

The Fall Burning Skies Book 1

From the New York Times bestselling author of the Legion of the Damned® novels and the Mutant Files series comes the second novel in a postapocalyptic military science fiction series about America struggling to overcome a natural disaster but starting a second civil war... As people fight to survive the aftereffects of more than a dozen meteor strikes, a group of wealthy individuals conspires to rebuild the United States as a corporate entity called the New Confederacy, where the bottom line is law. As a second civil war rages, with families fighting against families on opposite sides, Union president Samuel T. Sloan battles to keep the country whole. To help in the fight for unity, Union Army captain Robin “Mac” Macintyre and her crew of Stryker vehicles are sent after the ruthless “warlord of warlords,” an ex–Green Beret who rules a large swath of the West. But defeating him will be even more difficult than she thought. The warlord is receiving military assistance from Mac’s sister—and rival—Confederate major Victoria Macintyre. And when the siblings come together in the war-torn streets of New Orleans, only one of them will walk away.

Humanity is not extinct. It is the calm before the storm and the complacent survivors are ill prepared as the sleeping world is about to get a wake up call. Nowhere is safe. Nowhere will ever be.

A broken past and a divided future can’t stop the electric connection of two teens in

this epic series opener from the author of the New York Times and USA TODAY bestselling Keeper of the Lost Cities series. Seventeen-year-old Vane Weston has no idea how he survived the category five tornado that killed his parents. And he has no idea if the beautiful, dark-haired girl who's swept through his dreams every night since the storm is real. But he hopes she is. Seventeen-year-old Audra is a sylph, an air elemental. She walks on the wind, can translate its alluring songs, and can even coax it into a weapon with a simple string of commands. She's also a guardian—Vane's guardian—and has sworn an oath to protect Vane at all costs. Even if it means sacrificing her own life. When a hasty mistake reveals their location to the enemy who murdered both of their families, Audra's forced to help Vane remember who he is. He has a power to claim—the secret language of the West Wind, which only he can understand. But unlocking his heritage will also unlock the memory Audra needs him to forget. And as the storm bears down on them, she starts to realize the greatest danger might not be the warriors coming to destroy them—but the forbidden romance that's grown between them.

Witness the mighty and terrible face of war in a world of magic! A critically acclaimed high fantasy adventure path for 5th Edition from veteran authors such as Ari Marmell (Heroes of Horror, Tome of Magic), Wolfgang Baur (Editor DUNGEON(r) Magazine 1992-1995), Wil Upchurch (Midnight(r), Champions of Ruin) and Darrin Drader (Book of Exalted Deeds, Serpent Kingdoms). The dramatic beginning of the War of the Burning

File Type PDF The Fall Burning Skies Book 1

Sky Campaign Saga, The Scouring of Gate Pass kicks off a war of epic proportions as a mighty magical empire marches for conquest. Their first stop is the vital mountain road through the city of Gate Pass, where the PCs, not yet aware of the role they will play in the coming conflict, lie in the path of a military juggernaut. As Gate Pass falls under attack, the heroes are tasked with delivering critical intelligence out of the city and to a distant safe haven. First, though, they must deal with agents of the invading empire, spies from other nations, avaricious bounty hunters, and deadly inquisitors. The information they carry may decide the fate of this conflict, the War of the Burning Sky. Welcome to the first adventure in the War of the Burning Sky Campaign Saga.

Throughout the course of the campaign saga, a party of heroes will become involved in an escalating war between mighty magical nations, and after many adventures, military battles, and mysterious intrigue, it will be up to them to decide who will emerge victorious and rule in the aftermath. The Scouring of Gate Pass is the first adventure in the critically acclaimed 12-part War of the Burning Sky adventure path! As the Ragesian Army marches upon the neutral city of Gate Pass, you must retrieve vital war intelligence from a spy and deliver it to the distant wizards' school of Lyceum. But first you must find a way out of the besieged city before it falls and the inquisitors, Ragesia's infamous mage-hunting clerics, find you. Can you survive The Scouring of Gate Pass? A fantasy adventure for 3rd-level characters.

#1 New York Times bestselling author Robyn Carr returns to the beloved town of Virgin

File Type PDF The Fall Burning Skies Book 1

River with a brand-new story about fresh starts and new friends. Now a Netflix Original Series! Kaylee Sloan's home in Southern California is full of wonderful memories of the woman who raised her. But the memories are prolonging her grief over her mother's recent death. A successful author, Kaylee hoped she could pour herself into her work. Instead she has terrible writer's block and a looming deadline. Determined to escape distractions and avoid the holiday season, Kaylee borrows a cabin in Virgin River. She knows the isolation will help her writing, and as she drives north through the mountains and the majestic redwoods, she immediately feels inspired. Until she arrives at a building that has just gone up in flames. Devastated, she heads to Jack's Bar to plan her next steps. The local watering hole is the heart of the town, and once she crosses the threshold, she's surprised to be embraced by people who are more than willing to help a friend—or a stranger—in need. Kaylee's world is expanding in ways she never dreamed possible. And when she rescues a kitten followed by a dog with a litter of puppies, she finds her heart opening up to the animals who need her. And then there's the dog trainer who knows exactly how to help her. As the holidays approach, Kaylee's dread turns to wonder. Because there's no better place to spend Christmas than Virgin River.

The FallVulpine Press

A 2019 Goodreads Readers' Choice Finalist for Best History A Washington Post Notable Nonfiction Book of 2019 A New York Post Best Book of 2019 Now with a new

afterword, Garrett M. Graff's instant New York Times bestseller *The Only Plane in the Sky*, is the comprehensive oral history of September 11, 2001 that has been called "history as its most immediate and moving" (Jon Meacham) and "remarkable...a priceless civic gift" (The Wall Street Journal). Hailed as "remarkable...incredibly evocative and compelling" (The Washington Post) and "oral history at its finest" (Pittsburgh Post-Gazette), Garrett M. Graff's *The Only Plane in the Sky* is the most vivid and human portrait of the September 11 attacks yet, comprised of never-before-published transcripts, recently declassified documents, and original interviews and stories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members. Here is a vivid, profound, and searing portrait of humanity on a day that changed the course of history, and all of our lives.

A cure to save the world or a war to end it.

Iolanthe and Titus continue their mission to defeat the Bane in this striking sequel to *The Burning Sky*—perfect for fans of Cinda Williams Chima and Kristin Cashore—which Publishers Weekly called "a wonderfully satisfying magical saga" in a starred review and Kirkus Reviews said "bids fair to be the next big epic fantasy success." After spending the summer away from each other, Titus and Iolanthe (still disguised as Archer Fairfax) are eager to return to Eton College to resume their training to fight the Bane. Although no longer bound to Titus by

blood oath, Iolanthe is more committed than ever to fulfilling her destiny—especially with the agents of Atlantis quickly closing in. Soon after arriving at school, though, Titus makes a shocking discovery, one that throws into question everything he believed about their mission. Faced with this revelation, Iolanthe struggles to come to terms with her new role, while Titus must choose between following his mother's prophecies—or forging a divergent path to an unknowable future.

In a small Montana town, it takes four minutes for every man, woman and child to die. It isn't a virus or biological attack, but rather the beginning of a geological event that triggers a chain reaction across the globe with devastating effects. A repeat of an extinction event that occurred millions of years earlier. There is no stopping it. The only way to survive is to stay ahead of it. Tom Foster hasn't flown in decades, yet, he sets his fear aside for a vacation with his grown sons. When the global catastrophe begins, Tom and his sons are in the safest place they could possibly be ... thirty thousand feet above ground. No matter the sacrifice, keeping his family alive is his number one priority and the only way to do that ... is not to land until it is safe. With billions dying on the ground, it's a race to achieve the impossible because there is no other alternative if they want to live. Thomas McGuane's high-spirited and fiercely lyrical new novel chronicles the fall

and rise of Frank Copenhaver, a man so unhinged by his wife's departure that he finds himself ruining his business, falling in love with the wrong women, and wandering the lawns of his neighborhood, desperate for the merest glimpse of normalcy. The result is a ruefully funny novel of embattled manhood, set in the country that McGuane has made his own: a Montana where cowboys slug it out with speculators, a cattleman's best friend may be his insurance broker, and love and fishing are the only consolations that last.

Exiled vampire warrior Marcus Amargi, while on Mortal Earth, must battle against his desire for Havily Morgan, who, armed with extraordinary powers, lives in the realm of Second Earth and demands his surrender. Original.

THE KINDLE BESTSELLER 'Exotic and mysterious - I was gripped' Dinah Jefferies 'Beautifully described . . . A moving love story' Tracy Rees 'Emotional, evocative and enthralling.' Kate Furnivall Beneath a Burning Sky is a beautiful and gripping story of love, betrayal and mystery, set against the heat and intrigue of colonial Alexandria. Perfect for fans of Victoria Hislop, Lucinda Riley and Kate Furnivall. ***** The shores of Alexandria, 1891 Olivia Sheldon has travelled across the world to marry a man she does not love. Reluctant to leave England but coerced into the marriage, Olivia's reward is being reunited with her estranged sister, Clara. Her punishment is falling impossibly and illicitly in love

with the enigmatic Captain Edward Bertram. Then one scorching day Clara is abducted from Alexandria's busiest street. Desperate to find her sister - and the truth about her disappearance - Olivia becomes embroiled in Egypt's shadowy underworld, risking both her life and future with Edward. Because, determined as Olivia is to find Clara, there are others who will stop at nothing to conceal what's become of her . . . Praise for Jenny Ashcroft: 'Evocative, absorbing, fascinating . . . A rich and satisfying read' Gill Paul 'A summer must-read' Red 'Completely entrancing . . . Perfect escapism, beautifully written.' Emma Rous 'It's impossible to put this book down.' Kate Riordan 'Brilliant; everything romantic historical fiction should be' Nicola Cornick 'The writing is beautiful and the setting absolutely glorious . . . lovely, lush and poignant' Nikola Scott 'Absolutely brilliant' Kerry Fisher 'First-class writing, brilliant characters, fascinating locations and gripping plots' Tracy Buchanan 'Exquisitely written . . . unputdownable and unforgettable' Iona Grey 'A wonderful novel, full of mystery that kept me gripped until the end' Rachel Burton

The thrilling novel based on the bestselling video game Resistance: Fall of Man Great Britain. July 1951. Three years ago, Russia went dark. Nothing got in. Nothing got out. The world assumed it was political strife. But it was the Chimera: voracious extraterrestrial invaders. And in December 1949, they burst across the

File Type PDF The Fall Burning Skies Book 1

Russian border and poured into Europe. The luckiest humans died. The less fortunate succumbed to an alien virus—and changed. Within a year, most of Europe had fallen. Only Great Britain, after struggling desperately, had kept the conquerors at bay. But as the Chimera were repelled, they were evolving. Building. Planning. America. November 1952. The Chimera have crossed the Atlantic. Their lightning strikes on American borders are devastating. Cities are lost. Small towns overrun. Citizens transformed into monstrosities. Enter Lieutenant Nathan Hale, U.S. Ranger. A veteran of the Chimeran conflict, he is uniquely immune to the alien virus. And when regular troops can't stem the Chimeran onslaught, Hale and his special-operations team meet the menace head-on. But while they battle the relentless Chimera, deadly power games rage in the White House. And when Hale discovers a far-reaching conspiracy, one with deadly consequences for the human race, his allegiance to country and mankind is stretched to the breaking point. Based on a game rated Mature by the ESRB

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which

she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

She's the last member of a cursed and deadly clan. He's the crown prince with a dangerous secret. Together, they'll save the empire. Or destroy it. Decades ago, the High King of Sundolia waged a war that vanquished the Serpent clan and drove them out of the empire, reducing them to nothing more than legends spoken of in occasional frightened whispers. But they did not leave peacefully. Their parting gift included curses that now rest within the empire's soil, beneath the shade of its jungles, treading through the waves of its seas. Growing more and more dormant as the years pass under the rule of that increasingly tyrannical high king. Until Alaya--a young woman with a hidden Serpent mark who shouldn't exist--accidentally wakes one of them up. Then another. And suddenly she finds

herself exiled from her adopted village and left with no choice but to seek the truth about her lost clan and the so-called curses they left behind. About her true home. About a power, stolen from the Serpent goddess herself, that is supposedly resting in that home. It is the sort of power that could help her overthrow a king, expose the lies he's told, and put a stop to his wars. The crown prince of Sundolia claims he wants to put a stop to those wars with her. That he only wants to help her find that power so he can undo the horrors his father has created. All they have to do is find a way to trust each other. But the closer they get to that power, the more complicated the truth--and the trust-- becomes. The more dangerous Alaya's waking power seems. And the more she begins to wonder: Can you still be the hero if you were born a curse?

A Christy award-winning novel about a woman caught between two worlds, and the lengths she goes to find where she belongs Abducted by Mohawk Indians at fourteen and renamed Burning Sky, Willa Obenchain is driven to return to her family's New York frontier homestead after many years building a life with the People. At the boundary of her father's property, Willa discovers a wounded Scotsman lying in her path. Feeling obliged to nurse his injuries, the two quickly find much has changed during her twelve-year absence: her childhood home is in disrepair, her missing parents are rumored to be Tories, and the young Richard

Waring she once admired is now grown into a man twisted by the horrors of war and claiming ownership of the Obenchain land. When her Mohawk brother arrives and questions her place in the white world, the cultural divide blurs Willa's vision. Can she follow Tames-His-Horse back to the People now that she is no longer Burning Sky? And what about Neil MacGregor, the kind and loyal botanist who does not fit into in her plan for a solitary life, yet is now helping her revive her farm? In the aftermath of the Revolutionary War, strong feelings against "savages" abound in the nearby village of Shiloh, leaving Willa's safety unsure. As tensions rise, challenging her shielded heart, the woman called Burning Sky must find a new courage--the courage to again risk embracing the blessings the Almighty wants to bestow. Is she brave enough to love again? Detention camps, curfews, food shortages, and a deadly virus ... and that's only the beginning. When local farmer, Joe, begins to stockpile his produce, preparing for what might come. On the other side of the country Cal is facing his own problems. There are whispers of a resistance in the air, but what will the cost be? "A young elemental mage named Iaolanthe Seabourne discovers her shocking power and destiny when she is thrown together with a deposed prince to lead a rebellion against a tyrant"--

16-year-old Valya knows what it feels like to fly. She's a pilot who's always felt

more at home soaring through the sky than down on earth. But since the Germans surrounded Stalingrad, Valya's been forced to stay on the ground and watch her city crumble. When her mother is killed during the siege, Valya is left with one burning desire: to join up with her older sister, a member of the famous and feared Night Witches-a brigade of young female pilots. Using all her wits, Valya manages to get past the German blockade and find the Night Witches' base . . . and that's when the REAL danger starts. The women have been assigned a critical mission. If they succeed, they'll inflict serious damage on the Nazis. If they fail, they'll face death . . . or even worse horrors. Historical fiction master Lasky sheds light on the war's unsung heroes-daredevil girls who took to the skies to fight for their country-in an action-packed thrill ride that'll leave you electrified and breathless.

Cal's 'honeymoon' didn't start off quite how he'd planned. For starters, he was heading somewhere he didn't actually want to go. And secondly, he was going alone and unmarried. He had no idea that his first visit to New York City would also land him in the middle of a domestic terror attack, forcing him to flee Manhattan in a desperate bid to survive. This was no ordinary terror attack. The Movement, in a misguided attempt to seize political control of the USA, unwittingly invited the destruction of their homeland, and as the bombs start to

fall, the shock and loss of life reverberates around the world. Cal, along with a small group he met in NYC, desperately flees inland away from the targeted coastal cities, but chaos follows them around every corner.

Now with new prose material and art! Paradigms Shift, Worlds Collide! A daring and resourceful paleontologist uncovers something at the infamous K-T boundary marking the end of dinosaurs in the fossil record something big, dangerous, and absolutely, categorically impossible. It's a find that will catapult her to the Martian moon Phobos, then down to the crater-pocked desert of the Red Planet itself. For this mild-mannered fossil hunter may just have become Earth's first practicing xenobiologist! At the publisher's request, this title is sold without DRM (Digital Rights Management).

An elite squadron must go undercover behind enemy lines in this thrilling new space adventure from the author of the Odyssey One series. Humanity has reached an uneasy truce with the Empire--but unless the allies bring the fight to the enemy, extinction is all but assured. In preparation for the inevitable next war, Commander Stephen Michaels is at the helm of the Archangel Squadron, and his orders are simple: go rogue. Disguised as mercenaries, Commander Michaels and the Archangels seek valuable intelligence on their imposing foe. Their mission takes them deep into uncharted territory, where they make inroads with

the Empire, fiercely guarding their true identities and purpose. Fighting for the enemy goes against everything they stand for, but these are desperate times. As their deception increases, so does the risk. With the Empire's deadliest secrets within reach, Commander Michaels and the Archangels accept a mission that will take them even deeper into the Imperial fold. They know all too well that one wrong step won't just end their lives--it could end their entire civilization.

Taziri was the only pilot available to help the marshalls after an explosion in the airfield destroyed the fleet and killed most of the pilots. With assassins hiding in the shadows and riots raging throughout the country, Taziri quickly learns to defend herself with her own inventions. The marshalls had to rely on Taziri because in this country women controlled the government, the military, and the most powerful industries. Taziri tried her best, but in the end she felt her country's greatest hope for peace was to seek the help of an exiled Incan princess who rode a giant eagle and a swordsman who talked to ghosts.

Gates of Rapture Caris Roane As a vampire and a warrior, Leto Distra is deadly. But after years of being forced to drink dying blood, he is now part beast—a wild savage thing lurking beneath the surface. With war on the horizon, Leto is determined to help the Guardians of Ascension destroy the enemy who turned him into a monster. And there's only one woman who can help him. Grace Albion

is certain that she's meant to be with Leto, but their future may be cut short by the impending battle. Now Grace must embrace her obsidian flame powers—and bind her powers with Leto's—if they're ever going to survive. With the fate of the world at stake, they must tap into powers they never knew they had...and unlock their deepest passions. Sexy and thrilling, *Gates of Raptures* is the breathtaking final book in Caris Roane's *Guardians of Ascension* series.

This acclaimed fantasy classic of men, elves, and gods is at once breathtakingly exciting and heartbreakingly tragic. Published the same year as *The Fellowship of the Ring*, Poul Anderson's novel *The Broken Sword* draws on similar Scandinavian and Anglo-Saxon sources. In his greed for land and power, Orm the Strong slays the family of a Saxon witch—and for his sins, the Northman must pay with his newborn son. Stolen by elves and replaced by a changeling, Skafloc is raised to manhood unaware of his true heritage and treasured for his ability to handle the iron that the elven dare not touch. Meanwhile, the being who supplanted him as Orm's son grows up angry and embittered by the humanity he has been denied. A pawn in a witch's vengeance, the creature Valgard will never know love, and consumed by rage, he will commit a murderous act of unspeakable vileness. It is their destiny to finally meet on the field of battle—the man-elf and his dark twin, the monster—when the long-simmering war between

elves and trolls finally erupts with a devastating fury. And only the mighty sword Tyrping, broken by Thor and presented to Skafloc in infancy, can turn the tide in a terrible clashing of faerie folk that will ultimately determine the fate of the old gods. Along with such notables as Isaac Asimov and Ray Bradbury, multiple Hugo and Nebula Award winner Poul Anderson is considered one of the masters of speculative fiction. This edition contains the author's original text.

Unwanted betrothals, assassination attempts, and a battle for the crown converge in Danielle L. Jensen's *Dark Skies*, a new series starter set in the universe of the YA fantasy Sarah J. Maas called "everything I look for in a fantasy novel." Now a Kirkus Best Book of 2020! *A RUNAWAY WITH A HIDDEN PAST* Lydia is a scholar, but books are her downfall when she meddles in the plots of the most powerful man in the Celendor Empire. Her life in danger, she flees west to the far side of the Endless Seas and finds herself entangled in a foreign war where her burgeoning powers are sought by both sides. *A COMMANDER IN DISGRACE* Killian is Marked by the God of War, but his gifts fail him when the realm under the dominion of the Corrupter invades Mudamora. Disgraced, he swears his sword to the kingdom's only hope: the crown princess. But the choice sees him caught up in a web of political intrigue that will put his oath – and his heart – to the test. *A KINGDOM UNDER SIEGE* With Mudamora falling beneath

the armies of the Corrupter, Lydia and Killian strike a bargain to save those they love most—but it is a bargain with unintended and disastrous consequences. Truths are revealed, birthrights claimed, and loyalties questioned—all while a menace deadlier and more far-reaching than they realize sweeps across the world. Readers may read either *Dark Shores* or *Dark Skies* first! Suggested series reading order: 1. *Dark Skies* or *Dark Shores* 2. *Dark Shores* or *Dark Skies* 3. *Gilded Serpent* (coming spring 2021) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Twelve six-year-olds and their three adult chaperones head into the woods on a camping trip. None of them make it out alive. *The Laws of the Skies* follows the terrified children as they scatter into the night to escape danger, dressed only in their pajamas. They face their darkest childhood fears and new imaginary threats, like trolls masquerading as boulders and child-eating tree trunks. A harrowing story of those days in the woods, of illness, poisoning, and accidents; of a love triangle among tots; a pint-sized hero; and a child on a murderous rampage that comes to a grisly end. Part fairy tale, part horror story, this macabre fable takes us through the minds of all the members of this doomed part, murderers and murdered alike.

Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated

Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his prose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence."—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence, history, identity—all with a tremendous humanity."—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls

from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, ‘Your father is only your father/ until one of you forgets. Like how the spine/ won’t remember its wings/ no matter how many times our knees/ kiss the pavement.’”—Publishers Weekly "What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-Young Lee *Torso of Air* Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, *Night Sky with Exit Wounds*. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.

The summer of 1958 was a nerve-racking time. Ever since the Soviet Union proved that it possessed an operational intercontinental ballistic missile with the launch of Sputnik, the world watched anxiously as the two superpowers engaged in a game of nuclear one-upmanship. Tensions escalated between the United States and the Soviet Union over their respective nuclear weapons reserves, both sides desperate for a solution to the threat of the massive, instant destruction the one could cause on the other. In the midst of this rising tension, Nicholas Christofilos, an eccentric Greek-American physicist, brought forth an outlandish, albeit ingenious, idea to defend the US from a Soviet attack: launching atomic bombs from the South Atlantic Ocean, about 1,100 miles from Cape Town, to detonate in outer space to fry incoming Soviet ICBMs with an artificial radiation belt. Known as Project Argus, this plan is the biggest, most secret, and riskiest scientific experiment in history, and classified details of this operation have been long obscured. In *Burning the Sky*, Mark Wolverton tells the unknown and controversial story of this scheme to reveal a fascinating narrative almost completely forgotten by history—one that still has powerful resonances today. Drawing from recently declassified sources, *Burning the Sky* chronicles Christofilos's unconventional idea from its inception to execution—when the so-called mad scientist persuaded the military to carry out the most grandiose

scientific experiment ever conceived, using the entire Earth's atmosphere as a laboratory. With over a decade of experience researching and writing about the sociological and political impacts of the science of the Cold War, Wolverton is the ideal authority on this risky experiment. Meticulously researched, with the pacing of a thriller and the language of science fiction, *Burning the Sky* will intrigue any lover of scientific or military history and will remind readers why Project Argus remains frighteningly relevant nearly sixty years later.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-

changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

The Chinese are continuing to strengthen their hold over an America still reeling from the invasion. But in the hills, woods, and countryside small sparks of rebellion are taking hold, fanning the fires of patriotism that will unite the country against a common enemy. Cal, wanting revenge for the death of Louise, stands side by side with his new family ready to defend it at all costs. Finally free from the clutches of Fen Shu, President Madeline Tanner refuses to leave her fellow countrymen to their fate. She is their leader and will stop at nothing to protect her people. While the rest of the world stands by and watches, a few nations decide they must stand against Chinese aggression and, despite threats to their own countries, join the battle. The Uprising is beginning.

In his electrifying debut, *The Mirrored Heavens*, David J. Williams created a dark futuristic world grounded in the military rivalries, terror tactics, and political wrangling of our own time. Now he takes his masterful blend of military SF, espionage thriller, and dystopian cyberpunk one step further—to the edge of annihilation Life as U.S. counterintelligence agent Claire Haskell once knew it is in tatters—her mission betrayed, her lover dead, and her memories of the past

suspect. Worse, the defeat of the mysterious insurgent group known as Autumn Rain was not as complete as many believed. It is quickly becoming clear that the group's ultimate goal is not simply to destroy the tenuous global alliances of the 22nd century—but to rule all of humanity. And they're starting with the violent destruction of the Net and the assassination of the U.S. president. Now it's up to Claire, with her ability to jack her brain into the systems of the enemy, to win this impossible war. Battling ferociously across the Earth-Moon system, and navigating a complex world filled with both steadfast loyalists and ruthless traitors, Claire must be ready for the Rain's next move. But the true enemy may already be one step ahead of her.

No one but the dead dare venture Below . . . The first volume in this thrilling trilogy opens on the barren plains of Below, where Hokk and his fox sidekick, Nym, live in exile amid the remnants of our modern age. Overhead, on the floating islands of Above, Elia is trapped in a life of endless toil and drudgery as a laundress for the Mirrored Palace. To Elia, the islands' edges are borders that no one dares cross until the ancient ritual that delivers the dead to Below. But a series of natural disasters rumbling through Above sends Elia's world crashing into Hokk's--and she falls Below. Their journey together will propel them across endless plains and through shattered cities in a centuries-old battle for the very

earth and sky around them . . .

Sky's small town turns absolutely claustrophobic when his secret promposal plans get leaked to the entire school in this witty, heartfelt, and ultimately hopeful debut novel for fans of *What if it's Us?* and *I Wish You All the Best*. Sky Baker may be openly gay, but in his small, insular town, making sure he was invisible has always been easier than being himself. Determined not to let anything ruin his senior year, Sky decides to make a splash at his high school's annual beach bum party by asking his crush, Ali, to prom—and he has thirty days to do it. What better way to start living loud and proud than by pulling off the gayest promposal Rock Ledge, Michigan, has ever seen? Then, Sky's plans are leaked by an anonymous hacker in a deeply homophobic e-blast that quickly goes viral. He's fully prepared to drop out and skip town altogether—until his classmates give him a reason to fight back by turning his thirty-day promposal countdown into a school-wide hunt to expose the e-blast perpetrator. But what happens at the end of the thirty days? Will Sky get to keep his hard-won visibility? Or will his small-town blues stop him from being his true self?

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! A New York Times Notable Book For readers of Tommy Orange, Yaa Gyasi, and Jhumpa Lahiri, an electrifying debut novel about three unforgettable characters who seek to rise—to

the middle class, to political power, to fame in the movies—and find their lives entangled in the wake of a catastrophe in contemporary India. In this National Book Award Longlist honoree and “gripping thriller with compassionate social commentary” (USA Today), Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to Jivan's fall. Lovely—an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor—has the alibi that can set Jivan free, but it will cost her everything she holds dear. Taut, symphonic, propulsive, and riveting from its opening lines, *A Burning* has the force of an epic while being so masterfully compressed it can be read in a single sitting. Majumdar writes with dazzling assurance at a breakneck pace on complex themes that read here as the components of a thriller: class, fate, corruption, justice, and what it feels like to face profound obstacles and yet nurture big dreams in a country spinning toward extremism. An extraordinary debut.

A Hugo award-winning Novel! “Vinge is one of the best visionary writers of SF today.” —David Brin *Thirty-Thousand years before A Fire Upon the Deep*,

humans stand on the verge of first contact with an alien race. Two human groups: the Qeng Ho, a culture of free traders, and the Emergents, a ruthless society based on the technological enslavement of minds. The group that opens trade with the aliens will reap unimaginable riches. But first, both groups must wait at the aliens' very doorstep for their strange star to relight and for their planet to reawaken, as it does every two hundred and fifty years. More than just a great science fiction adventure, *A Deepness in the Sky* is a universal drama of courage, self-discovery, and the redemptive power of love. Tor books by Vernor Vinge Realtime/Bobble Series *The Peace War* Marooned in Realtime Other Novels *The Witling* Tatja Grimm's *World Rainbows End* Collections *Collected Stories of Vernor Vinge* *True Names* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Beyond Blue Skies examines the thirty-year period after World War II during which aviation experienced an unprecedented era of progress that led the United States to the boundaries of outer space.

In a world where nightmares stalk the earth and the few survivors must battle the vampire legions of the Ebon Cities, a team of soldiers races to save mankind when a traitor threatens to destroy the future of humanity. *Southern Claw* warlock Eric Cross is a member of Viper Squad, and his mission is to pursue the witch

called Red across the wastelands. His hunt takes him through haunted forests and blighted tundra, into war-torn cities and to the edge of a twisted necropolis. And before the journey is done Cross will uncover the dark origins of magic, and learn the true meaning of sacrifice...

This special ebook edition of Sherry Thomas's extraordinary romantic fantasy debut, *The Burning Sky*—the first in the *Elemental Trilogy*—features a repackaged cover for her legions of romance fans and an excerpt from the sequel, *The Perilous Sea*. Iolanthe Seabourne is the greatest elemental mage of her generation—or so she's been told. The one prophesied for years to be the savior of the Realm. It is her duty and destiny to face and defeat the Bane, the most powerful tyrant and mage the world has ever known. This would be a suicide task for anyone, let alone a reluctant sixteen-year-old girl with no training. Guided by his mother's visions and committed to avenging his family, Prince Titus has sworn to protect Iolanthe even as he prepares her for their battle with the Bane. But he makes the terrifying mistake of falling in love with the girl who should have been only a means to an end. Now, with the servants of the tyrant closing in, Titus must choose between his mission—and her life.

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