

The Firm A Novel

Originally published: [New York]: Doubleday, 1991.

#1 NEW YORK TIMES BESTSELLER In his final hours in office, the outgoing President grants a controversial last-minute pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. What no one knows is that the President issues the pardon only after receiving enormous pressure from the CIA. It seems that Backman, in his heyday, may have obtained secrets that compromise the world's most sophisticated satellite surveillance system. Backman is quietly smuggled out of the country in a military cargo plane, given a new name, a new identity, and a new home in Italy. Eventually, after he has settled into his new life, the CIA will leak his whereabouts to the Israelis, the Russians, the Chinese, and the Saudis. Then the CIA will do what it does best: sit back and watch. The question is not whether Backman will survive—there is no chance of that. The question the CIA needs answered is, Who will kill him? BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

Washed-up public defender Clay Carter's latest case, a routine street killing, takes an unexpected turn when he discovers evidence of a conspiracy involving a large drug company and a lawsuit with a huge potential settlement. Reprint. 35,000 first printing.

Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce. Distills the essentials of the theory of the novel. Follows the model of Eagleton's hugely popular *Literary Theory: An Introduction* (Second Edition, 1996).

When the Supreme Court's most liberal and most conservative justices are gunned down, law student Darby Shaw builds a case against a powerful suspect, whose threats send her underground. By the author of *The Firm*. 250,000 first printing. \$500,000 ad/promo. Tour.

A "stylish and sharp" character-driven suspense novel, "with wicked hairpin turns," about a famous novelist and a small-town striver locked in a struggle for fortune and fame. (Maria Semple, author of *Where'd You Go, Bernadette*?) Florence Darrow is a low-level publishing employee who believes that she's destined to be a famous writer. When she stumbles into a job the assistant to the brilliant, enigmatic novelist known as Maud Dixon — whose true identity is a secret — it appears that the universe is finally providing Florence's big chance. The arrangement seems perfect. Maud Dixon (whose real name, Florence discovers, is Helen Wilcox) can be prickly, but she is full of pointed wisdom -- not only on how to write, but also on how to live. Florence quickly falls under Helen's spell

and eagerly accompanies her to Morocco, where Helen's new novel is set. Amidst the colorful streets of Marrakesh and the wind-swept beaches of the coast, Florence's life at last feels interesting enough to inspire a novel of her own. But when Florence wakes up in the hospital after a terrible car accident, with no memory of the previous night — and no sign of Helen — she's tempted to take a shortcut. Instead of hiding in Helen's shadow, why not upgrade into Helen's life? Not to mention her bestselling pseudonym . . . Taut, twisty, and viciously entertaining, *Who is Maud Dixon* is a stylish psychological thriller about how far into the darkness you're willing to go to claim the life you always wanted. One of the Most Anticipated Books of 2021 GoodReads * LitHub * CrimeReads * Town & Country * New York Post * Wall Street Journal

A man will do almost anything for ninety million dollars. So will its rightful owners. They found him in a small town in Brazil, near the border with Paraguay. He had a new name, Danilo Silva, and his appearance had been changed by plastic surgery. The search had taken four years. They'd chased him around the world, always just missing him. It had cost their clients \$3.5 million. But so far none of them had complained. The man they were about to kidnap had not always been called Danilo Silva. Before he had had another life, a life which ended in a car crash in February 1992. His gravestone lay in a cemetery in Biloxi, Mississippi. His name before his death was Patrick S. Lanigan. He had been a partner at an up-and-coming law firm. He had a pretty wife, a young daughter, and a bright future. Six weeks after his death, \$90 million disappeared from the law firm. It was then that his partners knew he was still alive. And the chase was on...

'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' – Irish Independent 'John Grisham is the master of legal fiction' – Jodi Picoult 'The best thriller writer alive' – Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' – Telegraph 'Grisham is a superb, instinctive storyteller' – The Times 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' – Daily Record 'Masterful – when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' – Mirror 'A giant of the thriller genre' – TimeOut

#1 NEW YORK TIMES BESTSELLER BONUS: This edition contains excerpts from John Grisham's *The Litigators* and *Calico Joe*. An innocent man is about to be executed. Only a guilty man can save him. In 1998, in the small East Texas city of Sloan, Travis Boyette abducted, raped, and strangled a popular high school cheerleader. He buried her body so that it would never be found, then watched in amazement as police and prosecutors arrested and convicted Donté Drumm, a local football star, and marched him off to death row. Now nine years have passed. Travis has just been paroled in Kansas for a different crime; Donté is four days away from his execution. Travis suffers from an inoperable brain

tumor. For the first time in his miserable life, he decides to do what's right and confess. But how can a guilty man convince lawyers, judges, and politicians that they're about to execute an innocent man?

It's summer in Memphis. The sweat is sticking to Rudy Baylor's shirt and creditors are nipping at his heels. Once he had aspirations of breezing through law school and punching his ticket to the good life. Now he doesn't have a job or a prayer...except for one: an insurance dispute that leaves a family devastated and opens the door for a lawsuit, if Rudy can find a way to file it. By the time Rudy gets to court, a heavyweight corporate defense team is there to meet him. And suddenly he's in over his head, plunged into a nightmare of lies and legal maneuverings. A case that started small is exploding into a thunderous million-dollar war of nerves, skill and outright violence--a fight that could cost one young lawyer his life, or turn him into the biggest rainmaker in the land.... BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

He gave up the money. He gave up the power. Now all he has left is the law. Michael Brock is billing the hours, making the money, rushing relentlessly to the top of Drake & Sweeney, a giant D.C. law firm. One step away from partnership, Michael has it all. Then, in an instant, it all comes undone. A homeless man takes nine lawyers hostage in the firm's plush offices. When it is all over, the man's blood is splattered on Michael's face--and suddenly Michael is willing to do the unthinkable. Rediscovering a conscience he lost long ago, Michael is leaving the big time for the streets where his attacker once lived--and where society's powerless need an advocate for justice. But there's one break Michael can't make: from a secret that has floated up from the depths of Drake & Sweeney, from a confidential file that is now in Michael's hands, and from a conspiracy that has already taken lives. Now Michael's former partners are about to become his bitter enemies. Because to them, Michael Brock is the most dangerous man on the streets....

"LISA SCOTTOLINE is a New York Times bestselling and Edgar Award-winning author of twenty-eight novels. She has 30 million copies of her books in print in the U.S., she has been published in thirty-five countries, and her thrillers have been optioned for television and film. Lisa writes a weekly column with her daughter, Francesca Serritella, for *The Philadelphia Inquirer*, and those stories have been adapted into a series of bestselling memoirs. Lisa lives on a Pennsylvania farm with an array of pets."--

The FirmDell Publishing Company

While struggling to cope with the suicide of his beloved wife, Clara, attorney Alejandro "Sandy" Stern defends his brother-in-law, Dixon Hartnack, a wily financial wizard under investigation by a federal grand jury

Rusty Sabich, a prosecuting attorney investigating the murder of Carolyn Polhemus, his former lover and a prominent member of his boss's staff, finds himself accused of the crime

A behind-the-scenes, revelatory history of the controversial consulting firm traces

its decades-long influence in both business and political arenas, citing its role in the establishment of mainstream practices and modern understandings about capitalism while evaluating the failures that have compromised its reputation. 60,000 first printing.

Hiding secret agendas from their subjects throughout a terrible war in the Charisian Empire, the Emperor and his inner circle of advisors launch a desperate counter-attack against a corrupt Church of God Awaiting that is complicated by a discovery in the Church's Zion Temple.

In 1975 Annie Dillard took up residence on an island in Puget Sound in a wooded room furnished with "one enormous window, one cat, one spider and one person." For the next two years she asked herself questions about time, reality, sacrifice death, and the will of God. In *Holy the Firm* she writes about a moth consumed in a candle flame, about a seven-year-old girl burned in an airplane accident, about a baptism on a cold beach. But behind the moving curtain of what she calls "the hard things -- rock mountain and salt sea," she sees, sometimes far off and sometimes as close by as a veil or air, the power play of holy fire. This is a profound book about the natural world -- both its beauty and its cruelty -- the Pulitzer Prize-winning Dillard knows so well.

Eleven-year-old Mark Sway accidentally witnesses a murder and becomes the target of relentless prosecutors and the mob, and the only person who can save him is Reggie Love, an attorney barely out of law school. Reprint. 35,000 first printing.

Mitch McDeere, a Harvard Law graduate, becomes suspicious of his Memphis tax firm when mysterious deaths, obsessive office security, and the Chicago mob figure into its operations.

#1 NEW YORK TIMES BESTSELLER Rick Dockery is the third-string quarterback for the Cleveland Browns. In the AFC Championship game, to the surprise and dismay of virtually everyone, Rick actually gets into the game. With a seventeen-point lead and just minutes to go, Rick provides what is arguably the worst single performance in the history of the NFL. Overnight, he becomes a national laughingstock—and is immediately cut by the Browns and shunned by all other teams. But all Rick knows is football, and he insists that his agent find a team that needs him. Against enormous odds, Rick finally gets a job—as the starting quarterback for the Mighty Panthers . . . of Parma, Italy. The Parma Panthers desperately want a former NFL player—any former NFL player—at their helm. And now they've got Rick, who knows nothing about Parma (not even where it is) and doesn't speak a word of Italian. To say that Italy—the land of fine wines, extremely small cars, and football americano—holds a few surprises for Rick Dockery would be something of an understatement. **BONUS:** This edition includes an excerpt from John Grisham's *The Litigators*.

#1 New York Times bestselling author John Grisham's newest legal thriller takes you inside a law firm that's on shaky ground. "[A] buoyant, mischievous thriller . . . Grisham writes in such an inventive spirit. . . . A treat."—Janet Maslin, *The New York Times* Mark, Todd, and Zola came to law school to change the world, to make it a better place. But now, as third-year students, these close friends realize they have been duped. They all borrowed heavily to attend a third-tier for-profit law school so mediocre that its graduates rarely pass the bar exam, let alone get good jobs. And when they learn that their school is one of a chain owned by a shady New York hedge-fund operator who

also happens to own a bank specializing in student loans, the three know they have been caught up in The Great Law School Scam. But maybe there's a way out. Maybe there's a way to escape their crushing debt, expose the bank and the scam, and make a few bucks in the process. But to do so, they would first have to quit school. And leaving law school a few short months before graduation would be completely crazy, right? Well, yes and no . . . Pull up a stool, grab a cold one, and get ready to spend some time at The Rooster Bar. "Satisfying . . . Grisham [is] at his best when he brings his sardonic sense of humor to the sometimes questionable ethics of law and banking."—USA Today "[A] smartly told tale . . . gratifying and all-too-real."—The Washington Post

The author of such best-selling legal thrillers as *A Time to Kill*, *The Last Juror*, and *The Brethren* presents his latest novel of courtroom and legal suspense as he offers a provocative look at the price of American justice in the story of a ruthless Wall Street tycoon out to rig a state supreme court to get the result he wants during an appeal. Reprint.

Gossip Girl meets *Get Out* in *Ace of Spades*, a YA contemporary thriller by debut author Faridah Àbíké-Íyímídé about two students, Devon & Chiamaka, and their struggles against an anonymous bully. All you need to know is . . . I'm here to divide and conquer. Like all great tyrants do. —Aces When two Niveus Private Academy students, Devon Richards and Chiamaka Adebayo, are selected to be part of the elite school's senior class prefects, it looks like their year is off to an amazing start. After all, not only does it look great on college applications, but it officially puts each of them in the running for valedictorian, too. Shortly after the announcement is made, though, someone who goes by Aces begins using anonymous text messages to reveal secrets about the two of them that turn their lives upside down and threaten every aspect of their carefully planned futures. As Aces shows no sign of stopping, what seemed like a sick prank quickly turns into a dangerous game, with all the cards stacked against them. Can Devon and Chiamaka stop Aces before things become incredibly deadly? With heart-pounding suspense and relevant social commentary comes a high-octane thriller from debut author Faridah Àbíké-Íyímídé.

#1 NEW YORK TIMES BESTSELLER • "Terrific . . . affecting . . . Grisham has done it again."—Maureen Corrigan, *The Washington Post* In the small Florida town of Seabrook, a young lawyer named Keith Russo was shot dead at his desk as he worked late one night. The killer left no clues. There were no witnesses, no one with a motive. But the police soon came to suspect Quincy Miller, a young black man who was once a client of Russo's. Quincy was tried, convicted, and sent to prison for life. For twenty-two years he languished in prison, maintaining his innocence. But no one was listening. He had no lawyer, no advocate on the outside. In desperation, he writes a letter to Guardian Ministries, a small nonprofit run by Cullen Post, a lawyer who is also an Episcopal minister. Guardian accepts only a few innocence cases at a time. Cullen Post travels the country fighting wrongful convictions and taking on clients forgotten by the system. With Quincy Miller, though, he gets far more than he bargained for. Powerful, ruthless people murdered Keith Russo, and they do not want Quincy Miller exonerated. They killed one lawyer twenty-two years ago, and they will kill another without a second thought. "A suspenseful thriller mixed with powerful themes."—Associated Press "[John Grisham's] authorial prowess glows again in this riveting tale."—Fredericksburg Free

Lance—Star

Ingrid Yung's life is full of firsts. A first-generation Chinese American, the first lawyer in her family, she's about to collect the holy grail of "firsts" and become the first minority woman to make partner at the venerable old Wall Street law firm Parsons Valentine & Hunt. Ingrid has perfected the art of "passing" and seamlessly blends into the old-boy corporate culture. She gamely banter in the corporate cafeteria, plays in the firm softball league, and earnestly racks up her billable hours. But when an offensive incident at the summer outing threatens the firm's reputation, Ingrid's outsider status is suddenly thrown into sharp relief. Scrambling to do damage control, Parsons Valentine announces a new Diversity and Inclusion Initiative, commanding Ingrid to spearhead the effort. Only she's about to close an enormous transaction that was to be her final step in securing partnership. For the first time, Ingrid must question her place in the firm. Pitted against her colleagues, including her golden-boy boyfriend, Ingrid begins to wonder whether the prestige of partnership is worth breaching her ethics. But in *The Partner Track* by Helen Wan, can Ingrid risk throwing away the American dream that is finally within her reach?

New York Times bestselling author John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleymon is a raw, young talent with big hoop dreams...and even bigger challenges off the court. In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

Jake Brigance is back! The hero of *A Time to Kill*, one of the most popular novels of our time, returns in a courtroom drama that *The New York Times* says is "riveting" and "suspenseful." Clanton, Mississippi. 1990. Jake Brigance finds himself embroiled in a deeply divisive trial when the court appoints him attorney for Drew Gamble, a timid sixteen-year-old boy accused of murdering a local deputy. Many in Clanton want a swift trial and the death penalty, but Brigance digs in and discovers that there is more to the story than meets the eye. Jake's fierce commitment to saving Drew from the gas chamber puts his career, his financial security, and the safety of his family on the line. In what may be the most personal and accomplished legal thriller of John Grisham's storied career, we deepen our acquaintance with the iconic Southern town of Clanton and the vivid cast of characters that so many readers know and cherish. The result is a richly rewarding novel that is both timely and timeless, full of wit, drama, and—most of all—heart. Bursting with all the courthouse scheming, small-town intrigue, and stunning plot twists that have become the hallmarks of the master of the legal thriller, *A Time for Mercy* is

John Grisham's most powerful courtroom drama yet. There is a time to kill and a time for justice. Now comes *A Time for Mercy*.

Includes a note from the author, questions for discussion, and an excerpt from "The Rooster Bar."

Twenty-two years after the bombing of a Mississippi law office in which Marvin Kramer's two sons died, Klan member Sam Cayhill, the accused killer, has nearly exhausted his death row appeals, until young lawyer Adam Hall takes the case

Kyle McAvoy possesses an outstanding legal mind. Good-looking and affable, he has a glittering future. He also has a dark secret that could destroy his dreams, his career, even his life. One night that secret catches up with him. The men who accost Kyle have a compromising video they'll use to ruin him—unless he does exactly what they say. What they offer Kyle is something any ambitious young lawyer would kill for: a job in Manhattan as an associate at the world's largest law firm. If Kyle accepts, he'll be on the fast track to partnership and a fortune. But there's a catch. Kyle won't be working for the firm but against it in a dispute between two powerful defense contractors worth billions. Now Kyle is caught between the criminal forces manipulating him, the FBI, and his own law firm—in a malignant conspiracy not even Kyle with all his intellect, cunning, and bravery may be able to escape alive. **BONUS:** This edition includes an excerpt from John Grisham's *The Litigators*.

Ray Atlee and his brother, Forrest, receive a letter from their father, a reclusive, retired judge, instructing them to return home to Clanton, Mississippi, to discuss his estate, but the judge dies before his sons arrive, leaving behind a secret known only to Ray. Reprint. 35,000 first printing.

Twenty-two years after the bombing of a Mississippi law office in which Marvin Kramer's two sons died, Klan member Sam Cayhill, the accused killer, has nearly exhausted his death row appeals, until young lawyer Adam Hall takes the case.

The instant New York Times bestseller! "Emily Oster dives into the data on parenting issues, cuts through the clutter, and gives families the bottom line to help them make better decisions." —*Good Morning America* "A targeted mini-MBA program designed to help moms and dads establish best practices for day-to-day operations." —*The Washington Post* From the bestselling author of *Expecting Better* and *Cribsheet*, the next step in data driven parenting from economist Emily Oster. In *The Family Firm*, Brown professor of economics and mom of two Emily Oster offers a classic business school framework for data-driven parents to think more deliberately about the key issues of the elementary years: school, health, extracurricular activities, and more. Unlike the hourly challenges of infant parenting, the big questions in this age come up less frequently. But we live with the consequences of our decisions for much longer. What's the right kind of school and at what age should a particular kid start? How do you encourage a healthy diet? Should kids play a sport and how seriously? How do you think smartly about encouraging children's independence? Along with these bigger questions, Oster investigates how to navigate the complexity of day-to-day family logistics. Making these decisions is less about finding the specific answer and more about taking the right approach. Parents of this age are often still working in baby mode, which is to say, under stress and on the fly. That is a classic management problem, and Oster takes a page from her time as a business school professor at the University of Chicago to show us that thoughtful business process can help smooth out tough family decisions. *The Family Firm* is a smart and winning guide to how to think clearly--and with less ambient stress--about the key decisions of the elementary school years. Parenting is a full-time job. It's time we start treating it like one.

A gripping thriller debut, set deep in the heart of the world's most powerful political arena A year ago, fresh out of Harvard Law School, Mike Ford landed his dream job at the Davies Group, Washington's most powerful consulting firm. Now, he's staring down the barrel of a gun, pursued by two of the world's most dangerous men. To get out, he'll have to do all the things he thought he'd never do again: lie, cheat, steal-and this time, maybe even kill. Mike grew up in a world of small-stakes con men, learning lessons at his father's knee. His hard-won success in college and law school was his ticket out. As the Davies Group's rising star, he rubs shoulders with "The 500," the elite men and women who really run Washington -- and the world. But peddling influence, he soon learns, is familiar work: even with a pedigree, a con is still a con. Combining the best elements of political intrigue and heart-stopping action, THE 500 is an explosive debut, one that calls to mind classic thrillers like The Firm and Presumed Innocent. In Mike Ford, readers will discover a new hero who learns that the higher the climb, the harder -- and deadlier -- the fall.

Chosen one of the Best Books of 2015 by Good Housekeeping and Redbook**A Harper's Bazaar Must-Read**Film and TV Rights Optioned to Paramount**A 2015 USA Best Book Award Winner*As featured in:Huffington Post Books, Harper's Bazaar Magazine, Bloomberg BNA, Vault, Working Mother Magazine, Chicago Tribune, The New York times, Redbook Magazine, Good Housekeeping Magazine: 20 Best Books by Women in 2015, BuzzFeed: September Reads You Must Find Time For, San Francisco Book Review: Best Books for Sweater Weather, Sheknows.com: Most Anticipated Novels of Fall, Culturalist: Best Book Club Reads, YourTango: Incredible Books Every Smart Woman Should Read this Fall

The Form of the Firm attempts to unveil the nature of the corporation as it exists in modern liberal societies. The author contends that economic theories understate the importance and danger of corporate power, and should be supplemented with a political analysis that foregrounds the sorts of political and moral values at stake in corporate activity.

#1 NEW YORK TIMES BESTSELLER In a plush Virginia office, a rich, angry old man is furiously rewriting his will. With his death just hours away, Troy Phelan wants to send a message to his children, his ex-wives, and his minions—a message that will touch off a vicious legal battle and transform dozens of lives. Because Troy Phelan's new will names a sole surprise heir to his eleven-billion-dollar fortune: a mysterious woman named Rachel Lane, a missionary living deep in the jungles of Brazil. Enter the lawyers. Nate O'Riley is fresh out of rehab, a disgraced corporate attorney handpicked for his last job: to find Rachel Lane at any cost. As Phelan's family circles like vultures in D.C., Nate goes crashing through the Brazilian jungle, entering a world where money means nothing, where death is just one misstep away, and where a woman—pursued by enemies and friends alike—holds a stunning surprise of her own. **BONUS:** This edition includes an excerpt from John Grisham's Sycamore Row.

Criminal lawyer Jake Brigance faces the fight of his life when he is asked to defend Carl Hailey, who, in a rage of anger, shot and killed the men on trial for the rape of his daughter.

The best-selling author of The Confession and The Appeal presents a latest legal thriller in which high-stakes courtroom tensions lead up to an explosive, unorthodox conclusion. A best-selling novel. Reprint.

They watched Danilo Silva for days before they finally grabbed him. He was living alone, a quiet life on a shady street in Brazil; a simple life in a modest home, certainly not one of luxury. Certainly no evidence of the fortune they thought he had stolen. He was much thinner and his face had been altered. He spoke a different language, and spoke it very well. But Danilo had a past with many chapters. Four years earlier he had been Patrick Lanigan, a young partner in a prominent Biloxi law firm. He had a pretty wife, a new daughter, and a bright future. Then one cold winter night Patrick was trapped in a burning car and died a horrible death. When he was buried his casket held nothing more than his ashes. From a short distance away, Patrick watched his own burial. Then he fled. Six weeks later, a fortune was stolen from his ex-law firm's offshore account. And Patrick fled some more. But they found him. BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

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