

The Far Pavilions

Set against a background of war-scarred Berlin in the early 1950s, M. M. Kaye's *Death in Berlin* is a consummate mystery from one of the finest storytellers of our time. Miranda Brand is visiting Germany for what is supposed to be a month's vacation. But from the moment that Brigadier Brindley relates the story about a fortune in lost diamonds--a story in which Miranda herself figures in an unusual way--the vacation atmosphere becomes transformed into something more ominous. And when murder strikes on the night train to Berlin, Miranda finds herself unwillingly involved in a complex chain of events that will soon throw her own life into peril. "Leisurely, well-plotted, affable entertainment." - Kirkus Reviews

My name is Layla and I was born under an unlucky star. For a young girl growing up in India, this is bad news. But everything began to change for me one spring day in 1943, when three unconnected incidents, like tiny droplets on a lily leaf, tipped and rolled into one. It was that tiny shift in the cosmos, I believe, that tipped us together—me and Manik Deb. Layla Roy has defied the fates. Despite being born under an inauspicious horoscope, she is raised to be educated and independent by her eccentric grandfather, Dadamoshai. And, by cleverly manipulating the hand fortune has dealt her, she has even found love with Manik Deb—a man betrothed to another. All were minor miracles in India that spring of 1943, when young women's lives were predetermined—if not by the stars, then by centuries of family tradition and social order. Layla's life as a newly married woman takes her away from home and into the jungles of Assam, where the world's finest tea thrives on plantations run by native labor and British efficiency. Fascinated by this culture of whiskey-soaked expats who seem fazed by neither earthquakes nor man-eating leopards, she struggles to find her place among the prickly English wives with whom she is expected to socialize, and the peculiar servants she now finds under her charge. But navigating the tea-garden set will hardly be her biggest challenge. Layla's remote home is not safe from the powerful changes sweeping India on the heels of the Second World War. Their colonial society is at a tipping point, and Layla and Manik find themselves caught in a perilous racial divide that threatens their very lives.

One of the BBC's '100 Novels that Shaped the World' *The Far Pavilions* is the story of an English man - Ashton Pelham-Martyn - brought up as a Hindu. It is the story of his passionate, but dangerous love for Juli, an Indian princess. It is the story of divided loyalties, of friendship that endures till death, of high adventure and of the clash between East and West. To the burning plains and snow-capped mountains of this great, humming continent, M.M. Kaye brings her exceptional gifts of storytelling and meticulous historical accuracy, plus her insight into the human heart. 'Magnificent' *Evening Standard* 'A long, romantic adventure story of the highest calibre ... wildly exciting' *Daily Telegraph*

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic *The Mahabharata*. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

This sweeping epic set in 19th-century India begins in the foothills of the towering Himalayas and follows a young Indian-born orphan as he's raised in England and later returns to India where he falls in love with an Indian princess and struggles with cultural divides. *The Far Pavilions* is itself a Himalayan achievement, a book we hate to see come to an end. It is a passionate, triumphant story that excites us, fills us with joy, move us to tears, satisfies us deeply, and helps us remember just what it is we want most from a novel. M.M. Kaye's masterwork is a vast, rich and vibrant tapestry of love and war that ranks with the greatest panoramic sagas of modern fiction, moving the famed literary critic Edmond Fuller to write: "Were Miss Kaye to produce no other book, *The Far Pavilions* might stand as a lasting accomplishment in a single work comparable to Margaret Mitchell's achievement in *Gone With the Wind*."

Twenty-year-old Amanda Derrington is on an extended cruise with her uncle when she decides to make a short trip to the sun-washed island of Cyprus. But even before the ship arrives in the port, there is a suspicious death. Once the passengers reach the island, it soon becomes clear that the death was in fact an act of murder. What Amanda had meant to be a pleasant excursion quickly takes a turn for the worse in M. M. Kaye's *Death in Cyprus*, a classic novel of suspense and romance by one of our most celebrated writers.

A monumental, internationally best-selling novel set in nineteenth-century India weaves a vast tapestry of love, war, and adventure in the foothills of the towering Himalayas. Reprint.

Written by celebrated author M. M. Kaye, *Death in Zanzibar* is a wonderfully evocative mystery ... Dany Ashton is invited to vacation at her stepfather's house in Zanzibar, but even before her airplane takes off there is a stolen passport, a midnight intruder--and murder. In Zanzibar, the family house is Kivulimi, the mysterious "House of Shade," where Dany and the rest of the guests learn that one of them is a desperate killer. The air of freedom and nonchalance that opened the house party fades into growing terror, as the threat of further violence flowers in the scented air of Zanzibar. Richly evocative, *Death in Zanzibar* will charm long-time fans and introduce new ones to this celebrated writer.

Written by celebrated author M. M. Kaye, *Death in Kashmir* is a wonderfully evocative mystery ... When young Sarah Parrish takes a skiing vacation to Gulmarg, a resort nestled in the mountains above the fabled Vale of Kashmir, she anticipates an entertaining but uneventful stay. But when she discovers that the deaths of two in her party are the result of foul play, she finds herself entrusted with a mission of unforeseen importance. And when she leaves the ski slopes for the *Waterwitch*, a private houseboat on the placid shores of the Dal Lake near Srinagar, she discovers to her horror that the killer will stop at nothing to prevent Sarah from piecing the puzzle together.

Along with Wit, Charm, Health, and Courage, Princess Amy of Phantasmorania receives a special fairy christening gift: Ordinarity. Unlike her six beautiful sisters, she has brown hair and freckles, and would rather have adventures than play the harp, embroider tapestries . . . or become a Queen. When her royal parents try to marry her off, Amy runs away and, because she's so ordinary, easily becomes the fourteenth assistant kitchen maid at a neighboring palace. And there . . . much to everyone's surprise . . . she meets a prince just as ordinary (and special) as she is! "This delightful fairy tale is sure to please young romantics . . . Neither Kaye's princess nor her book should be considered ordinary." (School Library Journal)

A global exploration of the most innovative, striking small-scale structures for display, entertainment, contemplation, or pure folly, targeted at architecture and design students and practitioners

M. M. Kaye, author of *The Far Pavilions*, sweeps her readers back to the vast, glittering, sunbaked continent of India. *Shadow of the Moon* is the story of Winter de Ballesteros, a beautiful English heiress who has come to India to be married. It is also the tale of Captain Alex Randall, her escort and protector, who knows that Winter's husband to be has become a debauched wreck of a man. When India bursts into flaming hatreds and bitter bloodshed during the dark days of the Mutiny, Alex and Winter are thrown unwillingly together in the brutal and urgent struggle for survival.

In M.M. Kaye's *Trade Wind*, when Boston bluestocking Hero Athena Hollis travels to Zanzibar to visit her uncle, an American consul, she arrives filled with self-righteousness and bent on good deeds. She believes that slavery is wrong and determined to do what she can to stop it. But she soon finds that maintaining her ideals is not so easy. Then she meets Rory Frost, a cynical, wicked, shrewd and good-humored trader in slaves. What is Hero to make of him—and of her feelings for him?

The author concludes her autobiography with stories of her life in England, India, and China in the years between the two World Wars.

An evocation of the visual aspects of M. M. Kaye's novel *The Far Pavilions*.

Critically acclaimed author Indu Sundaresan picks up where she left off in *The Twentieth Wife* and *The Feast of Roses*, returning to seventeenth-century India as two princesses struggle for supremacy of their father's kingdom. Trapped in the shadow of the magnificent tomb their grief-stricken father is building for his beloved deceased wife, the emperor's daughters compete for everything: control over the imperial harem, their father's affection, and the future of their country. They are forbidden to marry and instead choose to back different brothers in the fight for ultimate power over the throne. But only one of the sisters will succeed. With an enthusiasm for history and a flair for rich detail, Indu Sundaresan brings readers deep into the complicated lives of Indian women of the time period and highlights the profound history of one of the most celebrated works of architecture in the world, the Taj Mahal.

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

The Sun in the Morning is the first volume of autobiography by the beloved British author M. M. Kaye. It traces the author's early life in India and later adolescence in England. As *The Guardian* wrote, "No romance in the novels of M.M. Kaye... could equal her love for India." " ... [Kaye's] kaleidoscopic story of a long-lost innocence just before and after World War I helps to explain Kaye's idealization of the British Raj and her love for Kipling's verse." - Publishers Weekly

An evocation of the visual aspects of M.M. Kaye's novel *The far pavilions*.

Calcutta police detective Captain Sam Wyndham and his quick-witted Indian Sergeant, Surrender-Not Banerjee, are back for another exotic adventure set in 1920s India. *Winner of the CWA's Historical Dagger Award* 1905, London. As a young constable, Sam Wyndham is on his usual East London beat when he comes across an old flame, Bessie Drummond, attacked in the streets. The next day, when Bessie is found brutally beaten in her own room, locked from the inside, Wyndham promises to get to the bottom of her murder. But the case will cost the young constable more than he ever imagined. 1922, India. Leaving Calcutta, Captain Sam Wyndham heads for the hills of Assam, to the ashram of a sainted monk where he hopes to conquer his opium addiction. But when he arrives, he sees a ghost from his life in London—a man thought to be long dead, a man Wyndham hoped he would never see again. Wyndham knows he must call his friend and colleague Sergeant Banerjee for help. He is certain this figure from his past isn't here by coincidence. He is here for revenge . . .

The Far Pavilions St. Martin's Griffin

With a stunning cover design inspired by the iconic fashion featured in the book, this beautiful hardback edition is a special Puffin Classic created in partnership with the world-famous V & A Museum. Featuring an exclusive foreword by Connie Karol Burks, an Assistant Curator in the Fashion, Textiles and Furniture Department at the V&A. Emma is clever, rich, beautiful and sees no need for marriage. An irrepressible matchmaker, she loves interfering in the romantic lives of others, until her matchmaking plans unravel, with consequences that she never expected. Jane Austen's novel of youthful exuberance, with its imperfect but charming heroine, is often seen as her most flawless work.

THE TOP TEN AUSTRALIAN BESTSELLER 'The perfect novel to curl up with on a cosy night in' Hello 'The story of these resilient women is tender and intimate . . . As heartwarming, fulfilling and Australian as a lamb roast and full-bodied shiraz' Australian Women's Weekly **LONGLISTED FOR THE INDIE BOOK AWARD FOR DEBUT FICTION 2018 SHORTLISTED FOR THE AUSTRALIAN BOOK INDUSTRY AWARDS 2018: General Fiction Book of the Year and LONGLISTED FOR THE AUSTRALIAN BOOK INDUSTRY AWARDS 2018: Matt Richell Award for New Writer of the Year** Books bring them together - but friendship will transform all of their lives. An epic saga of five very different women who come together in the Northern Territory of the 1970s. In 1978 the Northern Territory has begun to self-govern. Cyclone Tracy is a recent memory and telephones not yet a fixture on the cattle stations dominating the rugged outback. Life is hard and people are isolated. But they find ways to connect. Sybil, the matriarch of Fairvale Station, run by her husband, Joe, misses her eldest son, Lachlan. It is up to their second son, Ben, to take his brother's place, while Kate, Sybil's English daughter-in-law, is thousands of miles away from home and finding it difficult to adjust to life at Fairvale. Rita, Sybil's oldest friend, is now living in Alice Springs and working for the Royal Flying Doctor Service. Sallyanne, mother of three, dreams of a life far removed from the dusty town of Katherine where she lives with her difficult husband. And Della, who left Texas for Australia looking for adventure and work on the land, needs some purpose in her life. Sybil comes up with a way to give them all companionship: they all love to read, and she starts a book club. If you loved *The Guernsey Literary and Potato Peel Society*, *The Little Coffee Shop of Kabul* and *The Little Paris Bookshop*, you will devour this story of five different women united by one need: to overcome the vast distances of Australia's Top End with friendship, tears, laughter, books and love. 'An absolute gem of a novel, with the most evocative sense of place . . . A definite treat for any book club' **BETTER READING** 'This close-knit Australian saga has rightly earned comparisons to *THE THORN BIRDS*' **iBOOKS EDITOR** 'Adelightful novel... Sophie Green's beautiful mingling of the book club members' lives down through the years is a testament to her clever storytelling... She provides vivid descriptions of both the triumphs and hardships of life in the outback so readers can empathise with all the joys and heartaches experienced by each one' **STARTS AT SIXTY** **Includes bonus extract from Sophie's heartwarming new novel *The Shelly Bay Ladies Swimming Circle***

A "vivid and extremely interesting" novel of an upper-class Chinese wife's quest for freedom, from the Nobel Prize-winning author of *The Good Earth* (*The New Yorker*). At forty, Madame Wu is beautiful and much respected as the wife of one of China's oldest upper-class houses. Her birthday wish is to find a young concubine for her husband and to move to separate quarters, starting a new chapter of her life. When her wish is granted, she finds herself at leisure, no longer consumed by running a sixty-person household. Now she's free to read books previously forbidden her, to learn English, and to discover her own mind. The family in the compound are shocked at the results, especially when she begins learning from a progressive, excommunicated Catholic priest. In its depiction of life in the compound, *Pavilion of*

Women includes some of Buck's most enchanting writing about the seasons, daily rhythms, and customs of women in China. It is a delightful parable about the sexes, and of the profound and transformative effects of free thought. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

"You're in for a treat."—NORA ROBERTS, #1 New York Times bestselling author *The Marquis of Vidal* always gets his own way. Until he meets Mary Challoner... Praise for *Devil's Cub*: "If you've never read Heyer's books before, prepare to be charmed. Or come rediscover her magic."—LINDA HOWARD, author of *Up Close and Dangerous* "[C]olorful and eccentric characters." —Library Journal

Written by celebrated author M. M. Kaye, *Death in the Andamans* is a wonderfully evocative mystery... When a violent storm lashes the tiny Andaman Islands in the Bay of Bengal, Copper Randal barely manages a safe return to Government House. She does get back in one piece with her hostess, Valerie Masson, Val's fiance, and handsome naval officer Nick Tarrent, but one of the islanders is unaccounted for when the boats return to harbor. Cut off from the mainland and confined to the shadowy, haunted guest quarters, Copper and the other visitors conclude that one of their number is a murderer. The killer must be found before the storm destroys all trace of any possible clues. In *Death in the Andamans* M.M. Kaye has created the perfect blend of exotic setting and expertly crafted whodunit that mark her as one of our greatest literary talents.

An international bestseller and winner of the Georgette Heyer Historical Novel Prize. A magnificent, twisting, turning love story unfolds amid the exotic splendour of the British Raj. Englishwoman Laura Hewitt accompanies her newly engaged cousin to India, first to Calcutta and then to the fabled fiefdom of Oliver Erskine, Zemindar – or hereditary ruler – of a private kingdom with its own army. But India is on the verge of the Mutiny, which will sweep them all up in its chaos.

In the second book of her autobiography, M. M. Kaye returns, after spending several years at a British boarding school, to India, the cherished country of her childhood. It is 1927, and nineteen-year-old Mollie makes her debut on the Delhi social scene. Feeling awkward and plain, party etiquette and society's intricate rules fluster her, but she finds comfort in her family, her Indian friends, her watercolors, and the country itself. The same humor, wisdom, and enchantment that inspired M.M. Kaye's bestselling novels fill the pages of *Golden Afternoon*. Kaye re-creates with perfection the nuances of a lifestyle long past and brings the people and glorious terrain of India to vivid life.

Human sacrifice and love.

Opulence. Invasion. Terror. And forbidden passion in 1930s Singapore. 'They were the golden days, when Singapore was as rich as its climate was steamy, its future as assured as it was busy. And those days were made even better when, as was inevitable, I fell in love with the Chinese beauty of Julie Soong and, against all unwritten canons of Singapore life, we became lovers.'

It is 1938 and the final days of the British Empire. In a bungalow high up in the green hills above the plains of Ceylon, under a vast blue sky, live the Ferguson family: Bella, a precocious eight-year-old, her father Henry – owner of Pitlochry, a tea plantation – and her mother Virginia. The story centres around the Pavilion in the Clouds, nestled in idyllic grounds carved out of the wilderness. But all is not as serene as it seems. Bella is suspicious of her governess Miss White's intentions. Her intuition sparks off her mother's imagination, and, after an unfortunate series of events, a confrontation results in a gunshot ringing out through the valley. Years later, Bella, now living back in Scotland at university in St Andrews, is faced, once again, with her past. Will she at last find out what happened between her father and Miss White? And will the guilt she has lived with all these years be reconciled by a long-overdue apology?

Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

Ex-champion steeplechase jockey Sid Haley is now a sleuth. As the story opens he has just been shot in the stomach during the course of his duties as a private investigator, working - or rather, idling - in a firm which keeps him employed, thanks to the old boy network. Convalescing with indecent and painful haste, Sid finds the pace growing steadily hotter as he investigates the cunningly contrived decline of a racecourse, and comes to close and spine-chilling grips with the crooks responsible.

Part laugh-out-loud storytelling, part thoughtful self-reflection, this debut memoir from a television comedy writer follows her many adventures around the world in an attempt to escape her fear of commitment and settling down. Original. 50,000 first printing.

Written by celebrated author M. M. Kaye, *Death in Kenya* is a wonderfully evocative mystery... When Victoria Caryll is offered a position at Flamingo, her aunt's family estate in Kenya's Rift Valley, she accepts-knowing full well that the move will give her a chance to see Eden DeBrett once again, the man she was previously engaged to. But she doesn't realize that coming to her aunt's home will introduce her to an unstable region still recovering from the bloody Mau Mau revolt, and to a household thrown into grief by a recent murder. Distinguished by its mystery, romance, and exotic setting, *Death in Kenya* is as graceful as it is chilling-it is the beloved novel of one of our finest and most accomplished writers.

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