

## The Fall Of Hyperion Cantos 2 Dan Simmons

Hailed as “one of the finest achievements of modern science fiction” by The New York Times Book Review, The Hyperion Cantos is a triumphant odyssey into the heart of space and time. Through four riveting novels, Dan Simmons masterfully weaves such influences as classical mythology, romantic poetry, and far-future philosophy into an ambitiously conceived and unflinchingly entertaining epic. Now, for the first time, this entire masterpiece of the imagination is available in one extraordinary eBook bundle: HYPERION THE FALL OF HYPERION ENDYMION THE RISE OF ENDYMION On the planet Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. On the eve of Armageddon, with the known universe at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of existence. As the Shrike anticipates their mission, each traveler nurtures a desperate hope—and harbors a terrible secret. And one may hold the fate of humanity in his or her hands. Praise for The Hyperion Cantos “For vastness of scope, clarity of detail and seriousness of purpose, Simmons’s epic narrative is on a par with Isaac Asimov’s Foundation series, Frank Herbert’s Dune books, Gene Wolfe’s multipart Book of the New Sun and Brian Aldiss’s Helliconia trilogy.”—The New York Times Book Review “Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish.”—The Washington Post Book World “State of the art science fiction . . . This work will be that against which all

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future works will have to be measured, in the same way, in their time, that Asimov's Foundation series and Le Guin's The Left Hand of Darkness set new standards."—Asimov's "Simmons' own genius transforms space opera into a new kind of poetry."—The Denver Post "A major work . . . Simmons doesn't just promise; he delivers."—Science Fiction Chronicle

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of The Terror. It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young

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American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, *The Abominable* is Dan Simmons at his spine-chilling best.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 27. Chapters: Hyperion, The Fall of Hyperion, Hyperion Cantos, Endymion, Needlegun, Farcaster, Planets of the Hyperion Cantos, The Shrike, Orphans of the Helix, Ilium, Song of Kali, The Rise of Endymion, Technocore, Summer of Night, The Terror, Olympos, The Hollow Man, Ousters, Templars, Containment field, A Winter Haunting, The Crook Factory, Drood, Erg, Muse of Fire, Fires of Eden. Excerpt: Hyperion is a Hugo Award-winning 1989 science fiction novel by American writer Dan Simmons. It is the first book of his Hyperion Cantos, and is the only book in it to extensively employ the literary device of the frame story. The plot of the novel is highly complex, featuring multiple time-lines and characters. This book is succeeded by the 1990 science fiction novel *The Fall of Hyperion* of the same writer. In the 28th century, humanity has spread across the galaxy, first aboard "Hawking drive" ships and then through "farcasters," which permit nigh

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instantaneous travel between them regardless of the distances. The farcaster network (the "WorldWeb") is the infrastructural and economical basis of the Hegemony of Man and thus determines the whole culture and society. Also flowing across these portals are the structures of the datasphere (a network reminiscent of the Internet in design, but far more advanced). In that lurks the powerful, knowledgeable, and utterly inscrutable TechnoCore - the vast agglomeration of millions of AIs who run almost every piece of high technology of mankind. The unthinking hubris of man resulted in the death of the home-world (Earth), and this arrogant philosophy was carried forth to the stars, for centuries. The Hegemony itself is a largely decadent society, relying on its military to incorporate into the WorldWeb the colony planets, even unwillingly, and also to defend the... "CARRION COMFORT is one of the three greatest horror novels of the 20th century. Simple as that." --Stephen King "Epic in scale and scope but intimately disturbing, CARRION COMFORT spans the ages to rewrite history and tug at the very fabric of reality. A nightmarish chronicle of predator and prey that will shatter your world view forever. A true classic." --Guillermo del Toro "CARRION COMFORT is one of the scariest books ever written. Whenever I get the question asked Who's your favorite author? my answer is always Dan Simmons." --James Rollins "One of the few major reinventions of the vampire concept, on a par with Jack Finney's Invasion of the Body Snatchers, Richard Matheson's I Am Legend, and Stephen King's Salem's Lot. --David Morrell THE PAST... Caught behind the lines of Hitler's Final Solution, Saul Laski is one of the multitudes destined to die in the notorious Chelmno extermination camp. Until he rises to meet his fate and finds himself face to face with an evil far older, and far greater, than the Nazi's themselves... THE PRESENT... Compelled by the encounter to survive at all

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costs, so begins a journey that for Saul will span decades and cross continents, plunging into the darkest corners of 20th century history to reveal a secret society of beings who may often exist behind the world's most horrible and violent events. Killing from a distance, and by darkly manipulative proxy, they are people with the psychic ability to 'use' humans: read their minds, subjugate them to their wills, experience through their senses, feed off their emotions, force them to acts of unspeakable aggression. Each year, three of the most powerful of this hidden order meet to discuss their ongoing campaign of induced bloodshed and deliberate destruction. But this reunion, something will go terribly wrong. Saul's quest is about to reach its elusive object, drawing hunter and hunted alike into a struggle that will plumb the depths of mankind's attraction to violence, and determine the future of the world itself...

When Paha Sapa, a young Sioux warrior, "counts coup" on General George Armstrong Custer as Custer lies dying on the battlefield at the Little Bighorn, the legendary general's ghost enters him - and his voice will speak to him for the rest of his event-filled life. Seamlessly weaving together the stories of Paha Sapa, Custer, and the American West, Dan Simmons depicts a tumultuous time in the history of both Native and white Americans. Haunted by Custer's ghost, and also by his ability to see into the memories and futures of legendary men like Sioux war-chief Crazy Horse, Paha Sapa's long life is driven by a dramatic vision he experienced as a boy in his people's sacred Black Hills. In August of 1936, a dynamite worker on the massive Mount Rushmore project, Paha Sapa plans to silence his ghost forever and reclaim his people's legacy-on the very day FDR comes to Mount Rushmore to dedicate the face.

The Trojan War rages at the foot of Olympos Mons on Mars -- observed and influenced from on high by Zeus and his

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immortal family -- and twenty-first-century professor Thomas Hockenberry is there to play a role in the insidious private wars of vengeful gods and goddesses. On Earth, a small band of the few remaining humans pursues a lost past and devastating truth -- as four sentient machines depart from Jovian space to investigate, perhaps terminate, the potentially catastrophic emissions emanating from a mountaintop miles above the terraformed surface of the Red Planet.

Private William Mandella is a hero in spite of himself--a reluctant conscript drafted into an elite military unit. He never wanted to go to war, but the leaders on Earth have drawn a line in the interstellar sand--despite the fact that their fierce alien enemy is unknowable, unconquerable, and very far away.

A stunning tour de force filled with transcendent awe and wonder, *Hyperion* is a masterwork of science fiction that resonates with excitement and invention, the first volume in a remarkable epic by the multiple-award-winning author of *The Hollow Man*. On the world called Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. In the Valley of the Time Tombs, where huge, brooding structures move backward through time, the Shrike waits for them all. On the eve of Armageddon, with the entire galaxy at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of their lives. Each carries a desperate hope—and a terrible secret. And one may hold the fate of humanity in his hands. Praise for Dan Simmons and *Hyperion* “Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish.”—*The Washington Post Book World* “An unfailingly inventive narrative . . . generously conceived

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and stylistically sure-handed.”—The New York Times Book Review “Simmons’s own genius transforms space opera into a new kind of poetry.”—The Denver Post “An essential part of any science fiction collection.”—Booklist

On June 9, 1865, while traveling by train to London with his secret mistress, 53-year-old Charles Dickens -- at the height of his powers and popularity, the most famous and successful novelist in the world and perhaps in the history of the world -- hurtled into a disaster that changed his life forever. Did Dickens begin living a dark double life after the accident? Were his nightly forays into the worst slums of London and his deepening obsession with corpses, crypts, murder, opium dens, the use of lime pits to dissolve bodies, and a hidden subterranean London mere research . . . or something more terrifying? Just as he did in *The Terror*, Dan Simmons draws impeccably from history to create a gloriously engaging and terrifying narrative. Based on the historical details of Charles Dickens's life and narrated by Wilkie Collins (Dickens's friend, frequent collaborator, and Salieri-style secret rival), *Drood* explores the still-unsolved mysteries of the famous author's last years and may provide the key to Dickens's final, unfinished work: *The Mystery of Edwin Drood*. Chilling, haunting, and utterly original, *Drood* is Dan Simmons at his powerful best.

A once-respected college professor and novelist, Dale Stewart has sabotaged his career and his marriage -- and now darkness is closing in on him. In the last hours of Halloween he has returned to the dying town of Elm Haven, his boyhood home, where he hopes to find peace in isolation. But moving into a long-deserted farmhouse on the far outskirts of town -- the one-time residence of a strange and brilliant friend who lost his young life in a grisly "accident" back in the terrible summer of 1960 -- is only the latest in his long succession of recent mistakes. Because Dale is not

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alone here. He has been followed to this house of shadows by private demons who are now twisting his reality into horrifying new forms. And a thick, blanketing early snow is starting to fall ...

The World Fantasy Award winner by the author of the *Hyperion Cantos* and *Carrion Comfort*: An American finds himself encircled by horrors in Calcutta. Praised by Dean Koontz as “the best novel in the genre I can remember,” *Song of Kali* follows an American magazine editor who journeys to the brutally bleak, poverty-stricken Indian city in search of a manuscript by a mysterious poet—but instead is drawn into an encounter with the cult of Kali, goddess of death. A chilling voyage into the squalor and violence of the human condition, this novel is considered by many to be the best work by the author of *The Terror*, who has been showered with accolades, including the Bram Stoker Award, the International Horror Guild Award, and the Hugo Award. For twenty thousand years, every observable phenomenon in the universe has been successfully explained by the Sarumpaet Rules: the laws governing the dynamics of the quantum graphs that underlie all the constituents of matter and the geometric structure of spacetime. Now Cass has stumbled on a set of quantum graphs that might comprise the fundamental particles of an entirely different kind of physics, and she has travelled three hundred and seventy light years to Mimosa Station, a remote experimental facility, in the hope of bringing this tantalising alternative to life. The “novovacuum” is predicted to begin decaying the instant it’s created, but even a short-lived, microscopic speck could shed light on the origins of the universe, and test the Sarumpaet Rules more rigorously than ever before. Cass’s experiment turns out to be more successful than anticipated: the novovacuum is more stable than the ordinary vacuum around it, and a region in which the new physics holds sway proceeds

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to expand out from Mimosa at half the speed of light. Six hundred years later, more than two thousand inhabited systems have been lost to the novo-vacuum. On the Rindler, a ship that has matched velocities with the encroaching border, people have come from throughout inhabited space to study the phenomenon. Most are Preservationists, hunting for a way to turn back the tide, but a few belong to another faction: Yielders, who believe that the challenge of adapting to survive on the far side of the border would reinvigorate a civilisation that has grown stale and insular. Tchicaya has come to the Rindler to join the Yielders, but when Mariama — a childhood friend whose example inspired him to abandon his own home world and traditions for a life of travel — arrives soon after, he is shocked to discover that she plans to help the Preservationists find a way to destroy the novo-vacuum. As a theoretical breakthrough leads to a sequence of experiments that begins to reveal the true richness of the world behind the border, tensions between the opposing factions grow. When a splinter group responds to these revelations with violent, unilateral action, Tchicaya and Mariama are forced into an uneasy alliance, and travel together through the border, balancing old and new loyalties against the fate of two incomparably different universes. Jeremy Bremen has a secret. All his life he's been cursed with the ability to read minds. He knows the secret thoughts, fears, and desires of others as if they were his own. For years, his wife, Gail, has served as a shield between Jeremy and the burden of this terrible knowledge. But Gail is dying, her mind ebbing slowly away, leaving him vulnerable to the chaotic flood of thought that threatens to sweep away his sanity. Now Jeremy is on the run--from his mind, from his past, from himself--hoping to find peace in isolation. Instead he witnesses an act of brutality that propels him on a treacherous trek across a dark and dangerous America. From

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a fantasy theme park to the lair of a killer to a sterile hospital room in St. Louis, he follows a voice that is calling him to witness the stunning mystery at the heart of mortality. "State of the art science fiction . . . a landmark novel."—Isaac Asimov's Science Fiction Magazine Now, in the stunning continuation of the epic adventure begun in Hyperion, Simmons returns us to a far future resplendent with drama and invention. On the world of Hyperion, the mysterious Time Tombs are opening. And the secrets they contain mean that nothing—nothing anywhere in the universe—will ever be the same. Praise for The Fall of Hyperion "One of the finest SF novels published in the past few years."—Science Fiction Eye "A magnificently original blend of themes and styles."—The Denver Post

An anthology of "space opera" tales selected by the editors as some of the best representations of the genre includes pieces written between the pulp magazine era and the present, in a volume that features such writers as Jack Williamson, Samuel R. Delany, David Drake, Iain M. Banks, and Ursula K. Le Guin, among others. Reprint. 10,000 first printing.

A collection of stories explores the relationship between eroticism and horror and examines the mysteries of love and death in a dangerous world

The Lights of Sugarberry Cove is a charming, delightful story of family, healing, love, and small town Southern charm by USA Today bestselling author Heather Webber. Sadie Way Scott has been avoiding her family and hometown of Sugarberry Cove, Alabama, since she nearly drowned in the lake just outside her mother's B&B. Eight years later, Sadie is the host of a much-loved show about southern cooking and family, but despite her success, she wonders why she was saved. What is she supposed to do? Sadie's sister, Leala Clare, is still haunted by the guilt she feels over the night her

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sister almost died. Now, at a crossroads in her marriage, Leala has everything she ever thought she wanted—so why is she so unhappy? When their mother suffers a minor heart attack just before Sugarberry Cove's famous water lantern festival, the two sisters come home to run the inn while she recovers. It's the last place either of them wants to be, but with a little help from the inn's quirky guests, the sisters may come to terms with their strained relationships, accept the past, and rediscover a little lake magic. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The magnificent conclusion to one of the greatest science fiction sagas of our time The time of reckoning has arrived. As a final genocidal Crusade threatens to enslave humanity forever, a new messiah has come of age. She is Aenea and she has undergone a strange apprenticeship to those known as the Others. Now her protector, Raul Endymion, one-time shepherd and convicted murderer, must help her deliver her startling message to her growing army of disciples. But first they must embark on a final spectacular mission to discover the underlying meaning of the universe itself. They have been followed on their journey by the mysterious Shrike--monster, angel, killing machine--who is about to reveal the long-held secret of its origin and purpose. And on the planet of Hyperion, where the story first began, the final revelation will be delivered--an apocalyptic message that unlocks the secrets of existence and the fate of humankind in the galaxy. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 24. Chapters: Containment field, Endymion (Simmons novel), Erg (Hyperion), Farcaster, Hyperion (Simmons novel), Hyperion Cantos, Needlegun, Orphans of the Helix, Ousters, Technocore, Templars (Hyperion Cantos), The Fall of Hyperion, The Rise of Endymion. Excerpt: The Hyperion

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Cantos is a series of science fiction novels by Dan Simmons. The title was originally used for the collection of the first pair of books in the series, *Hyperion* and *The Fall of Hyperion*, and later came to refer to the overall storyline, including *Endymion*, *The Rise of Endymion*, and a number of short stories. Within the fictional storyline, the *Hyperion Cantos* is an epic poem written by the character Martin Silenus. Of the four novels, *Hyperion* received the Hugo and Locus Awards in 1990; *The Fall of Hyperion* won the Locus and British Science Fiction Association Awards in 1991; and *The Rise of Endymion* received the Locus Award in 1998. All four novels were also nominated for various science fiction awards. A film adaptation of the series titled *Hyperion* is being developed by Warner Bros. and will encompass the *Hyperion* and *The Fall of Hyperion* novels. First published in 1989, *Hyperion* has the structure of a frame story, similar to Geoffrey Chaucer's *Canterbury Tales* and Giovanni Boccaccio's *Decameron*. The story weaves the interlocking tales of a diverse group of travelers sent on a pilgrimage to the Time Tombs on *Hyperion*. The travelers have been sent by the Church of the Final Atonement, alternately known as the Shrike Church, and the Hegemony (the government of the human star systems) to make a request of the Shrike. As they progress in their journey, each of the pilgrims tells their tale. This book concludes the story begun in *Hyperion*. It abandons the storytelling frame structure of the first novel, and is instead presented primarily as a series of...

It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the Caribbean. Lucas thinks of it as a demotion—a babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage

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ring Hemingway dubs the "Crook Factory." But when Hemingway uncovers a critical piece of intelligence that both threatens his life and endangers the political landscape, the fate of the free world and the life of one of its most preeminent writers lies in the hands of the FBI's most ruthless agent.

In *War Stories: New Military Science Fiction*, editors Andrew Liptak and Jaym Gates collect short stories by science fiction and fantasy authors dealing with the effects of war prior, during, and after battle to soldiers and their families. War is everywhere. Not only among the firefights, in the sweat dripping from heavy armor and the clenching grip on your weapon, but also wedging itself deep into families, infiltrating our love letters, hovering in the air above our heads. It's in our dreams and our text messages. At times it roars with adrenaline, while at others it slips in silently so it can sit beside you until you forget it's there. Join Joe Haldeman, Linda Nagata, Karin Lowachee, Ken Liu, Jay Posey, and more as they take you on a tour of the battlefields, from those hurtling through space in spaceships and winding along trails deep in the jungle with bullets whizzing overhead, to the ones hiding behind calm smiles, waiting patiently to reveal itself in those quiet moments when we feel safest. *War Stories* brings us 23 stories of the impacts of war, showcasing the systems, combat, armor, and aftermath without condemnation or glorification. Instead, *War Stories* reveals the truth. War is what we are.

Table of Contents: Foreword -- Gregory Drobny Graves -- Joe Haldeman Part 1: Wartime Systems In the Loop -- Ken Liu Ghost Girl -- Rich Larson The Radio -- Susan Jane Bigelow Contractual Obligation -- James L. Cambias The Wasp Keepers -- Mark Jacobsen Non-Standard Deviation -- Richard Dansky Part 2: Combat All You Need -- Mike Sizemore The Valkyrie -- Maurice Broaddus One Million Lira -- Thoraiya

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Dyer Invincible -- Jay Posey Light and Shadow -- Linda Nagata Part 3: Armored Force Warhosts -- Yoon Ha Lee Suits -- James Sutter Mission. Suit. Self. -- Jake Kerr In Loco -- Carlos Orsi Part 4: Aftermath War Dog -- Mike Barretta Coming Home -- Janine Spendlove Where We Would End a War -- F. Brett Cox Black Butterfly -- T.C. McCarthy Always the Stars and the Void Between -- Nerine Dorman Enemy States -- Karin Lowachee War 3.01 -- Keith Brooke Cover art by Galen Dara.

"Extra Libris: Essays, Reader's Guides, and More"--Page [345].

From a ghostly Civil War battlefield to a combat theme park in Vietnam, from the omnipotent brain of an autistic boy to a shocking story of psychic vampires, journey into a world of fear and mystery, a chilling twilight zone of the mind. A woman returns from the dead with disastrous results for the family who loves her. . . . An old-fashioned barbershop is the site of a medieval ritual of bloody terror. . . . During a post-apocalyptic Christmas celebration, a messenger from the South brings tidings of great horror. . . . Includes the following stories: "The River Styx Runs Upstream" "Eyes I Dare Not Meet in Dreams" "Vanni Fucci Is Alive and Well and Living in Hell" "Vexed to Nightmare by a Rocking Cradle" "Remembering Siri" "Metastasis" "The Offering" "E-Ticket to 'Namland" "Iverson's Pits" "Shave and a Haircut, Two Bites" "The Death of the Centaur" "Two Minutes and Forty-Five Seconds" "Carrion Comfort"

The "provocative and entertaining follow-up" to *The Forge of God*: Exiled from their planet, humans unite with one alien race in the fight against another (Publishers Weekly). *The Ship of the Law* travels the infinite enormity of space, carrying eighty-two young people: fighters, strategists, scientists—and children. After one alien

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culture destroyed their home, another offered the opportunity for revenge in the form of a starship built from fragments of the Earth's corpse, a ship they now use to scour the universe in search of their enemy. Working with sophisticated nonhuman technologies that need new thinking to comprehend them, they're cut off forever from the people they left behind. Denied information, they live within a complex system that is both obedient and beyond their control. They're frightened. And they're waging war against entities whose technologies are unimaginably advanced and vast, and whose psychology is ultimately, unknowably alien. In *Anvil of Stars*, the multimillion-selling, Nebula Award-winning author of *Eon* and other science fiction masterpieces "fashions an action-packed and often thrilling plot; by using each of the well-depicted alien races to mirror human behavior, he defines what it means to be *Homo sapiens*. . . . A gripping story" (*Publishers Weekly*).

Beneath the gaze of the gods, the mighty armies of Greece and Troy met in fierce and glorious combat, scrupulously following the text set forth in Homer's timeless narrative. But that was before twenty-first-century scholar Thomas Hockenberry stirred the bloody brew, causing an enraged Achilles to join forces with his archenemy Hector and turn his murderous wrath on Zeus and the entire pantheon of divine manipulators; before the swift and terrible mechanical creatures that catered for centuries to the pitiful idle remnants of Earth's human race began massing in the millions, to exterminate rather than serve. And now all bets are off.

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Ancillary Sword is the sequel to Ancillary Justice, the debut which is the only novel to ever win the Hugo, the Nebula and the Arthur C. Clarke Award. Breq is a soldier who used to be a warship. Once a weapon of conquest controlling thousands of minds, now she only has a single body and serves the emperor she swore to destroy. Given a new ship and a troublesome crew, Breq is ordered to the only place in the galaxy she will agree to go: to Athoek station, to protect the family of a lieutenant she once knew - a lieutenant she murdered in cold blood. The Imperial Radch trilogy begins with Ancillary Justice, continues in Ancillary Sword and concludes with Ancillary Mercy. Also available now: Provenance is a stunning standalone adventure set in the same world as Ancillary Justice. NPR calls it 'A fitting addition to the Ancillary world'. Praise for the trilogy: 'ENGAGING AND PROVOCATIVE' SFX Magazine 'UNEXPECTED, COMPELLING AND VERY COOL' John Scalzi 'HIGHLY RECOMMENDED' Independent on Sunday 'MIND-BLOWING' io9.com 'THRILLING, MOVING AND AWE-INSPIRING' Guardian 'UTTER PERFECTION' The Book Smugglers 'ASTOUNDINGLY ASSURED AND GRACEFUL' Strange Horizons 'ESTABLISHES LECKIE AS AN HEIR TO BANKS' Elizabeth Bear

Follows the adventures of Talia as she travels the land as a Herald of Valdemar in the third book in the classic epic fantasy Arrows trilogy With Elspeth, the heir to the throne of Valdemar, come of marriageable age, Talia, the Queen's Own Herald returns to court to find Queen and heir beset by diplomatic intrigue as various forces

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vie for control of Elspeth's future. But just as Talia is about to uncover the traitor behind all these intrigues, she is sent off on a mission to the neighboring kingdom, chosen by the Queen to investigate the worth of a marriage proposal from Prince Ancar. And, to her horror, Talia soon discovers there is far more going on at Prince Ancar's court than just preparation for a hoped-for royal wedding. For a different magic than that of the Heralds is loose in Ancar's realm—an evil and ancient sorcery that may destroy all of Valdemar unless Talia can send warning to her Queen in time!

The multiple-award-winning science fiction master returns to the universe that is his greatest triumph--the world of *Hyperion* and *The Fall of Hyperion* --with a novel even more magnificent than its predecessors. Dan Simmons's *Hyperion* was an immediate sensation on its first publication in 1989. This staggering multifaceted tale of the far future heralded the conquest of the science fiction field by a man who had already won the World Fantasy Award for his first novel (*Song of Kali*) and had also published one of the most well-received horror novels in the field, *Carrion Comfort*. *Hyperion* went on to win the Hugo Award as Best Novel, and it and its companion volume, *The Fall of Hyperion*, took their rightful places in the science fiction pantheon of new classics. Now, six years later, Simmons returns to this richly imagined world of technological achievement, excitement, wonder and fear. *Endymion* is a story about love and memory, triumph and terror--an instant candidate for the field's highest honors.

A New York Times–bestselling author's moving novel

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about an astronaut returning to Earth, and the small steps and giant leaps love requires. Richard Baedeker thinks his greatest challenge was walking on the moon, but then he meets a mysterious woman who shows him his past. Join Baedeker as he comes to grips with the son and wife he lost owing to his passion for space exploration, his forgotten childhood, and the loss he experienced during the deadly flight of the Challenger. The most difficult exploration of his life is not the cold, rocky crevices of the moon, but the warm interior of his heart. Brilliant and beautifully written, *Phases of Gravity* is a masterpiece about love and loss that transports readers far beyond the confines of space and time. *Phases of Gravity* is a thoughtful, deeply involving novel from an author who has earned numerous honors, including the World Fantasy Award for *Song of Kali* and the Hugo Award for *Hyperion*.

*Ringworld*: the most stunning artifact in known space, an artificial world with three million times Earth's surface area. Who built it? And where are they? In this stunning sequel to Larry Niven's Hugo and Nebula award-winning novel, Louis Wu (now a near-hopeless lrehead hooked on electrical ecstasy), the aged Kzin warrior, Speaker-to-Animals, and the Hindmost, puppeteer mate of mad Nessus, return to *Ringworld*. Their aim is to prevent cataclysm. IN the process, they find themselves learning *Ringworld's* incredible secrets...

New York Times bestselling author John Scalzi takes readers on an epic romp of galactic conquest and exploration in the *Old Man's War* series. This box set includes: *Old Man's War*, *The Ghost Brigades*, and *The*

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Last Colony Earth itself is a backwater. The bulk of humanity's resources are in the hands of the Colonial Defense Force, which shields the home planet from too much knowledge of the situation. What's known to everybody is that when you reach retirement age, you can join the CDF. They don't want young people; they want people who carry the knowledge and skills of decades of living. Old Man's War John Perry did two things on his 75th birthday. First he visited his wife's grave. Then he joined the army, with only the vaguest idea what to expect. Because the actual fight is far more difficult than he can imagine—and what he will become is far stranger. The Ghost Brigades At first, Jared is a perfect soldier, but as another man's memories slowly surface, Jared begins to intuit the reasons for their betrayal. Time is running out: The alliance is preparing its offensive, and some of them plan worse things than humanity's mere military defeat. The Last Colony Retired from his fighting days, John Perry and his wife, Jane, are pulled back into the political arena, and into the thick of interstellar politics, betrayal, and war. Old Man's War Series #1 Old Man's War #2 The Ghost Brigades #3 The Last Colony #4 Zoe's Tale #5 The Human Division #6 The End of All Things Short fiction: "After the Coup" At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Adrian Tchaikovsky's award-winning novel Children of Time, is the epic story of humanity's battle for survival on a terraformed planet. Who will inherit this new Earth? The last remnants of the human race left a dying Earth, desperate to find a new home among the stars.

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Following in the footsteps of their ancestors, they discover the greatest treasure of the past age - a world terraformed and prepared for human life. But all is not right in this new Eden. In the long years since the planet was abandoned, the work of its architects has borne disastrous fruit. The planet is not waiting for them, pristine and unoccupied. New masters have turned it from a refuge into mankind's worst nightmare. Now two civilizations are on a collision course, both testing the boundaries of what they will do to survive. As the fate of humanity hangs in the balance, who are the true heirs of this new Earth?

### Hyperion Cantos

Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again on the brink of war. Galactic war this time.

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years."

—Katherine A. Powers, Boston Globe

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This special boxed set includes the New York Times bestselling author N. K. Jemisin's complete, two-time Hugo award-winning Broken Earth Trilogy. This is the way the world ends. For the last time. A season of endings has begun. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. The Broken Earth trilogy  
The Fifth Season  
The Obelisk Gate  
The Stone Sky

An extraordinary artist with few rivals in his chosen arena, Dan Simmons possesses a restless talent that continually presses boundaries while tantalizing the mind and touching the soul. Now he offers us a superb quintet of novellas -- five dazzling masterworks of speculative fiction, including "Orphans of the Helix," his award-winning return to the Hyperion Universe -- that demonstrates the unique mastery, breathtaking invention, and flawless craftsmanship of one of contemporary fiction's true greats. Human colonists seeking something other than godhood encounter their long-lost "cousins"...and an ancient scourge. A devastated man in suicide's embrace is caught up in a bizarre cat-and-mouse game with a young woman possessing a world-ending power. The distant descendants of a once-oppressed people learn a chilling lesson about the persistence of the past. A terrifying ascent up the frigid, snow-swept slopes of K2 shatters

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preconceptions and reveals the true natures of four climbers, one of whom is not human. At the intersection of a grand past and a threadbare present, an aging American in Russia confronts his own mortality as he glimpses a wondrous future.

A pilgrimage to the realm of the Shrike, a part-god/part-killing machine, provides the travellers the forum to tell their incredible stories

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