

The Expected One Free

Every Christmas, Christians all over the world observe Advent, a season that reminds us of the love, hope, joy, and peace found only in Jesus Christ. Through this short and sweet family devotional (especially helpful if you're teaching little ones with short attention spans), Scott James brings to light the many promises of Christ—from birth to ascension—that demonstrate His love for us during this Christmas season. These daily devotions, which can be used by both families and individuals, are timeless and moving reminders of the true gift of Christmas. The Expected One is a perfect (and doable!) gift for any growing family or beloved friend who needs meaningful and biblical reminders of all Jesus is for them during the busy and the bustle of the holiday season, setting Him back in the center of it all.

Nella Larsen (1891-1964) occupies a central place in African-American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston's. This Norton Critical Edition of Larsen's electrifying 1929 novel is accompanied by Carla Kaplan's insightfully detailed introduction, explanatory annotations, and a Note on the Text "Backgrounds and Contexts" connects *Passing* to the historical events of the day, most notably the sensational Rhinelander/Jones case of 1925. Fourteen contemporary reviews are reprinted, including those by Alice Dunbar-Nelson, W. B. Seabrook, Mary Griffin, and W. E. B. Du Bois. Little-known documents, including those by Juanita Ellsworth and Caleb Johnson, reveal America's fascination with-and fear of-the cultural phenomenon of passing. Also included are Larsen's statements on the novel and on passing, as well as a generous selection of her letters. The theme of "The Tragic Mulatto(a)" in American literature is explored through related writings by Lydia Maria Child, William Wells Brown, Kate Chopin, Mark Twain, Countee Cullen, and Langston Hughes, among others. Finally, Joseph Seamon Cotter, Jr., Jessie Redmon Fauset, Countee Cullen, W. E. B. Du Bois, Allen Semi [Nella Larsen], George S. Schuyler, Carl Van Vechten, and Langston Hughes voice their impressions of passing from the perspective of the Harlem Renaissance. "Criticism" provides sixteen diverse interpretations of *Passing* by, among others, Deborah E. McDowell, Judith Butler, Cheryl A. Wall, Thadious M. Davis, George Hutchinson, Mary Helen Washington, Ann duCille, Gayle Wald, Claudia Tate, and Jennifer DeVere Brody. A Chronology and Selected Bibliography are also included. Book jacket.

On the Swiss border with Austria in 1938, a police captain refuses to enforce a law barring Jewish refugees from entering his country. In the Balkans half a century later, a Serb from the war-blasted city of Vukovar defies his superiors in order to save the lives of Croats. At the height of the Second Intifada, a member of Israel's most elite military unit informs his commander he doesn't want to serve in the occupied territories. Fifty years after Hannah Arendt examined the dynamics of conformity in her seminal account of the Eichmann trial, *Beautiful Souls* explores the flipside of the banality of evil, mapping out what impels ordinary people to defy the sway of authority and convention. Through the dramatic stories of unlikely resisters who feel the flicker of conscience when thrust into morally compromising situations, Eyal Press shows that the boldest acts of dissent are often carried out not by radicals seeking to overthrow the system but by true believers who cling with unusual fierceness to their convictions. Drawing on groundbreaking research by moral psychologists and neuroscientists, *Beautiful Souls*

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culminates with the story of a financial industry whistleblower who loses her job after refusing to sell a toxic product she rightly suspects is being misleadingly advertised. At a time of economic calamity and political unrest, this deeply reported work of narrative journalism examines the choices and dilemmas we all face when our principles collide with the loyalties we harbor and the duties we are expected to fulfill.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.

The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become.

Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

A GOOD MORNING AMERICA BOOK CLUB PICK “Chandler Baker, queen of the feminist thriller, has delivered once again! The Husbands is a poignant exploration of what it would take for women to have it all.” —Sally Hepworth, bestselling author of The Good Sister To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for. Calling to mind a Stepford Wives gender-swap, New York Times bestselling author of Whisper Network Chandler Baker's The Husbands imagines a world where the burden of the “second shift” is equally shared—and what it may take to get there. “Utterly engrossing and thoroughly timely, The Husbands is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way.” —Kimberly McCreight, New York Times bestselling author of A Good Marriage

A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times “Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder.” —Dana Spiotta, author of Wayward and Eat the Document “One of the best novels I've read in 2021.” – Dwight Garner, The New York Times A novel from the author of A Separation, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas:

her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

One of 2021's Most Highly Anticipated New Books—Newsweek One of The 20 Leadership Books to Read in 2020—Adam Grant One of The Best New Wellness Books Hitting Shelves in January 2021—Shape.com A Top Business Book for January 2021—Financial Times A Next Big Idea Club Nominee *Social Chemistry* will utterly transform the way you think about “networking.” Understanding the contours of your social network can dramatically enhance personal relationships, work life, and even your global impact. Are you an Expansionist, a Broker, or a Convener? The answer matters more than you think. . . . Yale professor Marissa King shows how anyone can build more meaningful and productive relationships based on insights from neuroscience, psychology, and network analytics. Conventional wisdom says it's the size of your network that matters, but social science research has proven there is more to it. King explains that the quality and structure of our relationships has the greatest

impact on our personal and professional lives. As she shows, there are three basic types of networks, so readers can see the role they are already playing: Expansionist, Broker, or Convener. This network decoder enables readers to own their network style and modify it for better alignment with their life plans and values. High-quality connections in your social network strongly predict cognitive functioning, emotional resilience, and satisfaction at work. A well-structured network is likely to boost the quality of your ideas, as well as your pay. Beyond the office, social connections are the lifeblood of our health and happiness. The compiled results from dozens of previous studies found that our social relationships have an effect on our likelihood of dying prematurely—equivalent to obesity or smoking. Rich stories of Expansionists like Vernon Jordan, Brokers like Yo-Yo Ma, and Conveners like Anna Wintour, as well as personal experiences from King's own world of connections, inform this warm, engaging, revelatory investigation into some of the most consequential decisions we can make about the trajectory of our lives.

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in *THE GIVER*, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

A shockingly powerful exploration of the lasting impact of prejudice and the indomitable spirit of sisterhood that will have readers questioning what it truly means to be an ally, from sister-writer duo Maika Moulite and Maritza Moulite, authors of *Dear Haiti, Love Alaine*. *ISN'T BEING HUMAN ENOUGH?* When teen social activist and history buff Kezi Smith is killed under mysterious circumstances after attending a social justice rally, her devastated sister Happi and their family are left reeling in the aftermath. As Kezi becomes another immortalized victim in the fight against police brutality, Happi begins to question the idealized way her sister is remembered. Perfect. Angelic. One of the good ones. Even as the phrase rings wrong in her mind—why are only certain people deemed worthy to be missed?—Happi and her sister Genny embark on a journey to honor Kezi in their own way, using an heirloom copy of *The Negro Motorist Green Book* as their guide. But there's a twist to Kezi's story that no one could've ever expected—one that will change everything all over again. Praise for the Moulites' debut novel, *Dear Haiti, Love Alaine* "I couldn't put *Dear Haiti, Love Alaine* down!" —New York Times bestselling author Jasmine Guillory "An enchanting and engrossing novel full of wit and laughter." —Edwidge Danticat, author of *Breath, Eyes, Memory* "Remarkable, funny, and whip-smart." —Ibi Zoboi, author of *American Street*, National Book Award finalist "Maika and Maritza Moulite have created quite the masterpiece." —NPR.org "Alaine's sarcastic quips...are worth the price of admission alone." —HYPEBAE "A beautiful story from start to finish." —Buzzfeed

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to

salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

In his latest graphic novel, *Dragon Hoops*, *New York Times* bestselling author Gene Luen Yang turns the spotlight on his life, his family, and the high school where he teaches. Gene understands stories—comic book stories, in particular. Big action. Bigger thrills. And the hero always wins. But Gene doesn't get sports. As a kid, his friends called him "Stick" and every basketball game he played ended in pain. He lost interest in basketball long ago, but at the high school where he now teaches, it's all anyone can talk about. The men's varsity team, the Dragons, is having a phenomenal season that's been decades in the making. Each victory brings them closer to their ultimate goal: the California State Championships. Once Gene gets to know these young all-stars, he realizes that their story is just as thrilling as anything he's seen on a comic book page. He knows he has to follow this epic to its end. What he doesn't know yet is that this season is not only going to change the Dragons's lives, but his own life as well.

Journalist Maureen Pascal receives a mysterious package from an anonymous source. It appears to be an ancient document written in Latin and signed in code by a ? famous woman in the eleventh century, Matilda of Tuscany. . History has overlooked—or covered up—Matilda, but Maureen realizes the significance of the document and a new search begins. Matilda's long-hidden scrolls demand the return of her "most precious books and documents" to the Abbey of Orval—the same Abbey from which the prophecy of the Expected One originated. Maureen plunges into the search for the Book of Love, the gospel written in Jesus' own hand, and begins to see the eerie connections between herself and Matilda. . Expertly researched with dazzling plot twists, *The Book of Love* is a spiritual thriller sure to delight readers as they follow Maureen across Europe as she uncovers secrets and shines light on the hidden corners of Christianity..

How is your family preparing for Easter? Through this short and sweet devotional (especially helpful if you're teaching little ones with short attention spans), Scott James brings to light the many things that Christ's life and resurrection means for us not only through the season of Lent, but all year long. These weekly devotions, which are designed for both family and individual use, are timeless and moving reminders of the

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miracle of Jesus' life, ministry, death, and resurrection. The Risen One is a perfect (and doable!) gift for any growing family or beloved friend who needs meaningful and biblical reminders of all Jesus is for them—and how much God loves them—during the busy and the bustle of the Easter season, setting him back in the center of it all. Whether used as a follow-up to *The Expected One*, or used on its own, *The Risen One* is a deeply encouraging devotional helping each of us experience all that Jesus is for us in the Easter story.

Once there was a gospel written in Christ's own hand: a treasure of almost unimaginable magnitude, referred to by the Cathars of medieval France as *The Book of Love*... Fresh from her successful search for the long-hidden scrolls written by Mary Magdalene, journalist Maureen Pascal now finds herself on the trail of the legendary lost gospel known as the *Book of Love*. But just as there were those who would stop at nothing to seize and suppress the *Book of Love* seven centuries ago, so there are those today who are equally determined that its radical message should never be revealed. In a race across Italy and France, new dangers await Maureen and her lover Sinclair as they begin to uncover secrets and shine new light on the hidden corners of Christianity. Combining expert research with dazzling plot twists, *The Book of Love* is sure to thrill readers as they follow Maureen's search for clues through some of the world's greatest art, architecture and history, until a potentially fatal encounter reveals the *Book of Love* to her -- and to us.

On Easter Sunday 2007 the Los Angeles Times reported that two billion people worldwide - nearly a third of the planet's population - were united by one powerful common denominator: The Lord's Prayer. The Lord's Prayer is now, as it was when Jesus taught it to his disciples, the incorruptible formula for personal and global transformation. Kathleen McGowan tells how she came to discover the prayer's transformative power by learning the secret of the Rose with Six Petals—a mosaic window in the Cathedral of Notre Dame. Each petal represents a different teaching found within The Lord's Prayer and is the map to discovering the real secret of how to have the life you truly desire. The book is divided into seven chapters, each representing a primary teaching related to lines in the prayer: faith, surrender, service, abundance, forgiveness, obstacles, and love. Within each chapter are a series of questions designed to make you dig deep into your heart and soul. Relating her story and using the rose formula, McGowan offers readers a unique blueprint to transform their own lives through the power of The Lord's Prayer.

This book is a mix between a Lifetime movie and a Christian fiction novel! After 40-year-old Pastor Danny Bailey moves from Sumter, South Carolina to pastor a new church in the mountains in Canton, North Carolina with his wife, Katie, and their 15-year-old daughter, Ashley, he begins to receive creepy, typewritten notes threatening his family. Who is the culprit behind the notes? No one knows. As Christmastime of 2019 unfolds, Danny will feel fear as he has never known and come to truly understand the power of forgiveness!

Hearts and loyalties collide in this electrifying new YA series from New York Times bestselling author Jennifer A. Nielsen.

This second edition - completely up to date with new exercises - provides a comprehensive and self-contained treatment of the probabilistic theory behind the risk-neutral valuation principle and its application to the pricing and hedging of financial

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derivatives. On the probabilistic side, both discrete- and continuous-time stochastic processes are treated, with special emphasis on martingale theory, stochastic integration and change-of-measure techniques. Based on firm probabilistic foundations, general properties of discrete- and continuous-time financial market models are discussed.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*. *Sliding Doors* meets *To All the Boys I've Loved Before* in a sweet, smart holiday romance about a girl who decides to stop letting her anxiety stand in the way of true love.

The best-selling author of *The River* returns with a heart-racing thriller about a young man who is hired by an elite fishing lodge in Colorado, where he uncovers a plot of shocking menace amid the natural beauty of sun-drenched streams and forests. "Peter Heller is the poet laureate of the literary thriller. --Michael Koryta, New York Times best-selling author of *Those Who Wish Me Dead* Kingfisher Lodge, nestled in a canyon on a

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mile and a half of the most pristine river water on the planet, is known by locals as Billionaire's Mile and is locked behind a heavy gate. Sandwiched between barbed wire and a meadow with a sign that reads Don't Get Shot! the resort boasts boutique fishing at its finest. Safe from viruses that have plagued America for years, Kingfisher offers a respite for wealthy clients. Now it also promises a second chance for Jack, a return to normalcy after a young life filled with loss. When he is assigned to guide a well-known singer, his only job is to rig her line, carry her gear, and steer her to the best trout he can find. But then a human scream pierces the night, and Jack soon realizes that this idyllic fishing lodge may be merely a cover for a far more sinister operation. A novel as gripping as it is lyrical, as frightening as it is moving, *The Guide* is another masterpiece from Peter Heller.

The Expected One Simon and Schuster

Through this devotional, Scott James brings to light the many promises of Christ—from birth to ascension—that demonstrate His love for us during this Christmas season.

.."a marvelous tapestry of insights, discoveries, tools and resources that gives us all hope for Heaven on Planet Earth." - Rev. Ruth L. Miller, PhD, author of "Mary's Power" "Claire's deep work of Sacred Feminine wisdom ... could not come at a better time." - Tim Kelley, author of "True Purpose" .."an important contribution to mending a world torn in half..." - Lion Goodman, author of "Creating on Purpose" Feminine wisdom revealed and reclaimed! Unveil this hidden power within and transform your life. Recent discoveries of ancient manuscripts have shined a light on Mary Magdalene as a powerful teacher and luminous feminine spirit. In "The Magdalene Path," Claire Sierra shares her inspiring communication with Mary Magdalene about the awakening of the Divine Feminine as a means to shift and up-level our lives as women in the modern world. "The Magdalene Path" is a guidebook of compelling ideas, skills and practices to bring your Feminine Soul into daily life. Regardless of your spiritual orientation or previous connection to Mary Magdalene, you will bask in the inspiring wisdom and practical insights in this empowering, illuminating book. Revitalize your mind and body to tap into more energy for what you love. Ignite your connection to Spirit through simple rituals and Soul-care practices. Embrace your authentic, radiant beauty as you reclaim your innate feminine power. Replenish your passions and feel empowered to live your purpose. Embody your creativity and live as the vibrant woman you truly are."

From USA Today bestselling author, A.M. Hargrove, comes *Resurrection*, Book 2, in *The Guardians of Vesturon* Series. Rayn Yarrister, the first-born son and Leader of The Guardians, has been imprisoned on Vesturon for breaking their most sacred of covenants. He is suddenly jolted by Maddie's telepathic pleas for help, as her life hangs in the balance. Can he alert The Guardians in time to save his soulmate? Or will he face his trial alone and broken without his one true love? In *Resurrection*, The Guardians of Vesturon face their biggest challenges as Earth is threatened by an invading species from a distant planet intent on destroying it for its resources. As protectors of the universe, The Guardians have

been assembled to defend not only Earth, but other vulnerable worlds as well. Not only that, an unknown entity is intent on discrediting the Yarrister family. Will they uncover this plot in time to save themselves from ruin? Will The Guardians succeed in stopping the Xanthians, or will Earth be invaded and ravaged by this marauding species? Resurrection, the continuation of Survival is a young adult/new adult clean romance, the second book in A.M. Hargrove's the Guardians of Vesturon Series. It's a blend of fantasy, sci-fi, and paranormal fiction, featuring suspense, surprising plot twists, and a mix of amazing characters that will keep you turning the pages. If you like raw emotion, unusual settings, and adventure, then start reading this series today.*Author's Note: This is the second edition of this novel. It was first published in 2012.

In an enthralling saga, Mary Magdalene, the most misunderstood woman in history, returns strong and true as the irresistible voice of the banished feminine divine. Holding an intriguing legacy in her hands, she unveils the scandalous secrets, prophecies and confidential teachings of Jesus. Using the profound language of the soul to construct in the reader the essence of a divine state, this book could be called pure alchemy from beginning to end. Overflowing with enthralling descriptions detailing the creation, Heaven and Hell, the hidden life of Jesus, the truth about Mother Mary and the secrets of death, endorsed by obscure ancient texts—this book sets spiritual and historical literature apart. After twenty-five years of research this could be the most authentic portrayal recounting accurate details of what happened next—after the crucifixion. Finally the spurned women of ancient times speak true from beyond the grave.

Prophecy spoke of two Messiah's—Jesu was the first.

Whispering breezes, clear mountain lakes—and her ex. Alexis Montgomery thought her marriage was fine. Sure, they were going through hard times, struggling to get pregnant—but she and Ian had chemistry, friendship, and love. Or so she thought, until she found the separation agreement waiting for her on the countertop. Ian Montgomery feels like life is spinning out of his control. He's got a new girlfriend, even if he can't remember why he's supposed to want one. His family clearly likes his ex-wife more than they like him. And then he inherits the romantic family cabin in the rolling Blue Ridge Mountains, where he and Alexis honeymooned. Or rather, they both inherit it. Together. A weekend alone with fresh air and fresh wounds seems like the worst thing that could happen to an ex-couple trying to keep it civil. But life is full of surprises—and Ian and Alexis are in for a big one...

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful,

and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*
NEW CHARACTERS! NEW ENEMIES! A NEW ERA STARTS HERE! For the **FIRST TIME**, it's the most-demanded *Firefly* story ever, as the series jumps forward in time after the battle with the Reavers that left Wash & Book dead. *Serenity* soars again, with Kaylee captaining a crew including River, Jayne and the bandit Leonard Chang-Benitez. But they'll soon find themselves drawn into a shocking conflict that means Zoe - along with her toddler Emma - and old friends must rejoin the crew...except for Mal Reynolds. The superstar creative team of Greg Pak (*Star Wars*), Pius Bak and Ethan Young send *Serenity* off on the last mission they ever expected, one that will bring them to the **EARTH THAT WAS** for the first time in *Firefly* history!

The Son of Man shall choose
When the time returns for the Poet Prince.
He will inspire the hearts and minds of the people
So as to illuminate the path of service
And show them the Way.
This is his legacy,
This, and to know a very great love.
Worldwide controversy surrounds author Maureen Paschal as she promotes her new bestseller—the explosive account of her discovery of a gospel written in Jesus' own hand. But a scandalous headline about her lover, Bérenger Sinclair, shatters Maureen's plans and sends her to Florence. In Tuscany, Maureen and Bérenger seek out their spiritual teacher Destino, who insists the besieged couple study one of history's great Poet Princes: Lorenzo de' Medici, the godfather of the Italian Renaissance. Bérenger is a Poet Prince of the ancient bloodline prophecy, and even across the centuries, his fate is intertwined with Lorenzo de' Medici's. Bérenger must uncover the heretical secrets of the Medici family—and the shocking truth behind the birth of the Renaissance—if he is to fulfill his own destiny. These heretical secrets were hidden for a reason, and there are those who would stop at nothing to prevent Bérenger's assumption of his rightful role. The Renaissance comes vividly to life as Maureen decodes the clues contained within the great masterpieces of Lorenzo the Magnificent's friends: Donatello, Botticelli, and Michelangelo. Maureen uncovers truths connected to the legend of Longinus Gaius, the Roman centurion who used pierced the crucified Jesus with his spear. Could Longinus Gaius, doomed to live forever, be someone she knows? Could his infamous Spear of Destiny, sought even by Hitler, be the key to Bérenger's fate? As Maureen and Bérenger race to find the answers, someone is after them, hell-bent on settling a five-hundred-year old blood feud and destroying the heresy once and for all. Rich in Kathleen McGowan's signature insights into art, architecture, and history and set in the beauty of Renaissance and present-day Italy, this is a spiritual detective story of the highest order. **The Truth Against the World!** A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... **THE TREASURE...** For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - **The Expected One. THE CHOSEN ONE...** When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

Rapp heads to Pakistan to confront a mortal threat he may not be prepared for. In fact, this

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time he might have met his match. Mitch Rapp is used to winning. But now the CIA operative finds himself chasing false leads from continent to continent in an effort to keep nukes from falling into the hands of terrorists. Together with friend and colleague Scott Coleman, Rapp struggles to prevent the loss of these lethal weapons, and soon it becomes alarmingly clear that forces in Moscow are hell-bent on fomenting even more chaos and turmoil in the Middle East. Rapp must go deep into Russian territory, posing as an American ISIS recruit, to stop a plan much more dangerous and insidious than he ever expected.

A woman struggling with burnout learns to embrace the unexpected—and the man she enlists to help her—in this new New York Times bestselling romance by Helen Hoang. When violinist Anna Sun accidentally achieves career success with a viral YouTube video, she finds herself incapacitated and burned out from her attempts to replicate that moment. And when her longtime boyfriend announces he wants an open relationship before making a final commitment, a hurt and angry Anna decides that if he wants an open relationship, then she does, too. Translation: She's going to embark on a string of one-night stands. The more unacceptable the men, the better. That's where tattooed, motorcycle-riding Quan Diep comes in. Their first attempt at a one-night stand fails, as does their second, and their third, because being with Quan is more than sex—he accepts Anna on an unconditional level that she herself has just started to understand. However, when tragedy strikes Anna's family she takes on a role that she is ill-suited for, until the burden of expectations threatens to destroy her. Anna and Quan have to fight for their chance at love, but to do that, they also have to fight for themselves.

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, Mei Guo,

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translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

“[A] cult-hit . . . [a] sharply realistic comedy of adultery and friendship.”—Entertainment Weekly
SALLY ROONEY NAMED TO THE 2019 TIME 100 NEXT LIST • WINNER OF THE SUNDAY TIMES (UK) YOUNG WRITER OF THE YEAR AWARD • ONE OF BUZZFEED’S BEST BOOKS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VOGUE AND SLATE AND ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED AND ELLE
Frances is a coolheaded and darkly observant young woman, vaguely pursuing a career in writing while studying in Dublin. Her best friend is the beautiful and endlessly self-possessed Bobbi. At a local poetry performance one night, they meet a well-known photographer, and as the girls are then gradually drawn into her world, Frances is reluctantly impressed by the older woman’s sophisticated home and handsome husband, Nick. But however amusing Frances and Nick’s flirtation seems at first, it begins to give way to a strange—and then painful—intimacy. Written with gemlike precision and marked by a sly sense of humor, *Conversations with Friends* is wonderfully alive to the pleasures and dangers of youth, and the messy edges of female friendship. SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD “Sharp, funny, thought-provoking . . . a really great portrait of two young women as they’re figuring out how to be adults.”—Celeste Ng, “Late Night with Seth Meyers Podcast” “The dialogue is superb, as are the insights about communicating in the age of electronic devices. Rooney has a magical ability to write scenes of such verisimilitude that even when little happens they’re suspenseful.”—Curtis Sittenfeld, *The Week* “Rooney has the gift of imbuing everyday life with a sense of high stakes . . . a novel of delicious frictions.”—New York “A writer of rare confidence, with a lucid, exacting style . . . One wonderful aspect of Rooney’s consistently wonderful novel is the fierce clarity with which she examines the self-delusion that so often festers alongside presumed self-knowledge. . . . But Rooney’s natural power is as a psychological portraitist. She is acute and sophisticated about the workings of innocence; the protagonist of this novel about growing up has no idea just how much of it she has left to do.”—Alexandra Schwartz, *The New Yorker* “This book. This book. I read it in one day. I hear I’m not alone.”—Sarah Jessica Parker (Instagram)

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