

The Face In The Frost

A fantasy classic by the author of *The House with a Clock in Its Walls*—basis for the Jack Black movie—and “a writer who knows what wizardry is all about” (Ursula K. Le Guin). A richly imaginative story of wizards stymied by a power beyond their control, *A Face in the Frost* combines the thrills of a horror novel with the inventiveness of fairy tale–inspired fantasy. Prospero, a tall, skinny misfit of a wizard, lives in the South Kingdom—a patchwork of feuding duchies and small manors, all loosely loyal to one figurehead king. Along with his necromancer friend Roger Bacon, who has been on a quest to find a mysterious book, Prospero must flee his home to escape ominous pursuers. Thus begins an adventure that will lead him to a grove where his old rival, Melichus, is falsely rumored to be buried and to a less-than-hospitable inn in the town of Five Dials—and ultimately into a dangerous battle with origins in a magical glass paperweight. Lin Carter called *The Face in the Frost* one of “the best fantasy novels to appear since *The Lord of the Rings* . . . Absolutely first class.” With a unique blend of humor and darkness, it remains one of the most beloved tales by the Edgar Award–nominated author also known for the long-running *Lewis Barnavelt* series.

CRYSTAL FROST tells herself she isn't crazy, but sane people don't see ghosts. As her psychic abilities manifest, Crystal discovers she can see into the future, witness the past, and speak with the dead. Add blackmail to the list of things she never thought would happen to her, and you basically have her sophomore year covered. After spotting her first ghost, secrets from her family, friends, and classmates begin to surface. Uncovering secrets can be dangerous, but giving up means someone will get hurt. Again.

Once, I would never have imagined myself here. But I'm settled now. In a place I love, in a home I renovated, spending time with new friends I adore, and working a job that fulfills me. I am reconciling the past and laying the groundwork for the future.

16-year-old Frost understands why she's spent her entire life in an abandoned apartment building. The ruined streets below are hunting grounds for rogue robots and Eaters. She understands why she's never met a human besides her father. She even understands why he forbids her to look for medicine for her dying pet. But the thing is, it's not her real father giving the orders . . . It's his memories. Before he died, Frost's father uploaded his consciousness into their robot servant. But the technology malfunctioned, and now her father fades in and out. So when Frost learns that there might be medicine on the other side of the ravaged city, she embarks on a dangerous journey to save the only living creature she loves. With only a robot as a companion, Frost must face terrors of all sorts, from outrunning the vicious Eaters. . .to talking to the first boy she's ever set eyes on. But can a girl who's only seen the world through books and dusty windows survive on her own?

A high school warrior-in-training gets lessons in surviving a mysterious assassin in the New York Times bestselling author's YA urban fantasy novel. I'm Gwen Frost, a second-year warrior-in-training at Mythos Academy, and I have no idea how I'm going to survive the rest of the semester. One day, I'm getting schooled in swordplay by the guy who broke my heart—the drop-dead gorgeous Spartan Logan Quinn who slays me every time. Then, an invisible archer in the Library of Antiquities decides to use me for target practice. And now, I find out that someone at the academy is really a Reaper bad guy who wants me dead. Now, with Logan's help, I'll have to learn to live by the sword—or die trying.

Now in hardcover, the fourteenth novel of the Hugo-nominated, New York Times–bestselling Toby Daye urban fantasy series *When October* is informed that Simon Torquill—legally her father, due to Faerie's archaic marriage traditions—must be invited to her wedding or risk the ceremony throwing the Kingdom in the Mists into political turmoil, she finds herself setting out on a quest she was not yet prepared to undertake for the sake of her future.... and the man who represents her family's past.

In the kingdom of Axaria, a darkness rises. Some call it a monster, laying waste to the villagers and their homes. Some say it is an invulnerable demon summoned from the deepest abyssees of the Immortal Realm. Many soldiers from the royal guard are sent out to hunt it down. Not one has ever returned. When Asterin Faelenhart, Princess of Axaria and heir to the throne, discovers that she may hold the key to defeating the mysterious demon terrorizing her kingdom, she vows not to rest until the beast is slain. With the help of her friends and the powers she wields—though has yet to fully understand—Asterin sets out to complete a single task. The task that countless trained soldiers have failed. To kill it. But as they hunt for the demon, they unearth a plot to assassinate the princess herself instead. Asterin and her companions begin to wonder how much of their lives have been lies, especially when they realize that the center of the web of deceit might very well be themselves. With no one else to turn to, they are forced to decide just how much they are willing to sacrifice to protect the only world they have ever known. That is ... if the demon doesn't get to them first. From young author Coco Ma comes a dazzling new tale of adventure, power, and betrayal, weaving together a stunning world of magic with a killer cast in an explosive, unforgettable debut. When Lysander the King of Frost and I united our powers against Xerxes the Fire King, something unexpected happened—we became bonded mates. A catastrophe, considering that Lysander is promised to another High Fae in exchange for military support in the upcoming war. The stakes—if Lysander loses his allies and therefore the war, Xerxes will turn the human realm into hell on Earth, before he takes over all the other realms. This means that our bond is forbidden, cursed, a tragedy. I'm trying to kill it, but seeing Lysander every day, royal and deadly, moving around like a sleek feral, it's driving me crazy with forbidden desire. I should leave his Court, take distance, but I can't, because Xerxes is after me. So when an alternative presents itself, I grab on to it with both hands. It's dark, and bloody, but it might just save the world. This means that I have to tap into the dark powers of a more obscure side of my bloodline. Problem is, these powers might kill me. This is Book 2 of the Fae of Darkness series. A tale set 10 years after the events in Garden Spells finds Claire's happy contentment shattered by her father's revelations, which challenge everything she ever believed about herself.

The third installment of Harvard's five-volume edition of Robert Frost's correspondence. The Letters of Robert Frost, Volume 3: 1929–1936 is the latest installment in Harvard's five-volume edition of the poet's correspondence. It presents 589 letters, of which 424 are previously uncollected. The critically acclaimed first volume, a Times Literary Supplement Book of the Year, included nearly 300 previously uncollected letters, and the second volume 350 more. During the period covered here, Robert Frost was close to the height of his powers. If Volume 2 covered the making of Frost as America's poet, in Volume 3 he is definitively made. These were also, however, years of personal tribulation. The once-tight Frost family broke up as marriage, illness, and work scattered the children across the country. In the case of Frost's son Carol, both distance and proximity put strains on an already fractious relationship. But the tragedy and emotional crux of this volume is the death, in Montana, of Frost's youngest daughter, Marjorie. Frost's correspondence from those dark days is a powerful testament to the difficulty of honoring the responsibilities of a poet's eminence while coping with the intensity of a parent's grief. Volume 3 also sees Frost responding to the crisis of the Great Depression, the onset of the New Deal, and the emergence of totalitarian regimes in Europe, with wit, canny political intelligence, and no little acerbity. All the while, his star continues to rise: he wins a Pulitzer for Collected Poems in 1931 and will win a second for A Further Range, published in 1936,

and he is in constant demand as a public speaker at colleges, writers' workshops, symposia, and dinners. Frost was not just a poet but a poet-teacher; as such, he was instrumental in defining the public functions of poetry in the twentieth century. In the 1930s, Frost lived a life of paradox, as personal tragedy and the tumults of politics interwove with his unprecedented achievements. Thoroughly annotated and accompanied by a biographical glossary and detailed chronology, these letters illuminate a triumphant and difficult period in the life of a towering literary figure. Patricia Briggs "has reached perfection"* in this #1 New York Times bestseller, as Mercy Thompson faces a shapeshifter's biggest fear... Mercy's life has undergone a seismic change. Becoming the mate of Alpha werewolf Adam Hauptman has made her a stepmother to his daughter Jesse, a relationship that brings moments of blissful normalcy to Mercy's life. But on the edges of humanity, what passes for a minor mishap on an ordinary day can turn into so much more... After a traffic accident in bumper-to-bumper traffic, Mercy and Jesse can't reach Adam—or anyone else in the pack. They've all been abducted. Mercy fears Adam's disappearance may be related to the political battle the werewolves have been fighting to gain acceptance from the public—and that he and the pack are in serious danger. Outmatched and on her own, Mercy may be forced to seek assistance from any ally she can get, no matter how unlikely. *The Nocturnal Library

25 year-old female twins turn up murdered, on the same day, in different parts of Minnesota. A coincidence? Or the work of a diabolical serial killer? Only FBI Special Agent (and psychic) Laura Frost may be able to know the difference. "A MASTERPIECE OF THRILLER AND MYSTERY. Blake Pierce did a magnificent job developing characters with a psychological side so well described that we feel inside their minds, follow their fears and cheer for their success. Full of twists, this book will keep you awake until the turn of the last page." --Books and Movie Reviews, Roberto Mattos (re Once Gone) ALREADY TRAPPED (A Laura Frost FBI Suspense Thriller) is book #3 in a long-anticipated new series by #1 bestseller and USA Today bestselling author Blake Pierce, whose bestseller Once Gone (a free download) has received over 1,000 five star reviews. The series begins with ALREADY GONE (Book #1). FBI Special Agent and single mom Laura Frost, 35, is haunted by her talent: a psychic ability which she refuses to face and which she keeps secret from her colleagues. Yet as much as Laura wants to be normal, she cannot turn off the flood of images that plague her at every turn: vivid visions of future killers and their victims. When Laura is summoned to solve the case of the murdered twins, her psychic power floods her with an array of confusing—and urgent—messages. She may have just one chance to save the next victim. But can she trust her gift? A page-turning and harrowing mystery thriller featuring a brilliant and tortured female protagonist, the LAURA FROST series is rife with murder, mystery and suspense, twists and turns, shocking revelations, and driven by a breakneck pace. Fans of Robert Dugoni, Melinda Leigh and Lisa Regan are sure to fall in love. Pick up this fresh new mystery series and you'll be flipping pages late into the night. Books #4 (ALREADY MISSING) and #5 (ALREADY DEAD) are now also available!

In Michigan in the mid-1950s, Lewis Barnavelt is convinced that the series of accidents he and his uncle are experiencing are the result of a curse by a mysterious, hooded figure that may be part of his uncle's past.

Everything has a price. In the kingdom of Axaria, a darkness has fallen. After defeating the evil mother who summoned an immortal demon to kill her, newly coronated Queen Asterin Faelenhart should have every reason to celebrate. Her kingdom is safe, forbidden magic eradicated, and her friends are alive. Except Asterin's triumph has come at a devastating cost—forced to choose between a lifelong friend and true love, she's lost both. But the shadows in Axaria have begun to stir once again, and no one is more starved for vengeance than Asterin ... Yet it soon becomes clear that the shadows plaguing her kingdom are just the beginning. Another realm coexists with the mortal world—the beautiful, nightmarish Immortal Realm ruled by the wicked God of Shadow, King Eoin. When their paths entwine, Asterin realizes that Eoin possesses exactly what—and who—she seeks most. And the fates of all those that she holds dear—Orion, her missing Guardian; Luna, the friend she could not save; Harry, the demon who saved them all; and Quinlan, her beloved broken prince—ultimately rest in the god's hands. But in a world of magic, not everyone is always as they seem. When shocking discoveries threaten everything and everyone that Asterin has sworn her life to protect, she won't be the only person forced to make a choice ... a choice that will change the mortal world forever. And maybe even destroy it.

PMPope brings his unique voice to the printed word. A prolific multimedia poet, his work finds its audience via art and word collaborations, video and audio tentacles reaching all around the word. In this collection, PMPope explores the scope of creativity that originates on the 21st century frontier: social media. His incisive observations about disconnectedness, intimacy, and superficiality bear witness to a world of internet friends and virtual relationships.

Back by popular demand, the infamous cult classic has returned in its original glory! Complete with bonus scenes, this chart-topping fan favorite is available for purchase for the first time! Sheltered in the lap of luxury, Mila is eighteen when her world dissolves in flames around her. War. A utopia swallowed in a single night. Orphaned and alone, terrified of being captured, Mila flees the conquerors who have come to claim. To snatch up those gifted few called priestess? Tritan women born with magic in their blood. They are healers. Peacekeepers bound and chained, used as living batteries, they become the fuel that feeds the Caledonian army and creates unstoppable warriors. The elite. Warmongers. Dogs of the state, they are the perfect soldiers? everything a Tritan priestess isn't, wielding power that does not belong to them. But Mila is an enigma. A priestess hidden from her own people, hers is a secret her father died to keep. One Mila will use to fight from the shadows, striking against the empire in any way she can. An army of one, with the power of many... Until she is betrayed. Captured. Sold. To Captain Asher Rawlings. Captor. Villain. Elite. Even without a priestess of his own, Asher's power lashes at her senses. Dark flames lapping at her nape, whispering of untapped potential Mila didn't think possible. Helpless, subject to Asher's every whim, Mila is made to obey his every sordid command. Left with nothing but her secret. That she is a Tritan priestess? the one thing he needs to seize a legendary power that could tip the scales of the war and ensure an everlasting Caledonian rule. Now Mila must navigate a world of villains and political conspiracy, endure anything Asher throws her way, and above all else... never reveal what she is. The Last Tritan is perfect for fans of the Grishaverse. Those who fell completely in love with the Darkling? a smoldering villain we wanted to see win...

A tender, humorous and compelling tale of Viking adventure by multi-award-winning author Neil Gaiman.

Teagan Frost -- the girl with telekinetic powers and a killer paella recipe -- faces a new threat that could wipe out her home forever in the second book of Jackson Ford's irreverent fantasy series. Teagan Frost's life is finally back on track. Her role working for the government as a psychokinetic operative is going well. She might also be on course for convincing her crush, Nic Delacourt, to go out with her. And she's even managed to craft the perfect paella. But Teagan is about to face her biggest threat yet. A young boy with the ability to cause earthquakes has come to Los Angeles -- home to the San Andreas, one of the most lethal fault lines in the world. If Teagan can't stop him, the entire city -- and the rest of California -- will be wiped off the map . . . For more from Jackson Ford check out: [The Girl Who Could Move Sh*t With Her Mind](#)

Full of imagination, wit, and random sh*t flying through the air, this insane adventure from an irreverent new voice will blow your tiny mind. For Teagan Frost, sh*t just got real. Teagan Frost is having a hard time keeping it together. Sure, she's got telekinetic powers -- a skill that the government is all too happy to make use of, sending her on secret break-in missions that no ordinary human could carry out. But all she really wants to do is kick back, have a beer, and pretend she's normal for once. But then a body turns up at the site of her last job -- murdered in a way that only someone like Teagan could have pulled off. She's got 24 hours to clear her name - and it's not just her life at stake. If she can't unravel the conspiracy in time, her hometown of Los Angeles will be in the crosshairs of an underground battle that's on the brink of exploding . . .

Maybe you won't rock a cradle, Muriel. Some women seem to prefer to rock the boat. Eighteen-year-old Muriel Jorgensen lives on one side of Crabapple Creek. Her family's closest friends, the Normans, live on the other. For as long as Muriel can remember, the families' lives have been intertwined, connected by the crossing stones that span the water. But now that Frank Norman—who Muriel is just beginning to think might be more than a friend—has enlisted to fight in World War I and her brother, Ollie, has lied about his age to join him, the future is uncertain. As Muriel tends to things at home with the help of Frank's sister, Emma, she becomes more and more fascinated by the women's suffrage movement, but she is surrounded by people who advise her to keep her opinions to herself. How can she find a way to care for those she loves while still remaining true to who she is? Written in beautifully structured verse, *Crossing Stones* captures nine months in the lives of two resilient families struggling to stay together and cross carefully, stone by stone, into a changing world.

A novel in verse about a young deaf boy during World War II, the sister who loves him, and the conscientious objector who helps him. Inspired by true events. Henry has been deaf from an early age—he is intelligent and aware of language, but by age six, he has decided it's not safe to speak to strangers. When the time comes for him to start school, he is labeled "unteachable." Because his family

has very little money, his parents and older sister, Molly, feel powerless to help him. Henry is sent to Riverview, a bleak institution where he is misunderstood, underestimated, and harshly treated. Victor, a conscientious objector to World War II, is part of a Civilian Public Service program offered as an alternative to the draft. In 1942, he arrives at Riverview to serve as an attendant and quickly sees that Henry is far from unteachable—he is brave, clever, and sometimes mischievous. In Victor's care, Henry begins to see how things can change for the better. Heartbreaking and ultimately hopeful, Helen Frost's *All He Knew* is inspired by true events and provides sharp insight into a little-known element of history.

"Bones jutted from the sand at angles--not odd angles, though, for that would suggest that there were ways bones could protrude that made sense--and the eyes of those still living stared and saw nothing. Amidst a scene of carnage on a desert battlefield blanketed in metallic snow, Major Konowa Swift Dragon sees his future, and it is one drenched in shadow and blood. Never mind that he has won a grand victory for the Calahrian Empire. He came here in search of his lost regiment of elves, while the Imperial Prince came looking for the treasures of a mystical library, and both ventures have failed. But Konowa knows, as do the Iron Elves--both living and dead--that another, far more important battle now looms before them. The campaign in the desert was only the latest obstacle on the twisted, darkening path leading inexorably to the Hyntaland, and the final confrontation with the dreaded Shadow Monarch"--Publisher description.

Faeries make for terrible enemies... and even more dangerous allies. Nightmares still plague Elaine Halstead, five years after her escape from the darkest realm in faerie. No amount of mortal magic can fix her tattered memories, but one uneasy remnant haunts her dreams: a mysterious man with cold blue eyes. When Elaine's nightmares return for her, so too does the man from her dreams. Tall, dark, and cloaked in dangerous power, Liam claims that he's come to protect Elaine... but his very presence is enough to enmesh them both in dangerous faerie politics all over again. More than one lord of faerie wants what Elaine can't remember—but someone very wicked owes her an incalculable debt, and she intends to collect. All she needs to do is remember how very off-limits her bodyguard is. Fans of Patricia Briggs and the Merry Gentry series will find plenty to love in this steamy, modern faerie tale. Dive into *Crown of Frost* and read the book that started the *Faerie Lords* series.

In this thrilling new *Night Rebel* series set in New York Times bestselling author Jeaniene Frost's *Night Huntress* world, sexy and ruthless vampire Ian finally meets his match! *The Rule Breaker*... Master vampire Ian is unrepentant, shameless...and every shade of wicked. He's made one too many enemies in his two centuries of existence, including Dagon, a demon who now lays claim to his soul. Ian's only chance to escape Dagon is to join forces with a Law Guardian, but he's never been able to abide by the rules for long. *The Law Maker*... Veritas' normal role is police, judge, and jury to reprobates like Ian. But she has her own

ax to grind with Dagon, so if she can use Ian as bait...well, all's fair in law and war. As they scour supernatural hotspots to perfect their trap, Veritas soon realizes Ian's carefully cultivated, devil-may-care roguish image hides something much more powerful. And Ian discovers Veritas has shocking secrets of her own. As they're drawn to each other with a passion as intense as their peril, either love or justice will prevail. But each will have devastating consequences.

High school gets even harder when there's an evil god on the loose in the New York Times bestselling author's YA urban fantasy novel. My name is Gwen Frost, and I go to Mythos Academy, a school of myths, magic and warrior whiz kids. And now there's also Loki, the evil god I helped set free against my will. On the bright side, I finally got a date with Logan Quinn, the hottest—and deadliest—Spartan at Mythos. But I should have known it was destined to end in disaster. If we'd gotten into a swordfight, or been ambushed by Reapers, I'd have been more prepared. I definitely didn't expect to get arrested mid-sip at the local coffee hangout. I'm accused of purposely helping the Reapers free Loki—and the person leading the charge against me is Linus Quinn, Logan's dad. Now pretty much everyone at school thinks I'm guilty. If I'm going to get out of this mess alive, I'll have to do it myself.

A castle in the sky. A faerie king. A changeling child. Sounds like a fairytale in the making, right? Ayla might have agreed if she didn't remember her parents throwing her to the humans. She's little more than trash to the fae, which is why she's happy to betray her old king. Except, he spreads madness to everything he touches. Madness which feels right in her skin. Ayla realizes she must choose between the safety of her new people, or the strange addiction spread from the king to her. A little crazy makes life worth living. Book Two in Seasons of Fae by Elizabeth Frost

I know many things. What I am capable of, what I will change, what I will become. But there is one thing I will never know? The veil I've worn from birth carries with it a terrible loneliness; a suppression I cannot imagine ever being free of. Some things never change? My mother will always hate me. Her court will always shun me. 'Until they do. When the peace delegation arrives from the savage world of Glacium, my life is shoved wildly out of control by the handsome Prince Kedrick who, for unfathomable reasons, shows me kindness. And the harshest lessons are learned. Sometimes it takes the world bringing you to your knees to find that spark you thought forever lost. Sometimes it takes death to show you how to live.

The Face in the Frost is a fantasy classic, defying categorization with its richly imaginative story of two separate kingdoms of wizards, stymied by a power that is beyond their control. A tall, skinny misfit of a wizard, named Prospero, lives in the Southern Kingdom -- a patchwork of feuding duchies and small manors, all loosely loyal to one figurehead king. Both he and an improbable adventurer named Roger Bacon look in mirrors to see different times and places, which greatly affects their personalities and mannerisms and leads them into a myriad of situations that are sometimes frightening and often hilarious. Hailed by critics as an extraordinary work, combining the thrills of a horror novel with the inventiveness of fantasy, The Face in the Frost is the debut novel that launched John Bellairs' reputation as one of the most influential voices in young adult fiction.

The Face in the Frost Open Road Media

I am Meredith Gentry, princess and heir apparent to the throne in the realm of faerie,

onetime private investigator in the mortal world. To be crowned queen, I must first continue the royal bloodline and give birth to an heir of my own. If I fail, my aunt, Queen Andais, will be free to do what she most desires: install her twisted son, Cel, as monarch . . . and kill me. My royal guards surround me, and my best loved—my Darkness and my Killing Frost—are always beside me, sworn to protect and make love to me. But still the threat grows greater. For despite all my carnal efforts, I remain childless, while the machinations of my sinister, sadistic Queen and her confederates remain tireless. So my bodyguards and I have slipped back into Los Angeles, hoping to outrun the gathering shadows of court intrigue. But even exile isn't enough to escape the grasp of those with dark designs. Now King Taranis, powerful and vainglorious ruler of faerie's Seelie Court, has leveled accusations against my noble guards of a heinous crime—and has gone so far as to ask the mortal authorities to prosecute. If he succeeds, my men face extradition to faerie and the hideous penalties that await them there. But I know that Taranis's charges are baseless, and I sense that his true target is me. He tried to kill me when I was a child. Now I fear his intentions are far more terrifying. A spoiled royal hungry for excitement. A young man who hates nobles. Can they foil a kidnapping before they fall prey to an enemy's deadly magic? Seventeen-year-old Princess Nora Abrios is lonely and bored. Though she's a frost eater who creates magical ice, she'd give anything for a chance to really cut loose. When a commoner's flying antics capture her attention, she seizes the opportunity to partner up and escape her dreary palace duties. Krey West's girlfriend Zeisha disappeared weeks ago. He vowed to discover her fate. So when his unusual magic catches the eye of the privileged princess, he jumps at the chance to find his love by exploiting the monarchy he hates. But he's surprised by his feisty new ally's willingness to defy her family and dig deep into the nation's darkest secrets... As new evidence shocks Nora, she makes the fateful choice to flee the capital and join Krey in banishment. And when they uncover a sinister plot which runs darker than the disappearance of one girl, Krey resolves to do whatever it takes...even if he must face down a dragon. Can Nora and Krey save Zeisha and expose a shadowy enemy, or will their prying spell their doom? --- The Frost Eater is the enthralling first book in the Magic Eaters dystopian YA fantasy trilogy. If you like funny and capricious heroines, smart and snarky heroes, romance subplots, and unique world-building, then you'll adore Carol Beth Anderson's fast-paced tale. Buy The Frost Eater and devour its dark magic today!

Following the death of her military husband, Autumn Kauffman and her son, Cody, are seeking a fresh start in a new town. Between her full-time job as a physical therapist and keeping up with her active ten-year-old son, the last thing on her mind was dating. But when a new patient lands on her rotation schedule, she is knocked for a loop at their first meeting. The instant but unexpected attraction she feels for the handsome yet flirtatious Navy SEAL recovering from a gunshot wound leaves her unsettled. Despite the giddy flutters she feels in her belly with each encounter with the SEAL, she is hesitant to let down her guard for fear of history repeating itself. Can Autumn overlook her past and give in to her heart, or is it doomed to end in disaster? Navy SEAL Jack "Frost" Rhoades would kill to be anywhere other than the uncomfortable hospital bed he was laid up in with a bum leg. Before his orneriness lands him in trouble, an Irish Beauty enters his room, rendering him speechless. When the fiery redhead introduces herself as his physical therapist, his attitude does an about-face. Using his PT

appointments to gather information on the single mom, Frost finds himself falling hard for his Irish Beauty. However, it seems he isn't the only person with his eye on Autumn. Neither Frost or Autumn are aware of a greedy tycoon, and a jealous psychopath has Autumn in their sights.

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Araneae Nation, Book 1. When the head of the Araneidae clan is found poisoned in her nest, Lourdes becomes the clan's new maven. She has but one choice: she must marry before her nest is seized. All she needs is a warrior fierce enough to protect her city and safeguard her clansmen. Such a male is Rhys the Cold. The only things Rhys has to his name are his sword and his mercenary reputation. His clan is starving, but their fondness for the flesh of fellow Araneaeans makes them unwelcome dinner guests. Torn between loyalty to his clan and fascination with his future bride, Rhys's first taste of Lourdes threatens to melt the cold encasing his heart. Amid the chaos of battle, Lourdes's sister is captured. Lourdes and Rhys pursue their enemies into the southlands, where they discover an odd plague ravaging southern clans as it travels north, to Erania. Determined to survive, Lourdes will discover whether she's worth her silk or if she's spun the thread by which her clan will hang.

Seventeen-year-old Smitha has the wealth, status, and beauty that make her the envy of her town--until she rejects a strange man's marriage proposal and disastrous consequences follow. Smitha becomes cursed, and frost begins to encompass everything she touches. Banished to the hills, hunted by villagers, and chilled to the very core of her soul, she finds companionship with Death, who longs to coax her into his isolated world. But Smitha's desire for life proves stronger than despair, and a newfound purpose gives her renewed hope. Will regrets over the past and an unexpected desire for a man she cannot touch be enough to warm Smitha's heart, or will Death forever still it?

From the award-winning author of The Face in the Frost comes the story of three brothers who rescue a talking gargoyle from their neighborhood junkyard Michael, David, and Alphonsus Jr. (aka Fonsy) are spending the summer trying to blow up the town dock and playing marathon Monopoly games. On the brink of death-by-boredom, they head to the local dump in search of treasures—such as oil cans that Michael can use to build a submarine. But what they find is far from garbage. Staring out at them, between two black stovepipes, is the head of a grinning stone gargoyle with shifty eyes and a long snout. He demands that the brothers take him home to live with them, so the boys wrap him in blankets and cart him back in a wagon. At the house, the gargoyle regales them with vivid tales of his exploits in faraway times and places. He even comes up with endlessly inventive ways of terrorizing the boys' irritatingly dull neighbors.

Finally, this is a summer worth writing home about. The Gargoyle in the Dump is a recently discovered, never-before-published story. Also included are two pages of the author's original typed manuscript and an introduction from his long-time literary agent, Richard Curtis.

A collection of the adult fantasy and humorous works of John Bellairs. This collection includes The Face in the Frost, The Dolphin Cross (a previously unpublished fragment sequel to The Face in the Frost), The Pedant and the Shuffly, and Saint Fidgita and Other Parodies. The collection introduction is by Bruce Coville. There is also a special introduction to the Dolphin

Cross by Ellen Kushner.

After years of running, Quinn has finally found a place to settle down while she continues searching for the vampire who tore her life apart. Unfortunately, her small bit of solace is shattered when a group of vampires walk into her work and turn her world upside down. Julian never expected to stumble across someone like Quinn. He knows he shouldn't get involved with the prickly woman as her mysterious past, and the countless vampires hunting her only spell trouble, but he finds it impossible to stay away. However, it doesn't take him long to realize the vampires pursuing her are only a small part of a growing evil. The quiet little town is hiding a violent secret. Can they uncover the evil lurking there, or will it tear Julian and Quinn apart? ***The Fire and Ice series is a spinoff of The Kindred Series, but you do not have to read The Kindred Series to enjoy this one. The maturity level of this series will grow with each book and is recommended for readers 17+*** Keywords: New adult paranormal romance twists action thriller contemporary urban fantasy supernatural mystery magic powers action romantic fantasy for new adults psychic powers contemporary urban fantasy strong heroine supernatural love story magic powers adventure thriller folklore romance suspenseful alpha male vampires blood mate strong male lead american vampire romance blood mate enemies to lovers angst drama mythical creatures secret heritage hidden past slow burn romance strong heroine.

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