

The Essex Serpent The Number One Bestseller And British Book Awards Book Of The Year

Set in Victorian London and an Essex village in the 1890's, and enlivened by the debates on scientific and medical discovery which defined the era, The Essex Serpent has at its heart the story of two extraordinary people who fall for each other, but not in the usual way. They are Cora Seaborne and Will Ransome. Cora is a well-to-do London widow who moves to the Essex parish of Aldwinter, and Will is the local vicar. They meet as their village is engulfed by rumours that the mythical Essex Serpent, once said to roam the marshes claiming human lives, has returned. Cora, a keen amateur naturalist is enthralled, convinced the beast may be a real undiscovered species. But Will sees his parishioners' agitation as a moral panic, a deviation from true faith. Although they can agree on absolutely nothing, as the seasons turn around them in this quiet corner of England, they find themselves inexorably drawn together and torn apart. Told with exquisite grace and intelligence, this novel is most of all a celebration of love, and the many different guises it can take. THE SUNDAY TIMES NUMBER ONE BESTSELLER Overall Book of the Year and Fiction Book of the Year at the British Book Awards 2017 (Nibbies) Longlisted for the 2017 Baileys Women's Prize for Fiction The Waterstones Book of the Year 2016 Shortlisted for the 2016 Costa Novel Award London, 1893. When Cora Seaborne's controlling husband dies, she steps into her new life as a widow with as much relief as sadness. Along with her son Francis - a curious, obsessive boy - she leaves town for Essex, in the hope that fresh air and open space will provide refuge. On arrival, rumours reach them that the mythical Essex Serpent, once said to roam the marshes claiming lives, has returned to the coastal parish of Aldwinter. Cora, a keen amateur naturalist with no patience for superstition, is enthralled, convinced that what the local people think is a magical beast may be a yet-undiscovered species. As she sets out on its trail, she is introduced to William Ransome, Aldwinter's vicar, who is also deeply suspicious of the rumours, but thinks they are a distraction from true faith. As he tries to calm his parishioners, Will and Cora strike up an intense relationship, and although they agree on absolutely nothing, they find themselves at once drawn together and torn apart, affecting each other in ways that surprise them both. The Essex Serpent is a celebration of love, and the many different shapes it can take.

In this “miraculous and thrilling” (Diane Setterfield, #1 New York Times bestselling author) mystery for fans of The Essex Serpent and The Book of Speculation, Victorian London comes to life as an intrepid female sleuth wades through a murky world of collectors and criminals to recover a remarkable child. Bridie Devine—flame-haired, pipe-smoking detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the

unwanted attention of collectors in this age of discovery. Winding her way through the sooty streets of Victorian London, Bridie won't rest until she finds the young girl, even if it means unearthing secrets about her past that she'd rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot-tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where nothing is quite what it seems. Blending darkness and light, *Things in Jars* is a stunning, "richly woven tapestry of fantasy, folklore, and history" (Booklist, starred review) that explores what it means to be human in inhumane times. In the spirit of *The Orphan Train* and *Before We Were Yours*, a historical debut about a nurse who chooses to save a baby's life, and risks her own in the process, exploring the ties of motherhood and the little-known history of Coney Island and America's first incubators. A nurse's choice. A daughter's search for answers. New York City, 1926. Nurse Althea Anderson's heart is near breaking when she witnesses another premature baby die at Bellevue Hospital. So when she reads an article detailing the amazing survival rates of babies treated in incubators in an exhibit at Luna Park, Coney Island, it feels like the miracle she has been searching for. But the doctors at Bellevue dismiss Althea and this unconventional medicine, forcing her to make a choice between a baby's life and the doctors' wishes that will change everything. Twenty-five years later, Stella Wright is falling apart. Her mother has just passed, she quit a job she loves, and her marriage is struggling. Then she discovers a letter that brings into question everything she knew about her mother, and everything she knows about herself. *The Light of Luna Park* is a tale of courage and an ode to the sacrificial love of mothers.

The Essex Serpent A Novel HarperCollins

A richly textured coming-of-age story about fathers and sons, home and family, recalling classics by Thomas Wolfe and William Styron, by a powerful new voice in fiction Just before Henry Aster's birth, his father—outsized literary ambition and pregnant wife in tow—reluctantly returns to the small Appalachian town in which he was raised and installs his young family in an immense house of iron and glass perched high on the side of a mountain. There, Henry grows up under the writing desk of this fiercely brilliant man. But when tragedy tips his father toward a fearsome unraveling, what was once a young son's reverence is poisoned and Henry flees, not to return until years later when he, too, must go home again. Mythic in its sweep and mesmerizing in its prose, *THE BARROWFIELDS* is a breathtaking debut about the darker side of devotion, the limits of forgiveness, and the reparative power of shared pasts. – SIBA Okra Pick

Masterful storytelling, immersive locations, and characters that inhabit your heart from the first page' Gill Paul *The Secrets of the Lake* is a gripping wartime novel, by the author of *The Silk Weaver*, Liz Trenow. The war may be over, but for Molly life is still in turmoil. Uprooted from London after the death of her mother, Molly, her father and younger brother

Jimmy are starting again in a quiet village in the countryside of Colchester. As summer sets in, the heat is almost as oppressive as the village gossip. Molly dreams of becoming a journalist, finding a voice in the world, but most of the time must act as Jimmy's carer. At just ten years old he is Molly's shadow, following her around the village as she falls under the spell of local boy Kit. Kit is clever, funny and a natural-born rebel. Rowing on the waters of the lake with him becomes Molly's escape from domestic duty. But there is something Kit is not telling Molly. As the village gossip starts building up with whispers against Molly's father over missing church funds, everything Molly thought she knew is turned upside down. And on one stormy night, when she sneaks out of the house to try to put things right, Jimmy vanishes. Never to be seen again. Decades later, Molly is an elderly woman in sheltered housing, still haunted by the disappearance of her brother. When two police officers arrive to say that the remains of a body have been found at the bottom of the lake, it seems like Molly will at long last have her answer . . .

In the latest novel in Genevieve Cogman's historical fantasy series, the fate of worlds lies in the balance. When a dragon is murdered at a peace conference, time-travelling Librarian spy Irene must solve the case to keep the balance between order, chaos...and the Library. When Irene returns to London after a relatively straightforward book theft in Germany, Bradamant informs her that there is a top secret dragon-Fae peace conference in progress that the Library is mediating, and that the second-in-command dragon has been stabbed to death. Tasked with solving the case, Vale and Irene immediately go to 1890s Paris to start their investigation. Once they arrive, they find evidence suggesting that the murder victim might have uncovered proof of treachery by one or more Librarians. But to ensure the peace of the conference, some Librarians are being held as hostages in the dragon and Fae courts. To save the captives, including her parents, Irene must get to the bottom of this murder--but was it a dragon, a Fae, or even a Librarian who committed the crime? Loki, god of mischief, pranks big brother Thor in this Little Golden Book! In Asgard and beyond, Thor's brother Loki is the master of mischief and loves pulling pranks with his mystical powers of illusion. This Little Golden Book about everyone's favorite Marvel Avengers villain is perfect for boys and girls ages 2 to 5 and fans and collectors of all ages! Just in time for the new series premiering on Disney+ in spring 2021.

Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall "Wonderful... completely transporting." —Madeline Miller, New York Times bestselling author of *Circe* and *The Song of Achilles* In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of *The Essex Serpent*. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London.

The captain of one of Jonah's trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah's ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock's possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city's seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain's most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

“A beautifully written, highly seductive debut....The chemistry between Branwell and Lydia positively crackles on the page....Masterful storytelling which is sure to delight fans of the Brontës and of historical fiction.” –Hazel Gaynor, New York Times bestselling author of *The Lighthouse Keeper's Daughter* This dazzling debut novel for fans of Mrs. Poe and Longbourn explores the scandalous historical love affair between Branwell Brontë and Lydia Robinson, giving voice to the woman who allegedly corrupted her son's innocent tutor and brought down the entire Brontë family. Yorkshire, 1843: Lydia Robinson—mistress of Thorp Green Hall—has lost her precious young daughter and her mother within the same year. She returns to her bleak home, grief-stricken and unmoored. With her teenage daughters rebelling, her testy mother-in-law scrutinizing her every move, and her marriage grown cold, Lydia is restless and yearning for something more. All of that changes with the arrival of her son's tutor, Branwell Brontë, brother of her daughters' governess, Miss Anne Brontë and those other writerly sisters, Charlotte and Emily. Branwell has his own demons to contend with—including living up to the ideals of his intelligent family—but his presence is a breath of fresh air for Lydia. Handsome, passionate, and uninhibited by social conventions, he's also twenty-five to her forty-three. A love of poetry, music, and theatre bring mistress and tutor together, and Branwell's colorful tales of his sisters' elaborate play-acting and made-up worlds form the backdrop for seduction. But Lydia's new taste of passion comes with consequences. As Branwell's inner turmoil rises to the surface, his behavior grows erratic and dangerous, and whispers of their passionate relationship spout from her servants' lips, reaching all three protective Brontë sisters. Soon, it falls on Lydia to save not just her reputation, but her way of life, before those clever girls reveal all her secrets in their novels. Unfortunately, she might be too late. Meticulously researched and deliciously told, Brontë's *Mistress* is a captivating reimagining of the scandalous affair that has divided Brontë enthusiasts for generations and an illuminating portrait of a courageous, sharp-witted woman who fights to emerge with her dignity intact.

“A beautiful, dream-like, unsettling narrative in which every word, like a small jewel, feels carefully chosen, considered and placed.

Rarely do debut novels come as assured and impressive as this one.” —Sarah Waters, New York Times bestselling author of *The Paying Guests* Elegant, sinister and psychologically complex, *After Me Comes the Flood* is the haunting debut novel by the bestselling author of *The Essex Serpent* and *Melmoth*. One hot summer’s day, John Cole decides to shut his bookshop early, and possibly forever, and drives out of London to see his brother. When his car breaks down on an isolated road, he goes looking for help and finds a dilapidated house. As he approaches, a laughing woman he’s never seen before walks out, addresses him by name and explains she’s been waiting for him. Entering the home, John discovers an enigmatic clan of residents all of whom seem to know who he is, and also claim they have been awaiting his arrival. They seem to be waiting for something else, too—something final... Written before Sarah Perry’s ascension to an internationally bestselling author, *After Me Comes the Flood* is a spectacular novel of obsession, conviction and providence.

British television, stage and film actor Tom Hiddleston has a gift for playing the villain. Still only in his thirties, he has become one of Britain's great acting exports and has brought both the big and small screen to life for audiences around the world. First emerging on British television and stage - winning the Lawrence Olivier Award in 2008 and appearing in *Othello* opposite Ewan Macgregor - Hiddleston's breakthrough came when he was cast as Loki in the 2011 *Thor* film, and again in *The Avengers* (2012) and the 2013 blockbuster *Thor: The Dark World*, a role that cemented him as a star. He has since worked with legends of stage and screen, including Woody Allen and Steven Spielberg, and recently won a Golden Globe for his role in the BBC adaptation of John Le Carre's *The Night Manager*. In this book, Sarah Marshall traces Tom Hiddleston's career to date, from his early introduction to theatre as a child, through to his role at the heart of the blockbuster Marvel Universe and leaves few readers doubting the incredible talent of this modern star.

One of Alasdair Gray's most brilliant creations, *Poor Things* is a postmodern revision of *Frankenstein* that replaces the traditional monster with Bella Baxter - a beautiful young erotomaniac brought back to life with the brain of an infant. Godwin Baxter's scientific ambition to create the perfect companion is realized when he finds the drowned body of Bella, but his dream is thwarted by Dr. Archibald's McCandless's jealous love for Baxter's creation. The hilarious tale of love and scandal that ensues would be "the whole story" in the hands of a lesser author (which in fact it is, for this account is actually written by Dr. McCandless). For Gray, though, this is only half the story, after which Bella (a.k.a. Victoria McCandless) has her own say in the matter. Satirizing the classic Victorian novel, *Poor Things* is a hilarious political allegory and a thought-provoking duel between the desires of men and the independence of women, from one of Scotland's most accomplished authors. Alasdair Gray is the author of over a dozen novels and short story collections, including *Lanark*, *1982*, *Janine*, and *Unlikely Stories, Mostly*.

Russell Brand grew up in Essex . His father left when he was three months old, he was bulimic at 12 and left school at 16 to study at the Italia Conti stage school. There, he began drinking heavily and taking drugs. He regularly visited prostitutes in Soho, began cutting himself, took drugs on stage during his stand-up shows, and even set himself on fire while on crack cocaine. He has been arrested 11 times and fired from 3 different jobs ? including from XFM and MTV ? and he claims to have slept with over 2,000

women. In 2003 Russell was told that he would be in prison, in a mental hospital or dead within six months unless he went in to rehab. He has now been clean for three years. In 2006 his presenting career took off, and he hosted the NME awards as well as his own MTV show, 1 Leicester Square, plus Big Brother's Big Mouth on Channel 4. His UK stand-up tour was sold out and his BBC Radio 6 show became a cult phenomenon, the second most popular podcast of the year after Ricky Gervais. He was awarded Time Out's Stand Up Comedian of the Year and won Best Newcomer at the British Comedy Awards. In 2007 Russell hosted both the Brit Awards and Comic Relief, and continued to front Big Brother's Big Mouth. His BBC2 radio podcast became the UK's most popular. Russell writes a weekly football column in the Guardian and is the patron of Focus 12, a charity helping people with alcohol and substance misuse.

It is dawn on a May morning. On a long straight road between two sleeping fields a car slows as it arrives at the scene of an accident. Howard and Kitty have been married for thirty years and now sleep in different rooms. They do not discuss it. It was always Kitty's dream to move from their corner of north London into the countryside, and when the kids were gone they moved to the village of Lodeshill. Howard often wonders if anyone who lives in this place has a reason to be there. Jack was once a rural rebel, a protestor who only ever wanted the freedom to walk alone in his own country. Having finished another stint in prison for trespassing, he sets off once more, walking north with his old battered backpack. Jamie is a nineteen-year-old Lodeshill boy who works in a distribution center and has a Saturday job at the bakery. He spent his childhood exploring the land with his grandfather and playing with Alex who lived in the farmhouse next-door. As the lives of these people overlap, we realize that mysterious layers of history are not only buried within them, but also locked into the landscape. A captivating novel, *At Hawthorn Time* is about identity, consumerism, changing boundaries and our own long, straight path into the unknown.

A Kirkus Review Best Book of 2017 and a Washington Post Notable Work of Fiction. Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year, selected as the Waterstones Book of the Year, and a Costa Book Award Finalist "A novel of almost insolent ambition--lush and fantastical, a wild Eden behind a garden gate...it's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home." -New York Times "An irresistible new novel...the most delightful heroine since Elizabeth Bennet in *Pride and Prejudice*...By the end, *The Essex Serpent* identifies a mystery far greater than some creature 'from the illuminated margins of a manuscript': friendship." -Washington Post "Richly enjoyable... Ms. Perry writes beautifully and sometimes agreeably sharply... *The Essex Serpent* is a wonderfully satisfying novel. Ford Madox Ford thought the glory of the novel was its ability to make the reader think and feel at the same time. This one does just that." -Wall Street Journal An exquisitely talented young British author makes her American debut with this rapturously acclaimed historical novel, set in late nineteenth-century England, about an intellectually minded young widow, a pious vicar, and a rumored mythical serpent that explores questions about science

and religion, skepticism, and faith, independence and love. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was not a happy one. Wed at nineteen, this woman of exceptional intelligence and curiosity was ill-suited for the role of society wife. Seeking refuge in fresh air and open space in the wake of the funeral, Cora leaves London for a visit to coastal Essex, accompanied by her inquisitive and obsessive eleven-year old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. While admiring the sites, Cora learns of an intriguing rumor that has arisen further up the estuary, of a fearsome creature said to roam the marshes claiming human lives. After nearly 300 years, the mythical Essex Serpent is said to have returned, taking the life of a young man on New Year's Eve. A keen amateur naturalist with no patience for religion or superstition, Cora is immediately enthralled, and certain that what the local people think is a magical sea beast may be a previously undiscovered species. Eager to investigate, she is introduced to local vicar William Ransome. Will, too, is suspicious of the rumors. But unlike Cora, this man of faith is convinced the rumors are caused by moral panic, a flight from true belief. These seeming opposites who agree on nothing soon find themselves inexorably drawn together and torn apart—an intense relationship that will change both of their lives in ways entirely unexpected. Hailed by Sarah Waters as "a work of great intelligence and charm, by a hugely talented author," *The Essex Serpent* is "irresistible . . . you can feel the influences of Mary Shelley, Bram Stoker, Wilkie Collins, Charles Dickens, and Hilary Mantel channeled by Perry in some sort of Victorian séance. This is the best new novel I've read in years" (Daily Telegraph).

A New York Times Book Review Editors' Choice. "A heartfelt memoir and a suspenseful story" of a murdered mother (Gabourey Sidibe, Book of the Month Club). When Sarah Perry was twelve, she saw a partial eclipse; she took it as a good omen for her and her mother, Crystal. But that moment of darkness foreshadowed a much larger one: two days later, Crystal was murdered in their home in rural Maine. It took twelve years to find the killer. In that time, Sarah rebuilt her life amid abandonment, police interrogations, and the exacting toll of trauma. She dreamed of a trial, but when the day came, it brought no closure. It was not her mother's death she wanted to understand, but her life. She began her own investigation, one that drew her back to Maine, deep into the darkness of a small American town. "Pull[ing] the reader swiftly along on parallel tracks of mystery and elegy" in *After the Eclipse*, "Perry succeeds in restoring her mother's humanity and her own" (The New York Times Book Review). "Raw and perfect . . . *After the Eclipse* [has] an eerie, heartbreaking power that it shares with the very best of true crime." —Laura Miller, *Slate* "A gut punch . . . A heartbreaking yet hopeful testament to human resilience." —Samantha Irby, *Marie Claire* "With clear, powerful prose, Perry paints a portrait of unconventional motherhood while questioning society's handling of violence against women. Reminiscent of Maggie Nelson's *The Red Parts*, *After the Eclipse* tells the very human story at the center of a needless

crime.”—W Magazine

Over the course of a single summer, thirteen-year-old Miles O'Malley, a young boy with a fascination for the sea, copes with the trials of growing up, his infatuation with the girl next door, bickering parents, and his fear that his life and his beloved Puget Sound are slipping away from him. A first novel. Reprint.

'Compelling' Sunday Times A powerful debut exploring the dark side of Cornwall – the wrecking and the drowned sailors – where poverty drove villagers to dark deeds...

From the award-winning designer of the iconic Penguin Hardcover Classics comes a beautifully illustrated fable about loss, friendship, and courage The Fox and the Star is the story of a friendship between a lonely Fox and the Star who guides him through the frightfully dark forest. Illuminated by Star's rays, Fox forages for food, runs with the rabbits, and dances in the rain—until Star suddenly goes out and life changes, leaving Fox huddling for warmth in the unfamiliar dark. To find his missing Star, Fox must embark on a wondrous journey beyond the world he knows—a journey lit by courage, newfound friends, and just maybe, a star-filled new sky. Inspired by the Arts and Crafts movement and the art of William Blake, The Fox and the Star is a heartwarming, hopeful tale which comes alive through Bickford-Smith's beloved illustrations, guiding readers both young and grown to “look up beyond your ears.”

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

"Patrick Gale has written a book which manages to be both tender and epic, and carries the unmistakable tang of a true story. I loved it." -- Jojo Moyes A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known

before. In this exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. This is a novel of secrets, sexuality and, ultimately, of great love.

Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, *The Serpent King* is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's *Turtles All the Way Down*. "Move over, John Green; Zentner is coming for you." —The New York Public Library "Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*." —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking." —PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it." —Mashable.com "I adored all three of these characters and the way they talked to and loved one another." —New York Times

A common characteristic of water demand in urban areas worldwide is its inexorable rise over many years; continued growth is projected over coming decades. The chief influencing factors are population growth and migration, together with changes in lifestyle, demographic structure and the possible effects of climate change (the detailed implications of climate change are not yet clear, and anyway will depend on global location, but must at least increase the uncertainty in security of supply). This is compounded by rapid development, creeping urbanization and, in some places, rising standards of living. Meeting this increasing demand from existing resources is self-evidently an uphill struggle, particularly in water stressed/scarce regions in the developed and developing world alike. There are typically two potential responses: either "supply-side" (meeting demand with new resources) or "demand-side" (managing consumptive demand itself to postpone or avoid the need to develop new resources). There is considerable pressure from the general public, regulatory agencies, and some governments to minimise the impacts of new supply projects (e.g. building new reservoirs or inter-regional transfer schemes), implying the emphasis should be shifted towards managing water demand by best utilising the water that is already available. *Water Demand Management* has been prepared by the academic, government and industry network WATERSAVE. The concept of the book is to assemble a comprehensive picture of demand management topics ranging from technical to social and legal aspects, through expert critical literature reviews. The depth and breadth of coverage is a unique contribution to the field and the book will be an invaluable information source for practitioners and researchers, including

water utility engineers/planners, environmental regulators, equipment and service providers, and postgraduates. Contents Water consumption trends and demand forecasting techniques The technology, design and utility of rainwater catchment systems Understanding greywater treatment Water conservation products Water conservation and sewerage systems An introduction to life cycle and rebound effects in water systems Developing a strategy for managing losses in water distribution networks Demand management in developing countries Drivers and barriers for water conservation and reuse in the UK The economics of water demand management Legislation and regulation mandating and influencing the efficient use of water in England and Wales Consumer reactions to water conservation policy instruments Decision support tools for water demand management

A moving account of one man's border crossings—both literal and figurative—by the award-winning author of *Palestinian Walks*, published on the fiftieth anniversary of the Six Day War In what has become a classic of Middle Eastern literature, Raja Shehadeh, in *Palestinian Walks*, wrote of his treks through the hills surrounding Ramallah over a period of three decades under Israel's occupation. In *Where the Line Is Drawn*, Shehadeh explores how occupation has affected him personally, chronicling the various crossings that he undertook into Israel over a period of forty years to visit friends and family, to enjoy the sea, to argue before the Israeli courts, and to negotiate failed peace agreements. Those forty years also saw him develop a close friendship with Henry, a Canadian Jew who immigrated to Israel at around the same time Shehadeh returned to Palestine from studying in London. While offering an unforgettably poignant exploration of Palestinian-Israeli relationships, *Where the Line Is Drawn* also provides an anatomy of friendship and an exploration of whether, in the bleakest of circumstances, it is possible for bonds to transcend political divisions.

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

Longlisted for the National Book Award and a Washington Post Best Book of the Year "Gorgeous...A writer of profound emotional depths." —New York Times Book Review Since his award-winning debut collection of stories, *Last Days of the Dog-Men*, Brad Watson has been expanding the literary traditions of the South in work as melancholy, witty, strange, and lovely as any in America. Drawing on the true story of his great-aunt, he explores the life of Miss Jane Chisolm, born in rural, early-twentieth-century Mississippi with a genital birth defect that excludes her from the roles traditional for a woman of her time and place and frees her to live her life as she pleases. With irrepressible vitality and generosity of spirit, Miss Jane mesmerizes those around her, exerting an unearthly fascination that lives beyond her still.

A Times Best Book of 2019. "Something has been let loose..." In Edwardian Suffolk, a manor house stands alone in a lost corner of the Fens: a glinting wilderness of water whose whispering reeds guard ancient secrets. Maud is a lonely child growing up without a mother, ruled by her

repressive father. When he finds a painted medieval devil in a graveyard, unhallowed forces are awakened. Maud's battle has begun. She must survive a world haunted by witchcraft, the age-old legends of her beloved fen – and the even more nightmarish demons of her father's past. Spanning five centuries, *Wakenhyrst* is a darkly gothic thriller about murderous obsession and one girl's longing to fly free by the bestselling author of *Dark Matter* and *Thin Air*. *Wakenhyrst* is an outstanding new piece of story-telling, a tale of mystery and imagination laced with terror. It is a masterwork in the modern gothic tradition that ranges from Mary Shelley and Bram Stoker to Neil Gaiman and Sarah Perry.

When a young Dublin student goes to pay his last respects to his dying uncle, he never imagines that he might chance upon a terrifying family secret. Who is the sinister old man in the portrait and why is his uncle so anxious for him to burn it? Why is the Spanish man who saves him from drowning so frightened when he hears the name Melmoth? As he digs deeper into the mystery, an intricate and blood-chilling story begins to unfold. For the past two hundred years, the accursed Melmoth has been searching desperately for an escape from the infernal bargain he once made. Melmoth has traversed the globe leaving destruction and misery in his wake, from Inquisition-era Spain to a remote island in the Indian Ocean - and there have been recent sightings of him in County Wicklow, where our narrator is still piecing the story together. This Victorian classic has captured the imaginations of readers since 1820 and inspired numerous other gothic masterpieces, including Oscar Wilde's *The Picture of Dorian Gray* and Sarah Perry's novel *Melmoth*.

"Suppose that everything we think we know about the Victorians is wrong." So begins *Inventing the Victorians* by Matthew Sweet, a compact and mind-bending whirlwind tour through the soul of the nineteenth century, and a round debunking of our assumptions about it. The Victorians have been victims of the "the enormous condescension of posterity," in the historian E. P. Thompson's phrase. Locked in the drawing room, theirs was an age when, supposedly, existence was stultifying, dank, and over-furnished, and when behavior conformed so rigorously to proprieties that the repressed results put Freud into business. We think we have the Victorians pegged--as self-righteous, imperialist, racist, materialist, hypocritical and, worst of all, earnest. Oh how wrong we are, argues Matthew Sweet in this highly entertaining, provocative, and illuminating look at our great, and great-great, grandparents. One hundred years after Queen Victoria's death, Sweet forces us to think again about her century, entombed in our minds by Dickens, the Elephant Man, Sweeney Todd, and by images of unfettered capitalism and grinding poverty. Sweet believes not only that we're wrong about the Victorians but profoundly indebted to them. In ways we have been slow to acknowledge, their age and our own remain closely intertwined. The Victorians invented the theme park, the shopping mall, the movies, the penny arcade, the roller coaster, the crime novel, and the sensational newspaper story. Sweet also argues that our twenty-first century smugness about how far we have evolved is misplaced. The Victorians were less racist than we are, less religious, less violent, and less intolerant. Far from being an outcast, Oscar Wilde was a fairly typical Victorian man; the love that dared not speak its name was declared itself fairly openly. In 1868 the first international cricket match was played between an English team and an Australian team composed entirely of aborigines. The Victorians loved sensation, novelty, scandal, weekend getaways, and the latest conveniences (by 1869, there were image-capable telegraphs; in 1873 a store had a machine that dispensed milk to after-hours' shoppers). Does all this sound familiar? As Sweet proves in this fascinating, eye-opening book, the reflection we find in the mirror of the nineteenth century is our own. We inhabit buildings built by the Victorians; some of us use their sewer system and ride on the railways they built. We dismiss them because they are the age against whom we have defined our own. In brilliant style, *Inventing the Victorians* shows how much we have been missing.

NATIONAL BESTSELLER WINNER OF THE 2018 PEN/FAULKNER AWARD FOR FICTION WINNER OF THE NATIONAL BOOK CRITICS

CIRCLE AWARD FOR FICTION AUTHOR IS THE WINNER OF THE 2018 PEN/MALAMUD AWARD FOR EXCELLENCE IN THE SHORT STORY Named 1 of 50 Notable Works of Fiction in 2017 by The Washington Post Named 1 of 10 Top Fiction Titles of 2017 by the Wall Street Journal A Newsday Best Book of 2017 A Kirkus Best Book of 2017 A New York Times Book Review Editor's Choice One of our most gifted writers of fiction returns with a bold and piercing novel about a young single mother living in New York, her eccentric aunt, and the decisions they make that have unexpected implications for the world around them. Reyna knows her relationship with Boyd isn't perfect, yet as she visits him throughout his three-month stint at Rikers Island, their bond grows tighter. Kiki, now settled in the East Village after a journey that took her to Turkey and around the world, admires her niece's spirit but worries that she always picks the wrong man. Little does she know that the otherwise honorable Boyd is pulling Reyna into a cigarette smuggling scheme, across state lines, where he could risk violating probation. When Reyna ultimately decides to remove herself for the sake of her four-year-old child, her small act of resistance sets into motion a tapestry of events that affect the lives of loved ones and strangers around them. A novel that examines conviction, connection, and the possibility of generosity in the face of loss, *Improvement* is as intricately woven together as Kiki's beloved Turkish rugs, as colorful as the tattoos decorating Reyna's body, with narrative twists and turns as surprising and unexpected as the lives all around us. The Boston Globe says of Joan Silber: "No other writer can make a few small decisions ripple across the globe, and across time, with more subtlety and power." *Improvement* is Silber's most shining achievement yet. "Without fuss or flourishes, Joan Silber weaves a remarkably patterned tapestry connecting strangers from around the world to a central tragic car accident. The writing here is funny and down-to-earth, the characters are recognizably fallible, and the message is quietly profound: We are not ever really alone, however lonely we feel." —The Wall Street Journal, 1 of 10 top fiction titles of 2017 "[I]t feels vital to love Silber's work. . . Now is the moment to appreciate that she is here, in our midst: our country's own Alice Munro. Silber's great theme as a writer is the way in which humans are separated from their intentions, by desires, ideas, time. . . Like Grace Paley and Lucia Berlin, she's a master of talking a story past its easiest meaning; like Munro, a master of the compression and dilation of time, what time and nothing else can reveal to people about themselves." —Washington Post

Yatdjuligin: Aboriginal and Torres Strait Islander Nursing and Midwifery Care introduces students to the fundamentals of health care of Indigenous Australians, encompassing the perspectives of both the client and the health practitioner. Written for all nurses and midwives, this book addresses the relationship between Aboriginal and Torres Strait Islander cultures and mainstream health services and introduces readers to practice and research in a variety of healthcare contexts. This new edition has been fully updated to reflect current research and documentation, with an emphasis on cultural safety. Three new chapters cover Torres Strait Islander health and wellbeing, social and emotional wellbeing in mainstream mental health services and quantitative research. Chapter content is complemented by case study scenarios, author reflections and reflection questions. These features illustrate historical and contemporary challenges, encourage students to reflect on their own attitudes and values, and provide strategies to deliver quality, person-centred health care.

"Masterful...scary and smart, working as a horror story but also a philosophical inquiry into the nature of will and love. Perry did as much in her richly praised novel *The Essex Serpent*, but this is a deeper, more complex novel and more rewarding." —Washington Post For centuries, the mysterious dark-robed figure has roamed the globe, searching for those whose complicity and cowardice have fed into the rapids of history's darkest waters—and now, in Sarah Perry's breathtaking follow-up to *The Essex Serpent*, it is heading in our direction. It has been years since Helen Franklin left England. In Prague, working as a translator, she has found a home of sorts—or, at least, refuge. That changes when her friend Karel discovers a mysterious letter in the library, a strange confession and a curious warning that speaks of Melmoth the

Where To Download The Essex Serpent The Number One Bestseller And British Book Awards Book Of The Year

Witness, a dark legend found in obscure fairy tales and antique village lore. As such superstition has it, Melmoth travels through the ages, dooming those she persuades to join her to a damnation of timeless, itinerant solitude. To Helen it all seems the stuff of unenlightened fantasy. But, unaware, as she wanders the cobblestone streets Helen is being watched. And then Karel disappears. . . .

In a society obsessed with living longer and looking younger, what does middle age mean today? Spurred by her own brutal propulsion into menopause, Marina Benjamin's clear-eyed account of our middle years takes inspiration from literature and philosophy to weigh the challenges and opportunities of mid-life. It offers an inspired and expanded vision of how to be middle-aged happily and harmoniously, without sentiment or delusion.

Rosie Strange doesn't believe in ghosts or witches or magic. No, not at all. It's no surprise therefore when she inherits the ramshackle Essex Witch Museum, her first thought is to take the money and run. Still, the museum exerts a curious pull over Rosie. There's the eccentric academic who bustles in to demand she help in a hunt for old bones, those of the notorious Ursula Cadence, a witch long since put to death. And there's curator Sam Stone, a man about whom Rosie can't decide if he's tiresomely annoying or extremely captivating. It all adds up to looking like her plans to sell the museum might need to be delayed, just for a while. Finding herself and Sam embroiled in a most peculiar centuries-old mystery, Rosie is quickly expelled from her comfort zone, where to her horror, the secrets of the past come with their own real, and all too present, danger as a strange magic threatens to envelope them all.

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