

The Fairest Of Them All Carolyn Turgeon

Jason was 2-years old when we brought his brother, Dawson, home from the hospital. I had fallen in love with mothering my first child. "Honestly, how much tougher could rearing two children instead of one be?" I thought to myself as I lay the tightly wound bundle on the couch. Jason timidly tiptoed over to see the new baby. I pulled the receiving blanket back from Dawson's face as Jason stared in wonder at his little brother. "So far, so good," I whispered tentatively to my husband, Craig, as he hung back by the door. "This won't be so difficult," I said confidently as I tried to bolster my sagging self-assurance. "Lots of women have two babies in two years. We will be fine." Like hollow promises my words fell onto our hardwood floor. Neither Craig nor I believed a single word I had said. Sadly, we both knew better. Although I have now reared two sons and launched them off into the adult world, I have not forgotten how I, as a new mom, felt. I loved God with all of my heart. My single-minded desire was to train my boys in the Lord. Without question my goal was to see my boys reach an early decision for Christ and to live for Him all the days of their lives. However, my own insecurities surfaced; I struggled with feelings of inadequacy. I have never forgotten the anxiety of those early days of mothering as I fought to catch my breath and find my bearings. Life seemed to be spinning wildly out of control and sucking me into the vortex of its madness Those deeply imbedded memories of my greatest joy intermingled with fretfulness and fear

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compel me to write a Bible study geared toward mothers of children of all ages. Mothering is just plain tough. There, I said it. It is full of twists and turns, ups and downs, jubilation and tribulation, ecstasy and insanity. I am sure you can relate Moms are on-call 24-hours a day, with no sick leave and no vacation days. On some days rearing children is closely akin to herding cats. Dealing with sleep deprivation and a temperamental 2-year-old can push you to the edge. A stubborn school-aged child can strain your last nerve to the breaking point. A testy teen can make you crazy. What's a mom to do? My heart's desire is to stand alongside you and to point you to Jesus. He is the source of our help and our hope. Take a good, long look into the mirror of God's Word and see Jesus " Join Jean Stockdale for a look into the mirror of God's Word for timeless truths for training toddlers to teens. She will help you apply God's profound truths and make them practical in your life. As you become a doer of the Word and not a hearer only, she will help you look into God's mirror and see a work in progress for the glory of the Lord. As you work your way through this interactive study, God will work His truths into your life. "

The tale is told as if it's happening once upon a dream: the lovely maiden meets her handsome prince in the woods. The story has been told many times and in many ways. But always the maiden finds out that she is a princess—a princess who has been cursed by a dark fairy to prick her finger on a spindle and fall into an eternal sleep. Though her three good fairies try to protect her, the princess succumbs to the curse. But the power of

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good endures, as her true love defeats the fire-breathing dragon and awakens the princess with true love's first kiss. The two live happily ever after. And yet this is only half the story. So what of the dark fairy, Maleficent? Why does she curse the innocent princess? What led to her becoming so filled with malice, anger, and hatred? Many tales have tried to explain her motives. Here is one account, pulled down from the many passed down through the ages. It is a tale of love and betrayal, of magic and reveries. It is a tale of the Mistress of All Evil. Throughout the Villains series, the Odd Sisters have meddled in the lives of the Wicked Queen, The Beast, Ursula, Maleficent, and Mother Gothel, changing the course of fate for the greatest villains ever known. Now, it's time for their reckoning. This latest novel by the author of the wildly popular Villains series goes deeper into the lives of the twisted, diabolical Odd Sisters, finally revealing the dark truth about who they are and where they're from. The Odd Sisters will appeal to fans who can't get enough of the mischievous sisters, as well as draw new readers to Serena Valentino's darkly fascinating take on the Disney Villains.

After moving to a new house, nine-year-old Abby and her younger brother Jonah discover an antique mirror that transports them into the Snow White fairy tale.

The Fairest of Them All Snow White and 21 Tales of Mothers and Daughters Belknap Press

Memoir about a precocious boy with albinism from a rural Philippine village who grew up to become a woman in America, describing her navigation through the complex spheres of race, class, sexuality, and her place

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within the gay/LGBTQ community.

Versions of the Snow White story have been shared across the world for centuries. Acclaimed folklorist and translator Maria Tatar places the well-known editions of Walt Disney and the Brothers Grimm alongside other tellings, inviting readers to experience anew a beloved fantasy of melodrama and imagination.

Leaving her adoptive mother, a witch named Mathena, Rapunzel decides to marry a prince whom she had met previously in the enchanted forest and who is now a widower with a young daughter named Snow White.

An unforgettable take on a favorite fairy tale by multi-award-winning author Jane Yolen Summer's life in the mountains of West Virginia feels like a fairy tale--her parents dote on her, and she's about to get a new baby brother. But when the baby dies soon after he's born, taking their mother with him, Summer's life turns grim. Things get even worse when her father marries a woman who brings poisons and magical mirrors into Summer's world. Stepmama puts up a pretty face and Summer's father is under her spell, but Summer suspects she's up to no good--and is afraid she is powerless to stop her. There is nothing that brings hope than having someone who has gone through the same struggle as you tell you "I know how you feel, I've been there and you're going to make it". The 12 testimonials in "Mira Mira, on the wall" (African accent for Mirror Mirror - a metaphor for self-reflection) are "the voices of hope" from women from Africa and America who have experienced difficult struggles in their teenage years. The study offers a "light at the end of the tunnel" for young girls who have

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struggled or are struggling with age appropriate issues like low self esteem, relational problems - to the most pervasive ones like drugs & drinking, teen pregnancy, sexual abuse, prostitution, and pornography. Some of the cultural context of these women might be different but their compelling and universal stories will pull at your heart string as you find common ground in their struggles. It will also inspire and give you hope as you share in their victories. You do not have to feel like you're alone in your struggle! The testimonial questions, author's comments, scripture readings and exercises in this devotional bible study give you the opportunity for personal reflection and help you work through your issues personally or with others. It will renew and strengthen your faith, help you cope with sad feelings, and give you tools to handle conflicts. In time, you will make small changes that will lead you to a happier and more productive life. Eka Frimpong migrated from Nigeria to America in 1975 in pursuit of a better education and opportunity. She holds a Master of Art degree in Marriage and Family Therapy (MFT) from George Fox University and has over fifteen years of both clinical and spiritual counseling experience. Eka's passion and compassion is to see hurting families healed by the power of God's love. She has lived in both Nigeria and America. This bird-eye view of the two worlds brings an authenticity to her debut writing for young women. She is a dedicated wife, mother of three grown children and five grandchildren. Eka currently lives in Vancouver, Washington

Why exactly is the wicked Queen so nasty, particularly to

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Snow White? Perhaps it has something to do with the creepy-looking man in the magic mirror who's not just some random spooky visage...

After becoming the most awkward fairy godmother ever, twelve year old Lacey Unger-Ware thought that her magical duties were done for good. In fact, she's just getting started. When Lacey is invited to attend the Godmother Academy it should be a dream come true. But to Lacey it means the total opposite: she'll have to be separated from her friends and family for a hundred years. Um, no thank you! But this is an offer Lacey can't refuse. The fairy godmother Katarina knows that Lacey will be cursed forever if she doesn't complete the magical test. Now Lacey must find the true love for one special lady and arrange the perfect wedding before time runs out. With her best friends Sunny and Paige along to help, there's a glimmer of hope. But where's a fairy godmother to save the day when you need one? Oh, wait... The second book in Barbara Brauner and James Iver Mattson's middle grade series is full of heart and charm, and Abigail Halpin's black-and-white illustrations are irresistible.

If life were a fairy tale, Oribella Bettencourt would have a "happily ever after" kind of future ahead of her. A Hollywood producer has come to Des Moines in search of a perfectly modern Princess Rapunzel, and Ori -- a model, dancer, and star of the beauty pageant circuit -- lands the part. And why shouldn't she? With her hardworking, self-sacrificing mother guiding her career, Ori is stunning, dedicated, poised...and then there's her hair. Breathtakingly lustrous blond hair that sets her

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apart from all the other girls at school. So what if she doesn't have any friends her age, or anyone to talk to other than her mother? She's on the verge of having everything she's ever dreamed of. But in this fairy tale, the beautiful princess wakes up to her worst nightmare -- when almost overnight, Ori begins to lose her hair....

A duke who has imprisoned himself in an attic for nine years is in need of a wife... Evander Meyrick, the Duke of Sutherton, has lived the past thirteen years under a curse. He didn't know just how bad the curse was until every lady he married died within a year of their wedding day. Now he has a step-daughter, Tabitha, who is ready for her first Season, and he longs to give her something he can't have for himself: a normal life. A spinster who thought her best years were behind her may find a second chance so long as the curse doesn't touch her...

At thirty-four, Miss Viola Keane is well past her prime. Having gone through three failed Seasons, she had resigned herself to never knowing the joys of marriage and children. Instead, she focused her attention on her family. Shortly after her brother's death, however, she finds out her family doesn't have any money. When she learns that the Duke of Sutherton is offering a sizable sum of money to any lady who's willing to marry him, she jumps at the opportunity to become his wife. The notion of a curse doesn't scare her. She, after all, doesn't buy into such superstitious nonsense. But since her new husband and step-daughter are convinced the curse is real, she abides by the strange rules he lays out for her. He wasn't planning to fall in love again... Evander only intended to spend enough time with Viola to discuss

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her role as Tabitha's step-mother. But it's been a long time since he's had a meaningful conversation with another person, and something about her reminds him of what his life was like before the curse ruined his life. Dare he take the chance of opening himself up to her and potentially risk losing another wife, or should he keep his distance in order to keep her safe?

A spellbinding coming of age novel about three sisters and the relationships and choices that shape their lives from the bestselling author of Reese Witherspoon Book Club pick, *The Rules of Magic* "This bewitching novel explores the bonds of sisterhood like a haunting modern fairy tale."—*Glamour* Each of three sisters—Elv, Claire, and Meg—has a fate she must meet alone: one on a country road, one in the streets of Paris, and one in the corridors of her own imagination. Inhabiting their world are a charismatic man who cannot tell the truth, a neighbor who is not who he appears to be, a clumsy boy in Paris who falls in love and stays there, a detective who finds his heart's desire, and a demon who will not let go. What does a mother do when one of her children goes astray? How does she save one daughter without sacrificing the others? How deep can love go, and how far can it take you? These are the questions this luminous novel asks. At once a coming-of-age tale, a family saga, and a love story of sensual longing, *The Story Sisters* sifts through the miraculous and the mundane as the girls become women and their choices haunt them, change them and, finally, redeem them. It confirms Alice Hoffman's reputation as "a writer whose keen ear for the measure struck by the beat of the

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human heart is unparalleled" (The Chicago Tribune). *Mirror, Mirror: A Twisted Tale* poses the question, what if the Evil Queen poisoned the prince? Following her beloved mother's death, the kingdom falls into the hands of Snow White's stepmother, commonly referred to as "the Evil Queen" by those she rules. Snow keeps her head down at the castle, hoping to make the best of her situation. But when new information about her parents resurfaces and a plot to kill her goes haywire, everything changes for Snow. With the help of a group of wary dwarfs, a kind prince she thought she'd never see again, and a mysterious stranger from her past, Snow embarks on a quest to stop the Evil Queen and take back her kingdom. But can she stop an enemy who knows her every move and will stop at nothing to retain her power... including going after the ones Snow loves?

The darkly captivating seventh novel in the popular Villains series follows the rise and fall of the deranged and glamorous fan favorite, Cruella De Vil. If it doesn't scare you, no evil thing will...

In the spirit of *FABLES: 1001 NIGHTS OF SNOWFALL* and *FABLES: WEREWOLVES OF THE HEARTLAND* comes the first ever original graphic novel from the pages of #1 New York Times bestselling writer Bill Willingham's *FAIREST*. *FAIREST* has explored the secret histories of the most stunning beauties in Fabletown: Cinderella, Snow White, Briar Rose, Rapunzel, and the list goes on and on. In *FAIREST IN ALL THE LAND*, the best names in comics take their turns fleshing out the pasts of the loveliest Fables in existence. For all those wanting to dive into *FAIREST* or

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FABLES, this original graphic novel is a fantastic entry point, as well as a great new chapter for those that have been following Bill Willingham's fairy tale epic for years. Designer Notebook Interior 150 lined pages Size 6x9 Glossy softcover Perfect for everyday use Perfectly spaced between lines to allow plenty of room to write Wild Pages Press are publishers of unique journals, school exercise books, college or university lecture pads, memo books, notebooks, journals and travel journals that are a little bit quirky and different. Stunning covers, sturdy for everyday use. Great quality, we offer thousands, upon thousands of different designs to choose from. Our quality products make amazing gifts perfect for any special occasion or for a bit of luxury for everyday use. Our products are so versatile, they come in a wide range, be it the perfect travel companion, or a stylish lecture pad for college or university, cool exercise book for school, comprehensive notebook for work, or as a journal, the perfect family heirloom to be treasured for years to come. Our quality products are made in the USA and competitively priced so they can be enjoyed by everyone.

The first installment of Sarah Mylowski's New York Times bestselling series! Be the bravest of them all . . . Once upon a time my brother and I were normal kids. The next minute? The mirror in our basement slurped us up and magically transported us inside Snow White's fairy tale. I know it sounds crazy, but it's true. But hey -- we're heroes! We stopped Snow White from eating the poisoned apple. Hooray! Or not. If Snow White doesn't die, she won't get to meet her prince. And then she won't

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get her happy ending. Oops. Now it's up to us to: - Avoid getting poisoned - Sneak into a castle - Fix Snow White's story But Snow White's REAL happy ending might not be quite what we expected . . .

What if Rapunzel was Snow White's evil stepmother? In this kingdom, only one fairy tale can end with happily ever after. In an enchanted forest, the maiden Rapunzel's beautiful voice captivates a young prince hunting nearby. Overcome, he climbs her long golden hair to her tower and they spend an afternoon of passion together, but by nightfall the prince must return to his kingdom, and his betrothed. Now king, he weds his intended and the kingdom rejoices when a daughter named Snow White is born. Beyond the castle walls, Rapunzel waits in her crumbling tower, gathering news of her beloved from those who come to her seeking wisdom. She tries to mend her broken heart but her love lingers, pulsing in the magic tendrils of her hair. The king, too, is haunted by his memories, but after his queen's mysterious death, he is finally able to follow his heart into the darkness of the forest. But can Rapunzel trade the shadows of the forest for the castle and be the innocent beauty he remembers?

A New York Times bestselling author offers a brilliant reinvention of one of the best-known fairy tales of all time with Snow White as a gunslinger in the mythical Wild West. Forget the dark, enchanted forest. Picture instead a masterfully evoked Old West where you are more likely to find coyotes as the seven dwarves. Insert into this scene a plain-spoken, appealing narrator who relates the history of our heroine's parents—a Nevada silver baron

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who forced the Crow people to give up one of their most beautiful daughters, Gun That Sings, in marriage to him. Although her mother's life ended as hers began, so begins a remarkable tale: equal parts heartbreak and strength. This girl has been born into a world with no place for a half-native, half-white child. After being hidden for years, a very wicked stepmother finally gifts her with the name Snow White, referring to the pale skin she will never have. Filled with fascinating glimpses through the fabled looking glass and a close-up look at hard living in the gritty gun-slinging West, this is an utterly enchanting story...at once familiar and entirely new.

There existed no English-language scholarly introduction to Marguerite Porete or *The Mirror of Simple Souls* until now. Current interest in both and the implications her book has on medieval scholarship make a collection such as this companion ideal.

What if Mulan had to travel to the Underworld? When Captain Shang is mortally wounded by Shan Yu in battle, Mulan must travel to the Underworld, Diyu, in order to save him from certain death. But King Yama, the ruler of Diyu, is not willing to give Shang up easily. With the help of Shang's great lion guardian ShiShi, Mulan must traverse Diyu to find Shang's spirit, face harrowing obstacles, and leave by sunrise--or become King Yama's prisoner forever. Moreover, Mulan is still disguised as the soldier called Ping, wrestling with the decision to reveal her true identity to her closest friend. Will Mulan be able to save Shang before it's too late? Will he ever be able to trust her again? Or will she lose him--and be lost in the

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Underworld--forever?

President Obama has declared that the standard by which all policies and policy outcomes are judged is fairness. He declared in 2011 that "we've sought to ensure that every citizen can count on some basic measure of security. We do this because we recognize that no matter how responsibly we live our lives, any one of us, at any moment, might face hard times, might face bad luck, might face a crippling illness or a layoff." And that, he says, is why we have a social safety net. He says that returning to a standard of fairness where anyone can get ahead through hard work is the "issue of our time." And perhaps it is. This book explores what it means for our economic system and our economic results to be "fair." Does it mean that everyone has a fair shot? Does it mean that everyone gets the same amount? Does it mean the government can assert the authority to forcibly take from the successful and give to the poor? Is government supposed to be Robin Hood determining who gets what? Or should the market decide that? The surprising answer: nations with free market systems that allow people to get ahead based on their own merit and achievement are the fairest of them all.

A cursed prince sits alone in a secluded castle. Few have seen him, but those who claim they have say his hair is wild and nails are sharp--like a beast's! But how did this prince, once jovial and beloved by the people, come to be a reclusive and bitter monster? And is it possible that he can ever find true love and break the curse that has been placed upon him?

What happens after a fairy tale comes to an end? In a magical world where fairy tales come to life, a beautiful princess named Snow White is rescued by her Prince Charming, but her story is not yet over. Snow White's wicked stepmother ~ the Evil Queen ~ is planning to destroy the princess and

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happy endings once and for all, and sets out across the vast Enchanted Forest to recruit the darkest and most evil fairy tale characters to help her. Learning of her wicked stepmother's plans, Snow White sets out on her own quest to recruit a team of fairy tale heroes from other tales, and along the way she faces evil monsters, witches, giants, magic and trickery, and learns far more about herself than she ever bargained for. Starring a plethora of fairy tale characters inspired by the famous stories of the "Brothers Grimm", take a journey with some of your favourite childhood characters in the first instalment of the "Fairest" franchise, written by Fabian De Sousa and filled with beautiful illustrations by drachenmagier.

Aria Thibault—Sleeping Beauty's daughter—finds herself plagued by a curse of her own during a big design competition, and she must rely on ancient advice and help from her mother in order to break the spell in this spellbinding follow-up to Charmed, I'm Sure. Aria Thibault absolutely loves anything and everything to do with the design world. But sewing and needles are a particularly touchy subject for Aria's family—especially her mother, Sleeping Beauty. You know, the woman who pricked her finger on a spinning wheel needle and fell asleep for a really long time. Because of that little incident, Aria's parents are uber-protective, and not too happy that their daughter's passion involves lots and lots of sharp objects. When the opportunity comes up for Aria to compete in a once-in-a-lifetime junior design competition, Aria decides enough is enough. With a few little white lies and a clever distraction, Aria finds herself auditioning to be a part of the competition—and she is in her element. But during a frantic challenge, Aria's needle goes missing. And after borrowing one from a fellow competitor, Aria finds herself under a very inconvenient—and mysterious—spell. Can Aria figure out who would want to sabotage her—and find a way to

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win?

In 2012 Disney will be celebrating the 75th anniversary of the Snow White movie, a beloved classic and an important milestone in film history. This book, created with the Walt Disney Family Foundation, run by Walt's daughter, is an exploration of the making of the film that includes never-before-published facts and art. The Fairest One of All won the award for Best Animation Book at the 2012 A113Animation Awards. Walt Disney's Snow White and the Seven Dwarfs was first shown to a theatrical audience in December 1937 and brought overwhelming, joyous applause from a house full of hardened film-industry professionals. In subsequent months it would open around the world, happily acclaimed by audiences and critics everywhere as one of the best films of the year, if not the decade. From today's perspective, its stature is even greater—named as one of the best movies of all time by the American Film Institute, and still beloved by children and adults around the world, Snow White can be seen as the flowering of an all-too-brief Golden Age of animation as well as a fascinating document of its time. Such a level of artistic achievement doesn't happen by accident. Walt Disney and a staff of exceptionally talented artists labored over Snow White for four years, endlessly working and reworking their scenes to achieve an ever higher standard. The result, as we know, was magnificent and game-changing for the Disney Studios and, indeed, for the art of animation itself. This book is the first to reconstruct that process in exacting detail, with the loving attention it deserves from an internationally noted film scholar. Author J.B. Kaufman spent years researching the film's history, interviewing participants, and studying the marvelous archival art that appears in these pages. The result is a work that can be appreciated equally as a piece of film history and as a collectable art book, a joy for anyone who loves film,

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animation, and the magical world that Walt Disney created. Carly Pendleton doesn't need another overprotective man in her life—she already has seven brothers. So when her old friend Russ Bradford comes courting, she resists. He may be the stuff of feminine fantasies, but he's always been more protective than passionate toward her. And though he's suddenly tempting her to shed her innocence, she's not interested in giving up her hard-won independence—or having her heart broken. Russ has a well-deserved reputation as a ladies' man, but he's ready to settle down and no one but the beautiful, sexy and kindhearted Carly will do. He's waited to make his move, but can be patient no longer. He's never wanted another woman like this, and so begins an all-out seduction. But can he win her heart?

In New York Times bestselling author Cathy Maxwell's glittering new series, wedding bells are ringing...but which Whitridge twin is the right groom? The penniless orphan of a disreputable earl, Lady Charlene Blanchard thrives on the adventure of picking the pockets of unsavory gentlemen to survive. But due to her extraordinary beauty and prized bloodlines, she is hand-chosen as a potential bride for the Duke of Baynton, who is on the hunt for a suitable wife to provide heirs. All Char has to do is act the part she was born to play and charm a duke she's never laid eyes on into proposing. Except the duke turns out to be the tall, dark and sexy stranger who just caught her red-handed as a thief! Or is he? Jack Whitridge is the duke's twin who had "gone missing" over ten years ago. Now back in England, he knows that the supposed Lady who has his brother's love is hardly duchess material—except he needs her to save his adopted country from war. He is willing to bargain with her heart, until he finds himself falling for Char . . .

We think we know the story of Snow White from Disney and the Brothers Grimm. But acclaimed folklorist Maria Tatar

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reveals dazzling variations from across the globe. The story of the rivalry between a beautiful, innocent girl and her equally beautiful and cruel mother has been endlessly repeated and refashioned all over the world. In Switzerland you might hear about seven dwarfs who shelter a girl, only to be murdered by robbers. In Armenia a mother orders her husband to kill his daughter because the moon has declared her “the most beautiful of all.” The Brothers Grimm gave this story the name by which we know it best, and in 1937 Walt Disney sweetened their somber version to make the first feature-length, animated fairy tale, *Snow White and the Seven Dwarfs*. Since then the Disney film has become our cultural touchstone—the innocent heroine, her evil stepmother, the envy that divides them, and a romantic rescue from domestic drudgery and maternal persecution. But, as every fan of the story knows, there is more to *Snow White* than that. The magic mirror, the poisoned apple, the catatonic sleep, and the strange scene of revivification are important elements in the phantasmagoria of the *Snow White* universe. Maria Tatar, an acclaimed folklorist and translator, brings to life a global melodrama of mother-daughter rivalries that play out across countries and cultures.

Who is the fairest bride of all? Sir Austyn of Gavenmore abides beneath the shadow of an ancient Welsh curse. Given to fits of violent jealousy, the Gavenmore men are doomed to heartbreak by their inability to trust the women they love. Austyn fights his destiny until he comes face to face with Lady Holly of Tewksbury, the fairest damsel in all of England. Weary of being revered only for her beauty, the mischievous Holly devises an elaborate ruse that unwittingly makes her a Gavenmore bride. Thus begins a dangerous masquerade in which Holly and Austyn must learn that even the most

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irrevocable of curses can be broken by the blessing of true love. Book 3 of 3 in the ONCE UPON A TIME series, which includes Charming the Prince, The Bride and the Beast, and Fairest of Them All “Romantics will relish this happily ever after.”—Publishers Weekly “A book you'll want to read again and again. Kudos to Ms. Medeiros!”—Paperback Forum “Fast-paced historical romance brilliantly wrapped around a legend. A magnificent masterpiece!”—Affaire de Coeur “Ms. Medeiros breathes life into her tormented hero and her spirited and courageous heroine, directing them straight to the heart. Absolutely wonderful!”—Rendezvous ENGLISH LANGUAGE EDITION Medieval romance, Historical romance, Humorous romance, Knight romance The tale of the legendary golden flower is widely known. The story has been told many times and in many ways. But always the flower is coveted by an old witch to keep herself young and beautiful. And always the flower is used to save a dying queen, who then gives birth to a princess with magical hair. Not willing to lose the flower, the old witch steals the princess and locks her away in a high tower, raising her as her own. But the princess always finds out who she truly is and manages to defeat the old witch. And yet this is only half the story. So what of the old witch, Mother Gothel? Where does she come from? And how does she come across the magical golden flower? Here is one account that recounts a version of the story that has remained untold for centuries . . . until now. It is a tale of mothers and daughters, of youth and dark magic. It is a tale of the old witch.

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The Maiden Games are fast approaching and Snow White is frozen with fear. It's bad enough that Princess School will be facing off against the nasty witches who attend the nearby Grimm School. But Snow's awful stepmother, Malodora, is one of the Grimm School's judges. She's sure something terrible will happen. But if she doesn't participate, Snow will be letting down her whole school, including her best friends - just when she needs Rapunzel, Ella and Rose more than ever...

Sophie has long wished to get away from her stepmother's jealous anger, and believes escape is her only chance to be happy. Then a young man named Gabe arrives from Hagenheim Castle, claiming she is betrothed to his older brother, and everything twists upside down. This could be her chance at freedom—but can she trust another person to keep her safe? Gabe knows he defied his parents Rose and Wilhelm by going to find Sophie, and now he believes they had a right to worry: the orphan girl has stolen his heart. Though romance is impossible—she is his brother's future wife, and Gabe himself is betrothed to someone else—he promises to himself he will keep her safe, no matter what. When the pair are forced to run to the Cottage of the Seven, they find help—but also find their feelings for each other have grown. Can they find a way to protect Sophie while also safeguarding their hearts?

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