

## The Fifth Head Of Cerberus Three Novellas Nanshiore

The box is heavy, locked, and very old. The only clue to its contents is the name written in gold upon its lid: PANDORA. Bright teenager Holly Hollander is understandably curious about what's inside, but when the box is opened, death is unleashed . . . and Holly is the only one who can solve the deadly puzzle.

An explosive new novel, inspired by real-life events, offers a provocative, controversial journey inside the world of big-business media. 75,000 first printing.

The second volume of Gene Wolfe's powerful story of Latro, a Roman mercenary who, while fighting in Greece, received a head injury that deprived him of his short-term memory. In return it gave him the ability to converse with supernatural creatures, gods and goddesses who invisibly inhabit the ancient landscape. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

There Are Doors is the story of a man who falls in love with a goddess from an alternate universe. She flees him, but he pursues her through doorways-interdimensional gateways-to the other place, determined to sacrifice his life, if necessary, for her love. For in her world, to be her mate . . . is to die. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Severian is a torturer, born to the guild and with an exceptionally promising career ahead of him . . . until he falls in love with one of his victims, a beautiful young noblewoman. Her excruciations are delayed for some months and, out of love, Severian helps her commit suicide and escape her fate. For a torturer, there is no more unforgivable act. In punishment he is exiled from the guild and his home city to the distant metropolis of Thrax with little more than Terminus Est, a fabled sword, to his name. Along the way he has to learn to survive in a wider world without the guild - a world in which he has already made both allies and enemies. And a strange gem is about to fall into his possession, which will only make his enemies pursue him with ever-more determination . . .

Winner of the World Fantasy Award for best novel, 1981 Winner of the BSFA Award for best novel, 1982

Young Silk, inspired by the gods, fights for survival against the shadowy rulers of the city of Viron, who command the technological wonders of the future

A collection of the author's fantastical tales includes "The Green Rabbit from S'Rian," "The Marvelous Brass Chessplaying Automation," and "From the Desk of Gilmer C. Merton"

A gripping and groundbreaking account of how all but one of FDR's ambassadors in Europe misjudged Hitler and his intentions As German tanks rolled toward Paris in late May 1940, the U.S. Ambassador to France, William Bullitt, was determined to stay put, holed up in the Chateau St. Firmin in Chantilly, his country residence. Bullitt told the president that he would neither evacuate the embassy nor his chateau, an eighteenth Renaissance manse with a wine cellar of over 18,000 bottles, even though "we have only two revolvers in this entire mission with only forty bullets." As German forces closed in on the French capital, Bullitt wrote the president, "In case I should get blown up before I see you again, I want you to know that it has been marvelous to work for you." As the fighting raged in France, across the English Channel, Ambassador to Great Britain Joseph P. Kennedy wrote to his wife Rose, "The situation is more than critical. It means a terrible finish for the allies." Watching Darkness Fall will recount the rise of the Third Reich in Germany and the road to war from the perspective of four American diplomats in Europe who witnessed it firsthand: Joseph Kennedy, William Dodd, Breckinridge Long, and William Bullitt, who all served in key Western European capitals—London, Berlin, Rome, Paris, and Moscow—in the years prior to World War II. In many ways they were America's first line of defense and they often communicated with the president directly, as Roosevelt's eyes and ears on the ground. Unfortunately, most of them underestimated the power and resolve of Adolf Hitler and Germany's Third Reich. Watching Darkness Fall is a gripping new history of the years leading up to and the beginning of WWII in Europe told through the lives of five well-educated and mostly wealthy men all vying for the attention of the man in the Oval Office.

Science fiction-roman.

Living out his final days in a small midwestern town, an embittered elderly man, Alden Dennis Weer, explores his unique imagination, which has the power to obliterate time and reshape reality. Reprint.

An anthology of thirty-one signature short works by the World Fantasy Award for Life Achievement-winning writer includes "Petting Zoo," "The Tree Is My Hat," and "The Island of Dr. Death and Other Stories."

Tor presents the one-volume sequel to The Book of the New Sun! "Another brilliantly inventive, dense, demanding, at times intellectually stunning effort. Dazzling".--Kirkus. Advertising in Locus and Science Fiction Chronicle.

A Borrowed Man: a new science fiction novel from Gene Wolfe, the celebrated author of the Book of the New Sun series. It is perhaps a hundred years in the future, our civilization is gone, and another is in place in North America, but it retains many familiar things and structures. Although the population is now small, there is advanced technology, there are robots, and there are clones. E. A. Smithe is a borrowed person. He is a clone who lives on a third-tier shelf in a public library, and his personality is an uploaded recording of a deceased mystery writer. Smithe is a piece of property, not a legal human. A wealthy patron, Colette Coldbrook, takes him from the library because he is the surviving personality of the author of Murder on Mars. A physical copy of that book was in the possession of her murdered father, and it contains an important secret, the key to immense family wealth. It is lost, and Colette is afraid of the police. She borrows Smithe to help her find the book and to find out what the secret is. And then the plot gets complicated. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Interlibrary Loan is the brilliant follow-up to A Borrowed Man: the final work of fiction from multi-award winner and national literary treasure Gene Wolfe. A 2021 Locus Award Finalist! Hundreds of years in the future our civilization is shrunk down but we go on. There is advanced technology, there are robots. And there are clones. E. A. Smithe is a borrowed person, his personality an uploaded recording of a deceased mystery writer. Smithe is a piece of property, not a legal human. As such, Smithe can be loaned to other branches. Which he is. Along with two fellow re-clones, a cookbook and romance writer, they are shipped to Polly's Cove, where Smithe meets a little girl who wants to save her mother, a father who is dead but perhaps not. And another E.A. Smithe... who definitely is. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Back in print for the first time in more than a decade, Gene Wolfe's *The Fifth Head of Cerberus* is a universally acknowledged masterpiece of science fiction by one of the field's most brilliant writers. Far out from Earth, two sister planets, Saint Anne and Saint Croix, circle each other in an eternal dance. It is said a race of shapeshifters once lived here, only to perish when men came. But one man believes they can still be found, somewhere in the back of the beyond. In *The Fifth Head of Cerberus*, Wolfe skillfully interweaves three bizarre tales to create a mesmerizing pattern: the harrowing account of the son of a mad genius who discovers his hideous heritage; a young man's mythic dreamquest for his darker half; the bizarre chronicle of a scientists' nightmarish imprisonment. Like an intricate, braided knot, the pattern at last unfolds to reveal astonishing truths about this strange and savage alien landscape. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A fierce and illuminating debut from FOLD founder Jael Richardson about a young woman who must find the courage to determine her own future and secure her freedom. Set in an imagined world in which the most vulnerable are forced to buy their freedom by working off their debt to society, *Gutter Child* uncovers a nation divided into the privileged Mainland and the policed Gutter. In this world, Elimina Dubois is one of only 100 babies taken from the Gutter and raised in the land of opportunity as part of a social experiment led by the Mainland government. But when her Mainland mother dies, Elimina finds herself all alone, a teenager forced into an unfamiliar life of servitude, unsure of who she is and where she belongs. Elimina is sent to an academy with new rules and expectations where she befriends Gutter children who are making their own way through the Gutter System in whatever ways they know how. When Elimina's life takes another unexpected turn, she will discover that what she needs more than anything may not be the freedom she longs for after all. Richardson's *Gutter Child* reveals one young woman's journey through a fractured world of heartbreaking disadvantages and shocking injustices. Elimina is a modern heroine in an altered but all too recognizable reality who must find the strength within herself to forge her future and defy a system that tries to shape her destiny.

Can we use the patterns and processes of convergent evolution to make inferences about universal laws of life, on Earth and elsewhere? In this book, Russell Powell investigates whether we can use the patterns and processes of convergent evolution to make inferences about universal laws of life, on Earth and elsewhere. Weaving together disparate philosophical and empirical threads, Powell offers the first detailed analysis of the interplay between contingency and convergence in macroevolution, as it relates to both complex life in general and cognitively complex life in particular. If the evolution of mind is not a historical accident, the product of convergence rather than contingency, then, Powell asks, is mind likely to be an evolutionarily important feature of any living world? Stephen Jay Gould argued for the primacy of contingency in evolution. Gould's "radical contingency thesis" (RCT) has been challenged, but critics have largely failed to engage with its core claims and theoretical commitments. Powell fills this gap. He first examines convergent regularities at both temporal and phylogenetic depths, finding evidence that both vindicates and rebuffs Gould's argument for contingency. Powell follows this partial defense of the RCT with a substantive critique. Among the evolutionary outcomes that might defy the RCT, he argues, cognition is particularly important—not only for human-specific issues of the evolution of intelligence and consciousness but also for the large-scale ecological organization of macroscopic living worlds. Turning his attention to complex cognitive life, Powell considers what patterns of cognitive convergence tell us about the nature of mind, its evolution, and its place in the universe. If complex bodies are common in the universe, might complex minds be common as well?

Over the years sf and fantasy writer Gene Wolfe has proven himself to be adept at all lengths of fiction. Now in *THE LONG AND THE SHORT OF IT*, once again literary detective Robert Borski brings his critical eye and acumen to the wide array of Wolfe's work, from short stories to novellas to mega-book series. Along the way he'll reveal to you the hidden alchemical structure of *PEACE*, why he thinks *Latro* and several others may be werewolves, what has happened to the missing twenty-four hours in "Seven American Nights," what Biblical story is retold in the pulpish "Tracking Song," who might or might not be an abo in *THE FIFTH HEAD OF CERBERUS*, and how to navigate your way through dozens of other lupine mazes—all before concluding with an extended examination of Wolfe's dazzling, if often opaque, *BOOK OF THE SHORT SUN*.

A young man in his teens is transported from our world to a magical realm that contains seven levels of reality. Very quickly transformed by magic into a grown man of heroic proportions, he takes the name Able and sets out on a quest to find the sword that has been promised to him, a sword he will get from a dragon, the one very special blade that will help him fulfill his life ambition to become a knight and a true hero. Inside, however, Able remains a boy, and he must grow in every sense to survive the dangers and delights that lie ahead in encounters with giants, elves, wizards, and dragons. His adventure will conclude next year in the second volume of *The Wizard Knight, The Wizard*. Gene Wolfe is one of the most widely praised masters of SF and fantasy. He is the winner of the World Fantasy Award for Life Achievement, the Nebula Award, twice, the World Fantasy Award, twice, the John W. Campbell Memorial Award, the British Fantasy Award, and France's Prix Apollo. His popular successes include the four-volume classic *The Book of the New Sun*. With this new series, Wolfe not only surpasses all the most popular genre writers of the last three decades, he takes on the legends of the past century, in a work that will be favorably compared with the best of J. R. R. Tolkien, E. R. Eddison, Mervyn Peake, and T. H. White. This is a book---and a series---for the ages, from perhaps the greatest living writer in (or outside) the fantasy genre. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In a contemporary town in the American midwest where he has no connections, Bax, an educated man recently released from prison, is staying in a motel. He writes letters to his brother and to others, including a friend still in jail, to whom he progressively reveals the intriguing pieces of a strange and fantastic narrative. When he meets a real estate agent who tells him he is, to his utter surprise, the heir to a huge old house in town, long empty, he moves in. He is immediately

confronted by an array of supernatural creatures and events, by love and danger. His life is utterly transformed and we read on, because we must know more. We revise our opinions of him, and of others, with each letter, piecing together more of the story as we go. We learn things about magic, and another world, and about the sorcerer Mr. Black, who originally inhabited the house. And then knowing what we now know only in the end, perhaps we read it again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The author of *Innocents Abroad* presents a follow-up collection of twenty-five primarily science fiction stories, in a volume that includes such tales as "Viewpoint," "Petting Zoo," and "Empires of Foliage and Flower." Reprint. 10,000 first printing. The first volume of Gene Wolfe's powerful story of Latro, a Roman mercenary who received a head injury that deprived him of his short-term memory. In return it gave him the ability to converse with supernatural creatures, gods and goddesses who invisibly inhabit the ancient landscape. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

It is the far future, and the giant spaceship, *The Whorl*, has travelled for forgotten generation towards its destination. Lit inside by the artificial Long Sun, *The Whorl* is so huge that you can see whole cities in the sky. And now the gods of *The Whorl* begin to intervene in human affairs. A god speaks to Patera Silk, a clergyman at work in the schoolyard of his church. Silk must go on a quest to save his church and his people. "Stylistic excellence and topnotch storytelling."--*Library Journal* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From one of the best-known editors in modern science fiction, this lively and authoritative guide will appeal to both newcomers and connoisseurs of the genre alike. Informative and readable, David Pringle's choices focus on landmark works by the likes of Ray Bradbury, Alfred Bester and J.G. Ballard, unearth less prominent talents such as Ian Watson, Octavia Butler and Joanna Russ, and highlight breakthrough novels by William Gibson and Philip K. Dick. An essential guide to science fiction literature.

Castleview, an Illinois town, has a phantom castle that Will Shields sees on his first night there, an experience that involves him in murder and mysterious, life-threatening events, because the castle belongs to Morgan Le Fay. Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, *Terminus Est*. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

Far from Earth two sister planets, *Sainte Anne* and *Sainte Croix*, circle each other. It is said that a race of shapeshifting aliens once lived here, only to become extinct when human colonists arrived. But one man believes they still exist, somewhere out in the wilderness. In *THE FIFTH HEAD OF CERBERUS*, Gene Wolfe brilliantly interweaves three tales: a scientist's son gradual discovery of the bizarre secret of his heritage; a young man's mythic dreamquest for his darker half; the mystifying chronicle of an anthropologist's seemingly-arbitrary imprisonment. Gradually, a mesmerising pattern emerges.

The *Washington Post* has called Gene Wolfe "the finest writer the science fiction world has yet produced." This volume joins together two of his rarest and most sought after works--Gene Wolfe's *Book of Days* and *The Castle of the Otter*--and add thirty-nine short essays collected here for the first time, to fashion a rich and engrossing architecture of wonder. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The third edition (1987) of this annotated SF bibliography is cited in *BCL3*, *Walford*, and the *Supplement to Sheehy*. This revised and updated edition provides concise summaries and evaluations of some 2,100 works of fiction and over 800 works of nonfiction published from the genre's beginnings to th

Award-winning contemporary science fiction author Gene Wolfe's densely written and highly imaginative novels have brought him critical acclaim and academic attention—as well as a dedicated fan base. *Shadows of the New Sun* brings together an impressive selection of hard-to-find resources for the Wolfe reader and scholar. Included are essays on the nature of writing, with discussions of key concepts such as character, structure, and the professional life of the writer; a series of interviews with Wolfe; and the rare Wolfe essay "Books in the Book of the New Sun."

He lives deep in the forest in the time of King Wenceslas, in a village older than record. The young man's hero-worship of the charming highwayman, Wat, is tempered by growing suspicion of Wat's cold savagery, and his fear of the sorcerous powers of Mother Clout is tempered by her kindness. He must decide which of these powers to stand by in the coming battle between Good and Evil that not even his isolated village will be able to avoid. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

As a young parish priest, Father Christopher has heard many confessions, but his own tale is more astounding than any revelation he has ever encountered in the confessional . . . for Chris was once a pirate captain, hundreds of years before his birth. Fresh from the monastery, the former novice finds himself inexplicably transported back to the Golden Age of Piracy, where an unexpected new life awaits him. At first, he resists joining the notorious Brethren of the Coast, but he soon embraces the life of a buccaneer, even as he succumbs to the seductive charms of a beautiful and enigmatic senorita. As the captain of his own swift ship, which may or may not be cursed, he plunders the West Indies in search of Spanish gold. From Tortuga to Port Royal, from the stormy waters of the Caribbean to steamy tropical jungles, Captain Chris finds danger, passion, adventure, and treachery as he hoists the black flag and sets sail for the Spanish mainland. Where he will finally come to port only God knows . . . *Pirate Freedom* is a captivating new masterpiece by the award-winning author of *The Wizard Knight* and *Soldier of Sidon*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Fifth Head of Cerberus Three Novellas Macmillan

Perhaps no living author of imaginative fiction has earned the awards, accolades, respect, and literary reputation of Gene Wolfe. His prose has been called subtle and brilliant, inspiring not just lovers of fantasy and science fiction, but readers of every stripe, transcending genre and defying preconceptions. In this volume, a select group of Wolfe's fellow authors pay tribute to the award-winning creator of *The Book of the*

New Sun, The Fifth Head of Cerberus, Soldier of the Mist, The Wizard Knight and many others, with entirely new stories written specifically to honor the writer hailed by The Washington Post as "one of America's finest." Shadows of the New Sun features contributions by Neil Gaiman, David Brin, David Drake, Nancy Kress, and many others, plus two new short stories by Gene Wolfe himself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"The Book of the New Sun is unanimously acclaimed as Gene Wolfe's most remarkable work, hailed as "a masterpiece of science fantasy comparable in importance to the major works of Tolkien and Lewis" by Publishers Weekly. Shadow & Claw brings together the first two books of the tetralogy in one volume: The Shadow of the Torturer is the tale of young Severian, an apprentice in the Guild of Torturers on the world called Urth, exiled for committing the ultimate sin of his profession -- showing mercy toward his victim. Ursula K. Le Guin said, "Magic stuff ... a masterpiece ... the best science fiction I've read in years!" The Claw of the Conciliator continues the saga of Severian, banished from his home, as he undertakes a mythic quest to discover the awesome power of an ancient relic, and learn the truth about his hidden destiny. "One of the most ambitious works of speculative fiction in the twentieth century." -- The Magazine of Fantasy and Science Fiction"--

First published in 1972, this SF masterpiece has been out of print for most of a decade. Now, this "subtle, ingenious, and poetic book" (Ursula Le Guin) entertains a new generation of readers with the story of two far-flung sister planets and a man's quest to find remnants of a lost.

"Free Live Free," said the newspaper ad, and the out-of-work detective Jim Stubb, the occultist Madame Serpentina, the salesman Ozzie Barnes, and the overweight prostitute Candy Garth are brought together to live for a time in Free's old house, a house scheduled for demolition to make way for a highway. Free drops mysterious hints of his exile from his homeland, and of the lost key to his return. And so when demolition occurs and Free disappears, the four make a pact to continue the search, which ultimately takes them far beyond their wildest dreams. This is character-driven science fiction at its best by a writer whom, at the time of its first publication, the Chicago Sun-Times called "science fiction's best genuine novelist." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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