake and Sweeney finds that it is better not to have a conscience if he is to obtain a partnership. But a violent encounter changes his whole outlook on life and he begins to dig into the secrets of Drake and Sweeney. An act which could cost him his life.

When the death of a partner in a legal firm is followed by \$90 million disappearing from the firm's account, his partners know he is still alive, and the hunt is on.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Sprint*, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text. Companies and leaders often have great ideas. But, before they can turn their ideas into successful products, they need to answer some big questions. Now there is a way to answer these questions without weeks or months of meetings and discussions. It is called "the sprint". Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

'Of course I'm a f**king hooligan, you pr**k. I am a hooligan...there I've said it...I'm a hooligan. And, do you know why? Because that's my f**king job.' In 1995, a film called *I.D.*, about an ambitious young copper who was sent undercover to track down the 'generals' of a football hooligan gang, achieved cult status for its sheer brutality and unsettling insight into the dark and often bloody side of the so-called beautiful game. The film was so shocking it was hard to believe the mindless events that took place could ever happen in the real world. Well, believe it now... Almost twenty years on, the man behind the film has explosively revealed that the script was largely a true story. That man, James Bannon, was the ambitious undercover cop. The football club was Millwall F.C. and the gang that he infiltrated was The Bushwackers, among the most brutal and fearless in English football. In *Running with the Firm*, Bannon shares his intense and dangerous journey into the underworld of football hooliganism where sickening levels of violence prevail over anything else. He introduces you to the hardest thugs from football's most notorious gangs, tells all about the secret and almost comical police operations that were meant to bring them down, and, how once you're on the inside, getting out from the mob proves to be the biggest mission of all. A disturbing but compelling read, this is the book that proves fact really is stranger than fiction.

A bright young law student and an investigative reporter go underground when trying to expose a cover-up about the killings of two Supreme Court Justices.

Contemporary / American English Pynex, a tobacco company, could lose hundreds of millions of dollars in a big court case. The jury is being watched. One of the jurors is working with a mysterious woman outside the court. Both sides will do anything to win.

"Rudy Baylor, an inexperienced law student, is asked by Dot and Bud Black to help them in their fight against a powerful insurance company. Their son, Donny Ray, is dying, but his claim for medical insurance has been refused. Can Rudy really give them any hope? Will justice be done?"--Back cover.

High-powered attorney, wife and mother, Raney Moore receives a phone call that changes everything about her life. In the aftermath of her anger, she embarks on a quest to have a life full of meaning, especially for herself.

Contemporary / American English Patrick Lanigan, a lawyer, dies in a car crash. Later, the partners in his law firm discover that Patrick is not really dead. He is living in Brazil, and he has 90 million dollars of his partners' money...

The Firm/ The Partner/ The Pelican Brief/ The Rainmaker/ A Time to Kill

When the Supreme Court's most liberal and most conservative justices are gunned down, law student Darby Shaw builds a case against a powerful suspect, whose threats send her underground. By the author of *The Firm*. 250,000 first printing. \$500,000 ad/promo. Tour.

In this twisty psychological thriller from the New York Times bestselling author of *The Girl Before*, an actress plays both sides of a murder investigation. "[A] rich, nuanced, highly literary take on the *Gone Girl* theme."—Booklist (starred review) Claire Wright is desperate. A British drama student in New York without a green card, she takes the only job she can get: working for a firm of divorce lawyers, posing as an easy pickup in hotel bars to entrap straying husbands. But then the game changes. When one of her targets becomes the suspect in a murder investigation, the police ask Claire to use her acting chops to lure him into a confession. From the start, she questions the part she's being asked to play: Is Patrick Fogler a killer? Or is there more to this setup than she's being told? Claire will soon realize she is

playing the deadliest role of her life. Praise for Believe Me "For readers who enjoyed the paranoia factor in A. J. Finn's The Woman in the Window or the unreliable narrator of Paula Hawkins's The Girl on the Train."—Library Journal "Produces a bobsled run's worth of twists." —Publishers Weekly "An intense, stylish psychological thriller."—Good Housekeeping "A dark and haunting thriller . . . A superb evocation of conflicted emotions, this never lets you guess what's coming next."—Daily Mail "I so enjoyed it—what a twisty, exciting read."—Sabine Durrant, author of Lie With Me
A suicidal billionaire, a burnt-out Washington litigator, and a woman who has forsaken technology to work in the wilds of Brazil are all brought together by an astounding mystery of the testament. Ray Atlee and his brother, Forrest, receive a letter from their father, a reclusive, retired judge, instructing them to return home to Clanton, Mississippi, to discuss his estate, but the judge dies before his sons arrive, leaving behind a secret known only to Ray. Reprint. 35,000 first printing.

Contemporary / American English Nate O'Riley is a powerful Washington lawyer. Returning to work after a long stay in hospital is difficult for Nate. Then he is sent on a journey that takes him from the tense courtrooms of Washington to the dangerous swamps of Brazil. It is a journey that will change his life forever... This Pack contains a Book and MP3
' . . . A VERY APPEALING ANIMAL STORY'-KIRKUS REVIEWS **Drawn and written by a 3-year-old Mensa prodigy** Long, long ago, there was a Great Big Lion. Tom and Lily were fascinated by him. They loved to hear him ROAR! But one day, the lion vanished without a trace. And so, off went Tom and Lily to find and bring back their friend, the Great Big Lion. Written by one of the youngest writers in the world, this board book will connect to your child and make them think about empathy, friendship, nature and conservation. Dive into this fun read that combines storytelling and learning through patterns and numbers.

Mark Sway is eleven and he knows a terrible secret. He knows where a body is hidden. Some secrets are so dangerous that it's better not to tell. But it's just as dangerous if you don't. So Mark needs help fast - because there isn't much time.

#1 NEW YORK TIMES BESTSELLER BONUS: This edition contains excerpts from John Grisham's The Litigators and Calico Joe. An innocent man is about to be executed. Only a guilty man can save him. In 1998, in the small East Texas city of Sloan, Travis Boyette abducted, raped, and strangled a popular high school cheerleader. He buried her body so that it would never be found, then watched in amazement as police and prosecutors arrested and convicted Donté Drumm, a local football star, and marched him off to death row. Now nine years have passed. Travis has just been paroled in Kansas for a different crime; Donté is four days away from his execution. Travis suffers from an inoperable brain tumor. For the first time in his miserable life, he decides to do what's right and confess. But how can a guilty man convince lawyers, judges, and politicians that they're about to execute an innocent man?

"Ten-year-old Tonya Hailey is attacked and raped by two local men. Carl Lee, Tonya's father, shoots them. Now only his lawyer and friend, Jake Brigance, stands between him and the electric chair. Is there a legal defense for Carl Lee's actions?" - back cover.

Originally published: [New York]: Doubleday, 1991.

#1 NEW YORK TIMES BESTSELLER In a plush Virginia office, a rich, angry old man is furiously rewriting his will. With his death just hours away, Troy Phelan wants to send a message to his children, his ex-wives, and his minions—a message that will touch off a vicious legal battle and transform dozens of lives. Because Troy Phelan's new will names a sole surprise heir to his eleven-billion-dollar fortune: a mysterious woman named Rachel Lane, a missionary living deep in the jungles of Brazil. Enter the lawyers. Nate O'Riley is fresh out of rehab, a disgraced corporate attorney handpicked for his last job: to find Rachel Lane at any cost. As Phelan's family circles like vultures in D.C., Nate goes crashing through the Brazilian jungle, entering a world where money means nothing, where death is just one misstep away, and where a woman—pursued by enemies and friends alike—holds a stunning surprise of her own. BONUS: This edition includes an excerpt from John Grisham's Sycamore Row.

Lucy Pearson's lively and engaging book examines British children's literature during the period widely regarded as a 'second golden age'. Drawing extensively on archival material, Pearson investigates the practical and ideological factors that shaped ideas of 'good' children's literature in Britain, with particular attention to children's book publishing. Pearson begins with a critical overview of the discourse surrounding children's literature during the 1960s and 1970s, summarizing the main critical debates in the context of the broader social conversation that took place around children and childhood. The contributions of publishing houses, large and small, to changing ideas about children's literature become apparent as Pearson explores the careers of two enormously influential children's editors: Kaye Webb of Puffin Books and Aidan Chambers of Topliner Macmillan. Brilliant as an innovator of highly successful marketing strategies, Webb played a key role in defining what were, in her words, 'the best in children's books', while Chambers' work as an editor and critic illustrates the pioneering nature of children's publishing during this period. Pearson shows that social investment was a central factor in the formation of this golden age, and identifies its legacies in the modern publishing industry, both positive and negative.

FirmAudio MP3-Pack - Level 5A Time to Kill Longman

Contemporary / American English Ten-year-old Tonya Hailey is attacked and raped by two local men. Carl Lee, Tonya's father, shoots them. Now only his lawyer and friend, Jake Brigance, stands between him and the electric chair. Is there a legal defense for Carl Lee's actions?

In suburban Georgetown a killer's Reeboks whisper on the front floor of a posh home... In a seedy D.C. porno house a patron is swiftly garroted to death... The next day America learns that two of its Supreme Court justices have been assassinated. And in New Orleans, a young law student prepares a legal brief... To Darby Shaw it was no more than a legal shot in the dark, a brilliant guess. To the Washington establishment it was political dynamite. Suddenly Darby is witness to a murder -- a murder intended for her. Going underground, she finds there is only one person she can trust -- an ambitious reporter after a newsbreak hotter than Watergate -- to help her piece together the deadly puzzle. Somewhere between the bayous of Louisiana and the White House's inner sanctums, a violent cover-up is being engineered. For someone has read Darby's brief. Someone who will stop at nothing to destroy the evidence of an unthinkable crime. "From the Paperback edition."

An intimate partnership of three brothers – Allen, Richard and John Lane – lay at the heart of Penguin Books, the twentieth century's greatest publishing house. In a spirit of daring and creative opposition, the brothers issued quality books on a massive scale and at minuscule prices – and achieved a revolution in publishing. The Lane boys did their best thinking together in bathroom board meetings, where at least one director would always be 'mother naked'. They innovated in countless ways – in the early years, a church crypt served as their office and

warehouse. Penguin was an unconventional upstart, bringing literary giants such as Agatha Christie, George Bernard Shaw, Virginia Woolf and Graham Greene to vast new audiences, and it seemed unstoppable. Yet the 1942 death of John Lane brought the troika to a halt. Allen, the enthusiastic frontman who relied on his younger brothers to drive Penguin's success, became more erratic and suspicious over time. Ultimately, he would force Richard out of the company he had cofounded and built. A portrait of a remarkable family and a publishing powerhouse, Penguin and the Lane Brothers also explores the little known story of Richard Lane – the heart and backbone of Penguin, and its strongest influence. Richard's experiences as a youth in Australia shaped his character and outlook; his dedication to the business was matched only by his devotion to his brothers. Relying on unprecedented access to Lane family sources, including Richard's diaries, Penguin and the Lane Brothers sheds new light on the relationship of Allen, Richard and John, so crucial as a driver of Penguin's spirit and success. By turns hilarious and tragic, moving and insightful, this is a groundbreaking counter-history of an unlikely publishing triumph.

Jake Brigance is back! The hero of *A Time to Kill*, one of the most popular novels of our time, returns in a courtroom drama that *The New York Times* says is "riveting" and "suspenseful." Clanton, Mississippi, 1990. Jake Brigance finds himself embroiled in a deeply divisive trial when the court appoints him attorney for Drew Gamble, a timid sixteen-year-old boy accused of murdering a local deputy. Many in Clanton want a swift trial and the death penalty, but Brigance digs in and discovers that there is more to the story than meets the eye. Jake's fierce commitment to saving Drew from the gas chamber puts his career, his financial security, and the safety of his family on the line. In what may be the most personal and accomplished legal thriller of John Grisham's storied career, we deepen our acquaintance with the iconic Southern town of Clanton and the vivid cast of characters that so many readers know and cherish. The result is a richly rewarding novel that is both timely and timeless, full of wit, drama, and—most of all—heart. Bursting with all the courthouse scheming, small-town intrigue, and stunning plot twists that have become the hallmarks of the master of the legal thriller, *A Time for Mercy* is John Grisham's most powerful courtroom drama yet. There is a time to kill and a time for justice. Now comes *A Time for Mercy*.

The instant *New York Times* bestseller! "Emily Oster dives into the data on parenting issues, cuts through the clutter, and gives families the bottom line to help them make better decisions." –*Good Morning America* "A targeted mini-MBA program designed to help moms and dads establish best practices for day-to-day operations." –*The Washington Post* From the bestselling author of *Expecting Better* and *Cribsheet*, the next step in data driven parenting from economist Emily Oster. In *The Family Firm*, Brown professor of economics and mom of two Emily Oster offers a classic business school framework for data-driven parents to think more deliberately about the key issues of the elementary years: school, health, extracurricular activities, and more. Unlike the hourly challenges of infant parenting, the big questions in this age come up less frequently. But we live with the consequences of our decisions for much longer. What's the right kind of school and at what age should a particular kid start? How do you encourage a healthy diet? Should kids play a sport and how seriously? How do you think smartly about encouraging children's independence? Along with these bigger questions, Oster investigates how to navigate the complexity of day-to-day family logistics. Making these decisions is less about finding the specific answer and more about taking the right approach. Parents of this age are often still working in baby mode, which is to say, under stress and on the fly. That is a classic management problem, and Oster takes a page from her time as a business school professor at the University of Chicago to show us that thoughtful business process can help smooth out tough family decisions. *The Family Firm* is a smart and winning guide to how to think clearly--and with less ambient stress--about the key decisions of the elementary school years. Parenting is a full-time job. It's time we start treating it like one.

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Twenty-two years after the bombing of a Mississippi law office in which Marvin Kramer's two sons died, Klan member Sam Cayhill, the accused killer, has nearly exhausted his death row appeals, until young lawyer Adam Hall takes the case

Washed-up public defender Clay Carter's latest case, a routine street killing, takes an unexpected turn when he discovers evidence of a conspiracy involving a large drug company and a lawsuit with a huge potential settlement. Reprint. 35,000 first printing.

A young woman's escalating obsession with a seemingly perfect man leads her down a dangerous path in this "delicious and marvelously controlled" (*The New York Times Book Review*) novel of suspense. "Bitingly modern and totally addictive, Lindsay Cameron's suspense debut is the freshest take on stalker fiction since *You*."—Andrea Bartz, *New York Times* bestselling author of *We Were Never Here* **NAMED ONE OF THE SEASON'S BEST READS BY Oprah Daily • Parade • Entertainment Weekly • Travel + Leisure • PopSugar • New York Post • Frolic • Brit + Co • SheKnows • Create & Cultivate** Eyes aren't the windows to the soul. Emails are. Cassie Woodson is adrift. After suffering an epic tumble down the corporate ladder, Cassie finds the only way she can pay her bills is to take a thankless temp job reviewing correspondence for a large-scale fraud suit. The daily drudgery amplifies all that her life is lacking—love, friends, stability—and leaves her with too much time on her hands, which she spends fixating on the mistakes that brought her to this point. While sorting through a relentless deluge of emails, something catches her eye: the tender (and totally private) exchanges between a partner at the firm, Forest Watts, and his enchanting wife, Annabelle. Cassie knows she shouldn't read them. But it's just one look. And once that door opens, she finds she can't look away. Every day, twenty floors below Forest's corner office, Cassie dissects their emails from her dingy workstation. A few clicks of her mouse and she can see every adoring word they write to each other. By peeking into their apparently perfect life, Cassie finds renewed purpose and happiness, reveling in their penchant for vintage wines, morning juice presses, and lavish dinner parties thrown in their stately Westchester home. There are no secrets from her. Or so she thinks. Her admiration quickly escalates into all-out mimicry, because she wants this life more than anything. Maybe if she plays make-believe long enough, it will become real for her. But when Cassie orchestrates a "chance" meeting with Forest in the real world and sees something that throws the state of his marriage into question, the fantasy she's been carefully cultivating shatters. Suddenly, she doesn't simply admire Annabelle—she wants to take her place. And she's armed with the tools to make that happen.

Contemporary / American English The horror of death row is that you die a little each day. The waiting kills you. Seventy-year-old Sam Cayhall is on Mississippi's death row. Sam hates lawyers but his date with the gas chamber is close, and time is running out. Then Adam Hall, a young lawyer arrives. Can he and his secret persuade Sam to accept his help?

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