

## The Fire Katherine Neville Free

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

Rare book authenticator Carys Jones wanted nothing more than to be left alone to pursue her obsession with ancient manuscripts. But when her biggest client is committed to an asylum, he gives Carys an offer she cannot refuse. In exchange for his entire library of priceless, Dark Age manuscripts, Carys must track the clues hidden in a previously unknown journal, clues that lead to a tomb that could rewrite the history of Western civilization. But there are people who would do anything to stop Carys from finding what she seeks—for reasons both noble and evil. The hunt takes Carys to places she never thought she'd go, physically and emotionally; first to Wales, her estranged father's homeland, then to bed with Dafydd, a mysterious Welshman who agrees to help her with the search, and finally, deep inside her own psyche, when the monk who wrote the journal 1,500 years ago appears and assists her in her search.

Based on historic events, and frighteningly relevant to today's headlines -- a taut thriller about one American diplomat's year of living dangerously in Tehran in the days leading up to the Iranian Revolution ... In the style of Alan Furst, this

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suspenseful thriller -- based on real events -- places an idealistic American diplomat in a turbulent, US-hating Tehran in the days leading up to the Iranian Revolution. Backed by the CIA, and trailed by a beautiful and engaging French journalist he suspects is a spy, David Weiseman's mission is to ease the Shah of Iran out of power and find the best alternative between the military, religious extremists, and the political ruling class -- many of whom are simultaneously trying to kill him.

Little Sower Samuel loves to garden. When he looks around and sees that the city does not have enough of the greenness he loves, Samuel embarks on a mission of sharing, giving seedlings and joy to all around. A story sown in rhyme  
In the secret passageways of one of the world's most majestic cities, an American woman must risk everything to keep the long-lost work of a Renaissance master from falling into the hands of thieves.

Jake Billings is usually cool under pressure, but when two stick-up kids rob his record store, Jake opens fire on them, landing him in prison. Five days in, he receives an anonymous letter telling him that his days are numbered. But before he can find out who's behind the threats, Jake is stabbed and ends up in a coma. When he wakes in a hospital bed two years later, things have changed: His prison sentence has been commuted, his girlfriend is fiercely independent,

and his side piece has gotten out of the street life altogether. But one thing remains: Jake's enemy still wants him dead and is powerful enough to track him down no matter where he hides. On the run, and with rumors circulating about a powerful, phantomlike gang called the 300 Crew, Jake will need to rely on his mantra: Trust no one—not the law, not his girl, not the street cats he helped out years ago, not even his own blood.

The quest for a mystical chess service that once belonged to Charlemagne--a venture spanning two centuries and three continents--continues in this long-anticipated sequel to "The Eight."

The EightOpen Road Media

A young Englishman embarks on history's most daring naval assault Thomas Spyre wields his rapier like an expert, but his blade has never drawn blood. A surgeon's apprentice in Elizabethan London, young Thomas spends his days learning the most modern medical techniques—from amputation to bloodletting—and by night he tries to keep his master from gambling away their earnings at bear fights. When a bad bet leaves their purse emptier than ever before, Thomas fears they are destined for the poorhouse. But a strange stroke of luck is about to whisk them away from England toward one of the greatest adventures of all time. Thomas and his master are called upon by Sir Francis

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Drake, the legendary swashbuckler, to accompany him on a daring raid of the Spanish port of Cadiz. As a surgeon aboard the ship, Thomas will have to learn the nature of manhood, medicine, battle, and espionage—all while the cannons fire.

A modern serial killer - hunting an ancient secret. A woman is left to die as the rebuilt Globe theatre burns. Another woman is drowned like Ophelia, skirts swirling in the water. A professor has his throat slashed open on the steps of Washington's Capitol building. A deadly serial killer is on the loose, modelling his murders on Shakespeare's plays. But why is he killing? And how can he be stopped? A gripping, shocking page turner, *The Shakespeare Secret* masterfully combines modern murder and startling true revelations from the life of Shakespeare. It has been acclaimed as one of the most compulsively readable thrillers of recent years.

The “fascinating” #1 international bestseller of a quest across centuries by two intrepid women to reunite the pieces of a powerful, ancient chess set (Los Angeles Times Book Review). A fabulous, bejeweled chess set that belonged to Charlemagne has been buried in a Pyrenees abbey for a thousand years. As the bloody French Revolution rages in Paris, the nuns dig it up and scatter its pieces across the globe because, when united, the set contains a secret power that could topple civilizations. To keep the set from falling into the wrong hands, two novices, Valentine and Mireille, embark on an adventure that begins in the streets of Paris and leads to Russia, Egypt, Corsica, and

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into the heart of the Algerian Sahara. Two hundred years later, while on assignment in Algeria, computer expert Catherine Velis finds herself drawn unwillingly into the deadly “Game” still swirling around the legendary chess set—a game that will require her to risk her life and match wits with diabolical forces. This ebook features an illustrated biography of Katherine Neville including rare images from her life and travels.

From the author of the New York Times bestseller *Juliet* comes a mesmerizing novel about a young scholar who risks her reputation—and her life—on a thrilling journey to prove that the legendary warrior women known as the Amazons actually existed. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Oxford lecturer Diana Morgan is an expert on Greek mythology. Her obsession with the Amazons started in childhood when her eccentric grandmother claimed to be one herself—before vanishing without a trace. Diana’s colleagues shake their heads at her Amazon fixation. But then a mysterious, well-financed foundation makes Diana an offer she cannot refuse. Traveling to North Africa, Diana teams up with Nick Barran, an enigmatic Middle Eastern guide, and begins deciphering an unusual inscription on the wall of a recently unearthed temple. There she discovers the name of the first Amazon queen, Myrina, who crossed the Mediterranean in a heroic attempt to liberate her kidnapped sisters from Greek pirates, only to become embroiled in the most famous conflict of the ancient world—the Trojan War. Taking their cue from the inscription, Diana and Nick set out to find the fabled treasure that Myrina and her

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Amazon sisters salvaged from the embattled city of Troy so long ago. Diana doesn't know the nature of the treasure, but she does know that someone is shadowing her, and that Nick has a sinister agenda of his own. With danger lurking at every turn, and unsure of whom to trust, Diana finds herself on a daring and dangerous quest for truth that will forever change her world. Sweeping from England to North Africa to Greece and the ruins of ancient Troy, and navigating between present and past, *The Lost Sisterhood* is a breathtaking, passionate adventure of two women on parallel journeys, separated by time, who must fight to keep the lives and legacy of the Amazons from being lost forever. Praise for *The Lost Sisterhood* "Impossible to put down . . . Meticulous research, a delicious mystery, and characters that leap from the story make this brilliant book a Perfect 10."—Romance Reviews Today "Anne Fortier tells two tales of adventure, mystery and romance . . . reminiscent of *The Da Vinci Code* with a hint of *A Discovery of Witches*."—Fredericksburg Free Lance—Star "Boldly original . . . will intrigue lovers of ancient worlds as well as those who are just fans of a good story."—Bookreporter "A gorgeous journey from England to North Africa to Greece, thrilling readers with beautiful settings, courageous women and breathtaking adventure."—BookPage "Grounded in a thorough knowledge of classical literature, this skillful interweaving of plausible archaeological speculation, ancient mythology, and exciting modern adventure will delight fans of such authors as Kate Mosse and Katherine Neville."—Library Journal (starred review) "*The Lost Sisterhood* is a

spellbinding adventure, a tale of two courageous women separated by millennia but pursuing interwoven quests: one to protect and lead her sisters through a dangerous ancient world, the other to prove that the legendary tribe of women truly existed, and that their legacy endures.”—Jennifer Chiaverini, author of *Mrs. Lincoln’s Dressmaker* and *The Spymistress*

One of History’s Most Sacred Treasures. . . An Age-Old Secret Conspiracy. . . Now the Truth Is Revealed. . . Marco Valoni, chief of Italy’s Art Crimes Department, is convinced that a fire in the Cathedral of Turin that leaves a strangely mutilated, unidentifiable body on the scene was no accident. It is only the last in a long line of mishaps, going back over a hundred years, that have occurred in the church – which happens to be home to what millions of the faithful believe is that authentic burial shroud of Jesus Christ. Valoni and his crack team of specialists embark on an investigation that soon leads them into dangerous territory, territory controlled by some of the most powerful men in the world. Not only do they discover evidence of a secret Christian sect that traces its priests to the very disciples of Jesus himself, but also that the Knights Templar – supposedly destroyed forever when Philip the Fair of France watched their last Grand Master, Jacques de Molay, burn at the stake in 1314 – may not have disappeared at all, and may indeed be very much alive and active in the 21st century. Julia Navarro skillfully weaves the Italians’ thrilling present-day investigation with the spine-tingling history of the Holy Shroud itself, and with a chilling tale of ancient

rivals, equally devoted to the relic, and equally willing to sacrifice anything – perhaps even their immortal souls—to possess it. From communities of the Middle East founded by Jesus himself, to medieval Byzantium, to the highest councils of the Vatican and the boardrooms that run the world today, *The Brotherhood of the Holy Shroud* is a provocative page-turner of the highest order – one that will challenge you to believe. "The screams of the tortured men echoed within the thick walls of the dungeons. How many days had passed since they were arrested? The Templars had lost count. . . . A man, his face concealed by a hood, watched the suffering of the knights from the shadows, these knights who had once wielded their swords and risked their very lives to defend the Cross. Reveling in their torment, sick with avarice and cruelty, Philippe signaled the torturers to go on.... Broken and bloodied, Jacques de Molay could hardly see, but he sensed who it was beneath the hood. A smile came to the Grand Master's lips when the king demanded that he confess where he had hidden the holy shroud of Jesus. At last Philippe saw that it was futile to continue. De Molay would not yield.... Fire began to burn the Templars' ravaged flesh. Jacques de Molay's eyes remained fixed on Philippe, and before him and the people of Paris the Grand Master proclaimed his innocence and called down divine justice on the king of France and Pope Clement, summoning them to stand with him before the judgment of God within the year. A shiver ran down Philippe's spine as de Molay's words rang out. No, God could not be on the side of these Templars, these heretics. He, Philippe, king of France, was obeying the



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laws of the Church. But was he obeying the laws of God?" —From *The Brotherhood of the Holy Shroud*

Searching for his missing brother in Prague, an American encounters a world of killers, gangsters, and ancient mysteries in a “satisfyingly twisted tale” (*Publishers Weekly*). When American collections agent Lee Holloway receives a letter from a mysterious woman named Vera concerning his missing brother Paul, curiosity takes him to Prague in search of answers. But what he finds in the historic city’s looming shadows and cobbled streets is a mind-bending world of conspiracy and danger. A world where black magic and sixteenth-century alchemy aren’t just footnotes in history books. A world where gangsters with fairy-tale names and a bloodthirsty serial killer exist alongside grim reminders of Nazi invasion. And where a priceless watch named *The Rudolph Complication*—commissioned by an eccentric Roman emperor—is rumored to hold the secret to eternal life. As Lee delves deeper into the question of Paul’s fate, he discovers unsettling truths about his brother . . . and himself. Now Lee must unravel the tangled threads of Paul’s last days if he wants to escape the ancient city alive. Echoing with ghosts and mythic monsters from Europe’s storied past, this is a heart-pumping thrill ride into the very heart of darkness.

An electrifying new thriller set during the height of the Cuban Missile Crisis, seen from a bone-chilling vantage point: somewhere off the Florida coastline, trapped aboard the claustrophobic confines of an isolated Soviet submarine with open orders to fire its

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nuclear payload. The year is 1962, and KGB Lieutenant Colonel Alexander Vasin is chasing a white elephant: the long-rumored existence of an American spy embedded at the highest echelon of Soviet power. In a wild-goose chase that has Vasin engaged in high-stakes espionage against a rival State agency, he first hears whispers of an ominous top-secret undertaking: Operation Anadyr. As tensions flare between Nikita Khrushchev and President Kennedy over Russian missiles hidden in Cuba, four Soviet submarines are ordered to make a covert run at the American blockade in the Caribbean--each sub carrying tactical ballistic missiles armed with thermonuclear warheads. Critically acclaimed novelist Owen Matthews has crafted an incredibly taut thriller around one of the most treacherous moments in modern history, where the fate of the world rested on the itchy trigger finger of one lone Soviet naval officer, 100-meters under the sea, out of all contact with his commanders.

America has dropped atomic bombs on Hiroshima and Nagasaki. But Japan has only begun to fight. . . . In 1945, history has reached a turning point. A terrible new weapon has been unleashed. Japan has no choice but to surrender. But instead, the unthinkable occurs. With their nation burned and shattered, Japanese fanatics set in motion a horrifying endgame--their aim: to take America down with them. In Robert Conroy's brilliantly imagined epic tale of World War II, Emperor Hirohito's capitulation is hijacked by extremists and a weary United States is forced to invade Japan as a last step in a war that has already cost so many lives. As the Japanese lash out with tactics

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that no one has ever faced before—from POWs used as human shields to a rain of kamikaze attacks that take out the highest-value target in the Pacific command—the invasion’s success is suddenly in doubt. As America’s streets erupt in rioting, history will turn on the acts of a few key players from the fiery front lines to the halls of Washington to the shadowy realm of espionage, while a mortally wounded enemy becomes the greatest danger of all. Praise for Robert Conroy’s 1901 “Likely to please both military history and alternative history buffs . . . The writing . . . keeps us turning the pages.” –Booklist “Fascinating . . . skillfully crafted.” –Oakland Press “Packed with action.” –Detroit News

From the bestselling author of *The Plague Tales* comes a spellbinding new novel that sweeps from medieval France to America in the year 2007—interweaving two gripping stories and two extraordinary eras.... In fourteenth-century France, pockets of plague still bring death to peasants and noblemen alike. Amid the fury and the chaos, Dr. Alejandro Canches searches for a safe haven, accompanied by his foster child, Kate—the illegitimate daughter of Edward Plantagenet. But both disease and human enemies pursue them, and their only hope for survival is a rebel leader... and medical secrets that lie hidden in an ancient manuscript. Seven hundred years later, Dr. Janie Crowe is searching for the cure for a crippling disease in a world where genetic engineering has gone mad. A repressive government wants to stop her, unnamed benefactors want to help her, and time is running out to find answers linking two dark

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eras, two dedicated doctors, and one miraculous book....

In ancient Scotland, a tyrannical new lord of the herd plans complete dominion over the animal world, but deer lore promises a hero, who has a unique bond with all creatures, including man, and who will ignite an epic battle and free the herd forever. An ALA Best Book for Young Adults. Reprint.

A woman uncovers a millennia-old Egyptian conspiracy in this novel from “one of the best writers of international suspense in the business” (Steve Berry). Over four thousand years ago, the ninety-four-year reign of pharaoh Pepi II ended in chaos. In the dead of night, a party of priests set out into the desert, dragging with them a sled carrying a mysterious object. None of them returned. In modern Egypt, Freya Hannan arrives for the funeral of her estranged sister, Alex, who is said to have committed suicide. But as Freya goes through her sister’s belongings, she comes to suspect that Alex was murdered. Soon, Freya realizes that Alex’s life was as mysterious as her death. And the search for the truth will ensnare Freya in a lethal conspiracy going back millennia—pushing her to hunt not only for her sister’s killer, but also for an ancient artifact that could tilt the global balance of power. Full of breakneck thrills and daring escapes combined with the genuine feel for the ancient past that only a true archaeologist can bring, “The Hidden Oasis is a rip-roaring gem of a read” (Raymond Khoury). In 1917, Jessie Carr, fourteen years old and sole heiress to her family's vast fortune, disappeared without a trace. Now, years later, her uncle Oliver Beckett thinks he's found her: a young actress in a vaudeville playhouse is a dead ringer for his missing niece. But when Oliver confronts the girl, he learns he's wrong. Orphaned young, Leah's been acting since she was a

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toddler. Oliver, never one to miss an opportunity, makes a proposition—with his coaching, Leah can impersonate Jessie, claim the fortune, and split it with him. The role of a lifetime, he says. A one-way ticket to Sing Sing, she hears. But when she's let go from her job, Oliver's offer looks a lot more appealing. Leah agrees to the con, but secretly promises herself to try and find out what happened to the real Jessie. There's only one problem: Leah's act won't fool the one person who knows the truth about Jessie's disappearance. Set against a Prohibition-era backdrop of speakeasies and vaudeville houses, Mary Miley's Minotaur Books/Mystery Writers of America First Crime Novel Competition winner *The Impersonator* will delight readers with its elaborate mystery and lively prose.

The first thrilling novel in Raymond Khoury's New York Times bestselling Templar series. In 1291, a young Templar knight flees the fallen holy land in a hail of fire and flashing sword, setting out to sea with a mysterious chest entrusted to him by the Order's dying grand master. The ship vanishes without a trace. In present day Manhattan, four masked horsemen dressed as Templar Knights stage a bloody raid on the Metropolitan Museum of Art during an exhibit of Vatican treasures. Emerging with a strange geared device, they disappear into the night. The investigation that follows draws archaeologist Tess Chaykin and FBI agent Sean Reilly into the dark, hidden history of the crusading knights—and into a deadly game of cat and mouse with ruthless killers—as they race across three continents to recover the lost secret of the Templars. London, summer of 1584: Radical philosopher, ex-monk, and spy Giordano Bruno suspects he is being followed by an old enemy. He is shocked to discover that his pursuer is in fact Sophia Underhill, a young woman with whom he was once in love. When Bruno learns that Sophia has been accused of murdering her husband, a prominent magistrate in Canterbury, he agrees to

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do anything he can to help clear her name. But in the city that was once England's greatest center of pilgrimage, Bruno begins to uncover unsuspected secrets that point to the dead man being part of a larger and more dangerous plot in the making. He must turn his detective's eye on history--on Saint Thomas Becket, the twelfth-century archbishop murdered in Canterbury Cathedral, and on the legend surrounding the disappearance of his body--in order to solve the crime.

A female financial whiz plans the perfect bank heist in this "high-tech, high-stakes" thriller from the #1 international-bestselling author of *The Eight* (The Washington Post). Verity Banks is the one of the most powerful women in finance, but she still reports to a man. Her boss not only refuses to implement her security plan to safeguard customers' deposits, he also sabotages her shot at becoming director of security at the Federal Reserve. Outraged, Verity decides to take revenge by hitting her boss where it will hurt the most: right in his company's balance sheet. She is about to begin her assault when she hears from the last person she ever expected to see again, Zoltan Tor. A brilliant computer scientist who taught Verity everything she knows, Zoltan will help her if she agrees to an outlandish wager: Which of them can steal \$1 billion, invest it to make \$30 million in three months, and return it before anyone notices? Verity can use a computer; Zoltan will do it the old-fashioned way. To beat Zoltan at his own game, Verity will risk her fortune, her professional reputation—and her life. This ebook features an illustrated biography of Katherine Neville including rare images from her life and travels. "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series

Terwijl duistere krachten het op haar hebben voorzien, probeert een elfjarig schaakwonder uit

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te vinden of de verdwijning van haar moeder iets te maken heeft met de jacht op een kostbaar schaakspel.

Rewrites the old German folktale, Sleeping Beauty, into a story about the ramifications of the Holocaust.

A Viking adventure, packed with battles, blood and gore, Raven is historical fiction at its very best, and marks the debut of an outstanding new talent. For two years Osric has lived a simple life, apprenticed to the mute old carpenter who took him in when others spurned him. But when Norsemen from across the sea burn his village, Osric is taken prisoner by these warriors. Their chief, Sigurd the Lucky, believes the Norns have woven this strange boy's fate together with his own, and Osric begins to sense glorious purpose among this fellowship of warriors. Immersed in the Norsemen's world and driven by their lust for adventure, Osric proves a natural warrior and forges a blood bond with Sigurd, who renames him Raven. But the Norsemen's world is a savage one, where loyalty is often repaid in blood and where a young man must become a killer in order to survive. When the Fellowship faces annihilation from ealdorman Ealdred of Wessex, Raven chooses a bloody and dangerous path, accepting the mission of raiding deep into hostile lands to steal a holy book from Coenwolf, King of Mercia. There he will find much more than the Holy Gospels of St Jerome. He will find Cynethryth, an English girl with a soul to match his own. And he will find betrayal at the hands of cruel men, some of whom he regards as friends.

In this two volume collection, written especially for RT Booklovers Presents: The Haunted West, best-selling and award-winning authors take you on a time-

traveling, spellbinding journey through America's sprawling West. Over twenty all new tales, both contemporary and historical, weave a web of mystery, the supernatural, and romance. Join us for a passionate tour of the West, accompanied by ghosts, witches, shapeshifters, time-travelers, vampires, and a glimpse into the afterlife. Fall in love... in the Haunted West.

Experience a heart-pumping and thrilling tale of suspense! Originally published in THRILLER (2006), edited by #1 New York Times bestselling author James Patterson. In this historical Thriller Short, New York Times bestselling writer Katherine Neville deals with a little known fact about Benjamin Franklin. Franklin had an obsessive penchant for creating and joining private clubs, none of which was more enigmatic than the Lodge of the Nine Sisters and its founder, Mme Helvetius, one of the wealthiest and most beautiful women in France. When an encoded message from Scotland arrives at her home, Helvetius sets out in disguise to deliver it to Benjamin Franklin, who she knows will be able to decipher its hidden meaning. As luck would have it, John Adams and Thomas Jefferson are in France at the time. What transpires is a lesson in the cryptography of the time and a warning of an impending chaos that may threaten the fledgling United States of America. Don't miss any of these exciting Thriller Shorts: James Penney's New Identity by Lee Child Operation Northwoods by James Grippando



Epitaph by J. A. Konrath The Face in the Window by Heather Graham  
Kowalski's in Love by James Rollins The Hunt for Dmitri by Gayle Lynds  
Disfigured by Michael Palmer and Daniel Palmer The Abelard Sanction by David  
Morrell Falling by Chris Mooney Success of a Mission by Dennis Lynds The  
Portal by John Lescroart and M. J. Rose The Double Dealer by David Liss Dirty  
Weather by Gregg Hurwitz Spirit Walker by David Dun At the Drop of a Hat by  
Denise Hamilton The Other Side of the Mirror by Eric Van Lustbader Man Catch  
by Christopher Rice Goodnight, Sweet Mother by Alex Kava Sacrificial Lion by  
Grant Blackwood Interlude at Duane's by F. Paul Wilson The Powder Monkey by  
Ted Bell Surviving Toronto by M. Diane Vogt Assassins by Christopher Reich  
The Athens Solution by Brad Thor Diplomatic Constraints by Raelynn Hillhouse  
Kill Zone by Robert Liparulo The Devils' Due by Steve Berry The Tuesday Club  
by Katherine Neville Gone Fishing by Douglas Preston and Lincoln Child  
A NEW YORK TIMES BESTSELLER! AS HEARD ON NPR MORNING EDITION  
AND ON BEING WITH KRISTA TIPPETT "Katherine May opens up exactly what  
I and so many need to hear but haven't known how to name." —Krista Tippett, On  
Being "Every bit as beautiful and healing as the season itself. . . . This is truly a  
beautiful book." —Elizabeth Gilbert "Proves that there is grace in letting go,  
stepping back and giving yourself time to repair in the dark...May is a clear-eyed

observer and her language is steady, honest and accurate—capturing the sense, the beauty and the latent power of our resting landscapes." —Wall Street Journal

An intimate, revelatory book exploring the ways we can care for and repair ourselves when life knocks us down. Sometimes you slip through the cracks: unforeseen circumstances like an abrupt illness, the death of a loved one, a break up, or a job loss can derail a life. These periods of dislocation can be lonely and unexpected. For May, her husband fell ill, her son stopped attending school, and her own medical issues led her to leave a demanding job. *Wintering* explores how she not only endured this painful time, but embraced the singular opportunities it offered. A moving personal narrative shot through with lessons from literature, mythology, and the natural world, May's story offers instruction on the transformative power of rest and retreat. Illumination emerges from many sources: solstice celebrations and dormice hibernation, C.S. Lewis and Sylvia Plath, swimming in icy waters and sailing arctic seas. Ultimately *Wintering* invites us to change how we relate to our own fallow times. May models an active acceptance of sadness and finds nourishment in deep retreat, joy in the hushed beauty of winter, and encouragement in understanding life as cyclical, not linear. A secular mystic, May forms a guiding philosophy for transforming the hardships that arise before the ushering in of a new season.

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A female scientist races to save the world using prophecies from before Christ's time in this thriller by the New York Times–bestselling author of *The Eight*. In the last week of Jesus's life, the Emperor Augustus orders the purge of all prophecies that question his divine power. Thus, in the crater of a dormant volcano, the books of the Sibylline oracle are sealed—lost to the world until the nineteenth century when Clio, a brilliant archaeologist, discovers them. The Sibyl's words remain as potent as ever, having the ability to change the destiny of mankind. But who will be bold enough to harness their power? More than a century after their discovery, some of the secret prophecies fall into the hands of nuclear scientist Ariel Behn when her beloved cousin is assassinated. If Ariel can discover the mystery behind the prophecies, she will be able to prevent a potentially worldwide catastrophe—but in order to do so she must travel to Russia, Vienna, and Paris where too many people are desperate to protect the secrets of these ancient writings. This ebook features an illustrated biography of Katherine Neville including rare images from her life and travels.

May 1944. The eve of the Allied invasion of Europe. When American OSS agent Craig Osbourne is taken aboard a German E-boat off the coast of Brittany, he thinks that his war – and possibly his life – are over. But the Lili Marlene is actually operated by the Royal Navy out of an ultrasecret base on the English

coast. And it will soon be returning Osbourne – a highly trained assassin – to occupied France. There, he will help the beautiful twin sister of a dead British agent infiltrate a German High Command briefing on the defense of the Atlantic Wall. Nothing will prevent the coming Allied assault – but its success may well depend on the outcome of this mission...

“A sleek, sophisticated, madly clever chamber mystery” from the international bestselling author—the basis for the film *Uncovered* starring Kate Beckinsale (*The New York Times Book Review*). A fifteenth-century painting by a Flemish master is about to be auctioned when Julia, a young art restorer, discovers a peculiar inscription hidden in a corner: Who killed the knight? In the painting, the Duke of Flanders and his knight are locked in a game of chess, and a dark lady lurks mysteriously in the background. Julia is determined to solve the five-hundred-year-old murder, but as she begins to look for clues, several of her friends in the art world are brutally murdered in quick succession. Messages left with the bodies suggest a crucial connection between the chess game in the painting, the knight’s murder, the sordid underside of the contemporary art world, and the latest deaths. Just when all of the players in the mystery seem to be pawns themselves, events race toward a shocking conclusion. A thriller like no other, *The Flanders Panel* presents a tantalizing puzzle for any connoisseur of mystery,

chess, art, and history. “A beguiling puzzle—a game within a game within a game—solved in perplexing but entertaining fashion.”—The Philadelphia Inquirer  
“For mystery fans who yearn for literate, intelligent, sophisticated whodunits, Spanish author Pérez-Reverte’s highly acclaimed story fills the bill perfectly . . . An inventive plot, gripping suspense, fascinatingly complex characters, and innovative incorporation of art, literature, and music will enthrall readers looking for something a little different.”—Booklist  
“This intelligent mystery . . . comes up with a satisfying twist at the end.”—Library Journal

Just as we should think before we speak, we need to think before we write. Most of us are not poets or novelists, but we are all writers. We email, text, and post; we craft memos and reports, menus and outdoor signage, birthday cards and sticky notes on the fridge. Get a Grip on Your Grammar is a grammar book for those who hate grammar books, a writing resource filled with quick answers and a playful style—not endless, indecipherable grammar jargon. Get a Grip on Your Grammar is The Elements of Style for the Twitter generation. Designed for student, business, and creative-writing audiences alike, its easily digestible, occasionally witty writing tips will finally teach you: The differences between “lay” and “lie.” The proper usage of “affect” and “effect.” Where to put punctuation around quotation marks. The meaning of “e.g.” versus “i.e.” The perils of

overusing the word “suddenly.” That apostrophes should not be thrown about like confetti. And 243 more great tips. Writers owe it to themselves and to everyone who sees their written words to get it right. With *Get a Grip on Your Grammar*, they finally can (not “may”).

New in Paperback! The Masonic secrets of our founding fathers. Turning the Solomon Key is an exhilarating quest to discover the Masonic influences which George Washington brought to bear on the layout of Washington D.C. In this second book of his Key trilogy, Robert Lomas has used Masonic rituals and Washington's own diaries to uncover the symbolic reasoning behind the positioning of the White House and the Capitol, and in the process he disposes of many anti-Masonic urban myths. This exciting, and authoritative, detective story then investigates the sources of creative behavior, to reveal a hitherto unsuspected Secret Science of Masonic Astrology which underpinned Washington's actions. The builders of Washington DC knew a great secret about the human condition. In *Turning the Solomon Key*, scientist and Masonic expert Robert Lomas explains exactly what it was. *Turning the Solomon Key*, at its heart, explains why high-achieving individuals share certain astrological characteristics, and why the Freemasons who founded our nation planned Washington, D.C., the way they did.

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An astonishing debut in historical fiction, hailed as “part The Da Vinci Code, part The Other Boleyn Girl,” (Woman’s Day), *The Crown* follows one nun’s dangerous quest to find an ancient relic during Cromwell’s reign of terror.

Joanna Stafford, a Dominican nun, learns that her favorite cousin has been condemned by Henry VIII to be burned at the stake. Defying the rule of enclosure, Joanna leaves the priory to stand at her cousin’s side. Arrested for interfering with the king’s justice, Joanna, along with her father, is sent to the Tower of London. While Joanna is in the Tower, the ruthless Bishop of Winchester forces her to spy for him: to save her father’s life she must find an ancient relic—a crown so powerful, it may possess the ability to end the Reformation. With Cromwell’s troops threatening to shutter her priory, bright and bold Joanna must decide who she can trust so that she may save herself, her family, and her sacred way of life. This provocative story melds heart-stopping suspense with historical detail and brings to life the poignant dramas of women and men at a fascinating and critical moment in England’s past.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who

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bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

A trio of heart-stopping thrillers from the New York Times–bestselling author—including the “vibrant and cerebral” #1 international bestseller, *The Eight* (Los Angeles Times). People magazine said of Katherine Neville’s debut novel and #1 international bestseller, *The Eight*: “With alchemical skill, Neville blends modern romance, historical fiction, and medieval mystery . . . and comes up with gold.” Mining a fertile territory of international intrigue, complex conspiracies, history-spanning storylines, and unstoppable female heroines, Neville has arguably struck gold with all three of these thrillers. *A Calculated Risk*: In this New York Times Notable Book, computer expert Verity Banks is the one of the most powerful women in finance and has a shot at becoming director of security at the Federal Reserve. When her boss sabotages her career ambitions, Verity decides to get revenge by targeting the company’s balance sheet. Her old mentor, Zoltan Tor, will help her, but only if Verity agrees to an outlandish and dangerous wager. To beat both Zoltan and her boss, Verity must risk her professional reputation—and her very life. *The Eight*: In sweeping parallel stories set in the 1970s and the 1790s, Catherine Velis, a computer expert, and Mireille and Valentine, novices in an abbey during the French Revolution, must prevent a legendary chess set containing secret powers from falling into the wrong hands. With its “combination of historical references,



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conspiracy theory and action/thriller format,” this #1 international bestseller “may have paved the way for books like *The Da Vinci Code*” (Publishers Weekly). *The Magic Circle*: Suddenly in possession of a mysterious cache of medieval manuscripts that have the power to alter the destiny of humankind, nuclear scientist Ariel Behn is swept into the deadly center of international intrigue—and a mystery that dates back to the time of Christ—as she races to prevent a worldwide catastrophe in this USA Today bestseller.

NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy *At Thermopylae*, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

“Andrew Kaplan represents a gold standard for thriller writing.” —David Morrell, New York Times bestselling author of *The Brotherhood of the Rose* Espionage fiction is hotter than ever, as evidenced by the phenomenal success of Daniel Silva, Alex Berenson, and Ted Bell—and Andrew Kaplan plays the spy game as well as anyone out there. Following his stunning thriller, *Scorpion Betrayal* (which superstar author Harlan Coben called, “one of the smartest, swiftest and most compelling spy novels I’ve read in years”), Kaplan plunges his tough, code-named intelligence operative into the dangerous fray once more in *Scorpion Winter*. The ex-CIA agent-turned-freelance spy is on assignment in Russia, disturbing a hornet’s nest of assassination

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and political intrigue that could erupt in all-out global war in this electrifying espionage thriller that will enthrall Robert Ludlum, Brad Thor, and Vince Flynn fans.

The basis for the hit Netflix series! “What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen’s Gambit*” (*Playboy*). When eight-year-old Beth Harmon’s parents are killed in an automobile accident, she’s placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother’s tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen’s Gambit* is a thriller masquerading as a chess novel—one that’s sure to keep you on the edge of your seat. “*The Queen’s Gambit* is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it.” —Michael Ondaatje, Man Booker Prize–winning author of *The English Patient*

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